- * MOST 21SPR CLASSES ARE BEING OFFERED IN AN ONLINE FORMAT *
- * SEE SECTION NOTES FOR ANY ADDITIONAL SPECIFIC INFORMATION *

Norco College - Spring 2021 Class Schedule

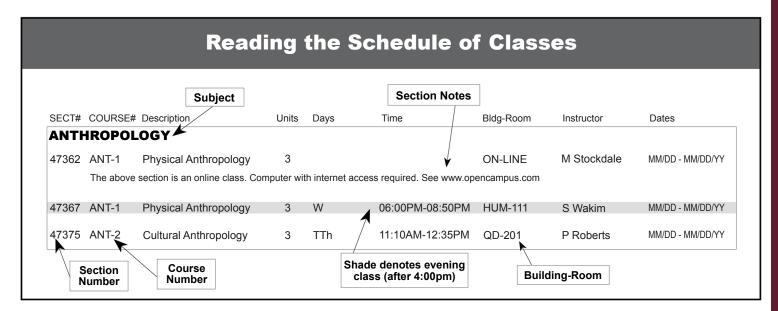


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		Credi	t Clas	ses			
SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates

ACCOUN	NTING	•				
	economi	c data for economic units within a	An introduction to accounting principles and practice, as a nage of a global society. Includes recording, analyzing, and summa			
32000 ACC	C-1A	Lecture	3	ON-LINE	P Worsham	02/16 - 04/09/21
			scheduled meeting days. Students will log in to Canvas and complete term class. Please note the start and end dates.	work regularly throughout the v	veek. Canvas and other tech	nologies will be required
32001 ACC	C-1A	Lecture	3	ON-LINE	P Worsham	02/16 - 06/11/21
	ine classes omplete co		scheduled meeting days. Students will log in to Canvas and complete	work regularly throughout the v	veek. Canvas and other tech	nologies will be required
32002 ACC	C-1A	Lecture	3	ON-LINE	P Worsham	04/19 - 06/11/21
		are distance education classes with no oursework. This is a short term class, ple	scheduled meeting days. Students will log in to Canvas and complete sase note start and end date.	work regularly throughout the v	veek. Canvas and other tech	nologies will be required
32003 ACC	C-1A	Lecture	3	ON-LINE	D White	02/16 - 04/09/21
		are distance education classes with no oursework. This is a short term class, ple	scheduled meeting days. Students will log in to Canvas and complete ease note start and end date.	work regularly throughout the v	veek. Canvas and other tech	nologies will be required
32004 ACC	C-1A	Lecture	3	ON-LINE	D White	04/19 - 06/11/21
Onlin	ine classes	are distance education classes with no	scheduled meeting days. Students will log in to Canvas and complete	work regularly throughout the v	veek. Canvas and other tech	nologies will be required

to complete coursework. The above section is a short term class. Please note the start and end dates.

* MOST 21SPR CLASSE * SEE SECTION NOTES					
Description	Units Days	Time	Bldg-Room	Instructor	
Lecture	3		ON-LINE	D White	
sses are distance education classes with no scheduled mee e coursework.	ting days. Students will log in to Canv	as and complete work	k regularly throughout the	week. Canvas and other	technolo
Lastina	2		ONLLINE	D ///b:1-	

SECT#	Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
32005	ACC-1A	Lecture	3			ON-LINE	D White	02/16 - 06/11/2
	Online classes to complete co	s are distance education classes with no scheduled meeting days. Studer oursework.	nts will log	in to Canvas	and complete work	regularly throughout the w	reek. Canvas and other t	echnologies will be required
32006	ACC-1A	Lecture	3			ON-LINE	D White	02/16 - 06/11/2
	Online classes to complete co	s are distance education classes with no scheduled meeting days. Studer oursework.	nts will log	in to Canvas	and complete work	regularly throughout the w	reek. Canvas and other t	echnologies will be required
ACC-1	IB	Principles of Accounting II						
		-1A Description: A study of managerial accounting principles naking functions of an organization. 54 hours lecture. (Letter			stems including	basic concepts, limita	tions, tools and met	nods to support the
32008	ACC-1B	Lecture	3			ON-LINE	P Worsham	02/16 - 06/11/2
	Online classes to complete co	s are distance education classes with no scheduled meeting days. Studer oursework.	nts will log	in to Canvas	and complete work	regularly throughout the w	eek. Canvas and other t	echnologies will be required
32009	ACC-1B	Lecture	3			ON-LINE	P Worsham	04/19 - 06/11/2
		s are distance education classes with no scheduled meeting days. Studer oursework. The above section is a short term class. Please note the start			and complete work	regularly throughout the w	reek. Canvas and other to	echnologies will be required
32010	ACC-1B	Lecture	3			ON-LINE	D White	04/19 - 06/11/2
		s are distance education classes with no scheduled meeting days. Studer oursework. This section is a short term class. Please note the start and er		in to Canvas	and complete work	regularly throughout the w	reek. Canvas and other to	echnologies will be required
32011	ACC-1B	Lecture	3			ON-LINE	D White	02/16 - 06/11/2
	Online classes to complete co	s are distance education classes with no scheduled meeting days. Studer pursework.	nts will log	in to Canvas	and complete work	regularly throughout the w	reek. Canvas and other to	echnologies will be required
32012	ACC-1B	Lecture	3			ON-LINE	D White	04/19 - 06/11/2
		s are distance education classes with no scheduled meeting days. Studer oursework. The above section is a short term class. Please note the start			and complete work	regularly throughout the w	eek. Canvas and other t	echnologies will be required
hours		prepare financial statements and complete an accounting cy ter Grade, or Pass/No Pass option.) Lecture	3	ntion is give	en to special joi	ON-LINE	N Ildefonso	02/16 - 04/09/2
		s are distance education classes with no scheduled meeting days. Studer oursework. The above section is short-term class. Please note start and e		in to Canvas	and complete work	regularly throughout the w	reek. Canvas and other to	echnologies will be required
ACC-6		Payroll Accounting -1A or ACC-55 Description: Covers accounting for payroll an	ıd exami	nes aspects	s of the Social S	Security Act California	Unemployment Insi	urance Act and the
		S Compensation Insurance Act. Payroll principles applied thr						
32016	ACC-62	Lecture	3			ON-LINE	M Scott	02/16 - 04/09/2
		s are distance education classes with no scheduled meeting days. Studer oursework. This section is a short term class. Please note the start and er		in to Canvas	and complete work	regularly throughout the w	eek. Canvas and other t	echnologies will be required
32017	ACC-62	Lecture	3			ON-LINE	M Scott	04/19 - 06/11/2
		s are distance education classes with no scheduled meeting days. Studer oursework. This section is a short term class. Please note the start and er		in to Canvas	and complete work	regularly throughout the w	eek. Canvas and other t	echnologies will be required
ACC-6	35	Computerized Accounting						
		-1A or ACC-55 Advisory: CIS-1A or CIS-3 Description: An in- nany accounting professionals. 54 hours lecture. (Letter Gra				ting, integrating the pri	nciples of accountin	g to an automated
32018	ACC-65	Lecture	3			ON-LINE	N Ildefonso	04/19 - 06/11/2
		s are distance education classes with no scheduled meeting days. Studer oursework. The above section is a short-term class. Please note start and			and complete work	regularly throughout the w	eek. Canvas and other to	echnologies will be required
This c	quisite: None ourse is cert	U.S. and California Income Tax Preparation Description: U.S. and California income tax principles and to ified by the California Tax Education Council (CTEC) as fulfill eparer. 72 hours lecture. (Letter grade only)						
	ACC-67	Lecture	4			ON-LINE	J Muir	02/16 - 04/09/2
		s are distance education classes with no scheduled meeting days. Studer oursework. The above section is a short-term class. Please note start and		in to Canvas	and complete work	c regularly throughout the w	reek. Canvas and other t	echnologies will be required

constitutional precedents. 54 hours lecture. (Letter grade only)

ADMINISTR	ATION OF JU	STICE				
	ne Description: Th	the Administration of Justice e history and philosophy of administration aships; theories of crime, punishment, and		. , , ,	,	,
32020 ADJ-1	Lecture		3	ON-LINE	S Williams	02/16 - 04/09/21
		ation classes with no scheduled meeting days. Stution is a short term class. Please note the start and	•	nd complete work regularly throughout the v	veek. Canvas and other tecl	nnologies will be required
32022 ADJ-1	Lecture		3	ON-LINE	S Williams	02/16 - 06/11/21
	ses are distance educe coursework.	ation classes with no scheduled meeting days. Stu	dents will log in to Canvas a	nd complete work regularly throughout the v	veek. Canvas and other tecl	nnologies will be required
ADJ-2 Prerequisite: No		Procedures of the Justice System examination and analysis of due process	s in criminal proceeding	s from pre-arrest through trial and a	ppeal utilizing statutory	law and state and

32025 ADJ-2 ON-LINE M Leese 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is restricted to Centennial High School students participating in Norco College's Dual Enrollment Program.

DEC 1#	Course#	Description	Units	s Days	Time	Bldg-Room	Instructor	Dates
33091	ADJ-2	Lecture	3			ON-LINE	M Leese	02/16 - 06/11/2
			scheduled meeting days. Students will log lorco High School students participating in				week. Canvas and other te	chnologies will be required
	uisite: None		nent, philosophy of law and constitu se law, methodology, and concepts					ion to the system of
32027	ADJ-3	Lecture	3			ON-LINE	V Graham	02/16 - 06/11/2
	Online classe to complete or		scheduled meeting days. Students will log	in to Canvas and o	complete work regul		week. Canvas and other te	chnologies will be required
33094	ADJ-3	Lecture	3			ON-LINE	V Graham	02/16 - 06/11/2
	Online classe to complete of		scheduled meeting days. Students will log	in to Canvas and o	complete work regul	arly throughout the	week. Canvas and other te	chnologies will be required
challe	uisite: None		olex, dynamic relationship between vithin a diverse multicultural populat 3				ng crime and conflict v	vith an emphasis on the
	Online classe	s are distance education classes with no	scheduled meeting days. Students will log	in to Canvas and o	complete work regul	arly throughout the		
ADJ-9	to complete c	Law In American Society	lass. Please note the start and end dates.					
Prerect	everyday leg	Description: A general survey of pal relationships: criminal and juve	f practical law intended as an introd enile justice, consumer law, family l commended for prelaw students an	law, housing law	, and individual	rights and liberti	es. Emphasis is place	d on the philosophical
32028	ADJ-9	Lecture	3			ON-LINE	S Williams	02/16 - 06/11/2
	Online classe to complete or		scheduled meeting days. Students will log	in to Canvas and o	complete work regul	arly throughout the	week. Canvas and other te	chnologies will be required
2029	ADJ-9	Lecture	3			ON-LINE	S Williams	02/16 - 06/11/2
			scheduled meeting days. Students will log antiago High School students participating				week. Canvas and other te	chnologies will be required
33093	ADJ-9	Lecture	3			ON-LINE	S Williams	02/16 - 06/11/2
			scheduled meeting days. Students will log leanor Roosevelt High School students par				week. Canvas and other te	chnologies will be required
nstrui evider nours	uisite: None nents, trace ce, physical lecture and	evidence, biological evidence, we evidence, testimonial evidence, 12 hours laboratory. (Letter grade	ne role of criminalistics in criminal in eapons and firearms, questioned do and exculpatory evidence will be ex e only)	ocuments, and o	controlled substa	ances. The categ	pories of direct evidence Il types of evidence wi	e, circumstantial I be examined. 54
52023	ADJ-12	Lecture Lab	3			ON-LINE ON-LINE	L Walker	02/16 - 06/11/2 ⁻ 02/16 - 06/11/2 ⁻
	Online classe to complete or	s are distance education classes with no	scheduled meeting days. Students will log	in to Canvas and o	complete work regul		week. Canvas and other te	
	3 Juisite: None	Criminal Investigation Description: Fundamentals of investigation	vestigation, crime scene searches rmation, interviews and interrogation					
32024	ADJ-13	Lecture	3			ON-LINE	S Williams	02/16 - 06/11/2
	Online classe to complete comp		scheduled meeting days. Students will log	in to Canvas and o	complete work regul	arly throughout the	week. Canvas and other te	chnologies will be required
ADJ-1 Prered	uisite: None nation of cor les, including e issues. Di	nmunity expectations of law enfor g recruitment and hiring practices scussion of successes and challe	velopment of American policing structed and law enforcement profess. An analysis of the culture and trainings within modern policing, include policing. 54 hours lecture. (Letter granges within modern policing. 3	essional expecta ining within law ding controversia	ations. An introdentors	uction to chain o	f command and the str a factual and research	ructure of police n-based analysis of use
agenc of forc crime	ADJ-19		· ·					
agenc of force crime	ADJ-19 Online classe		scheduled meeting days. Students will loo	in to Canvas and	complete work requi	arly throughout the	week Canvas and other to	chnologies will be redilired
agenc of forc crime		s are distance education classes with no	scheduled meeting days. Students will log	ן in to Canvas and ι	complete work regul	arly throughout the	week. Canvas and other te	cnnologies will be required

ANTHROPOLOG

ANT-1	Physical Anthropology				
Prerequisite: No	one Description: An introduction to hur	nan biological evolution, physical diversity, and relat	ionship to the animal world, u	sing scientific and cor	mparative methods.
Incorporates the	e study of genetics, fossils, primates, a	ind modern human variation within an evolutionary f	ramework. Students may not	receive credit for both	ANT-1 and ANT-1H.
54 hours lecture).				
32031 ANT-1	Lecture	3	ON-LINE	A Gray	02/16 - 06/11/2
	sses are distance education classes with no so e coursework.	heduled meeting days. Students will log in to Canvas and comp	plete work regularly throughout the	week. Canvas and other te	chnologies will be required
32032 ANT-1	Lecture	3	ON-LINE	A Gray	02/16 - 06/11/21
	sses are distance education classes with no so e coursework.	heduled meeting days. Students will log in to Canvas and comp	plete work regularly throughout the	week. Canvas and other te	chnologies will be required
to complete	e coursework.				

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

20024	Course#	Description		Days Time	Bldg-Room	Instructor	Dates
2034	ANT-1	Lecture	3		ON-LINE	A Gray	02/16 - 06/11/2
	Online classe to complete c	s are distance education classes with no scheduled mea	eting days. Students will log ir	to Canvas and comple	e work regularly throughout the	week. Canvas and other to	echnologies will be required
2035	ANT-1	Lecture	3		ON-LINE	T Heindel	02/16 - 04/09/2
		s are distance education classes with no scheduled mee oursework. This section is a short term class. Please no		to Canvas and comple	e work regularly throughout the	week. Canvas and other to	echnologies will be required
2037	ANT-1	Lecture	3		ON-LINE	C Buchanan	02/16 - 06/11/
	Online classe to complete c	s are distance education classes with no scheduled mea oursework.	eting days. Students will log ir	to Canvas and comple	e work regularly throughout the	week. Canvas and other to	echnologies will be required
	ANT-1	Lecture	3		ON-LINE	A Gray	02/16 - 06/11/
	to complete c	s are distance education classes with no scheduled mea oursework. The above section is restricted to CAVA Onli			e's Dual Enrollment Program.		echnologies will be required
3096	ANT-1	Lecture	3		ON-LINE	T Heindel	04/19 - 06/11/
		s are distance education classes with no scheduled med oursework. This section is a short term class. Please no		to Canvas and comple	e work regularly throughout the	week. Canvas and other to	echnologies will be required
uman	uisite: None genetics, h	Physical Anthropology Laboratory Corequisite: Concurrent enrollment in or prior Comman variation, the identification of fossils three Comman variation of foss	ough examination of fos				
2038	ANT-1L	Lecture	1		ON-LINE	A Mejia	02/16 - 04/09/
		s are distance education classes with no scheduled mea oursework. This section is a short term class. Please no		to Canvas and comple		week. Canvas and other to	echnologies will be required
2039	ANT-1L	Lecture	1		ON-LINE	A Mejia	02/16 - 06/11/
	to complete c	s are distance education classes with no scheduled mea oursework.	eting days. Students will log ir	to Canvas and comple		week. Canvas and other to	echnologies will be required
3102	ANT-1L	Lecture	1		ON-LINE	A Mejia	04/19 - 06/11
		s are distance education classes with no scheduled mea oursework. This section is a short term class. Please no		to Canvas and comple	e work regularly throughout the	week. Canvas and other to	echnologies will be required
NT-2		Cultural Anthropology					
rereq ractic 2040	es and insti ANT-2 Online classe	Cultural Anthropology Description: An introduction to the anthropolo tutions are examined using perspectives that of Lecture s are distance education classes with no scheduled meroursework. This section is a short term class. Please no	enhance effective partici 3 eting days. Students will log ir	pation in a culturally	diverse world. 54 hours I ON-LINE	ecture. C Buchanan	04/19 - 06/11/2
rereq ractic 2040	es and insti ANT-2 Online classe	e Description: An introduction to the anthropole tutions are examined using perspectives that Lecture s are distance education classes with no scheduled mee	enhance effective partici 3 eting days. Students will log ir	pation in a culturally	diverse world. 54 hours I ON-LINE	ecture. C Buchanan	04/19 - 06/11/ echnologies will be required
rereq ractic 2040 2041	es and insti ANT-2 Online classe to complete c ANT-2 Online classe	e Description: An introduction to the anthropolo tutions are examined using perspectives that of Lecture s are distance education classes with no scheduled med oursework. This section is a short term class. Please no	enhance effective partici 3 eting days. Students will log ir te the start and end dates. 3 eting days. Students will log ir	pation in a culturally to Canvas and comple	diverse world. 54 hours I ON-LINE te work regularly throughout the ON-LINE te work regularly throughout the	ecture. C Buchanan week. Canvas and other to	04/19 - 06/11/ echnologies will be required 02/16 - 04/09/
rereq ractic 2040 2041	es and insti ANT-2 Online classe to complete c ANT-2 Online classe	e Description: An introduction to the anthropolo tutions are examined using perspectives that a Lecture s are distance education classes with no scheduled meaoursework. This section is a short term class. Please no Lecture s are distance education classes with no scheduled meaoursework.	enhance effective partici 3 eting days. Students will log ir te the start and end dates. 3 eting days. Students will log ir	pation in a culturally to Canvas and comple	diverse world. 54 hours I ON-LINE se work regularly throughout the ON-LINE	ecture. C Buchanan week. Canvas and other to	04/19 - 06/11/ echnologies will be required 02/16 - 04/09/ echnologies will be required
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rereq ractic 2040 2041 2042 NT-6 rereq rchae volutii 2046 NT-7 rereq nd the 3109	es and insti ANT-2 Online classe to complete c uisite: None ological me on. 54 hour ANT-6 Online classe to complete c uisite: None e role of reli ANT-7 Online classe	e Description: An introduction to the anthropolotutions are examined using perspectives that a Lecture s are distance education classes with no scheduled measurement. This section is a short term class. Please no Lecture s are distance education classes with no scheduled measurement. This section is a short term class. Please no Lecture s are distance education classes with no scheduled measurement. Introduction to Archaeology e Description: An examination of the basic constitudes of recovery and interpretation, and the assecture. Lecture s are distance education classes with no scheduled measurement. Anthropology of Religion e Description: Introduction to the anthropologic gion in society, particularly focusing on non-W Lecture s are distance education classes with no scheduled measurement.	enhance effective partici 3 eting days. Students will log ir te the start and end dates. 3 eting days. Students will log ir te the start and end dates. 3 eting days. Students will log ir etite the start and end dates. 3 eting days. Students will log ir excepts, methods, and find analysis of archaeologica 3 eting days. Students will log ir cal study of religion in wo festern traditional societie	pation in a culturally to Canvas and comple to Canvas and comple to Canvas and comple dings of modern arc al evidence as it is u to Canvas and comple ord cultures, using a es. 54 hours lecture	on-LINE work regularly throughout the haeology. Covers the histised to reconstruct ancient ON-LINE work regularly throughout the order of the work regularly throughout the order on the	ecture. C Buchanan week. Canvas and other to C Buchanan week. Canvas and other to S Xochipiltecatt V. week. Canvas and other to ory of archaeology, the t societies and major to C Buchanan week. Canvas and other to to the analysis of belief	04/19 - 06/11/ echnologies will be required 02/16 - 04/09/ echnologies will be required azquez 02/16 - 06/11/ echnologies will be required e application of rends in cultural 02/16 - 06/11/ echnologies will be required fs, rituals, mythology,

instruction and evaluation of skills expected of an apprentice. Emphasis is on trade employability skills and attitudes. Students complete apprenticeship work experience hours at approved trainingsites. This four-unit course requires 300 hours of paid work experience. Students may take up to 16 units of apprenticeship work experiences course offerings. (Letter grade or Pass/No Pass option.) 33306 APP-450

ON-LINE Lecture R Wolfer 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. The above section is restricted to students participating in Norco Colleges Apprenticeship Program. For more information about the apprenticeship program, please contact Carlos Vasquez at Carlos.Vasquez@norcocollege.edu

ARCHITECTURE

ARE-24 Architectural Drafting

Prerequisite: DFT/ENE-21 and DFT/ENE-30 Description: Introduction to methods and techniques used in the development of architectural construction documents for light frame structures (Type V construction) including construction theory, notation, materials symbols, drawing format and general practice. Using Computer-Aided Drafting (CAD) and Building Information Modeling (BIM-Revit I), this course will focus on the drawing of a set of plans to include a plot plan, foundation plan, floor plan(s), sections, exterior and interior elevations, electrical plan and basic structural details. Sketching techniques will also be covered. 27 hours lecture and 90 hours laboratory. Same as DFT-24. (Letter Grade, or Pass/No Pass option.)

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
32048 ARE-24	Lecture	3			ON-LINE	G Alcala	02/16 - 06/11/21
	Lab		TTh	06:00PM-09	:00PM REG-MEET		02/16 - 06/11/21

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

ARE-36 History of Architecture: Renaissance to Modern

Prerequisite: None Description: A survey of the major movements in the form, theory and design of Western architecture and art from the Renaissance through the 20th century will be studied analyzed and interpreted in terms of religious social and political context. Particular emphasis will be placed on a comparative study of architectural monuments and architects, the sources of design, meaning of beauty, and conditions that influence the Western architectural traditions. 54 hours lecture. (Letter Grade, or Pass/No Pass option.) 3 W 06:00PM-08:00PM REG-MEET A Nindra

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

ARE-37 Architectural Design I

Prerequisite: None Description: This course is an introduction into the use of determining factors, which revolve around the design of mankind's physical and visual environment. Emphasis is placed on two- and three-dimensional representation dealing with design composition, spatial relationships, and the use of various media for graphic communication. 27 hours lecture and 90 hours laboratory. (Letter Grade, or Pass/No Pass option.)

32050 ARE-37 Lecture **ON-LINE** F Mirzaei 02/16 - 06/11/21 Lab Τ 02:00PM-04:00PM REG-MEET 02/16 - 06/11/21

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

ART ART-1 History of Western Art: Prehistoric, Ancient, and Medieval Prerequisite: None Advisory: ENG-1A Description: Survey of the history of Western art: painting, architecture, and sculpture, Prehistoric through the Medieval periods. 54 hours lecture.(Letter Grade, or Pass/No Pass option.) 33219 ART-1 ON-LINE M Chandler 02/16 - 06/11/21 Lecture Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required History of Western Art: Renaissance Thro through Contemporary Prerequisite: None Advisory: Qualification for ENG-1A Description: Survey of the history of Western art: Painting, architecture, and sculpture, from the Renaissance through contemporary art. Student may not receive credit for both ART-2 and ART-2H. 54 hours lecture. (Letter Grade, or Pass/No Pass option.) 32056 ART-2 ON-LINE M Chandler 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

to complete coursework. Art Appreciation

Prerequisite: None Advisory: ENG-1A Description: An introductory course for the non-art major. The creative process and the diversity of style, technique and media, evident in various art forms throughout history and culture. Students may not receive credit for both ART-6 and ART-6H. 54 hours lecture. (Same as AHS-6) (Letter Grade, or Pass/No Pass option.)

32066 ART-6 ON-LINE M Chandler Lecture 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework

32067 ART-6 ON-LINE M Chandler Lecture 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

to complete coursework. 32068 ART-6 3 ON-LINE M Chandler Lecture 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

3

33171 ART-6 ON-LINE K Skiba Lecture 04/19 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

to complete coursework. This section is a short-term class. Please note the start and end dates. 33172 ART-6 **ON-LINE** C Goux 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

to complete coursework. This section is restricted to Eleanor Roosevelt High School students participating in Norco College's Dual Enrollment Program. 33309 ART-6 C Goux 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is restricted to Centennial High School students participating in Norco College's Dual Enrollment Program.

Prerequisite: None Description: A survey of the history of Asian art (China, Japan, Korea, and India) from prehistoric times to the present, including the religious and philosophical influence on the development of the art forms of architecture, sculpture, ceramics, painting, and the minor arts. 54 hours lecture. (Letter Grade, or Pass/No Pass option.) 32051 ART-12 ON-LINE L Gamage Senarath 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

ART-17 Beginning Drawing

Prerequisite: None Description: An introduction to the fundamentals of drawing in a variety of media. The exploration of the elements of art, the principles of composition, perspective and the development of observational, motor and creative skills. Emphasis will be on black and white media. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option.)

32804 ART-17 3 ON-LINE M Lindeman 02/16 - 06/11/21 Lecture **ON-LINE** I ab 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. 32805 ART-17 Lecture 3 ON-LINE T Haerens 02/16 - 06/11/21

ON-LINE I ab 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

SECT# Course#	Description	Units	Days Time	Bldg-Room	Instructor	Dates
32806 ART-17	Lecture	3		ON-LINE	Q Bemiller	02/16 - 06/11/21
Online classe	Lab es are distance education classes with no scheduled me	eeting days. Students will log	n to Canvas and comple	ON-LINE	week Canvas and other to	02/16 - 06/11/21
to complete of		setting days. Students will log l	II to Carivas and comple	te work regularly tilloughout the v	week. Calivas alid Otilei te	cililologies will be required
	Intermediate Drawing -17 Description: Intermediate level and continuents pay for their own materials. 36 hours le				olor theory will be expl	ored in thoughtful
32807 ART-18	Lecture Lab	3	, ,	ON-LINE ON-LINE	M Lindeman	02/16 - 06/11/21 02/16 - 06/11/21
Online classe to complete of	es are distance education classes with no scheduled mo coursework.	eeting days. Students will log	n to Canvas and comple	te work regularly throughout the v	week. Canvas and other te	chnologies will be required
ART-22	Basic Design	atala afti a diamanta at	4	affect of the above of the second		()
•	e Description: An introduction to the fundame perception, theory, dexterity, problem solving,					• •
32808 ART-22	Lecture Lab	3		ON-LINE ON-LINE	M Lindeman	02/16 - 06/11/21 02/16 - 06/11/21
Online classe to complete of	es are distance education classes with no scheduled me	eeting days. Students will log	n to Canvas and comple	te work regularly throughout the v	week. Canvas and other te	chnologies will be required
ART-23 Prerequisite: ART	Color Theory and Design -22 or ART-17 Description: The study of colo n. Emphasis placed on more advanced meth					
32810 ART-23	Lecture Lab	3		ON-LINE ON-LINE	M Lindeman	02/16 - 06/11/21 02/16 - 06/11/21
Online classe to complete of	es are distance education classes with no scheduled mo coursework.	eeting days. Students will log	n to Canvas and comple	te work regularly throughout the v	week. Canvas and other te	chnologies will be required
relate to various the	Three Dimensional Design e Description: An introduction to the fundame nree-dimensional art forms (i.e., sculpture, are and 72 hours laboratory.(Letter Grade, or Pas	chitecture and product, c	ommercial, stage, e			
32811 ART-24	Lecture Lab	3		PM-07:00PM REG-MEET ON-LINE	D Campuzano	02/16 - 06/11/21 02/16 - 06/11/21
	ourses are online classes with regular weekly meeting of complete work regularly throughout the week. Canvas				course times. Additionally,	students will log in to
	Beginning Painting -17 Description: An introduction to the fundar teption, composition, and creative skills. Stud Lecture Lab					
	es are distance education classes with no scheduled me	eeting days. Students will log	n to Canvas and comple		week. Canvas and other te	
to complete of	Intermediate Painting	Lef pointing (ail or condi) Continued avalor	stion of various tooksisuses	and the application of	andor the on t
	 -23 or ART-26 Description: Intermediate leve isual, compositional, and creative skills. Students 	ents pay for their own ma		ture and 72 hours laborator		
32813 ART-27	Lecture Lab	3		ON-LINE ON-LINE	Q Bemiller	02/16 - 06/11/21 02/16 - 06/11/21
Online classe	es are distance education classes with no scheduled me	eeting days. Students will log	n to Canvas and comple		week. Canvas and other te	
to complete of ART-28A	coursework. Studio Painting-Portfolio Preparation					
Prerequisite: ART agreement identif	-27 Description: Independent painting studio ying intent, ideas, goals, and media, to be arr ours lecture and 72 hours laboratory. (Letter C	anged between instructo	r and student. Empl			
32814 ART-28A	Lecture Lab	3	option)	ON-LINE ON-LINE	Q Bemiller	02/16 - 06/11/21 02/16 - 06/11/21
Online classe to complete of	es are distance education classes with no scheduled mo	eeting days. Students will log	n to Canvas and comple		week. Canvas and other te	
ART-39 Prerequisite: Non- advertising and la	Design and Graphics e Advisory: ART-17 or ART-22 or ART-35A D yout design, type and lettering creation and to ry. (Letter Grade, or Pass/No Pass option.)					
33192 ART-39	Lecture Lab	3		ON-LINE ON-LINE	A Johnson	02/16 - 06/11/21 02/16 - 06/11/21
Online classe to complete of	es are distance education classes with no scheduled mo coursework.	eeting days. Students will log	n to Canvas and comple	te work regularly throughout the v	week. Canvas and other te	chnologies will be required
ART-48A Prerequisite: ART organization and	Studio Drawing-Portfolio Preparation -18 Description: Continued studio drawing for preparation. Specific agreement identifying in	tent, ideas, goals, and m				
36 nours lecture a 32816 ART-48A	ind 72 hours laboratory. (Letter Grade, or Pas Lecture Lab	3		ON-LINE ON-LINE	M Lindeman	02/16 - 06/11/21 02/16 - 06/11/21
0-1:1		ti dava Otoda - ta vill la - i				1 1 2 201

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

Dates

MOST 21SPR CLASSES ARE BEING OFFERED IN AN ONLINE FORMAT *

* SEE SECTION NOTES FOR ANY ADDITIONAL SPECIFIC INFORMATION *

Time

Units Days

BIOLOGY

SECT# Course#

BIO-1 General Biology Prerequisite: None. Description: Introductory course designed for non-science majors that offers an integrated study of the basic principles of biology, with emphasis on the principles of structure and function, genetics, development, evolution, and ecology. Discussions on the philosophy, concepts, and implications of modern biology will be included. Students may not receive credit for both BIO-1 and BIO-1H. 54 hours lecture and 54 hours laboratory. (Letter Grade only) 32819 BIO-1 MW 02:00PM-03:00PM REG-MEET M Sanei 02/16 - 06/11/21 ON-LINE 02/16 - 06/11/21 REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. 32820 BIO-1 MW 06:00PM-07:00PM REG-MEET G Blanco Lecture 02/16 - 06/11/21 Lab **ON-LINE** 02/16 - 06/11/21 REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. 32821 BIO-1 11:00AM-12:00PM REG-MEET TTh T Friedrich Finnern 02/16 - 06/11/21 Lecture I ab ON-LINE 02/16 - 06/11/21 REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework 02:00PM-03:00PM REG-MEET 32822 BIO-1 MW M Sanei 02/16 - 06/11/21 ON-LINE 02/16 - 06/11/21 Lab REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. 06:00PM-07:00PM REG-MEET 32823 BIO-1 G Blanco 02/16 - 06/11/21 ON-LINE 02/16 - 06/11/21 REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. MW 11:00AM-12:00PM REG-MEET V Sharma 02/16 - 06/11/21 ON-LINE 02/16 - 06/11/21 REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework 32826 BIO-1 MW 11:00AM-12:00PM REG-MEET V Sharma 02/16 - 06/11/21 ON-LINE 02/16 - 06/11/21 REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. 32829 BIO-1 08:00AM-09:00AM REG-MEET Lecture TTh A Suriano 02/16 - 06/11/21 ON-LINE 02/16 - 06/11/21 REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework 32830 BIO-1 Lecture TTh 08:00AM-09:00AM REG-MEET A Suriano 02/16 - 06/11/21 02/16 - 06/11/21 ON-LINE REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. 32831 BIO-1 Lecture TTh 06:00PM-07:00PM REG-MEET O Kim 02/16 - 06/11/21 Lab ON-LINE 02/16 - 06/11/21 REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. 32832 BIO-1 TTh 06:00PM-07:00PM REG-MEET 02/16 - 06/11/21 ON-LINE Lab 02/16 - 06/11/21 REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework 32833 BIO-1 02:00PM-03:00PM REG-MEET TTh J Reyes 02/16 - 06/11/21 02/16 - 06/11/21 I ab ON-LINE REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. 33097 BIO-1 04:00PM-05:00PM REG-MEET Lecture TTh A Osorio 02/16 - 06/11/21 ON-LINE 02/16 - 06/11/21 REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework 33098 BIO-1 04:00PM-05:00PM REG-MEET A Osorio TTh 02/16 - 06/11/21 Lecture ON-LINE 02/16 - 06/11/21 REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework Human Genetics (formerly Bio-34) Prerequisite: None Advisory: High school biology or any college life science course with laboratory. Description: A general education course for non-biology majors and allied human populations. Discussion on human genetic disorders and the social implications of modern human genetics will be included. 54 hours lecture.

health students who are interested in the underlying mechanisms of human heredity. Emphasis will be given to the role of genetics and environment on cells, individuals, family and

09:00AM-10:00AM REG-MEET 32836 BIO-18 Th S Garcia 02/16 - 06/11/21

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

Environmental Science (formerly Bio-36)

Prerequisite: None Description: A study of humans in relation to the environment that emphasizes population ecology, nutrient cycles and energy flow, pollution, food production, and conservation of natural resources. 54 hours lecture.

	BIO-19	Description Lecture	Units 3	Days Th	Time 02:00PM-03:00PM	REG-MEET	Instructor T Friedrich Finnern	Dates 02/16 - 06/11/2
		rses are online classes with regular weekly meeting of mplete work regularly throughout the week. Canvas a				ng the published c	ourse times. Additionally, stude	nts will log in to
10-45	5	Survey of Human Anatomy and Physiology	(formerly Amy-10)	•				
		Description: An introductory and survey cou ach of the human systems. 54 hours lecture		ctional asp	pects of the human body	y. Emphasis is	placed on cell organizatio	n, human tissues,
	BIO-45	Lecture	3	W	02:00PM-03:00PM	REG-MEET	C Breidenbaugh	02/16 - 06/11/2
		rses are online classes with regular weekly meeting of implete work regularly throughout the week. Canvas a				ng the published o	ourse times. Additionally, stude	nts will log in to
	uisite: BIO-1	Anatomy and Physiology I (formerly Amy-2 or BIO-1H or BIO-4 or BIO-55 or BIO-60 or siology. This course will provide a foundation	BIO-60H Description: F					
ne ske	eletal and mu	iscular systems, and the eye and ear. Desigurs laboratory.						
2846	BIO-50A	Lecture Lab	4			ON-LINE ON-LINE	P Campo	02/16 - 06/11/2 02/16 - 06/11/2
	to complete co	are distance education classes with no scheduled me ursework. This class requires in-person exams on the four instructor will provide further details in the course	Norco College campus sche					
2847	BIO-50A	Lecture Lab	4			ON-LINE ON-LINE	P Campo	02/16 - 06/11/2 02/16 - 06/11/2
	to complete co	are distance education classes with no scheduled me ursework. This class requires in-person exams on the instructor will provide further details in the course syl	Norco College campus sche					
2848	BIO-50A	Lecture Lab	4			ON-LINE ON-LINE	P Campo	02/16 - 06/11/2 02/16 - 06/11/2
	to complete co	are distance education classes with no scheduled me ursework. This class requires in-person exams on the instructor will provide further details in the course syl	Norco College campus sche					
3329	BIO-50A	Lecture Lab	4			ON-LINE ON-LINE	F Almasarweh	02/16 - 06/11/2 02/16 - 06/11/2
	to complete co	are distance education classes with no scheduled me ursework. This class requires in-person exams on the instructor will provide further details in the course syl	Norco College campus sche					
BIO-50)B	Anatomy and Physiology II (formerly Amy-2 0A Description: Second of a two course sec	2b)	hysiology	that covers these syste	ms: nervous e	ndocrine cardiovascular	respiratory
ırinary	, digestive, a	nd reproductive organ systems. 36 hours le	cture and 108 hours lab		tter Grade)			
2849	BIO-50B	Lecture Lab Lab	4	M	08:00AM-11:10AM	ON-LINE HUM-111 ON-LINE	J Drainville	02/16 - 06/11/2 02/16 - 06/11/2 02/16 - 06/11/2
	to face classes	are distance education courses combined with on-ca . If face to face courses are discontinued, and the cou						
2850	coursework. BIO-50B	Lecture	4			ON-LINE	J Reyes	02/16 - 06/11/2
		Lab Lab	·	W	08:00AM-11:10AM		\$ 1.0jus	02/16 - 06/11/2 02/16 - 06/11/2
	to face classes	are distance education courses combined with on-ca . If face to face courses are discontinued, and the cou						
2851	BIO-50B	Lecture	4			ON-LINE	J Drainville	02/16 - 06/11/2
		Lab Lab		М	01:00PM-04:10PM	HUM-111 ON-LINE		02/16 - 06/11/2 02/16 - 06/11/2
		are distance education courses combined with on-ca. If face to face courses are discontinued, and the courses						
2852	BIO-50B	Lecture Lab	4	W	01:00PM-04:10PM	ON-LINE HUM-111	J Reyes	02/16 - 06/11/2 02/16 - 06/11/2
	Hybrid classes	Lab are distance education courses combined with on-ca	mpus face to face classes tha	t will meet o		ON-LINE gs days and times	unless the college is ordered t	02/16 - 06/11/2 o discontinue face
	to face classes coursework.	. If face to face courses are discontinued, and the cou	urse cannot be completed thro	ugh distance	e education, it will be cancell	ed. Canvas and o	ther technologies will be require	ed to complete
2853	BIO-50B	Lecture Lab	4	Т	08:00AM-11:10AM	ON-LINE HUM-111	I McGuire	02/16 - 06/11/2 02/16 - 06/11/2
	Hybrid classes	Lab are distance education courses combined with on-ca	mous face to face classes tha	t will meet o		ON-LINE	unless the college is ordered t	02/16 - 06/11/2 o discontinue face
		. If face to face courses are discontinued, and the cou						
						ONLLINE	O Johannan	00/40 00/44/6
2854	BIO-50B	Lecture	4			ON-LINE	G Johansen	02/16 - 06/11/2

Hybrid classes are distance education courses combined with on-campus face to face classes that will meet on required scheduled meetings days and times unless the college is ordered to discontinue face to face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled. Canvas and other technologies will be required to complete coursework.

SECT#	Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
32855		Lecture	4	-	00.000M 00.400M	ON-LINE	W Whalen	02/16 - 06/11/21
		Lab Lab		T	06:00PM-09:10PM	ON-LINE		02/16 - 06/11/21 02/16 - 06/11/21
		are distance education courses combined with on-campus face to face class	ses that	will meet on red	uired scheduled meetir		less the college is ordered to d	
	to face classes.	If face to face courses are discontinued, and the course cannot be complete						
	coursework. BIO-50B	Lecture	4			ON-LINE	S Tronti	02/16 - 06/11/21
00000		Lab	-	Th	06:00PM-09:10PM		O TIONE	02/16 - 06/11/21
		Lab				ON-LINE		02/16 - 06/11/21
		are distance education courses combined with on-campus face to face class						
	to face classes.	. If face to face courses are discontinued, and the course cannot be complete	ea tnro	ugn distance edi	ication, it will be cancel	ied. Canvas and otnei	rtechnologies will be required t	o complete
33100		Lecture	4	_	04.0004.04.4004	ON-LINE	J Keller	02/16 - 06/11/21
		Lab Lab		T	01:00PM-04:10PM	HUM-111 ON-LINE		02/16 - 06/11/21 02/16 - 06/11/21
		are distance education courses combined with on-campus face to face class	ses that	will meet on red	uired scheduled meetir		less the college is ordered to d	
	to face classes.	. If face to face courses are discontinued, and the course cannot be complete						
	coursework. BIO-50B	Lecture	4			ON-LINE	A Tocts	02/16 - 06/11/21
		Lab		Th	01:00PM-04:10PM			02/16 - 06/11/21
		Lab				ON-LINE		02/16 - 06/11/21
		are distance education courses combined with on-campus face to face class . If face to face courses are discontinued, and the course cannot be complete						
	coursework.	. In lace to lace occurred and anocontinuous, and the occurred comments	00 0110	agii diotalioo ode	Joanson, it will be carroon	iou. Guilvao una Guio	toomologico viii bo roquirou t	o complete
BIO-55		Microbiology (formerly Mic-1)		DIO COLLI	Di-ti	-1 -1	£	
		2A or CHE-2B or CHE-3, and BIO-1 or BIO-1H or BIO-50A or E , control, metabolism and reproduction; their role in disease, bo						
32856		Lecture	4			ON-LINE	M Gutierrez	02/16 - 06/11/21
		Lab		M	09:00AM-12:10PM			02/16 - 06/11/21
		are distance education courses combined with on-campus face to face class . If face to face courses are discontinued, and the course cannot be complete						
20057	coursework.	· ·	,			ONLINE	MO Com	
32857		Lecture Lab	4	W	09:00AM-12:10PM	ON-LINE ST-203	M Gutierrez	02/16 - 06/11/21 02/16 - 06/11/21
		are distance education courses combined with on-campus face to face class	ses that				less the college is ordered to d	
	to face classes.	If face to face courses are discontinued, and the course cannot be complete	ed thro	ugh distance edu	ucation, it will be cancel	led. Canvas and other	technologies will be required t	o complete
32858		Lecture	4			ON-LINE	M Gutierrez	02/16 - 06/11/21
		Lab		M	02:00PM-05:10PM	ST-203		02/16 - 06/11/21
		are distance education courses combined with on-campus face to face class. If face to face courses are discontinued, and the course cannot be complete						
	coursework.	. Il face to face courses are discontinued, and the course cannot be complete	eu uno	ugii distance edi	dealion, it will be cancer	ieu. Canvas and otner	tecinologies will be required t	o complete
32859		Lecture	4	14/	00 00004 05 40004	ON-LINE	M Gutierrez	02/16 - 06/11/21
		Lab are distance education courses combined with on-campus face to face class		W	02:00PM-05:10PM		loca the celloca is endered to d	02/16 - 06/11/21
		are distance education courses combined with on-campus race to race class. If face to face courses are discontinued, and the course cannot be complete.						
22102	coursework. BIO-55	Locture	4			ON-LINE	B Moore	00/46 06/44/04
33103		Lab	4	T	05:30PM-08:40PM		D WOOTE	02/16 - 06/11/21 02/16 - 06/11/21
	Hybrid classes	are distance education courses combined with on-campus face to face class	ses that	will meet on req	uired scheduled meetir	ngs days and times un	less the college is ordered to d	iscontinue face
	to face classes.	. If face to face courses are discontinued, and the course cannot be complete	ed thro	ugh distance edu	ucation, it will be cancel	led. Canvas and other	r technologies will be required t	o complete
33104		Lecture	4			ON-LINE	B Moore	02/16 - 06/11/21
		Lab		Th	05:30PM-08:40PM	ST-203		02/16 - 06/11/21
		are distance education courses combined with on-campus face to face class. If face to face courses are discontinued, and the course cannot be complete						
	coursework.	. Il face to face courses are discontinued, and the course cannot be complete	eu illio	ugn distance edi	ication, it will be cancer	ieu. Canvas anu otnei	technologies will be required t	o complete
33105		Lecture	4	_	40.00044004004	ON-LINE	B Moore	02/16 - 06/11/21
		Lab		T	12:00PM-03:10PM		loca the celloca is endered to d	02/16 - 06/11/21
		are distance education courses combined with on-campus face to face class . If face to face courses are discontinued, and the course cannot be complete						
22400	coursework.	Lochuro	1			ONTINE	P. Mooro	00/40 00/44/04
JJ 106		Lecture Lab	4	Th	12:00PM-03:10PM	ON-LINE ST-203	B Moore	02/16 - 06/11/21 02/16 - 06/11/21
		are distance education courses combined with on-campus face to face class	ses that				less the college is ordered to d	
	to face classes.	If face to face courses are discontinued, and the course cannot be complete						
	coursework.							

IO-60 Introduction to Molecular and Cellular Biology (formerly Bio-11)

Prerequisite: CHE-1A or CHE-1AH Advisory: MAT-35, ENG-50, ENG-80or qualifying placement level Description: An intensive course for all Life Science majors designed to prepare the student for upper division courses in molecular biology, cell biology, developmental biology, evolution, and genetics. Course material includes principles of biochemistry, prokaryotic and eukaryotic cell structure and function, metabolism including photosynthesis and respiration, cell division and its control, classical and molecular genetics, signal transduction, early animal development, evolution and the diversity of life at the cellular level. 72 hours lecture and 54 hours laboratory.

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
32862 BIO-60	Lecture	5			ON-LINE	B Moore	02/16 - 06/11/21
	Lab		W	10:00AM-0	1:10PM IT-128		02/16 - 06/11/21

Hybrid classes are distance education courses combined with on-campus face to face classes that will meet on required scheduled meetings days and times unless the college is ordered to discontinue face to face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled. Canvas and other technologies will be required to complete coursework.

BIO-61 Introduction to Organismal and Population Biology (formerly Bio-12)

to complete coursework. This section is a short term class. Please note the start and end date.

Prerequisite: BIO-60 or BIO-60H Description: An intensive course designed for all Life Science majors to prepare the student for upper division courses in organismal and population biology. Course materials include plant structure and function, animal systems and behavior, ecological diversity and dynamics, and evolutionary theory, including population genetics. This course along with Biology 60 is intended to fulfill a year of transferable lower division general biology. Some field trips are required. 72 hours lecture and 54 hours laboratory. (Letter Grade, or Pass/No Pass option.)

32863 BIO-61 Lecture 5 ON-LINE J Drainville 02/16 - 06/11/21 Lab W 06:00PM-09:10PM HUM-111 02/16 - 06/11/21

The above section is a web-enhanced class. Internet access is required.

BUSINESS ADMINISTRATION				
BUS-10 Introduction to Business Prerequisite: None. Description: Scope, function and organization of conte business activity with an integrated global perspective. 54 hours lecture. (L			•	e major areas of
32113 BUS-10 Lecture	3	ON-LINE	R Beck	02/16 - 04/09/21
Online classes are distance education classes with no scheduled meeting days. S to complete coursework.	tudents will log in to Canvas and co	emplete work regularly throughout the	week. Canvas and other to	echnologies will be required
32114 BUS-10 Lecture	3	ON-LINE	R Beck	04/19 - 06/11/21
Online classes are distance education classes with no scheduled meeting days. S to complete coursework. This section is a short term class. Please note the start a		emplete work regularly throughout the	week. Canvas and other to	echnologies will be required
32115 BUS-10 Lecture	3	ON-LINE	R Beck	04/19 - 06/11/21
Online classes are distance education classes with no scheduled meeting days. S to complete coursework. This section is a short term class. Please note the start a	nd end date.			
32116 BUS-10 Lecture	3	ON-LINE	A Martin	02/16 - 06/11/21
Online classes are distance education classes with no scheduled meeting days. S to complete coursework.	tudents will log in to Canvas and co			
32117 BUS-10 Lecture	*	ON-LINE	E Doucette	02/16 - 06/11/21
Online classes are distance education classes with no scheduled meeting days. S to complete coursework.	tudents will log in to Canvas and co	omplete work regularly throughout the	week. Canvas and other t	echnologies will be required
32118 BUS-10 Lecture	3	ON-LINE	A Martin	02/16 - 04/09/21
Online classes are distance education classes with no scheduled meeting days. S to complete coursework. This section is a short term class. Please note the start a		emplete work regularly throughout the	week. Canvas and other to	echnologies will be required
BUS-14 Social Media and Online Digital Media Promotions for Prerequisite: None Description: Introduction to social media and online dig		help promote entrepreneurs w	vith their online preser	ce and to successfully
establish their brands. 54 hours lecture. (Letter grade only) 32864 BUS-14 Lecture	3	ON-LINE	A Martin	02/16 - 04/09/21
Online classes are distance education classes with no scheduled meeting days. S to complete coursework. This section is a short term class. Please note the start a		omplete work regularly throughout the	week. Canvas and other to	echnologies will be required
BUS-18A Business Law I Prerequisite: None Description: The social and practical basis of the law. C sales. 54 hours lecture.	Covers the legal and ethical e	nvironment of business, contra	icts, agency and empl	oyment, and the law of
32122 BUS-18A Lecture	3	ON-LINE	J Alpay	02/16 - 06/11/21
Online classes are distance education classes with no scheduled meeting days. S to complete coursework.	tudents will log in to Canvas and co	emplete work regularly throughout the	week. Canvas and other to	echnologies will be required
32123 BUS-18A Lecture	3	ON-LINE	J Alpay	02/16 - 06/11/21
Online classes are distance education classes with no scheduled meeting days. S to complete coursework.	tudents will log in to Canvas and co	emplete work regularly throughout the	week. Canvas and other t	echnologies will be required
32124 BUS-18A Lecture	3	ON-LINE	J Alpay	02/16 - 04/09/21
Online classes are distance education classes with no scheduled meeting days. S to complete coursework. This section is a short term class. Please note the start a		omplete work regularly throughout the		echnologies will be required
32125 BUS-18A Lecture	3	ON-LINE	J Alpay	04/19 - 06/11/21
Online classes are distance education classes with no scheduled meeting days. S to complete coursework. This section is a short term class. Please note the start a			week. Canvas and other to	echnologies will be required
32126 BUS-18A Lecture	3	ON-LINE	G Sonnier	02/16 - 06/11/21
Online classes are distance education classes with no scheduled meeting days. S to complete coursework.	,			
33130 BUS-18A Lecture	3	ON-LINE	C Pentis	02/16 - 06/11/21
Online classes are distance education classes with no scheduled meeting days. S to complete coursework. The above section is restricted to Eleanor Roosevelt High				echnologies will be required
BUS-18B Business Law II Prerequisite: None Description: Commercial paper, secured transactions, I real and personal property and trusts and estates. 54 hours lecture.)	bankruptcy, agency and empl	loyment, business organization	s, governmental regu	ations, international law,
32128 BUS-18B Lecture	3	ON-LINE	J Alpay	02/16 - 06/11/21
Online classes are distance education classes with no scheduled meeting days. S to complete coursework.	-			echnologies will be required
33285 BUS-18B Lecture	3	ON-LINE	J Alpay	04/19 - 06/11/21
Online classes are distance education classes with no scheduled meeting days. S	tudents will log in to Canvas and co	emplete work regularly throughout the	week. Canvas and other t	echnologies will be required

* MOST 21SPR CLASSES ARE BEING OFFERED IN AN ONLINE FORMAT * * SEE SECTION NOTES FOR ANY ADDITIONAL SPECIFIC INFORMATION * Units Days Time Bldg-Room Dates **Business Mathematics** Prerequisite: None Description: An introduction to quantitative approaches for solving common business problems using general mathematics and first degree equations. Includes the development and solution of problems in the areas of business statistics, trade and cash discounts, markups and markdowns, perishables, payroll, taxes, simple interest, promissory notes, compound interest, present and future value, annuities and sinking funds, installment buying and credit cards, home ownership costs, insurance, stocks and bonds, mutual funds, financial reports, depreciation, inventory, and overhead. 54 hours lecture. (Letter grade only) Lecture **ON-LINE** E Doucette 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. Lecture ON-LINE P Worsham 02/16 - 04/09/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is a short term class. Please note the start and end date. Lecture ON-LINE F Doucette 04/19 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is a short term class. Please note the start and end date. **Business Communication** Prerequisite: ENG-1A or ENG-1AH Description: Applies the principles of ethical and effective communication to the creation of letters, memos, emails, and written and oral reports for a variety of business situations. The course emphasizes planning, organizing, composing and revising business documents using word processing software for written documents and presentation graphics software to create and deliver professional-level oral reports. Course is designed for students who have college-level writing skills. 54 hours 3 ON-LINE Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework Entrepreneurship Foundations and Fundamentals Prerequisite: None Description: An introductory course designed to explore, identify and evaluate business opportunities with an emphasis on starting and managing a small or existing business: investigating tools and best practices associated with identifying and creating new venture opportunities; explore ways to shape and evaluate the viability of opportunities; understanding key industry factors, market, competitive factors, and customer needs. 54 hour lecture. ON-LINE A Martin 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. ON-LINE F Almeida 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. The above section is restricted to Eleanor Roosevelt High School students participating in Norco College's Dual Enrollment Program. F Almeida 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. The above section is restricted to Corona High School students participating in Norco College's Dual Enrollment Program. ON-LINE F Almeida 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. The above section is restricted to Santiago High School students participating in Norco College's Dual Enrollment Program. Applied Business and Management Ethics Prerequisite: None Description: An examination of ethical concerns in business decision making. Includes corporate, personal, global, governmental, public, environmental, product, and job-related issues. Case studies and corporate ethics programs and audits also covered. 54 hours lecture. (Letter Grade, or Pass/No Pass option) Lecture 3 ON-LINE F Doucette 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. Principles of Logistics Prerequisite: None Description: An introduction to the management of business logistics functions including purchasing, inventory management, transportation, warehousing and ON-LINE R Beck 02/16 - 04/09/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required Warehouse Management Prerequisite: None Description: Introduction to an integrated logistics approach to warehouse management. Includes the role of warehousing within the supply chain, performance Lecture ON-LINE R Beck 04/19 - 06/11/21 to complete coursework. This section is a short term class. Please note the start and end date. Transportation and Traffic Management

their related technologies. Focus is on integration of logistics functions to improve overall supply chain customer service and cost performance. 54 hours lecture. (pass/no pass, letter grade)

SECT# Course#

32129 BUS-20

32130 BUS-20

32131 BUS-20

BUS-24

lecture 32132 BUS-24

BUS-30

33134 BUS-30

33137 BUS-30

33139 BUS-30

32135 BUS-47

BUS-47

BUS-80

BUS-20

32136 BUS-80

to complete coursework. The above section is a short term online class. Please note the start and end dates.

metrics, applicable leadership basics, how to interact with other logistics managers to optimize overall activity, as well as principles of warehouse location, design, layout, operating functions, and customer service. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)

32137 BUS-85

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

BUS-86

Prerequisite: None Description: A study of the freight transportation system including the demand for freight movement, laws, regulations, pricing, and policies, traffic management and international transportation issues. Focuses on how transportation collaborates with other supply chain functions to optimize cost and customer service. 54 hours lecture.

(Letter Grade, or Pass/No Pass option.)

32138 BUS-86 3 C Pentis ON-LINE 04/19 - 06/11/21 Lecture

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is a short term class. Please note the start and end date.

Purchasing and Supply Management

Prerequisite: None Description: Study of the purchasing and supply manager's responsibilities including the identification, acquisition, positioning and management of materials, services and equipment that organizations needs to attain their goals. Emphasis is on decision making, integration with suppliers, critical internal relationships, and customer (end user) service. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)

ON-LINE R Beck 32139 BUS-87 Lecture 02/16 - 04/09/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is a short term class. Please note the start and end date.

MOST 21SPR CLASSES ARE BEING OFFERED IN AN ONLINE FORMAT *

* SEE SECTION NOTES FOR ANY ADDITIONAL SPECIFIC INFORMATION *

Time

Units Days

SECT# Course#

CHEMISTRY CHE-1A General Chemistry, I Prerequisite: CHE-2A or CHE-3 and MAT-35 Description: An exploration of simple chemical systems, their properties, and how they can be investigated and understood in terms of stoichiometry, gas laws, elementary thermodynamics, atomic structure, and bonding. Laboratory techniques in the investigation of chemical systems. Students may not receive credit for both CHE-1A and CHE-1AH. 54 hours lecture and 108 hours laboratory. (Letter Grade, or Pass/No Pass option.) 32867 CHE-1A MW 09:00AM-10:30AM REG-MEET Z Zhu 02/16 - 06/11/21 MW 12:00PM-03:10PM REG-MEET I ah 02/16 - 06/11/21 REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This class requires in-person exams on the Norco College campus scheduled on:04/05/21 9:00AM-11:30AM or 04/07/21 9:00AM-11:30AM and 06/07/21 9:00AM-1:30PM or 06/09/21 9:00AM-1:30PM. Masks and social distancing practices must be observed. Your instructor will provide further details in the course syllabus. MW 09:00AM-10:30AM ON-LINE 32868 CHE-1A Lecture T Hogenauer 02/16 - 06/11/21 MW 12:00PM-03:10PM ON-LINE I ab 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This class requires in-person exams on the Norco College campus scheduled on: 04/06/21 9:00AM-11:30AM or 04/08/21 9:00AM-11:30AM and 06/08/21 9:00AM-1:30PM or 06/10/21 9:00AM-1:30PM. Masks and social distancing practices must be observed. Your instructor will provide further details in the course syllabus. 32869 CHE-1A MW 03:00PM-04:30PM REG-MEET Lecture 02/16 - 06/11/21 Lah TTh 06:00PM-09:10PM REG-MEET 02/16 - 06/11/21 REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This class requires in-person exams on the Norco College campus scheduled on: 04/05/21 3:00PM-5:30PM or 04/07/21 3:00PM-5:30PM and 06/07/21 3:00PM-7:30PM or 06/09/21 3:00PM-7:30PM. Masks and social distancing practices must be observed. Your instructor will provide further details in the course syllabus. 32870 CHE-1A Lecture TTh 03:00PM-04:30PM REG-MEET 02/16 - 06/11/21 I ab TTh 06:00PM-09:10PM REG-MEET 02/16 - 06/11/21 REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This class requires in-person exams on the Norco College campus scheduled on: 04/06/21 3:00PM-5:30PM or 04/08/21 3:00PM-5:30PM and 06/08/21 3:00PM-7:30PM or 6/10/21 3:00PM-7:30PM. Masks and social distancing practices must be observed. Your instructor will provide further details in the course syllabus. CHE-1B General Chemistry, II Prerequisite: CHE-1A or CHE-1AH Description: Continued exploration of the principles of chemistry with emphasis on kinetics, thermodynamics, acid-base theory, equilibrium and electrochemistry. Special topics from descriptive inorganic chemistry, nuclear chemistry and introductory organic chemistry. Laboratory techniques in the investigation of chemical systems. Students may not receive credit for both CHE-1B and CHE-1BH. 54 hours lecture and 108 hours laboratory. (Letter Grade, or Pass/No Pass option.) 32871 CHE-1B Lecture TTh 10:30AM-12:00PM REG-MEET 02/16 - 06/11/21 MW 09:00AM-12:10PM HUM-208 02/16 - 06/11/21 Hybrid classes are distance education courses combined with on-campus face to face classes that will meet on required scheduled meetings days and times unless the college is ordered to discontinue face to face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled. Canvas and other technologies will be required to complete coursework 32872 CHE-1B MW 09:15AM-10:40AM REG-MEET Lecture C Lugo 02/16 - 06/11/21 MW 01:10PM-04:20PM HUM-208 Lab Hybrid classes are distance education courses combined with on-campus face to face classes that will meet on required scheduled meetings days and times unless the college is ordered to discontinue face to face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled. Canvas and other technologies will be required to complete coursework. 33190 CHE-1B TTh 10:30AM-12:00PM REG-MEET Lecture 02/16 - 06/11/21 Lab MW 06:00PM-09:10PM HUM-208 02/16 - 06/11/21 Hybrid classes are distance education courses combined with on-campus face to face classes that will meet on required scheduled meetings days and times unless the college is ordered to discontinue face to face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled. Canvas and other technologies will be required to complete coursework. 33191 CHE-1B MW 09:15AM-10:40AM REG-MEET 02/16 - 06/11/21 Lecture C Lugo TTh 05:00PM-08:10PM HUM-208 Lab 02/16 - 06/11/21 Hybrid classes are distance education courses combined with on-campus face to face classes that will meet on required scheduled meetings days and times unless the college is ordered to discontinue face to face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled. Canvas and other technologies will be required to complete coursework Introductory Chemistry, I Prerequisite: MAT-52 Description: Introduction to the nature of chemicals, their properties, chemical bonding, reactions, and mixtures. Applications to health and environmental topics. Fulfills the needs of non-science majors. 54 hours lecture and 54 hours laboratory. (Letter Grade, or Pass/No Pass option.) 32873 CHE-2A 4 MW 01:00PM-02:25PM REG-MEET S Johnson 02/16 - 06/11/21 09:00AM-12:10PM REG-MEET Μ V Lee 02/16 - 06/11/21 REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. 01:00PM-02:25PM REG-MEET 32874 CHE-2A 4 MW S Johnson 02/16 - 06/11/21 W 09:00AM-12:10PM REG-MEET 02/16 - 06/11/21 REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. 03:00PM-04:30PM REG-MEET 32875 CHE-2A Lecture MW F Wen 02/16 - 06/11/21 09:00AM-12:10PM REG-MEET 02/16 - 06/11/21 REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. 32876 CHE-2A 4 MW 03:00PM-04:30PM REG-MEET Lecture F Wen 02/16 - 06/11/21 01:00PM-04:25PM REG-MEET 02/16 - 06/11/21 REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to

Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

		* MOST 21SPR CLASS * SEE SECTION NOTES							
	Course#	Description Lecture	Ur 4		ays Th	Time 09:00AM-10:25AM 12:00PM-03:10PM		Instructor A Duggal	Dates 02/16 - 06/11/21
		Lab urses are online classes with regular weekly meeting duri- complete work regularly throughout the week. Canvas and		times. S	Students will	attend class online durir		rse times. Additionally, studen	02/16 - 06/11/21 ts will log in to
32878	CHE-2A	Lecture Lab	4		Th	09:00AM-10:25AM 12:00PM-03:10PM		A Duggal	02/16 - 06/11/21 02/16 - 06/11/21
		ction is a web-enhanced class. Internet access is require							
32879	CHE-2A	Lab	4	T Ti		06:00PM-09:10PM 06:00PM-09:10PM	REG-MEET	P Kimbrough	02/16 - 06/11/21 02/16 - 06/11/21
		rses are online classes with regular weekly meeting duri complete work regularly throughout the week. Canvas and					ng the published cou	rse times. Additionally, studen	ts will log in to
32880	CHE-2A	Displace work regularly throughout the week. Canvas and Lecture Lab	4	De requ T F		06:00PM-09:10PM 06:00PM-09:10PM		P Kimbrough	02/16 - 06/11/21 02/16 - 06/11/21
	REG Meet cou	urses are online classes with regular weekly meeting duri	ng scheduled days and	times. S	Students will	attend class online durir	ng the published cou	rse times. Additionally, studen	
		omplete work regularly throughout the week. Canvas and						D.10	
32881	CHE-2A	Lecture Lab	4	M	IW I	12:45PM-02:10PM 09:00AM-12:10PM		B Klavetter	02/16 - 06/11/21 02/16 - 06/11/21
	Canvas and co	urses are online classes with regular weekly meeting duri omplete work regularly throughout the week. Canvas and	other technologies will	be requ	ired to comp	ete coursework.		•	
32882	CHE-2A	Lab	4	W		12:45PM-02:10PM 09:00AM-12:10PM	REG-MEET	B Klavetter V Lee	02/16 - 06/11/21 02/16 - 06/11/21
		rses are online classes with regular weekly meeting duri complete work regularly throughout the week. Canvas and					ng the published cou	rse times. Additionally, studen	ts will log in to
32883	CHE-2A	Lecture Lab	4		Th	11:15AM-12:40PM 02:00PM-05:10PM		L Zelaya	02/16 - 06/11/21 02/16 - 06/11/21
		urses are online classes with regular weekly meeting duri		times. S	Students will	attend class online durir		rse times. Additionally, studen	
32884	Canvas and co	omplete work regularly throughout the week. Canvas and Lecture	other technologies will 4		ired to comp Th	ete coursework. 11:15AM-12:40PM	REG-MEET	L Zelaya	02/16 - 06/11/21
02001	OTTE EXT	Lab		TI		02:00PM-05:10PM		2 20laya	02/16 - 06/11/21
	REG Meet cou	urses are online classes with regular weekly meeting duri	ng scheduled days and	times. S	Students will	attend class online durir	ng the published cou	rse times. Additionally, studen	ts will log in to
00400		omplete work regularly throughout the week. Canvas and					DEO MEET	1/1	
33188	CHE-2A	Lecture Lab	4	T	Th	02:30PM-03:55PM 09:00AM-12:10PM		V Lee	02/16 - 06/11/21 02/16 - 06/11/21
		urses are online classes with regular weekly meeting duri					ng the published cou	rse times. Additionally, studen	ts will log in to
33189	CHE-2A	omplete work regularly throughout the week. Canvas and Lecture	other technologies will		Th	02:30PM-03:55PM	REG-MEET	V Lee	02/16 - 06/11/21
		Lab		T	h	09:00AM-12:10PM	REG-MEET		02/16 - 06/11/21
		urses are online classes with regular weekly meeting duri omplete work regularly throughout the week. Canvas and					ng the published cou	rse times. Additionally, studen	ts will log in to
CHIN	IESE								
neces	sary for com	Chinese 1 None. Description:Develops basic skills in lister prehension of native spoken and written Mand IBA option) (Letter Grade, or Pass/No Pass op	arin Chinese at the						
32163	CHI-1	Lecture Lab	5	M	IW	03:00PM-05:00PM	REG-MEET ON-LINE	C Dealba-Yount	02/16 - 06/11/21 02/16 - 06/11/21
		urses are online classes with regular weekly meeting duri omplete work regularly throughout the week. Canvas and					ng the published cou	rse times. Additionally, studen	ts will log in to
СОМ	MUNICA.	TION STUDIES							
four sp organi of ethi	uisite: None beeches, incl zational patto cs in public s	Public Speaking Advisory: COM-51 and qualification for ENG- uding informative and persuasive presentation erns, topic choice and audience adaptation, rh speaking, listening skills, and theory and princip ass/No Pass option.)	s in front of a live a etorical principles, o	udienc develor	e. Emphasoment and	is will include: diffe support of sound re	rent purposes of easoning and arg	speaking, types of speed ument, theories of persu	ches and asion, application
•	COM-1	Lecture	3				ON-LINE	M Lewis	02/16 - 06/11/21
		s are distance education classes with no scheduled meet	ing days. Students will I	og in to	Canvas and	complete work regularly	throughout the wee	k. Canvas and other technolo	
32189	to complete co	Lecture	3				ON-LINE	M Lewis	02/16 - 06/11/21
	Online classes	are distance education classes with no scheduled meet		og in to	Canvas and				
32190	to complete co	ursework. Lecture	3				ON-LINE	E Romero	02/16 - 04/09/21
	Online classes	are distance education classes with no scheduled meet	ing days. Students will I	og in to	Canvas and				

OCC Meet courses are online classes with occasional meetings during scheduled days and times. Students will occasionally attend class online during the published course times/day on the following dates: 3/8, 3/30, 4/6, 5/4, 5/11, 5/18, 5/25 and 5/31. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

ON-LINE

10:00AM-12:00PM OCC-MEET

E Romero

G Stinson

to complete coursework. This section is a short term class. Please note the start and end dates.

to complete coursework. This section is a short term class. Please note the start and end dates.

32191 COM-1

32192 COM-1

02/16 - 04/09/21

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
32193 COM-1	Lecture	3			ON-LINE	L Tat	02/16 - 06/11/21
	ses are distance education classes with no scheduled meeting days. Students v coursework.	vill log ir	n to Canvas and	complete work regular	ly throughout the wee	k. Canvas and other technologi	es will be required
32194 COM-1	Lecture	3	MW	09:30AM-11:00AM	OCC-MEET	K Rigby	02/16 - 04/09/21
3/10, 4/5 an	courses are online classes with occasional meetings during scheduled days and d 4/7. Additionally, students will log in to Canvas and complete work regularly the Please note the start and end dates.						
32195 COM-1	Lecture	3	T	02:30PM-04:30PM	OCC-MEET	E Arvilla	02/16 - 06/11/21
	courses are online classes with occasional meetings during scheduled days and 4/20, 5/4, 6/1 and 6/8. Additionally, students will log in to Canvas and complete Lecture				nd other technologies		
	courses are online classes with occasional meetings during scheduled days and						
2/16, 3/16, 4 32197 COM-1	1/27, 5/25 and 5/27. Additionally, students will log in to Canvas and complete we Lecture	ork regu 3	larly throughout	10:00AM-11:00AM		Ill be required to complete cours B Natividad	02/16 - 06/11/21
	courses are online classes with occasional meetings during scheduled days and	d times.	Students will oc	casionally attend class	online during the pub		
2/16, 3/16, 4 32198 COM-1	I/27, 5/25 and 5/27. Additionally, students will log in to Canvas and complete w Lecture	ork regu 3	larly throughout T	the week. Canvas and 12:00PM-02:00PM		ill be required to complete cours E Arvilla	sework. 02/16 - 06/11/21
	courses are online classes with occasional meetings during scheduled days and 4/20, 5/4, 6/1 and 6/8. Additionally, students will log in to Canvas and complete						
33117 COM-1	Lecture	3	gulariy tirlougrio	ut the week. Canvas ar	ERHS-ONLN	S Bee	02/16 - 06/11/21
	ses are distance education classes with no scheduled meeting days. Students w					k. Canvas and other technologi	es will be required
to complete 33118 COM-1	coursework. The above section is restricted to Eleanor Roosevelt High School Lecture	student	s participating in	Norco College's Dual I	Enrollment Program. ON-LINE	F Rodriguez Ramos	02/16 - 06/11/21
	ses are distance education classes with no scheduled meeting days. Students v	vill loa ir	n to Canvas and	complete work regular		9	
to complete	coursework.						<u> </u>
33123 COM-1	Lecture	3	l . Ctudonto uill	09:00AM-10:30AM		A Tufano	02/16 - 06/11/21
	courses are online classes with regular weekly meeting during scheduled days a complete work regularly throughout the week. Canvas and other technologies				ing the published coul	rse times. Additionally, students	will log in to
33124 COM-1	Lecture	3	Th	12:00PM-01:30PM		A Tufano	02/16 - 06/11/21
	courses are online classes with regular weekly meeting during scheduled days a complete work regularly throughout the week. Canvas and other technologies				ing the published cou	rse times. Additionally, students	will log in to
33301 COM-1	Lecture	3	oquilou to comp	noto couromont.	JVHS-ONLN	F Rodriguez Ramos	02/16 - 06/11/21
	ses are distance education classes with no scheduled meeting days. Students v					k. Canvas and other technologi	es will be required
33339 COM-1	coursework. The above section is restricted to Jurupa Valley High School stude Lecture	ents par 3	ticipating in Nord	co College's Dual Enrol	ON-LINE	S Bee	02/16 - 06/11/21
Online class	ses are distance education classes with no scheduled meeting days. Students w	vill log ir	n to Canvas and	complete work regular	ly throughout the wee	k. Canvas and other technologi	es will be required
	coursework.						
	Introduction to Persuasion ne Description: An examination of historical and contemporary ap- ding Aristotelian and Ciceronian Canons of Rhetoric and strategic Lecture						
Online class	ses are distance education classes with no scheduled meeting days. Students w	vill log ir	n to Canvas and	complete work regular	ly throughout the wee	k. Canvas and other technologi	
to complete 33128 COM-2	coursework. Lecture	3			ON-LINE	E Romero	02/16 - 04/09/21
	ses are distance education classes with no scheduled meeting days. Students v	•	n to Canvas and	complete work regular			
to complete	coursework. This section is a short term class. Please note the start and end d	ates.				g	
topic analysis, re	Argumentation and Debate ne Description: An examination of argumentation and debate inclusers, case construction, refutation/rebuttals, cross-examination lecture. (Letter Grade, or Pass/No Pass option.)						
33145 COM-3	Lecture	3	MW	03:00PM-04:30PM	OCC-MEET	E Romero	02/16 - 06/11/21
4/7, 4/26,4/2	courses are online classes with occasional meetings during scheduled days and 28, 6/7 and 6/9. Additionally, students will log in to Canvas and complete work r	egularly	throughout the	week. Canvas and othe	er technologies will be	required to complete coursewo	rk.
33147 COM-3	Lecture	3	TTh	03:00PM-04:30PM		E Romero	04/19 - 06/11/21
5/6, 5/11, 5/	courses are online classes with occasional meetings during scheduled days and 13, 6/1 and 6/3. Additionally, students will log in to Canvas and complete work lass. Please note the start and end dates.			,	0 1	,	,
problem solving, semester minute	Dynamics of Small Group Communication ne Description: Principles of communication in a variety of group conflict management, decision-making, and leadership. Oral gross. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)	up pre			Il speak formally a	as part of a group for a min	nimum of 20
33108 COM-6	Lecture	3	a ta Co	annulateet	ON-LINE	R Stinson	02/16 - 06/11/21
	es are distance education classes with no scheduled meeting days. Students v coursework.	vIII log ir	1 to Canvas and	complete work regular	ly throughout the wee	к. Canvas and other technologi	es will be required
33146 COM-6	Lecture	3	Th	08:00PM-09:00PM		B Natividad	02/16 - 06/11/21
	courses are online classes with occasional meetings during scheduled days and 1/1, 5/13, 6/3 and 6/10. Additionally, students will log in to Canvas and complete						
COM-7	Oral Interpretation of Literature		- January anough		candi tooiniologica	55 Togaliou to complete of	

COM-7

Oral Interpretation of Literature

Prerequisite: None Description: Preparation and presentation of interpreting literature (prose, poetry and drama). Principles and techniques of interpreting the printed page are related to preparing and presenting an oral interpretation of literature for an audience. Provides opportunities for cultural enrichment, literary analysis, creative outlet, articulate expression and improved speaking ability. Oral presentations required. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)

* MOST 21SPR CLASSES ARE BEING OFFERED IN AN ONLINE FORMAT * * SEE SECTION NOTES FOR ANY ADDITIONAL SPECIFIC INFORMATION * SECT# Course# Units Days 33110 COM-7 3 Th 02:00PM-03:15PM OCC-MEET M Lewis 02/16 - 06/11/21 Lecture OCC Meet courses are online classes with occasional meetings during scheduled days and times. Students will occasionally attend class online during the published course times/day on the following dates: 2/18, 3/04, 3/18, 4/1, 4/22, 5/6 and 5/20. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. Interpersonal Communication Prerequisite: None Description: Analyzes the dynamics of the two-person communication process in relationships. Students study values, communication models, listening, verbal and nonverbal communication, perception, self-concept, self-disclosure, management of emotions, relationship theories and conflict management. 54 hours lecture. (Letter Grade, or Pass/No Pass option.) 32209 COM-9 ON-LINE Lecture M Lewis 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework 32210 COM-9 ON-LINE Lecture M Lewis 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. 32211 COM-9 Lecture ON-LINE A Olaerts 02/16 - 04/09/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is a short term class. Please note the start and end dates. 32212 COM-9 ON-LINE A Olaerts 02/16 - 04/09/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is a short term class. Please note the start and end dates. 32213 COM-9 ON-LINE A Olaerts 02/16 - 04/09/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is a short term class. Please note the start and end dates. 32214 COM-9 **ON-LINE** A Olaerts 04/19 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is a short term class. Please note the start and end dates. 32215 COM-9 ON-LINE A Olaerts 04/19 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is a short term class. Please note the start and end dates 32216 COM-9 ON-LINE A Olaerts Lecture 04/19 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is a short term class. Please note the start and end dates. 32217 COM-9 ON-LINE J Muto 04/19 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is a short term class. Please note the start and end dates. 04/19 - 06/11/21 32218 COM-9 ON-LINE J Muto Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is a short term class. Please note the start and end dates. 32219 COM-9 ON-LINE R Stinson 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework 32220 COM-9 ON-LINE R Stinson 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework 32221 COM-9 **ON-LINE** B Rihan 02/16 - 06/11/21 Lecture Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework 32222 COM-9 Lecture ON-LINE B Rihan 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. 32223 COM-9 Т 12:00PM-01:00PM REG-MEET Lecture J Vierra 02/16 - 06/11/21 REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework 32224 COM-9 3 12:00PM-01:00PM REG-MEET J Vierra 02/16 - 06/11/21 REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. 32225 COM-9 3 12:00PM-01:00PM REG-MEET 02/16 - 06/11/21 REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework Lecture 32226 COM-9 04:10PM-05:35PM REG-MEET N Aceves 02/16 - 06/11/21

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. The above section is designed with special emphasis on African American

culture. See the Umoja counselor (sean.davis@norcocollege.edu) prior to enrolling. 3 L Tat 33113 COM-9 ON-LINE Lecture 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

ON-LINE 33114 COM-9 Lecture 3 L Tat 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. 33293 COM-9

04:10PM-05:35PM REG-MEET

N Aceves

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. The above section is designed with special emphasis on the Chicano experience and is designed for students in the Puente Program. See the Puente counselor prior to enrolling.

3

 SECT#
 Course#
 Description
 Units
 Days
 Time
 Bldg-Room
 Instructor
 Dates

 33294
 COM-9
 Lecture
 3
 T
 04:10PM-05:35PM
 REG-MEET
 N Aceves
 02/16 - 06/11/21

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. The above section is centered on the Men of Color experience and is intended for students in the Men of Color Scholars Program. See the Men of Color Scholar counselor (daniel.grajeda@rccd.edu) prior to enrolling.

COM-12 Intercultural Communication

Prerequisite: None Advisory: COM-51 and qualification for ENG-1A Description: Introduction to the factors affecting intercultural communication focusing on culture, language, and social patterns and their influence on how members of groups relate among themselves and with members of different ethnic and cultural groups. Theory and knowledge of effective communication within and between cultures and appreciation and comparison of communication among diverse groups within the larger context of American culture are explored with an emphasis on self-evaluation and skill development. 54 hours lecture. (Letter Grade or Pass/No Pass option)

32199 COM-12 Lecture 3 ON-LINE B Rihan 02/16 - 04/09/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is a short term class. Please note the start and end dates.

32200 COM-12 Lecture 3 ON-LINE K Klager 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

COM-13 Gender and Communication

Prerequisite: None Advisory: COM-51 and qualification for ENG-1A Description: A study of theories that address communication styles including similarities and differences between masculine and feminine gender types. Integrates theories to heighten students' awareness of the importance of gender as a communication variable. Theoretical approaches to the development of gender are discussed. Gender communication issues are addressed with an emphasis on listening, perception, verbal, nonverbal communication, and conflict management in interpersonal, small group and various other contexts. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)

32201 COM-13 Lecture 3 ON-LINE E Romero 04/19 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

COM-20 Introduction to Communication Theory

Prerequisite: None Description: A survey of the discipline of communication studies with emphasis on multiple epistemological, theoretical, and methodological issues relevant to the systematic inquiry and pursuit of knowledge about human communication. This course explores the basic history, assumptions, principles, processes, variables, methods, and specializations of human communication as an academic field of study. 54 hours lecture. (Letter Grade, or Pass/No Pass Option)

32204 COM-20 Lecture 3 ON-LINE J Muto 02/16 - 04/09/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is a short term class. Please note the start and end dates.

COMPUTER APPLICATIONS/OFFICE

CAT-98A Introduction to Excel (same As Cis-98a)

Prerequisite: None. Description: Introductory spreadsheet development using Microsoft Excel for business and scientific related applications. The course covers introductory through intermediate spreadsheet development. 27 hours lecture and 18 hours laboratory. (TBA option) (Letter Grade, or Pass/No Pass option.) (Same as CIS-98A)

32142 CAT-98A Lecture 1.5 ON-LINE B Fuller 04/19 - 06/11/21 Lab ON-LINE 04/19 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

COMPUTER INFORMATION SYSTEMS

CIS-1A Introduction to Computer Informational Systems

Prerequisite: None. Description: An introduction to computer concepts and theory, information systems, and computer applications. The development of computer based solutions

 $to \ business \ problems \ using \ word \ processors, \ spread sheets, \ databases, \ presentation \ graphics, \ and \ the \ Internet.$

32170 CIS-1A Lecture 3 ON-LINE R Finley 02/16 - 06/11/21 Lab ON-LINE 07-LINE 0

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

32171 CIS-1A Lecture 3 ON-LINE J Coverdale 02/16 - 06/11/21 Lab ON-LINE 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

32174 CIS-1A Lecture 3 ON-LINE J Coverdale 02/16 - 06/11/21 Lab ON-LINE 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

32175 CIS-1A Lecture 3 ON-LINE J Coverdale 02/16 - 06/11/21 Lab ON-LINE 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

to complete coursework.

32176 CIS-1A Lecture 3 ON-LINE J Coverdale 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

CIS-2 Fundamentals of Systems Analysis

Prerequisite: None Description: The course presents a systematic methodology for analyzing a business problem or opportunity, determining what role, if any, computer-based technologies can play in addressing the business need, articulating business requirements for the technology solution, specifying alternative approaches to acquiring the technology capabilities needed to address the business requirements, and specifying the requirements for the information systems solution in particular, in-house development, development from third-party providers, or purchased commercial-off-the-shelf packages. 54 hours lecture and 18 hours laboratory.(TBA option) (Letter Grade, or Pass/No Pass option.)

02/16 - 06/11/21

ON-LINE

	Course#	Description	Uni	ts Days	Time	Bldg-Room	Instructor	Dates
32179	CIS-2	Lecture Lab	3			ON-LINE ON-LINE	W Ibekwe	02/16 - 06/11/2 02/16 - 06/11/2
	Online classe to complete of	es are distance education classes with no schoorsework.	eduled meeting days. Students will lo	ng in to Canvas	and complete work	regularly throughout the v	week. Canvas and other t	echnologies will be required
CIS-5		Programming Concepts and Metho	dology I: C++					
progra	mming logi	e Advisory: CIS-1A Description: Introc c for business, scientific and mathema	fuction to the discipline of com atical applications. The C++ la	puter sciend nguage will	ce incorporating postering be used for progr	amming problems. 5	4 hours lecture and	54 hours laboratory.
32180	CIS-5	Lecture Lab	4			ON-LINE ON-LINE	J Perry	02/16 - 06/11/2 02/16 - 06/11/2
	Online classe to complete of	es are distance education classes with no schoolsework	eduled meeting days. Students will lo	g in to Canvas	and complete work	regularly throughout the v	week. Canvas and other t	echnologies will be required
32181	CIS-5	Lecture Lab	4			ON-LINE ON-LINE	J Perry	02/16 - 06/11/2 02/16 - 06/11/2
		es are distance education classes with no sche	eduled meeting days. Students will lo	g in to Canvas	and complete work	regularly throughout the v	week. Canvas and other t	echnologies will be required
32182	to complete of CIS-5	Lecture	4			ON-LINE	J Perry	02/16 - 06/11/2
		Lab				ON-LINE	•	02/16 - 06/11/2
	Online classe to complete of	es are distance education classes with no schooursework.	eduled meeting days. Students will lo	g in to Canvas	and complete work	regularly throughout the v	week. Canvas and other t	echnologies will be required
and so	uisite: Non oftware will l nces of mad	Computer Architecture and Organize Advisory: CIS/CSC-5 Description: A pe examined in order to understand the chine instructions is studied as well as ors and potential procedural errors. 5	n introduction to microprocess ne interaction between a progr s the internal representation of	am and the simple data	total system. Mar types and struct	pping of statements a	and constructs in a hi	gh-level language onto
	CIS-11	Lecture Lab	3	, ,	. ,	ON-LINE ON-LINE	A Rainey	02/16 - 06/11/2 ⁻ 02/16 - 06/11/2 ⁻
	Online classe to complete of	es are distance education classes with no schoolsework	eduled meeting days. Students will lo	og in to Canvas	and complete work	regularly throughout the v	week. Canvas and other t	echnologies will be required
33328	CIS-11	Lecture Lab	3			ON-LINE ON-LINE	A Rainey	02/16 - 06/11/2 02/16 - 06/11/2
	Online classe to complete of	es are distance education classes with no scheoursework.	eduled meeting days. Students will lo	og in to Canvas	and complete work	regularly throughout the v	week. Canvas and other t	echnologies will be required
associ and 18	ated algorit	CSC-5 Description: The application or hms. A comprehensive study of the syratory. (TBA option)(Same as CSC-1' Lecture Lab	yntax and semantics of the C+					
	Online classe	es are distance education classes with no sche	eduled meeting days. Students will lo	og in to Canvas	and complete work		week. Canvas and other t	
32166	CIS-17A	Lecture Lab	3			ON-LINE ON-LINE	J Ruiz	02/16 - 06/11/2 02/16 - 06/11/2
	Online classe	es are distance education classes with no sche	eduled meeting days. Students will lo	og in to Canvas	and complete work		week. Canvas and other t	
be pla	BA quisite: Non- ced upon of	Java Programming: Objects e Advisory: CIS/CSC-5 Description: A oject- oriented programming. Other to ade, or Pass/No Pass option.)			,	•	1 0	
32167	CIS-18A	Lecture Lab	3			ON-LINE ON-LINE	J Ruiz	02/16 - 06/11/2 02/16 - 06/11/2
	Online classe to complete of	es are distance education classes with no schooursework.	eduled meeting days. Students will lo	ng in to Canvas	and complete work	regularly throughout the v	week. Canvas and other t	echnologies will be required
progra data s	uisite: Non mming and tructures. 5	Java Programming: Data Structures e Advisory: CIS/CSC-18A Description database concepts. The major emph 4 hours lecture and 18 hours laborato	: This course is designed to be asis will be related to concept ry. (TBA option)(Letter Grade,	s of storing a	and retrieving dat	a efficiently, which ar	e the essential princi	iples, and practices of
32168	CIS-18C	Lecture Lab	3			ON-LINE ON-LINE	J Ruiz	02/16 - 06/11/2 02/16 - 06/11/2
	Online classe to complete of	es are distance education classes with no schooursework.	eduled meeting days. Students will lo	g in to Canvas	and complete work	regularly throughout the v	week. Canvas and other t	echnologies will be required
world	quisite: CIS- projects, wo	Advanced Adobe Photoshop (same 78A or CAT-78A or ADM-71A Descrip rkflow foundations, adjusting and opti Pass/No Pass option)	otion: Advanced techniques ar					
•	CIS-78B	Lecture Lab	3			ON-LINE ON-LINE	A Johnson	02/16 - 06/11/2 02/16 - 06/11/2
	Online classe to complete o	es are distance education classes with no sche	eduled meeting days. Students will lo	og in to Canvas	and complete work		week. Canvas and other t	
		Intro Adobe Illustrator Description: Fundamentals of Adobe Lecture	e Illustrator including creating 3	objects, dra	wing paths, desig	ning with type and w ON-LINE	orking with graphics. D Warren	(Same as CAT-79) 02/16 - 06/11/2

Lab ON-LINE 02/16 - 06/11/21
Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

to complete coursework. The above section is web enhanced and restricted to Jurupa Valley High School students participating in Norco College's Dual Enrollment program.

Units Days Time Bldg-Room SECT# Course# Dates Introduction to Excel CIS-98A Prerequisite: None. Description: Introductory spreadsheet development using Microsoft Excel for business and scientific related applications. The course covers introductory through intermediate spreadsheet development. 27 hours lecture and 18 hours laboratory. (TBA option) (Letter Grade, or Pass/No Pass option.) (Same as CAT-98A) 32187 CIS-98A ON-LINE B Fuller 04/19 - 06/11/21 ON-LINE 04/19 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. The above section is restricted to Jurupa Valley High School students participating in Norco College's Dual Enrollment Program. CONSTRUCTION TECHNOLOGY Introduction to Construction Prerequisite: None Description: An overview of the basic concepts of construction, including city and regional planning, managing, contracting, designing, engineering, estimating, bidding, inspection and production work normally associated with construction. An overview of how building codes affect the design, materials and methods of constructing buildings and other projects. Students will be expected to participate in several field trips. 54 hours lecture. (Letter grade only) 32227 CON-60 3 ON-LINE J Thomas Lecture 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. CON-62 Print Reading for Construction Prerequisite: None. Description: An overview of construction print and specification reading, the relationship of drawings and specifications to the contract and responsibilities of the inspector in interpreting the contract documents and in the inspection of the work. 54 hours lecture. (Letter grade only) 32228 CON-62 Lecture ON-LINE R Skaggs 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required International Building Code Prerequisite: None. Description: Use of the International Building Code and the various related state and local ordinances in plan checking various building types for compliance with the codes and ordinances, 54 hours lecture, (Letter grade) 32230 CON-63A Lecture J Thomas 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required Analysis of Revisions to the Uniform Building Code Prerequisite: CON-63A Description: An analysis which discusses the changes, amendments and the intent of the code. This analysis to provide to the building industry a concise understanding and purpose of facilitating the current code. In addition, the analysis of the revisions may be used as a plancheck and field inspection aid to ensure a better appraisal of the latest revisions. 54 hours lecture. 32231 CON-63B Lecture ON-LINE J Thomas 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required Analysis of Revisions to the Uniform Building Code Prerequisite: CON-63A Description: An analysis which discusses the changes, amendments and the intent of the code. This analysis to provide to the building industry a concise understanding and purpose of facilitating the current code. In addition, the analysis of the revisions may be used as a plancheck and field inspection aid to ensure a better appraisal of the latest revisions. 54 hours lecture. Lecture 32232 CON-63C 3 ON-LINE J Thomas 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required Analysis of Revisions to the Uniform Building Code Prerequisite: CON-63A Description: An analysis which discusses the changes, amendments and the intent of the code. This analysis to provide to the building industry a concise understanding and purpose of facilitating the current code. In addition, the analysis of the revisions may be used as a plancheck and field inspection aid to ensure a better appraisal of the latest revisions. 54 hours lecture. 32894 CON-63D Lecture 3 ON-LINE J Thomas 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. Office/Field Inspect Prerequisite: None. Description: Office organization, procedures and necessary paper work pertinent to building and safety office management and inspection. Field inspection for completed buildings, zoning, health and safety ordinance application. Several field trips. 54 hours lecture. Letter Grade 32234 CON-64 ON-LINE P I ink 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework CON-66 National Electrical Code Prerequisite: None Description: Review of electrical codes including discussion and analysis of the application of physical laws in development of the code requirements. 54 hours lecture.(Letter grade only) 32235 CON-66 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. Same as ELC-66 Mechanical Code Prerequisite: None. Description: This course will examine the complete requirements for the installation and maintenance of heating, ventilating, cooling and refrigeration systems as promulgated in the Uniform Mechanical Code.54 hours lecture. 3 ON-LINE 32236 CON-67 J Thomas Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. **Energy Conservation Standards** Prerequisite: None Description: Administrative regulations and codes that regulate the energy conservation for new residential buildings. Energy measures and mandatory features and devices that must be installed in new residential buildings and the enforcement by local building departments. 27 hours lecture. (Letter grade only) 32237 CON-71 ON-LINE J Thomas 02/16 - 06/11/21 1.5 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

to complete coursework.

	* MOST 21SPR CLASS * SEE SECTION NOTE					
SECT# Course#	Description	Units Days	. Time	Bldg-Room	Instructor	Dates
These legal requi	California State Accessibility Standards e. Description: Examines the provisions of Tit rements establish minimum facility accessibil standing of the legal requirements and will in ies. 27 hours lecture. (Letter grade only)	ity standards and requirements	s to provide or impro	ve access to and use	by people with phy	sical disabilities. Students
32238 CON-72	Lecture	1.5		ON-LINE	J Thomas	02/16 - 06/11/21
Online class to complete	es are distance education classes with no scheduled m coursework.	eeting days. Students will log in to Ca	anvas and complete wor	k regularly throughout the	week. Canvas and other	r technologies will be required
						nd federal agencies. 54
	Lecture					02/16 - 06/11/21
to complete	es are distance education classes with no scheduled m coursework.	eeting days. Students will log in to Ca	anvas and complete wor	r regularly unoughout the s	week. Canvas and othe	reciliologies will be required
	Dance Appreciation e Description: A nontechnical course for the g d as an art form. 54 hours lecture. (Letter Gra		appreciation and un	derstanding of dance	as a medium of con	nmunication,
32895 DAN-6	Lecture	3		ON-LINE	E Goe	02/16 - 06/11/21
Online class to complete	es are distance education classes with no scheduled m coursework.	eeting days. Students will log in to Ca	anvas and complete wor	k regularly throughout the	week. Canvas and othe	r technologies will be required
DRAFTING						
projection, freeha	Drafting (same As Ene-21) e. Description: Fundamentals of Architectural nd drawing, sectioning, dimension, auxiliary v and 81 hours laboratory. Same as ENE-21. (L Lecture	riews, and pictorial drawing. Reletter Grade, or Pass/No Pass	ecommended for be option)	ginners and students ON-LINE		of drafting in high school. 02/16 - 06/11/21
	Lab burses are online classes with regular weekly meeting of complete work regularly throughout the week. Canvas		idents will attend class o		course times. Additiona	02/16 - 06/11/21 Ily, students will log in to
structures (Type 'course will focus	Architectural Drafting (same As Are-24) (ZENE-21 and ENE-30 Description: Introduction (Construction) including construction theory, on the drawing of a set of plans to include a place will also be covered. 27 hours lecture and Lecture Lab	notation, materials symbols, di plot plan, foundation plan, floor	rawing format and g plan(s), sections, ex Grade, or Pass/No F	eneral practice. Using kterior and interior ele	Computer-Aided D	rafting (CAD), this
REG Meet c	ourses are online classes with regular weekly meeting	during scheduled days and times. Stu	idents will attend class o	nline during the published	course times. Additiona	
DFT-30 Prerequisite: Nor "computer drawn 32243 DFT-30	complete work regularly throughout the week. Canvas and Computer Aided Drafting (CAD) (same As e Advisory: CIS-1A Description: A two-dimensed drawings, which are typical to the various fiese Lecture Lab courses are online classes with regular weekly meeting of the course of the cou	Ene-30) sional computer aided drafting slds of drafting. 27 hours lectur 3 MW during scheduled days and times. Stu	class for drafters. S e and 81 hours labo 02:15PM-0 idents will attend class o	rudents will use an AU ratory. Same as ENE- ON-LINE 3:45PM REG-MEET nline during the published	30. (Letter Grade, o	or Pass/No Pass option) 02/16 - 06/11/21 02/16 - 06/11/21
32245 DFT-30	complete work regularly throughout the week. Canvas a Lecture	and other technologies will be require 3	eu to complete coursewo	rk. ON-LINE	P Van Hulle	02/16 - 06/11/21
02270 DI 1-00	Lab	TTh	06:30PM-0	8:30PM REG-MEET	i vali i lulio	02/16 - 06/11/21
	ourses are online classes with regular weekly meeting of complete work regularly throughout the week. Canvas	during scheduled days and times. Stu	idents will attend class o	nline during the published	course times. Additiona	
DFT-42 Prerequisite: Nor	Solidworks I (same As Ene-42) e Advisory: PC computer experience recomm Students will begin with basic parametric soli	nended Description: This cours	se is designed to intr	oduce the student to t	•	•
32246 DFT-42	Lecture	3		ON-LINE	P Van Hulle	02/16 - 06/11/21

32246 DFT-42 W 06:00PM-08:00PM REG-MEET 02/16 - 06/11/21

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

34148 DFT-42 Lecture 3 Т 08:00AM-09:25AM ATEC-109 02/16 - 06/11/21 09:35AM-11:00AM ATEC-109 Lab 02/16 - 06/11/21

DFT-42B Solidworks II (same As Ene-42b)

Prerequisite: DFT/ENE-42 or prior SolidWorks experience Description: An advanced course in using the three-dimensional parametric solid-modeler SolidWorks. This course is designed to further 3D parametric solid modeling software techniques learned in SolidWorks I. Students will delve deeper into topics that were introduced in the first SolidWorks course such as extruding, sweeping, lofting, shelling, assemblies, and animation. 27 hours lecture and 90 hours laboratory. (Letter Grade, or Pass/No Pass option.)

33282 DFT-42B Lecture ON-LINE S Inceoglu 02/16 - 06/11/21 **ON-LINE** Lab 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

Units Days Time SECT# Course# DFT-51 Blueprint Reading (same As Ene-51) Prerequisite: None Description: A beginning course in the study of blueprints and their interpretation, types of projection, symbols and abbreviations. This course is designed for students interested in print reading for the machine trades. 27 hours lecture and 27 hours laboratory.(Letter Grade, or Pass/No Pass option.) 08:00AM-09:25AM REG-MEET 32248 DFT-51 M Dowlatabadi ON-LINE 02/16 - 06/11/21 REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. Geometric Dimensioning and Tolerancing (same As Ene-52) Prerequisite: None Description: Presents the basics of the Standards of Geometric Dimensioning and Tolerancing. This course will help students read, interpret and use ANSI Y14.5M, the current standard for drafting. 36 hours lecture. 54 hours lab. Same as ENE-52. (Letter Grade, or Pass/No Pass option.) 32249 DFT-52 G Cordier 02/16 - 06/11/21 ON-I INF I ab ON-LINE 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework **EARLY CHILDHOOD EDUCATION** Observation and Assessment-ECE Prerequisite: None. Description: Appropriate use of a variety of assessment and observation strategies to document child development and behavior. 32251 EAR-19 Lecture 3 Т 06:00PM-07:30PM REG-MEET S Burnett 02/16 - 06/11/21 REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. Child Growth and Development **FAR-20** Prerequisite: None Description: This introductory course examines the major physical, psychosocial, and cognitive/language developmental milestones for children, both typical and atypical, from conception through adolescence. Emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences, and analyze characteristics of development at various stages. Outside observations required, 54 hours lecture. 32252 EAR-20 3 ON-LINE S Sumiati 02/16 - 06/11/21 Lecture Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework 32253 EAR-20 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework 32255 FAR-20 Lecture 3 R Carreon-Bailey 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. 32256 EAR-20 ON-LINE M Adams 02/16 - 04/09/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is a short-term class. Please note the start and end dates. 32257 EAR-20 ON-LINE M Adams 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is restricted to the CNUSD High School students participating in Norco College's Dual Enrollment Program. EAR-24 Introduction to Curriculum Prerequisite: None Description: An overview of knowledge and skills related to providing appropriate curriculum and environments for young children. Students will examine a teacher's role in supporting development and engagement for all young children. Provides strategies for developmentally-appropriate practice based on observation and assessments across the curriculum, including: academic content areas; play, art, and creativity; and development of social-emotional, communication, and cognitive skills. 54 hours lecture. (Letter grade) ON-LINE 32258 EAR-24 Lecture S Burnett 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. FAR-25 Teaching in a Diverse Society Prerequisite: None Description: Examines the development of social identities in diverse societies including theoretical and practical implications affecting young children, families, programs, teaching, education and schooling. Culturally relevant and linguistically appropriate anti-bias approaches supporting all children in becoming competent members of a diverse society. Self-reflection of one's own understanding of educational principles in integrating anti-bias goals in order to better inform teaching practices and/or program development. 54 hours lecture. (Letter Grade) 33151 EAR-25 ON-LINE 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. Health, Safety and Nutrition Prerequisite: None. Description: Introduction to the laws, regulations, standards, policies and procedures, and early childhood curriculum related to child health safety and nutrition. The key components that ensure physical health, mental health, and safety for both children and staff will be identified along with the importance of collaboration with families and health professionals. Focus on integrating the concepts into everyday planning and program development. 54 hours lecture. Letter Grade. 32259 EAR-26 M Adams 04/19 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is a short-term class. Please note the start and end dates. Principles and Practices of Teaching Young Children Prerequisite: None Description: An examination of the underlying theoretical principles of developmentally appropriate practices applied to programs, environments, emphasizing the key role of relationships, constructive adult-child interactions, and teaching strategies in supporting physical, social, creative and intellectual development for all young children. Includes a review of the historical roots of early childhood programs and the evolution of the professional practices promoting advocacy, ethics, and professional identity. 54 hours lecture. 32260 EAR-28 ON-LINE Lecture R Carreon-Bailey

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

to complete coursework

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
33149 EAR-28	Lecture	3			ON-LINE	L Vazquez	02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

EAR-30 Practicum in Early Childhood Education

Prerequisite: EAR-20 and EAR-24 and EAR-28 and EAR-42 Description: In this course the student will practice and demonstrate developmentally appropriate early childhood program planning and teaching competencies under the supervision of ECE/CD faculty and other qualified early education professionals. Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build a comprehensive understanding of children and families. Child centered, play-oriented approaches to teaching, learning, and assessment; and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children. Lab hours will be completed under the direction of a qualified master/mentor teacher. 36 hours lecture and 108 hours laboratory. (Letter grade)

32261 EAR-30 03:00PM-05:05PM REG-MEET Lecture Th S Burnett 02/16 - 06/11/21 MW 08:30AM-01:00PM TBEC-1 I ab 02/16 - 06/11/21

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. The above section is a web-enhanced class that has lab hours that will be completed at Temple Beth El, Child Development Center, 2675 Central Avenue, Riverside, 951-682-7282. This class also has a required face to face class on Thursday afternoon at Norco College in IT 209. Pursuant to California Law SB792 all students enrolled in this class must have proof of immunization against measles, pertussis (TDap), and tuberculosis (TB), by the first day of the semester. Immunizations and TB tests can be obtained at the Norco College Health Services office, or through your personal health provider. The first day of the practicum for both sections begins at Temple Beth El. Monday/Wednesday students will meet with the instructor at Temple Beth El on the first Wednesday of the semester; Tuesday/Thursday students will meet on the first Tuesday of the semester. Entrance into the Center will not be allowed without a copy of the completed Child Development Course Clearance Checklist, AND students will automatically be dropped from the class. Copies of the clearance form can be obtained at the health clinic on campus or by emailing sarah burnett@norcocollege.edu. Take this blank form with your evidence of immunization to the Norco Health first day of the practicum. *Completion of lab hours at Temple Beth El subject to change pending COVID related rules from local Health Department or Community Care Licensing.

03:00PM-05:05PM REG-MEET 32262 EAR-30 Th S Burnett 02/16 - 06/11/21 Lecture TTh 08:30AM-01:00PM TBEC-1 Lab 02/16 - 06/11/21

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. The above section is a web-enhanced class that has lab hours that will be completed at Temple Beth El, Child Development Center, 2675 Central Avenue, Riverside, 951-682-7282. This class also has a required face to face class on Thursday afternoon at Norco College in IT 209. Pursuant to California Law SB792 all students enrolled in this class must have proof of immunization against measles, pertussis (TDap), and tuberculosis (TB), by the first day of the semester. Immunizations and TB tests can be obtained at the Norco College Health Services office, or through your personal health provider. The first day of the practicum for both sections begins at Temple Beth El. Monday/Wednesday students will meet with the instructor at Temple Beth EI on the first Wednesday of the semester; Tuesday/Thursday students will meet on the first Tuesday of the semester. Entrance into the Center will not be allowed without a copy of the completed Child Development Course Clearance Checklist, AND students will automatically be dropped from the class. Copies of the clearance form can be obtained at the health clinic on campus or by emailing sarah.burnett@norcocollege.edu. Take this blank form with your evidence of immunization to the Norco Health first day of the practicum. *Completion of lab hours at Temple Beth El subject to change pending COVID related rules from local Health Department or Community Care Licensing.

Infant and Toddler Care and Education

Prerequisite: None. Description: Applies current theory and research to the care and education of infants and toddlers in group settings. Examines essential policies, principles and practices that lead to quality care and developmentally appropriate curriculum for children birth to 36 months. 54 hours lecture. (Letter Grade only.) 33126 EAR-34 3 ON-LINE L Vazquez 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

to complete coursework

Intro Children With Special Needs

Prerequisite: None Description: Introduces variations in development of children with special needs ages birth through eight and the resulting impact on families. Includes an overview of historical and societal influences, laws relating to children with special needs, and the identification and referral process. This course will include required observations of programs for infants and children with special needs and their families. 54 hours lecture. (Letter Grade only.) ON-LINE 33150 EAR-40 M Adams

02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

to complete coursework.

FAR-42 Child, Family, and Community

Prerequisite: None. Description: An examination of the developing child in a societal context which focuses on the interrelationships of family, school, and community and emphasizes historical and socio-cultural factors. The processes of socialization and identity development will be highlighted. 54 hours lecture. (Letter grade only)

T Oliver 32266 FAR-42 3 ON-LINE 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

FAR-47 Childhood Stress and Trauma

Prerequisite: None Description: A comprehensive overview of concepts, theories, and issues related to childhood stress and trauma. Emphasis is on the short-and long-term effects that stress and trauma has on the physical, cognitive, language, social, and emotional stages of a child's development. Students will be introduced to child behavior patterns and potential responses to stress and trauma. Students will examine research and innovative methods that support the child's coping skills and healing process. This course is designed to develop an understanding of how children react and adapt to stress and trauma and what parents and early childhood practitioners can do to assist children. 54 hours lecture. (Letter grade)

32268 EAR-47 06:00PM-07:30PM REG-MEET M Adams 02/16 - 06/11/21

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

ECONOMICS

Prerequisite: None. Description: An entry-level, general education course which introduces and surveys basic macroeconomic and microeconomic principles. This course emphasizes the causes and consequences of the business cycle on output, employment, and prices as well as basic supply and demand analysis across different market structures. Analysis further includes the role of the government in the macro-economy and the micro-economy. 54 hours lecture. (Letter grade)

32269 ECO-4 **ON-LINE** C Rajakone 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

ECO-7 Principles of Macroeconomics

Prerequisite: MAT-52 Advisory: MAT-35 and qualification for ENG-1A Description: Economic theory and analysis as applied to the U.S. economy as a whole. Emphasizes aggregative economics dealing with the macroeconomic concepts of national income and expenditure, aggregate supply and demand, fiscal policy, monetary policy, and economic stabilization and growth. Students may not receive credit for both ECO-7 and ECO-7H. 54 hours lecture.

ON-LINE

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

MOST 21SPR CLASSES ARE BEING OFFERED IN AN ONLINE FORMAT *

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
32272 ECO-7	Lecture	3			ON-LINE	P Boelman	02/16 - 06/11/21
	ses are distance education classes with no schecoursework.	neduled meeting days. Students will log in	n to Canvas	and complete work	regularly throughout the	week. Canvas and other te	chnologies will be required
33152 ECO-7	Lecture	3			ON-LINE	P Boelman	02/16 - 06/11/21
	ses are distance education classes with no schecoursework.	neduled meeting days. Students will log in	n to Canvas	and complete work	regularly throughout the	week. Canvas and other te	chnologies will be required
ECO-8	Principles of Microeconomics						
	AT-52 Advisory: MAT-35 and qualificati						
	allocation of resources and the distrib and imperfect competition, governme	0 1		,			ım in product and factor
32274 ECO-8	Lecture	3			ON-LINE	P Boelman	02/16 - 06/11/21
0 11 1		andulad manation days. Ctudanta will law i	- 4- 0	and complete work	regularly throughout the	wook Canvas and other to	chnologies will be required
	ses are distance education classes with no sche coursework.	leduled meeting days. Students will log it	n to Canvas	and complete work	regularly unloughout the	week. Canvas and Other te	ormologics will be required
		additional receiving days. Students will log in	n to Canvas	and complete work	ON-LINE	P Boelman	
to complete 32275 ECO-8 Online class	e coursework.	3		'	ON-LINE	P Boelman	02/16 - 06/11/21
to complete 32275 ECO-8 Online class	e coursework. Lecture ses are distance education classes with no scheecoursework.	3		'	ON-LINE	P Boelman	02/16 - 06/11/21
to complete 32275 ECO-8 Online class to complete ELECTRICI ELC-71	e coursework. Lecture ses are distance education classes with no scl e coursework. TY Residential Electrical Wiring (same	3 neduled meeting days. Students will log in the second se	n to Canvas	and complete work	ON-LINE regularly throughout the	P Boelman week. Canvas and other te	02/16 - 06/11/21 chnologies will be required
to complete 32275 ECO-8 Online class to complete ELECTRICI ELC-71 Prerequisite: No	e coursework. Lecture ses are distance education classes with no scl e coursework. TY Residential Electrical Wiring (same one Description: The course introduces	3 neduled meeting days. Students will log in the As Ele-71) students to wiring methods comm	n to Canvas	and complete work	ON-LINE regularly throughout the	P Boelman week. Canvas and other te	02/16 - 06/11/21 chnologies will be required ctrical switches,
to complete 32275 ECO-8 Online class to complete ELECTRICI ELC-71 Prerequisite: No receptacles, coor	e coursework. Lecture ses are distance education classes with no sche coursework. TY Residential Electrical Wiring (same ne Description: The course introduces le requirements for kitchen, bathroom,	3 neduled meeting days. Students will log in e As Ele-71) students to wiring methods comr GFI and AFI devices, raceways,	n to Canvas monly used and boxes	and complete work	ON-LINE regularly throughout the	P Boelman week. Canvas and other te	02/16 - 06/11/21 chnologies will be required ctrical switches,
to complete 32275 ECO-8 Online class to complete ELECTRICI ELC-71 Prerequisite: No receptacles, coor	e coursework. Lecture ses are distance education classes with no scl e coursework. TY Residential Electrical Wiring (same one Description: The course introduces	3 neduled meeting days. Students will log in e As Ele-71) students to wiring methods comr GFI and AFI devices, raceways,	n to Canvas monly used and boxes	and complete work in residential e Laboratory allo	ON-LINE regularly throughout the	P Boelman week. Canvas and other te	02/16 - 06/11/21 chnologies will be required ctrical switches,
to complete 32275 ECO-8 Online clas to complete ELECTRICI ELC-71 Prerequisite: No receptacles, cor hours lecture ar	e coursework. Lecture ses are distance education classes with no sche coursework. FY Residential Electrical Wiring (same ne Description: The course introduces le requirements for kitchen, bathroom, d 54 hours laboratory.(Letter Grade, o	3 neduled meeting days. Students will log in e As Ele-71) students to wiring methods comr GFI and AFI devices, raceways,	n to Canvas monly used and boxes s ELE-71)	and complete work in residential e Laboratory allo	ON-LINE regularly throughout the electrical wiring. Topic ows students to wire	P Boelman week. Canvas and other te cs include wiring of ele and test sample wall a	02/16 - 06/11/21 chnologies will be required ctrical switches, nd ceiling sections. 54

ELC-73 Electric Motors and Transformers (same As Ele-73)

details on the first day on Canvas. Masks will be required

Prerequisite: None Description: Enables electricians to understand and effectively wire most standard DC motors, servos and steppers, as well as many AC motors, including single and poly-phase units, from fractional horsepower to multi-horsepower, industrial giants. 54 hours lecture and 54 hours laboratory. (Letter Grade, or Pass/No Pass option.) (Same as ELE-73)

33255 ELC-73 Lecture 4 ON-LINE J Vela 02/16 - 06/11/21 Lab MW 07:35PM-09:00PM IT-124 02/16 - 06/11/21

Hybrid classes are distance education courses combined with on-campus face to face classes that will meet on required scheduled meetings days and times unless the college is ordered to discontinue face to face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled. Canvas and other technologies will be required to complete coursework. Due to the ongoing health crisis, lab time on campus will be reduced and conducted in smaller groups, supplemented with online lab activities and a fully online lecture. Your faculty will have full details on the first day on Canvas. Masks are required.

ELC-74 Industrial Wiring and Controls (same As Ele-74)

Prerequisite: None Course Credit Recommendation: Degree Credit Description: Industrial controls and electrical wiring of modern facilities, manufacturing, or warehousing. Included will be production equipment, conveyor systems, hydraulic and pneumatic controls, power distribution, blueprint reading, electrical control wiring, PLC (programmable logic controller) control wiring, VFD (variable frequency drives) wiring and programming. 54 hours lecture and 54 hours laboratory. (Letter Grade or Pass/No Pass option)

32277 ELC-74 Lecture 4 MW 02:30PM-03:55PM REG-MEET G Graham

Lab MW 04:05PM-05:30PM REG-MEET G Granam MW 04:05PM-05:30PM REG-MEET

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

ELC-75 Solid State Devices and Lighting Controls (same As Ele-75)

Prerequisite: None Course Credit Recommendation: Degree Credit Description: Students will learn about solid state device (electronics), sensors, SCR (silicone control rectifier), transistors, proximity and light sensors used in most industrial and commercial installations. Included will be showing students different types of sensors used for controlling motors, conveyors, and lighting devices. 36 hours lecture and 54 hours laboratory. (Letter Grade, or Pass/No Pass option.)

33256 ELC-75 Lecture 3 ON-LINE C Keissieh 02/16 - 06/11/21 Lab ON-LINE 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

ELC-77 Electrical Theory for Electricians (same As Ele/Man-77)

(Same as MAN/ELE-77) Prerequisite: None Description: An introduction to electrical theory, Ohm's Law, magnetism, electromagnetism, voltage, resistance, current, inductance, capacitance, reactance, impedance, Watts, Volt-Amps, VARs, current control devices, sensors and actuators phase angle, power-factor, transformers, motors, power distribution systems, and proper usage of electrical test equipment (meters). Student will learn concepts of electrical power, energy, Kirchoff's Laws, along with basic math to solve fundamental electrical problems for both alternating current (A.C.) and direct current (D.C.) circuits. Student will learn basic electrical safety procedures, including the proper use and requirements for personal protective equipment (PPE). 36 hours lecture, 54 hours lab. (same as ELE/MAN-77)

33259 ELC-77 Lecture 3 TTh 09:30AM-10:20AM REG-MEET G Graham 02/16 - 06/11/21 Lab TTh 10:35AM-12:00PM REG-MEET 02/16 - 06/11/21

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework

ELECTRONICS

ELE-10 Survey of Electronics

Prerequisite: None Description: Basic electronic theory featuring electron-flow, Ohm's, Watt's, and Kirchoff's Laws, analog DC and AC devices, circuits, parameters and equations, diodes, transistors, thyristors, digital logic, integrated circuits, power supplies, amplifiers, oscillators, with laboratory test and measurement equipment. 63 hours lecture and 27 hours laboratory.(Pass/No Pass Letter Grade)

02/16 - 06/11/21

02/16 - 06/11/21

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
32278 ELE-10	Lecture	4	MW	11:00AM-12:25PM	REG-MEET	G Graham	02/16 - 06/11/21
	Lab		MW	12:35PM-02:00PM	REG-MEET		02/16 - 06/11/21

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

ELE-71 Residential Electrical Wiring (same As Elc-71)

Prerequisite: None Description: Introduces students to wiring methods commonly used in residential electrical wiring. Topics include wiring of electrical switches, receptacles, code requirements for kitchen, bathroom, GFI and AFI devices, raceways, and boxes. Laboratory allows students to wire and test sample wall and ceiling sections. 54 hours lecture and 54 hours laboratory.

32304 ELE-71 Lecture 4 MW 08:00AM-09:25AM REG-MEET J Vela 02/16 - 06/11/21 Lab F 08:00AM-11:10AM IT-124 02/16 - 06/11/21 Lab MW 08:00AM-09:25AM REG-MEET 02/16 - 06/11/21

Hybrid classes are distance education courses combined with on-campus face to face classes that will meet on required scheduled meetings days and times unless the college is ordered to discontinue face to face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled. Canvas and other technologies will be required to complete coursework. REG Meet courses are online classes with regular weekly meeting during scheduled days and times Due to the ongoing health crisis, lab time on campus will be reduced and conducted in smaller groups, supplemented with online lab activities and a fully online lecture. Your faculty will have full details on the first day on Canvas. Masks are required.

ELE-73 Electric Motors and Transformers (same As Elc-73)

Prerequisite: None. Description: Enables electricians to understand and effectively wire most standard DC motors, servos and steppers, as well as many AC motors, including single and poly-phase units, from fractional horsepower to multi-horsepower, industrial giants. 54 hours lecture and 54 hours laboratory.

32305 ELE-73 Lecture 4 ON-LINE J Vela 02/16 - 06/11/21 Lab MW 07:35PM-09:00PM IT-124 02/16 - 06/11/21

Hybrid classes are distance education courses combined with on-campus face to face classes that will meet on required scheduled meetings days and times unless the college is ordered to discontinue face to face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled. Canvas and other technologies will be required to complete coursework.

ELE-74 Industrial Wiring and Controls (same As Elc-74)

Prerequisite: None Description: Industrial controls and electrical wiring of modern facilities, manufacturing, or warehousing. Included will be production equipment, conveyor systems, hydraulic and pneumatic controls, power distribution, blueprint reading, electrical control wiring, PLC (programmable logic controller) control wiring, VFD (variable frequency drives) wiring and programming. 54 hours lecture and 54 hours laboratory. (Letter Grade or Pass/No Pass option)

32306 ELE-74 Lecture 4 MW 02:30PM-03:55PM REG-MEET G Graham 02/16 - 06/11/21 Lab MW 04:05PM-05:30PM REG-MEET 02/16 - 06/11/21

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

ELE-75 Solid State Devices Lighting Controls (same As Elc-75)

Prerequisite: None. Description: Learn to integrate electronic devices into electrical systems.

33257 ELE-75 Lecture 3 ON-LINE C Keissieh 02/16 - 06/11/21 Lab 0N-LINE 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

ELE-77 Electrical Theory for Electricians (same As Elc/Man-77)

Prerequisite: None Description: An introduction to electrical theory, Ohm's Law, magnetism, electromagnetism, voltage, resistance, current, inductance, capacitance, reactance, impedance, Watts, Volt-Amps, VARs, current control devices, sensors and actuators phase angle, power-factor, transformers, motors, power distribution systems, and proper usage of electrical test equipment (meters). Student will learn concepts of electrical power, energy, Kirchoff's Laws, along with basic math to solve fundamental electrical problems for both alternating current (A.C.) and direct current (D.C.) circuits. Student will learn basic electrical safety procedures, including the proper use and requirements for personal protective equipment (PPE). 36 hours lecture 54 hours laboratory. (same as ELC/MAN-77)

32308 ELE-77 Lecture 3 TTh 09:30AM-10:20AM REG-MEET G Graham 02/16 - 06/11/21 Lab 10:35AM-12:00PM REG-MEET 02/16 - 06/11/21

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework

.E-401 Introduction to Electrical Theory, Basic Math Concepts, and the National Electric Code (same As Elc-401)

Prerequisite: None Limitation on enrollment: Student must be a registered State indentured apprentice Description: Provides an introduction to algebraic and trigonometric concepts and application of their principles to solve basic electrical equations and layout conduit bends. Teaches the student to apply basic electrical theory to predict circuit behavior. Basic conduit bending techniques will be developed. The National Electrical Code will be introduced. 45 hours lecture and 54 hours laboratory. (Same as ELC-401) Letter grade.

32900 ELE-401 Lecture 3.5 MW 06:00PM-07:10PM REG-MEET G Montejano 02/16 - 06/11/21 Lab MW 07:20PM-08:45PM REG-MEET 02/16 - 06/11/21

The above course is part of a 5-year apprenticeship program. Interested students may apply to the Riverside and San Bernardino Joint Electrical Apprenticeship Training Committee. (909) 890-1703. REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

32901 ELE-401 Lecture 3.5 MW 03:00PM-04:10PM REG-MEET J Bachtel 02/16 - 06/11/21 Lab MW 04:20PM-05:45PM REG-MEET 02/16 - 06/11/21

The above course is part of a 5-year apprenticeship program. Interested students may apply to the Riverside and San Bernardino Joint Electrical Apprenticeship Training Committee. (909) 890-1703. REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

32902 ELE-401 Lecture 3.5 MW 06:00PM-07:10PM REG-MEET P Brown 02/16 - 06/11/21 Lab MW 07:20PM-08:45PM REG-MEET 02/16 - 06/11/21

The above course is part of a 5-year apprenticeship program. Interested students may apply to the Riverside and San Bernardino Joint Electrical Apprenticeship Training Committee. (909) 890-1703. REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and

complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

32903 ELE-401 Lecture 3.5 MW 03:00PM-04:10PM REG-MEET F Rodriguez 02/16 - 06/11/21
Lab MW 04:20PM-05:45PM REG-MEET 02/16 - 06/11/21

The above course is part of a 5-year apprenticeship program. Interested students may apply to the Riverside and San Bernardino Joint Electrical Apprenticeship Training Committee. (909) 890-1703. REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

SECT# Course#	Description	Units	Days	Time B	ldg-Room	Instructor	Dates
33333 ELE-401	Lecture Lab	3.5	MW MW	03:00PM-04:10PM F 04:20PM-05:45PM F	REG-MEET	P Conway	02/16 - 06/11/21 02/16 - 06/11/21
courses are	course is part of a 5-year apprenticeship program. Interested online classes with regular weekly meeting during schedule	d days and times. Student	s will attend o	class online during the publis			(909) 890-1703. REG Meet
ELE-403	ork regularly throughout the week. Canvas and other technol		<u> </u>				
Prerequisite: Nor capacitance and	AC Circuit Concepts, Applied Electronics, and ne Limitation on enrollment: Student must be a re- the effect of their combined reactants on AC circu- 03) Letter grade.	gistered State indentu	red appren	itice Description: Electri			
32904 ELE-403	Lecture Lab	3.5	TTh TTh	06:00PM-07:10PM F 07:20PM-08:45PM F		P Conway	02/16 - 06/11/21 02/16 - 06/11/21
courses are	course is part of a 5-year apprenticeship program. Interested conline classes with regular weekly meeting during schedule	d days and times. Student	s will attend o	class online during the publis			
32905 ELE-403	ork regularly throughout the week. Canvas and other technol Lecture	ogies will be required to co	omplete cours	sework. 03:00PM-04:10PM_F	REG-MEET	G Montejano	02/16 - 06/11/21
02000 222 .00	Lab	0.0	TTh	04:20PM-05:45PM F			02/16 - 06/11/21
courses are	course is part of a 5-year apprenticeship program. Interested online classes with regular weekly meeting during schedule ork regularly throughout the week. Canvas and other technol	d days and times. Student	s will attend o	class online during the publis			\ /
32907 ELE-403	Lecture Lab	3.5	TTh TTh	03:00PM-04:10PM F 04:20PM-05:45PM F		J Bachtel	02/16 - 06/11/21 02/16 - 06/11/21
courses are	course is part of a 5-year apprenticeship program. Interested to online classes with regular weekly meeting during schedule ork regularly throughout the week. Canvas and other technol	d days and times. Student	Riverside ar s will attend o	class online during the publis			(909) 890-1703. REG Meet
ELE-405	Electrician Blueprint Reading with Code Applic	1					
Prerequisite: Nor	ne Limitation on enrollment: Student must be a re	gistered State indentu	red appren	itice Description: Electri			
of the National E 32908 ELE-405	Electric Code will cover current protection, panel-b	oards, and lighting sys 3.5	stems. 45 h TTh	nours lecture and 54 ho 06:00PM-07:10PM F		. (same as ELC-405) M Felts	
32900 ELE-403	Lecture Lab	3.3	TTh	07:20PM-08:45PM F		IVI FEILS	02/16 - 06/11/21 02/16 - 06/11/21
courses are	course is part of a 5-year apprenticeship program. Interested online classes with regular weekly meeting during schedule ork regularly throughout the week. Canvas and other technol	d days and times. Student	s will attend o	nd San Bernardino Joint Electiass online during the publis	trical Apprentice		
32909 ELE-405	Lecture	3.5	TTh	06:00PM-07:10PM F	REG-MEET	L Vergeront	02/16 - 06/11/21
The above	Lab course is part of a 5-year apprenticeship program. Interested	atudanta may anniy ta tha	TTh	07:20PM-08:45PM F		obio Training Committee	02/16 - 06/11/21
courses are complete we	online classes with regular weekly meeting during schedule ork regularly throughout the week. Canvas and other technol	d days and times. Student ogies will be required to co	s will attend on the course of	class online during the publis sework.	hed course times	s. Additionally, students w	ill log in to Canvas and
33334 ELE-405	Lecture Lab	3.5	TTh TTh	06:00PM-07:10PM F 07:20PM-08:45PM F		P Brown	02/16 - 06/11/21 02/16 - 06/11/21
courses are	course is part of a 5-year apprenticeship program. Interested online classes with regular weekly meeting during schedule	d days and times. Student	s will attend o	class online during the publis			
ELE-407	ork regularly throughout the week. Canvas and other technol Motor Control Principles, Generators and Pow	1	<u>'</u>		s Flc-407)		
Prerequisite: Nor	ne Limitation on enrollment: Student must be a re- tional and cutting-edge technologies for power ge	gistered State indentu	red appren	itice. Description: Techr	iques for con		otors; students
32910 ELE-407	Lecture Lab	3.5	MW MW	06:00PM-07:10PM F 07:20PM-08:45PM F		S Kadella	02/16 - 06/11/21 02/16 - 06/11/21
courses are	course is part of a 5-year apprenticeship program. Interested online classes with regular weekly meeting during schedule ork regularly throughout the week. Canvas and other technol	d days and times. Student	s will attend o	class online during the publis			
32911 ELE-407	Lecture Lab	3.5	MW MW	03:00PM-04:10PM F 04:20PM-05:45PM F		L Vergeront	02/16 - 06/11/21 02/16 - 06/11/21
courses are	course is part of a 5-year apprenticeship program. Interested online classes with regular weekly meeting during schedule ork regularly throughout the week. Canvas and other technol	d days and times. Student	e Riverside an s will attend o	nd San Bernardino Joint Electers online during the publis	trical Apprentice		(909) 890-1703. REG Meet
32912 ELE-407	Lecture Lab	3.5	MW MW	03:00PM-04:10PM F 04:20PM-05:45PM F		E Engberson	02/16 - 06/11/21 02/16 - 06/11/21
courses are	course is part of a 5-year apprenticeship program. Interested online classes with regular weekly meeting during schedule	d days and times. Student	e Riverside an s will attend o	nd San Bernardino Joint Electers online during the publis	trical Apprentice		(909) 890-1703. REG Meet
ELE-409	ork regularly throughout the week. Canvas and other technol Electrician Specialty Systems (same As Elc-40	9)				alastiisale etee	
building construc	ne Limitation on enrollment: Student must be a re- ction. Includes fire alarm systems, closed-circuit te ic data systems, heating and air conditioning cont	elevision (CCTV) syste	ems, teleph	one systems, cable tele	vision (CATV	and MATV) systems	
32914 ELE-409	Lecture	3.5	TTh	03:00PM-04:10PM F		E Engberson	02/16 - 06/11/21

04:20PM-05:45PM REG-MEET Lab TTh 02/16 - 06/11/21

The above course is part of a 5-year apprenticeship program. Interested students may apply to the Riverside and San Bernardino Joint Electrical Apprenticeship Training Committee. (909) 890-1703. REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

32915 ELE-409 Lecture 06:00PM-07:10PM REG-MEET S Kadella TTh 02/16 - 06/11/21 07:20PM-08:45PM REG-MEET TTh 02/16 - 06/11/21

The above course is part of a 5-year apprenticeship program. Interested students may apply to the Riverside and San Bernardino Joint Electrical Apprenticeship Training Committee. (909) 890-1703. REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

* MOST 21SPR CLASSES ARE BEING OFFERED IN AN ONLINE FORMAT * Units Days Time Bldg-Room

* SEE SECTION NOTES FOR ANY ADDITIONAL SPECIFIC INFORMATION * SECT# Course# Electrical Theory and Practices DC (same As Ele-421) ELE-421 Prerequisite: None Limitation on enrollment: Student must be a registered State indentured apprentice Description: Study of floor and plot plans, basic blueprint reading and circuit drawing, theory of magnetism, DC and AC generators, motors and transformers, on-the-job safety, first aid, electrical code, telephony and data communications. 45 hours lecture and 54 hours laboratory. MW 06:00PM-07:10PM REG-MEET 32918 ELE-421 Lecture 3.5 P Gomber 02/16 - 06/11/21 MW 07:20PM-08:45PM REG-MEET I ab 02/16 - 06/11/21 The above course is part of a 5-year apprenticeship program. Interested students may apply to the Riverside and San Bernardino Joint Electrical Apprenticeship Training Committee. (909) 890-1703. REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. 33342 ELE-421 MW 06:00PM-07:10PM REG-MEET Lecture 3.5 L Vergeront 02/16 - 06/11/21 MW 07:20PM-08:45PM REG-MEET 02/16 - 06/11/21 The above course is part of a 5-year apprenticeship Program. Interested students may apply to the Riverside and San Bernardino Joint Electrical Apprenticeship Training Committee. (909) 890-1703. REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. Semiconductor Electronics (same As Elc-423) Prerequisite: None Limitation on enrollment: Student must be a registered State indentured apprentice Description: Study of solid-state electronic theory and components, diodes, transistors, SCR, triacs, diacs, IC amplifiers and op amps. 45 hours lecture and 54 hours laboratory. 03:00PM-04:10PM REG-MEET MW 32919 ELE-423 3.5 P Gomber 02/16 - 06/11/21 02/16 - 06/11/21 MW 04:20PM-05:45PM REG-MEET Lab The above course is part of a 5-year apprenticeship Program. Interested students may apply to the Riverside and San Bernardino Joint Electrical Apprenticeship Training Committee. (909) 890-1703. REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. ELE-499 Electrician Apprenticeship Work Experience (same As Elc-499) Prerequisite: None Limitation on enrollment: Student must be a State indentured apprentice Description: This course provides students the opportunity to work in the electricians apprenticeship program for the purpose of developing specific skills to meet the goals and objectives of the electricians Joint Apprenticeship and Training Committee (J.A.T.C.). Students complete work experience hours at approved training sites. Students may take up to 16 units total across all work experience course offerings. This course may be taken up to four times when there are new or expanded learning objectives. Only one work experience course may be taken per semester. 60 hours of volunteer work experience (maximum of 240 hours) or 75 hours of paid work experience (maximum of 300 hours) are required for each enrolled unit. 08:00AM-08:50AM REG-MEET The above course is part of a 5-year apprenticeship program. Interested students may apply to the Riverside and San Bernardino Joint Electrical Apprenticeship Training Committee. (909) 890-1703. REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. 32922 ELE-499 Lecture 09:00AM-09:50AM REG-MEET J Rowe The above course is part of a 5-year apprenticeship program. Interested students may apply to the Riverside and San Bernardino Joint Electrical Apprenticeship Training Committee. (909) 890-1703. REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. **ENGINEERING** Intro to Engineering Prerequisite: None. Description: Explores the branches of engineering, the functions of an engineer, and the industries in which engineers work. Covers the engineering education pathways and explores effective strategies for students to reach their full academic potential. Presents an introduction to the methods and tools of engineering problem solving and design including the interface of the engineer with society and engineering ethics. Develops communication skills pertinent to the engineering profession. 54 hours lecture.(Letter Grade, or Pass/No Pass option.) 32309 ENE-10 08:30AM-10:35AM REG-MEET W A Johnson 02/16 - 06/11/21 REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. Drafting FNF-21 Prerequisite: None. Description: Fundamentals of Architectural and Mechanical Engineering drafting including lettering, instruments and their uses, geometric construction, types of projection, freehand drawing, sectioning, dimension, auxiliary views, and pictorial drawing. Recommended for beginners and students with up to one year of drafting in high school. 27 hours lecture and 81 hours laboratory. Same as DFT-21.(Letter Grade, or Pass/No Pass option) **ON-LINE** F Mirzaei 32310 ENE-21 Lecture 02/16 - 06/11/21 I ab W 11:00AM-01:00PM REG-MEET 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. REG Meet courses are online classes with regular weekly meeting during scheduled days and times Computer Aided Drafting (CAD) 32312 ENE-30 ON-LINE A Nindra Lecture 02/16 - 06/11/21

Prerequisite: None Advisory: CIS-1A Description: A two-dimensional computer aided drafting class for drafters. Students will use an AUTOCAD computer drafting system to develop "computer drawn" drawings, which are typical to the various fields of drafting. 27 hours lecture and 81 hours laboratory. Same as DFT-30. (Letter Grade, or Pass/No Pass option)

02:15PM-03:45PM REG-MEET 02/16 - 06/11/21

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

32314 ENE-30 Lecture ON-LINE P Van Hulle 02/16 - 06/11/21 TTh 06:30PM-08:30PM REG-MEET 02/16 - 06/11/21

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

ENE-35

Prerequisite: PHY-4A and MAT-1A Description:A study of force and equilibrium problems; free body diagram techniques, friction problems, second moments and moments of interia, and their application to engineering. Algebraic, vector and classical, and graphical methods of calculation. 54 hours lecture. (Letter Grade, or Pass/No Pass option.) 32315 ENE-35 TTh 02:30PM-03:55PM REG-MEET A Johnson 02/16 - 06/11/21

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

SECT#	Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
ENE-3	9	Engineering Circuit Analysis		•				
		4B Corequisite: MAT-2 Description: An introduction to the analy						
		ems. Analysis of DC and AC circuits containing resistors, capac and second order RLC circuits; the use of phasors; AC power ca						
	ENE-39	Lecture	4	TTh	02:00PM-03:25PM		A Johnson	02/16 - 06/11/21
		Lab		TTh	03:30PM-04:00PM			02/16 - 06/11/21
		urses are online classes with regular weekly meeting during scheduled days a omplete work regularly throughout the week. Canvas and other technologies				ng the published cour	se times. Additionally, students	will log in to
ENE-4		SolidWorks I	. Intro	duaga tha atuu	dont to throe dimon	sianal naramatria	aalid madaling with Calid	Norka Ctudanta
will be	gin with basi	Advisory: PC computer experience recommended Descriptions c parametric solid modeling techniques advancing into complex iss/No Pass option)						
32316	ENE-42	Lecture Lab	3	W	06:00PM-08:00PM	ON-LINE REG-MEET	P Van Hulle	02/16 - 06/11/2 02/16 - 06/11/2
	Canvas and co	urses are online classes with regular weekly meeting during scheduled days a complete work regularly throughout the week. Canvas and other technologies				ng the published cour	se times. Additionally, students	will log in to
ENE-4		SolidWorks II 42 or prior SolidWorks experience Description: An advanced or	ourco	in using the th	uroo dimoneional na	rametric solid mo	dalar SalidWarks, Dasian	and to further 3D
param	etric solid m	odeling software techniques learned in SolidWorks I. Students of shelling, assemblies, and animation. 27 hours lecture and 81 hours.	will de	elve deeper int	o topics that were in	ntroduced in the fi	rst SolidWorks course su	
33283	ENE-42B	Lecture Lab	3			ON-LINE ON-LINE	S Inceoglu	02/16 - 06/11/21 02/16 - 06/11/21
	Online classes to complete co	s are distance education classes with no scheduled meeting days. Students voursework.	vill log i	in to Canvas and	complete work regularly	throughout the week	c. Canvas and other technologic	es will be required
ENE-5		Blueprint Reading						
abbrev	viations. This	Advisory: ENE-21 or MAT-36 Description: A beginning course course is designed for students interested in engineering blue tame as DFT-51. (Letter Grade, or Pass/No Pass option.)						
	ENE-51	Lecture Lab	2	T	08:00AM-09:25AM	REG-MEET ON-LINE	M Dowlatabadi	02/16 - 06/11/21 02/16 - 06/11/21
		urses are online classes with regular weekly meeting during scheduled days a omplete work regularly throughout the week. Canvas and other technologies:				ng the published cour	se times. Additionally, students	will log in to
ENE-5	2	Geometric Dimensioning and Tolerancing						
Y14.5N	M, the currer	Description: Presents the basics of the Standards of Geometric standard for drafting. 36 hours lecture. 54 hours lab. Same as	s DFT		rade, or Pass/No Pa	ess option.)	· · · · · · · · · · · · · · · · · · ·	
	ENE-52	Lecture Lab	3			ON-LINE ON-LINE	G Cordier	02/16 - 06/11/2 ² 02/16 - 06/11/2 ²
	Online classes to complete co	s are distance education classes with no scheduled meeting days. Students v	vill log i	in to Canvas and	complete work regularly	throughout the week	c. Canvas and other technologic	es will be required
ENE-6		Math for Automated Systems						
		Description: Course concepts from arithmetic, algebra, geome	,		,	d applied to proble	ems in automation techno	logy from
	cai and mecr ENE-62	nanical engineering, including metal work, welding, and building Lecture	g ener 3	gy systems. 5 MW	4 nours lecture. 07:35AM-09:00AM	RFG-MFFT	A Johnson	02/16 - 06/11/2
		urses are online classes with regular weekly meeting during scheduled days a	and tim					
	Canvas and co	omplete work regularly throughout the week. Canvas and other technologies	will be	required to comp	lete coursework.			
ENG	LISH							
ENG-1		English Composition						
		50 or ENG-50 or ENG-80 or qualifying placement Description: Ide exposition, argumentation, and academic research. Students						
integra	ites writing la	ab activities. Students may not receive credit for both ENG-1A						
32323	ENG-1A	Lecture	4			ON-LINE	A Elizalde	02/16 - 06/11/21
	0-1:	Lab	. 30 1 3	0		ON-LINE	. 0	02/16 - 06/11/21
	to complete co	s are distance education classes with no scheduled meeting days. Students v oursework.	vill log i	in to Canvas and	complete work regularly	throughout the week	k. Canvas and other technologic	es will be required
	ENG-1A	Lecture Lab	4			ON-LINE ON-LINE	A Elizalde	02/16 - 06/11/2 ² 02/16 - 06/11/2 ²
		s are distance education classes with no scheduled meeting days. Students v	vill log i	in to Canvas and	complete work regularly	throughout the week	c. Canvas and other technologic	es will be required
	to complete co	bursework. Lecture	4			ON-LINE	A Elizalde	02/16 - 06/11/2
		Lab		in to Convoc and		ON-LINE		02/16 - 06/11/21
	to complete co	s are distance education classes with no scheduled meeting days. Students v oursework.	viii iUg l	iii io oaiivas and	complete work regularly	anougnout the week	Oanvas and other technologi	es wiii be required
32326	ENG-1A	Lecture Lab	4			ON-LINE ON-LINE	N Capps	02/16 - 06/11/2° 02/16 - 06/11/2°
		s are distance education classes with no scheduled meeting days. Students v	vill log i	in to Canvas and	complete work regularly	throughout the week	c. Canvas and other technologic	es will be required
	to complete co	oursework. Lecture	4			ON-LINE	S Camacho	02/16 - 06/11/21
		Lab				ON-LINE		02/16 - 06/11/21
		s are distance education classes with no scheduled meeting days. Students v oursework. The above section requires concurrent enrollment in ENG 91-332:						

ENG 1A in a single term. For more information please speak with your counselor.

SECT#	Course#	Description	Units	Days	Time	Bldg-Room	Instructor [Dates
32328	ENG-1A	Lecture	4			ON-LINE	N Capps	02/16 - 06/11/21
		Lab				ON-LINE		02/16 - 06/11/21
		are distance education classes with no scheduled meeting days. Students w	ill log ir	to Canvas and	complete work regularly	throughout the week	. Canvas and other technologie	s will be required
20200	to complete co		4			ONLLINE	I Hamanda-	00/40 00/44/04
32329	ENG-1A	Lecture Lab	4			ON-LINE ON-LINE	L Hernandez	02/16 - 06/11/21 02/16 - 06/11/21
	0-1:1		30 to a 3a	4- 0			0	
	to complete co	s are distance education classes with no scheduled meeting days. Students woursework. The above section requires concurrent enrollment in ENG 91-3293 ingle term. For more information please speak with your counselor.						
32330	ENG-1A	Lecture	4			ON-LINE	T Comstock	02/16 - 06/11/21
		Lab				ON-LINE		02/16 - 06/11/21
	Online classes to complete co	are distance education classes with no scheduled meeting days. Students woursework.	ill log ir	to Canvas and	complete work regularly	throughout the week	. Canvas and other technologie	s will be required
32331	ENG-1A	Lecture	4			ON-LINE	T Comstock	02/16 - 06/11/21
		Lab				ON-LINE		02/16 - 06/11/21
	Online classes	are distance education classes with no scheduled meeting days. Students w	ill log ir	to Canvas and	complete work regularly	throughout the week	. Canvas and other technologie	s will be required
20220	to complete co		,			ONLLINE	NI Manfand	20110 20111101
32332	ENG-1A	Lecture Lab	4			ON-LINE ON-LINE	N Morford	02/16 - 06/11/21
	0 " 1							02/16 - 06/11/21
	to complete co	s are distance education classes with no scheduled meeting days. Students w oursework	ılı log ir	to Canvas and	complete work regularly	throughout the week	. Canvas and other technologie	s will be required
32333	ENG-1A	Lecture	4			ON-LINE	A Moore	02/16 - 06/11/21
		Lab				ON-LINE		02/16 - 06/11/21
	Online classes to complete co	s are distance education classes with no scheduled meeting days. Students w	ill log ir	to Canvas and	complete work regularly	throughout the week	. Canvas and other technologie	s will be required
32334	ENG-1A	Lecture	4			ON-LINE	A Moore	02/16 - 06/11/21
		Lab				ON-LINE		02/16 - 06/11/21
	Online classes	are distance education classes with no scheduled meeting days. Students w	ill log ir	to Canvas and	complete work regularly	throughout the week	. Canvas and other technologie	s will be required
	to complete co					DE0.1455		
32335	ENG-1A	Lab	4	TTh	09:00AM-10:00AM	ON-LINE	K Johnson-Jimenez	02/16 - 06/11/21 02/16 - 06/11/21
	Distance educ	ation classes with regular weekly meeting during scheduled days and times.	Student	s will attend clas	s online during the publ	lished course times. A	dditionally, students will log in to	Canvas and
		regularly throughout the week. Canvas and other technologies will be require						
		d is intended for students in the Umoja program. See the Umoja counselor (so p-requisite support course designed to offer extra support and class time for s						
32337	ENG-1A	Lecture	4	to complete Liv	-	ON-LINE	J Lovell	02/16 - 06/11/21
		Lab				ON-LINE		02/16 - 06/11/21
		s are distance education classes with no scheduled meeting days. Students w oursework. The above section requires concurrent enrollment in ENG 91-3323	•			•	•	
	ENG 1A in a s	ingle term. For more information please speak with your counselor.						
32338	ENG-1A	Lecture	4	MW	06:00PM-07:30PM		E Robles	02/16 - 06/11/21
		Lab				ON-LINE		02/16 - 06/11/21
	complete work	ation classes with regular weekly meeting during scheduled days and times. regularly throughout the week. Canvas and other technologies will be require			ork.		dditionally, students will log in to	Canvas and
32339	ENG-1A	Lecture	4			ON-LINE	S Camacho	02/16 - 06/11/21
		Lab				ON-LINE		02/16 - 06/11/21
		s are distance education classes with no scheduled meeting days. Students w	ill log ir	to Canvas and	complete work regularly	throughout the week	. Canvas and other technologie	s will be required
32340	to complete co	Lecture	4	MW	03:00PM-04:30PM	REG-MEET	E Robles	02/16 - 06/11/21
02010	LITO I/T	Lab	7	14144		ON-LINE	LINODIOO	02/16 - 06/11/21
	Distance educ	ation classes with regular weekly meeting during scheduled days and times.	Student	s will attend clas	s online during the publ	lished course times. A	dditionally, students will log in to	
		regularly throughout the week. Canvas and other technologies will be require			0 1		,,	
32341	ENG-1A	Lecture Lab	4	MW	09:00AM-10:30AM	REG-MEET ON-LINE	C Young	02/16 - 06/11/21 02/16 - 06/11/21
	Diotonoo oduo	ation classes with regular weekly meeting during scheduled days and times.	Student	a will attand alaa			dditionally atudanta will log in t	
		regularly throughout the week. Canvas and other technologies will be require						
	requisite supp	ort course designed to offer extra support and class time for students to comp	lete EN	G 1A in a single	term. For more informa	ation please speak wit	h your counselor.	
32342	ENG-1A	Lecture	4			ON-LINE	J Hill	02/16 - 06/11/21
		Lab				ON-LINE		02/16 - 06/11/21
	to complete co	s are distance education classes with no scheduled meeting days. Students w jursework. The above section requires concurrent enrollment in ENG 91-3323						
32343	ENG 1A in a s	ingle term. For more information please speak with your counselor. Lecture	4	TTh	12:00PM-01:30PM	REG-MEET	R Hitch	02/16 - 06/11/21
J2U7U	LITO IA	Lab	*			ON-LINE	TTTTT	02/16 - 06/11/21
	Distance educ	ation classes with regular weekly meeting during scheduled days and times.	Student	s will attend clas			dditionally students will log in to	
		regularly throughout the week. Canvas and other technologies will be require						
	requisite supp	ort course designed to offer extra support and class time for students to comp		•	term. For more informa	ation please speak wit		
32344	ENG-1A	Lecture	4			ON-LINE	T Wallace	02/16 - 04/09/21
		Lab				ON-LINE		02/16 - 04/09/21
	Online classes	are distance education classes with no scheduled meeting days. Students w	ill loa ir	to Canvas and	complete work regularly	throughout the week	Canyas and other technologie	s will be required

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is a short term class. Please note the start and end dates.

	Course# ENG-1A	Description		Units 4	Days		Bldg-Room	Instructor C Provincial	Dates 04/00/2
345		Lecture Lab		4			ON-LINE ON-LINE	C Brownell	02/16 - 04/09/2 02/16 - 04/09/2
		are distance education classes with no			to Canvas and	complete work regularly	throughout the wee	ek. Canvas and other techn	ologies will be required
347	ENG-1A	ursework. This section is a short term o Lecture Lab	dass. Flease flote the staft and end da	4	MW	12:00PM-01:30PM	REG-MEET ON-LINE	J Gianunzio	02/16 - 06/11/2 02/16 - 06/11/2
	complete work	ation classes with regular weekly meeti regularly throughout the week. Canvas	and other technologies will be require	ed to co	mplete coursew	ork. The above section	requires concurrent	enrollment in ENG 91-3324	
348	ENG-1A	ort course designed to offer extra suppo Lecture Lab	on and class time for students to comp	4	TTh	03:00PM-04:30PM		M Pelle	02/16 - 06/11/2 02/16 - 06/11/2
	complete work	ation classes with regular weekly meeti regularly throughout the week. Canvas ort course designed to offer extra suppo	and other technologies will be require	ed to co	mplete coursew	ork. The above section	requires concurrent	enrollment in ENG 91-3324	
350	ENG-1A	Lecture Lab	on and class time for students to comp	4	TTh	12:00PM-01:30PM		S Hanson	02/16 - 06/11/2 02/16 - 06/11/2
		ation classes with regular weekly meeti regularly throughout the week. Canvas					lished course times.	Additionally, students will I	og in to Canvas and
351		Lecture Lab		4			ON-LINE ON-LINE	J Watson	02/16 - 04/09/2 02/16 - 04/09/2
		are distance education classes with no ursework. This section is a short term of			to Canvas and	complete work regularly	throughout the wee	ek. Canvas and other techn	ologies will be required
352		Lecture Lab		4			ON-LINE ON-LINE	J Reed	02/16 - 04/09/2 02/16 - 04/09/2
		are distance education classes with no ursework. This section is a short term of			to Canvas and	complete work regularly	throughout the wee	ek. Canvas and other techn	ologies will be required
354		Lecture Lab		4			ON-LINE ON-LINE	J Meiser	02/16 - 04/09/2 02/16 - 04/09/2
	to complete co	are distance education classes with no ursework. This section is a short term of		ates.	to Canvas and				
355	ENG-1A	Lab		4			ERHS-ONLN ERHS-ONLN	S Hicks	02/16 - 06/11/2 02/16 - 06/11/2
356	to complete co	are distance education classes with no ursework. The above section is restricted Lecture				Norco College's Dual E		ek. Canvas and other techn	ologies will be required 02/16 - 06/11/2
.000		Lab					JVHS-ONLN		02/16 - 06/11/2
		are distance education classes with no ursework. The above section is restricted						ek. Canvas and other techn	ologies will be required
357		Lecture Lab		4	MW	12:00PM-01:30PM	REG-MEET ON-LINE	B Alhoch	02/16 - 06/11/2 02/16 - 06/11/2
		ation classes with regular weekly meeti regularly throughout the week. Canvas					lished course times.	Additionally, students will I	og in to Canvas and
165		Lecture Lab		4			ON-LINE ON-LINE	N Morford	02/16 - 06/11/2 02/16 - 06/11/2
	Online classes to complete cor	are distance education classes with no ursework.	scheduled meeting days. Students w	ill log ir	to Canvas and	complete work regularly	throughout the wee	ek. Canvas and other techn	ologies will be required
166	ENG-1A	Lecture Lab		4			ON-LINE ON-LINE	T Comstock	02/16 - 06/11/2 02/16 - 06/11/2
	Online classes to complete cor	are distance education classes with no ursework.	scheduled meeting days. Students w	ill log ir	to Canvas and	complete work regularly	throughout the wee	ek. Canvas and other techn	ologies will be required
167	ENG-1A	Lecture Lab		4			ON-LINE ON-LINE	T Comstock	02/16 - 06/11/2 02/16 - 06/11/2
	Online classes to complete cor	are distance education classes with no ursework.	scheduled meeting days. Students w	vill log ir	to Canvas and	complete work regularly	throughout the wee	ek. Canvas and other techn	ologies will be required
	ENG-1A	Lecture Lab		4			ON-LINE ON-LINE	N Morford	02/16 - 06/11/2 02/16 - 06/11/2
	Online classes to complete cor	are distance education classes with no ursework.	scheduled meeting days. Students w	vill log ir	to Canvas and	complete work regularly	throughout the wee	ek. Canvas and other techn	ologies will be required
337		Lecture Lab		4			ON-LINE ON-LINE	S Camacho	04/19 - 06/11/2 04/19 - 06/11/2
		are distance education classes with no ursework. This section is a short term of			to Canvas and	complete work regularly	throughout the wee	ek. Canvas and other techn	ologies will be required
340	ENG-1A	Lecture Lab	nass. I icase ficie the stall and end di	4			ON-LINE ON-LINE	C Gomez	04/19 - 06/11/2 04/19 - 06/11/2
	Online classes	are distance education classes with no ursework. This section is a short term of			to Canvas and			ek. Canvas and other techn	
				4			ON-LINE	C Gomez	02/16 - 06/11/2
3343		Lecture Lab		4			ON-LINE		02/16 - 06/11/2

RCCD Spring 2021 Class Schedule - generated 08/21/2021 1:55 p.m.

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
33344 ENG-1A	Lecture	4			ON-LINE	R Mansikka	04/19 - 06/11/21
	Lab				ON-LINE		04/19 - 06/11/21

	Course# ENG-1A	Description Lecture Lab	Units Days 4	Time	ON-LINE ON-LINE	Instructor R Mansikka	Dates 04/19 - 06/11/2 04/19 - 06/11/2
		s are distance education classes with no scheduled meeting day oursework. This section is a short term class. Please note the sta		s and complete work regular		eek. Canvas and other ted	
constr activiti	quisite: ENG uct well-sup	Critical Thinking and Writing -1A or ENG-1AH Description: Building on the rhetoric ported academic arguments and literary analyses. Co with writing lab activities. Student may not receive or Lecture Lab	omposition totaling a mini	mum of 10,000 words s	erves to correla and 18 hours la	ite writing and reading	activities. Classroom
		cation classes with regular weekly meeting during scheduled day		• •		es. Additionally, students wi	
32360	complete work	k regularly throughout the week. Canvas and other technologies Lecture Lab	will be required to complete co 4	ursework.	ON-LINE ON-LINE	J Dobson	02/16 - 06/11/2 02/16 - 06/11/2
	Online classe to complete or	s are distance education classes with no scheduled meeting day	s. Students will log in to Canva	s and complete work regular	ly throughout the w	eek. Canvas and other ted	hnologies will be required
32361	ENG-1B	Lecture Lab	4 MW	03:00PM-04:30PM	REG-MEET ON-LINE	C Young	02/16 - 06/11/2 02/16 - 06/11/2
		cation classes with regular weekly meeting during scheduled day k regularly throughout the week. Canvas and other technologies			olished course time	es. Additionally, students wi	II log in to Canvas and
32362	ENG-1B	Lecture Lab	4		ON-LINE ON-LINE	C Young	02/16 - 06/11/2 02/16 - 06/11/2
	Online classe to complete or	s are distance education classes with no scheduled meeting day	s. Students will log in to Canva	s and complete work regular	ly throughout the w	veek. Canvas and other ted	hnologies will be required
32363	ENG-1B	Lecture Lab	4		ON-LINE ON-LINE	C Young	02/16 - 06/11/2 02/16 - 06/11/2
	Online classe to complete or	s are distance education classes with no scheduled meeting day	s. Students will log in to Canva	s and complete work regular	y throughout the w	eek. Canvas and other ted	hnologies will be required
32364	ENG-1B	Lecture Lab	4 MW	12:00PM-01:30PM	REG-MEET ON-LINE	L Hernandez	02/16 - 06/11/2 02/16 - 06/11/2
		cation classes with regular weekly meeting during scheduled day			olished course time	es. Additionally, students wi	II log in to Canvas and
32365	ENG-1B	k regularly throughout the week. Canvas and other technologies Lecture Lab	will be required to complete co	ursework.	ON-LINE ON-LINE	L Hernandez	02/16 - 06/11/2 02/16 - 06/11/2
	Online classe to complete or	s are distance education classes with no scheduled meeting day	s. Students will log in to Canva	s and complete work regular	y throughout the w	eek. Canvas and other ted	hnologies will be required
32366	ENG-1B	Lecture Lab	4		ON-LINE ON-LINE	T Wallace	04/19 - 06/11/2 04/19 - 06/11/2
		s are distance education classes with no scheduled meeting day oursework. This section is a short term class. Please note the st		s and complete work regular	y throughout the w	veek. Canvas and other ted	hnologies will be required
32367	ENG-1B	Lecture Lab	4		ON-LINE ON-LINE	C Brownell	04/19 - 06/11/2 04/19 - 06/11/2
		s are distance education classes with no scheduled meeting day oursework. This section is a short term class. Please note the st		s and complete work regular	y throughout the w	eek. Canvas and other ted	hnologies will be required
32368	ENG-1B	Lecture	4		ON-LINE ON-LINE	J Watson	04/19 - 06/11/2 04/19 - 06/11/2
		s are distance education classes with no scheduled meeting day oursework. This section is a short term class. Please note the st		s and complete work regular	ly throughout the w	veek. Canvas and other ted	hnologies will be required
32369	ENG-1B	Lecture Lab	4		ON-LINE ON-LINE	J Reed	04/19 - 06/11/2 04/19 - 06/11/2
		s are distance education classes with no scheduled meeting day oursework. This section is a short term class. Please note the sta		s and complete work regular	ly throughout the w	veek. Canvas and other tec	hnologies will be required
32370	ENG-1B	Lecture Lab	4		ON-LINE ON-LINE	J Meiser	04/19 - 06/11/2 04/19 - 06/11/2
		s are distance education classes with no scheduled meeting day oursework. This section is a short term class. Please note the sta		s and complete work regular	ly throughout the w	veek. Canvas and other ted	hnologies will be required
32371	ENG-1B	Lecture Lab	4 M	09:00AM-10:30AM	REG-MEET ON-LINE	S Camacho	02/16 - 06/11/2 02/16 - 06/11/2
	Distance educ	cation classes with regular weekly meeting during scheduled day k regularly throughout the week. Canvas and other technologies	s and times. Students will atter will be required to complete co	nd class online during the pulursework.	olished course time	es. Additionally, students wi	II log in to Canvas and
	ENG-1B	Lecture Lab	4 TTh	09:00AM-10:30AM	REG-MEET ON-LINE	D Mattson	02/16 - 06/11/2 02/16 - 06/11/2
		cation classes with regular weekly meeting during scheduled day k regularly throughout the week. Canvas and other technologies			olished course time	es. Additionally, students wi	II log in to Canvas and
32373	ENG-1B	Lecture Lab	4 T	09:00AM-10:30AM	REG-MEET ON-LINE	L Nelson	02/16 - 06/11/2 02/16 - 06/11/2

Distance education classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and

complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. 32374 ENG-1B 06:00PM-07:30PM REG-MEET TTh R Mansikka 02/16 - 06/11/21

Distance education classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

ON-LINE

Lab

02/16 - 06/11/21

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
32375 ENG-1B	Lecture Lab	4	TTh	03:00PM-04:30PM	REG-MEET ON-LINE	D Mattson	02/16 - 06/11/21 02/16 - 06/11/21
	cation classes with regular weekly meeting during scheduled days and times. rk regularly throughout the week. Canvas and other technologies will be require			• •	olished course times.	Additionally, students will log in	to Canvas and
32377 ENG-1B	Lecture Lab	4	TTh	10:30AM-11:30AM	REG-MEET ON-LINE	K Johnson-Jimenez	02/16 - 06/11/21 02/16 - 06/11/21
complete wor	cation classes with regular weekly meeting during scheduled days and times. It regularly throughout the week. Canvas and other technologies will be requir nd is intended for students in the Umoja program. See the Umoja counselor (s	red to co	omplete coursew	ork. The above section	has reading and writi		
32378 ENG-1B	Lecture Lab	4	TTh	09:00AM-10:30AM		A Elizalde	02/16 - 06/11/21 02/16 - 06/11/21
complete wor	cation classes with regular weekly meeting during scheduled days and times. It regularly throughout the week. Canvas and other technologies will be requirent in 0 in 10 in 1	red to co	omplete coursew	ork. The above section	will have reading and	d writing assignments focusing	
32379 ENG-1B	Lecture Lab	4			ERHS-ONLN ERHS-ONLN	N Soriano	02/16 - 06/11/21 02/16 - 06/11/21
	es are distance education classes with no scheduled meeting days. Students vocursework. The above section is restricted to Eleanor Roosevelt High School					k. Canvas and other technolog	ies will be required
33177 ENG-1B	Lecture Lab	4			ON-LINE ON-LINE	D Turrubiartes	02/16 - 06/11/21 02/16 - 06/11/21
Online classe to complete of	es are distance education classes with no scheduled meeting days. Students v coursework.	will log i	n to Canvas and	complete work regularl	ly throughout the weel	k. Canvas and other technolog	ies will be required
33178 ENG-1B	Lecture Lab	4			ON-LINE ON-LINE	R Marsh	02/16 - 06/11/21 02/16 - 06/11/21
Online classe to complete of	es are distance education classes with no scheduled meeting days. Students voursework.	will log i	n to Canvas and	complete work regularl	ly throughout the weel	k. Canvas and other technolog	ies will be required
33179 ENG-1B	Lecture Lab	4			ON-LINE ON-LINE	M Gonzalez	02/16 - 06/11/21 02/16 - 06/11/21
to complete of	es are distance education classes with no scheduled meeting days. Students voursework. The above section has reading and writing assignments centered r counselor (daniel.grajeda@rccd.edu) prior to enrolling.						
33302 ENG-1B	Lecture Lab	4			JVHS-ONLN JVHS-ONLN	N Soriano	02/16 - 06/11/21 02/16 - 06/11/21
	es are distance education classes with no scheduled meeting days. Students vocursework. The above section is restricted to Jurupa Valley High School stud-					k. Canvas and other technolog	ies will be required
will analyze, interp words serves to c students through and ENG-1BH. 72	Honors Critical Thinking and Writing 6-1A or ENG-1AH Limitation on enrollment: Enrollment in the Horet, and synthesize diverse texts in order to construct well-supporrelate writing and reading activities. Classroom activities integlimited class size, seminar format, focus on primary texts, and a 2 hours lecture and 18 hours laboratory. (TBA option)	orted rate w pplicat	academic arg ith writing lab ion of higher	uments and literary activities. This hon level critical thinking	/ analyses. Compo ors course offers g skills. Students	osition totaling a minimun an enriched experience fo may not receive credit for	n of 10,000 or accelerated both ENG-1B
32925 ENG-1BH	Lecture Lab	4	TTh	03:00PM-04:00PM	ON-LINE	D Reade	02/16 - 06/11/21 02/16 - 06/11/21
	cation classes with regular weekly meeting during scheduled days and times. rk regularly throughout the week. Canvas and other technologies will be requir				olished course times.	Additionally, students will log in	to Canvas and
discuss problems proofreader, edito	Writing Tutor Training 5-1A or ENG-1AH Description: Designed to prepare students to 6, questions, and challenges in tutoring writing. Tutors develop st 7, or co-author). Topics include theory and practice of tutoring writing, and computer programs applicable to writing instruction. Lecture	udent- riting, i	centered, nor ncluding writing	n-intrusive tutoring s ng as a process, in	skills that avoid ap terpersonal comm	propriating the text (i.e.,	becoming a
OO TOO LING 4	Lab	_			ON-LINE	т опро	02/16 - 06/11/21
to complete of	es are distance education classes with no scheduled meeting days. Students v coursework.	will log i	n to Canvas and	complete work regularl	ly throughout the wee	k. Canvas and other technolog	ies will be required
comprehensive ex (Letter Grade, or	British Literature I: Anglo-Saxon through Eighteenth Century 8-50 or ENG-80 or eligibility for ENG-1A Advisory: ENG-1B or Elxposure to the poetry, drama, and fiction of this era as well as a Pass/No Pass Option.)	basic ı			ellectual, and artis	tic trends it embodies. 54	hours lecture.
33225 ENG-6	Lecture as are distance education classes with no scheduled meeting days. Students v	3 will log i	n to Canvas and	complete work regular	ON-LINE	D Reade	02/16 - 06/11/21
to complete of	coursework.	will log ii	II to Carivas ariu	Complete work regulari	iy tilloughout the wee	k. Carivas and other technolog	es will be required
comprehensive ex	American Literature II: 1860 to the Present 8-50 or ENG-80 or eligibility for ENG-1A Advisory: ENG-1B or El sposure to the prose, poetry, fiction, and drama of this era as we ade, or Pass/No Pass option.)		•	•		•	•
33226 ENG-15	Lecture	3	Th	03:00PM-04:00PM		L Nelson	02/16 - 06/11/21
complete wo	cation classes with regular weekly meeting during scheduled days and times. rk regularly throughout the week. Canvas and other technologies will be requir			• •	olished course times.	Additionally, students will log in	to Canvas and
ENG-20 Prerequisite: None	Survey of African American Literature e Advisory: ENG-1B or ENG-1BH Description: A survey of Africa	an Am	erican literatu	re from the early or	ral tradition to the	present, including a comr	orehensive

Prerequisite: None Advisory: ENG-1B or ENG-1BH Description: A survey of African American literature from the early oral tradition to the present, including a comprehensive exposure to African American prose, poetry, and fiction as well as a basic understanding of the cultural, intellectual, and artistic trends of African American culture and the relationship to contemporary literature. Students who have taken both ENG-21 and ENG-22 may not receive credit for ENG-20. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)

SECT# Course# Units Days Bldg-Room 33227 ENG-20 3 MW 09:00AM-10:00AM REG-MEET K Johnson-Jimenez 02/16 - 06/11/21 Lecture

Distance education classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

The Bible As Literature

Prerequisite: None Advisory: ENG-1B or ENG-1BH and REA-83 Description: A survey of the Hebrew Bible and New Testament with emphasis on literary form, styles, and themes. 54 hours lecture. (Same as HUM-23) (Letter Grade, or Pass/No Pass Option.)

33200 ENG-23 ON-LINE M Bobo 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

Poetry from the Twentieth Century to the Present

Prerequisite: None Advisory: ENG-1B or ENG-1BH Description: The study of major voices and trends in poetry of the twentieth and twenty-first century, examining the cultural and artistic contexts from which this poetry emerged. Topics include poetic structure and development and thematic elements. 54 hours lecture. (Letter Grade, or Pass/No Pass option.) 33185 ENG-44 ON-LINE

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework

Academic Support for English 1

Prerequisite: None Corequisite: ENG-1A Description: Limited to students concurrently enrolled in the co-requisite English 1A class, English 91 provides students with additional support for college-level English. This 2-unit class offers additional instruction and practice in reading strategies, writing process, sentence craft, metacognitive reflection, and college success skills. 36 hours lecture. (Non-degree credit course. Pass/No Pass only.)

ON-LINE Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

to complete coursework. The above section requires concurrent enrollment in ENG-1A-32327. ENG 91 is a co-requisite support course designed to offer extra support and class time for students for students for complete ENG 1A in a single term. For more information please speak with your counselor 33233 ENG-91 ON-LINE

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. The above section requires concurrent enrollment in ENG-1A-32342. ENG 91 is a co-requisite support course designed to offer extra support and class time for students for students to complete ENG 1A in a single term. For more information please speak with your counselor.

33234 ENG-91 Lecture ON-LINE K Johnson-Jimenez

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. The above section requires concurrent enrollment in ENG-1A-32335. ENG 91 is a co-requisite support course designed to offer extra support and class time for students for students to complete ENG 1A in a single term. See the Umoja counselor (sean.davis@norcocollege.edu) prior to enrolling. Concurrent enrollment in GUI-46 32423 is also required.

33237 ENG-91 MW 09:00AM-10:00AM REG-MEET L Hernandez 02/16 - 06/11/21

Distance education classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. The above section requires concurrent enrollment in ENG-1A-32329. ENG 91 is a corequisite support course designed to offer extra support and class time for students for students to complete ENG 1A in a single term. For more information please speak with your counselor.

33238 ENG-91 W Lecture 2 12:00PM-01:00PM REG-MEET J Lovell 02/16 - 06/11/21

Distance education classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. The above section requires concurrent enrollment in ENG-1A-32337. ENG 91 is a corequisite support course designed to offer extra support and class time for students for students to complete ENG 1A in a single term. For more information please speak with your counselor.

33239 ENG-91 2 MW 10:30AM-11:30AM REG-MEET 02/16 - 06/11/21

Distance education classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. The above section requires concurrent enrollment in ENG-1A-32341. ENG 91 is a corequisite support course designed to offer extra support and class time for students for students to complete ENG 1A in a single term. For more information please speak with your counselor.

2 TTh 01:30PM-02:30PM REG-MEET 02/16 - 06/11/21

Distance education classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. The above section requires concurrent enrollment in ENG-1A-32343. ENG 91 is a corequisite support course designed to offer extra support and class time for students for students to complete ENG 1A in a single term. For more information please speak with your counselor.

33242 ENG-91 2 04:30PM-05:30PM REG-MEET M Pelle TTh 02/16 - 06/11/21

Distance education classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. The above section requires concurrent enrollment in ENG-1A-32348. ENG 91 is a corequisite support course designed to offer extra support and class time for students for students to complete ENG 1A in a single term. For more information please speak with your counselor.

33243 ENG-91 MW 01:30PM-02:30PM REG-MEET J Gianunzio 02/16 - 06/11/21

Distance education classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. The above section requires concurrent enrollment in ENG-1A-32347. ENG 91 is a corequisite support course designed to offer extra support and class time for students for students to complete ENG 1A in a single term. For more information please speak with your counselor.

ENGLISH AS A SECOND LANGUAGE

Beginning American College English

Prerequisite: None Advisory: Students should be aware that courses are taught in English. Description: Designed for non-native speakers of English. Develops writing, reading, and oral language expression in academic American English language at beginning level to prepare students to enter ESL 47. Students will produce a minimum of 1,250 words of instructor-evaluated writing with an emphasis on academic paragraph writing in response to reading. 90 hours lecture. (Letter Grade or Pass/No Pass Option.) 33129 ESL-46 TTh 06:30PM-08:30PM REG-MEET 02/16 - 06/11/21

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework

Low-Intermediate American College English

Prerequisite: ESL-46 or ESL-846 or qualifying placement. Description: Description: Description or non-native speakers of English. Develops writing, reading, and oral language expression in academic American English language at a low-intermediate level to prepare students to enter ESL 48. Students will produce a minimum of 2,250 words of instructor-evaluated writing with an emphasis on academic paragraph writing in response to reading. 90 hours lecture. (Letter Grade or Pass/No Pass Option.)

33131 ESL-47 02/16 - 06/11/21 11:00AM-12:30PM REG-MEET M Shirinian

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
academic America	Intermediate American College English -47 or ESL-847 or qualifying placement. Description: Design an English language at an intermediate level to prepare stud c essay writing in response to reading. Classroom instruction Lecture	ents to en	ter ESL 49.	Students will produc	ce a minimum of lecture and 18 h I REG-MEET	3,500 instructor-evalua	ated writing with an option) Letter Grade. 02/16 - 06/11/21
	Lab burses are online classes with regular weekly meeting during scheduled d				ON-LINE ring the published co	ourse times. Additionally, stu	02/16 - 06/11/21 Idents will log in to
ESL-49 Prerequisite: ESL academic America with an emphasis	complete work regularly throughout the week. Canvas and other technolo High-Intermediate American College English -48 or ESL-848 or qualifying placement. Description: Design an English language at an intermediate level to prepare stud on essay writing in response to reading. Classroom instructi	ed for non	-native spea	kers of English. De	ce a minimum of	6,000 words of instruct	tor-evaluated writing
Grade. 33133 ESL-49	Lecture Lab	5	M	09:00AM-10:30AN	N REG-MEET	M Shirinian	02/16 - 06/11/21 02/16 - 06/11/21
	ourses are online classes with regular weekly meeting during scheduled d complete work regularly throughout the week. Canvas and other technolo				ring the published co	ourse times. Additionally, stu	idents will log in to
ESL-50 Prerequisite: ESL- language at an ac expository essay	Advanced American College English -49 or ESL-849 Description: Designed for non-native speake fivanced level to prepare students to enter English 1A. Stude writing in response to advanced readings from various source option) Letter Grade.	ers of Engl	ish. Develop	s writing, reading, a	ls of instructor-ev	aluated writing with an	emphasis on
33135 ESL-50	Lecture Lab	5	М	11:00AM-12:30PM	1 REG-MEET ON-LINE	M Shirinian	02/16 - 06/11/21 02/16 - 06/11/21
	ourses are online classes with regular weekly meeting during scheduled d complete work regularly throughout the week. Canvas and other technolo				ring the published co	ourse times. Additionally, stu	idents will log in to
basic listening cor food, clothing, mo patterns of stress	Oral Skills I: Beginning Oral Communication e Advisory: Concurrent enrollment in ESL 51 or 52 Description mprehension. Conversational and idiomatic skills focus on fluiney/banking, car/license, travel, medicine. Pronunciation focus and intonation. Listening stresses understanding verbal institutes and dialogues. 54 hours lecture and 18 hours laborators. Lecture	ient and a uses on th ructions a	ppropriate une articulation questions	se of common word n of English vowels , common vocabula	ds and functional s and consonants ary and daily func- ass only.)	expressions in life skill and on the developme	s areasshopping, ent of basic English
	Lab burses are online classes with regular weekly meeting during scheduled d				ON-LINE		02/16 - 06/11/21
FRENCH	complete work regularly throughout the week. Canvas and other technolo	gles will be r	equired to com	piete coursework.			
necessary for con	French 1 e. Description: Develops basic skills in listening, reading, spenprehension of native spoken and written French at the beginption) (Letter Grade, or Pass/No Pass option.)						
32407 FRE-1	Lecture Lab	5	MW	12:00PM-01:00PM	N REG-MEET ON-LINE	A Veylit	02/16 - 06/11/21 02/16 - 06/11/21
	ourses are online classes with regular weekly meeting during scheduled d complete work regularly throughout the week. Canvas and other technolo				ring the published co	ourse times. Additionally, stu	idents will log in to
and writing. A con	French 2 -1 or qualifying placement levels on the French assessment titnued emphasis on the acquisition of vocabulary, structures evel. Includes an expanded discussion of French culture and	, and gran	nmatical pat	erns necessary for	comprehension	of standard spoken and	d written French
32408 FRE-2	Lecture	5	TTh	06:00PM-07:30PM		A Smith	02/16 - 06/11/21
	ourses are online classes with regular weekly meeting during scheduled d complete work regularly throughout the week. Canvas and other technology	,			ring the published co	ourse times. Additionally, stu	dents will log in to
GAME DEVE	LOPMENT						
reflect the beliefs,	History of Video Games (formerly Gam-21) e Description: A comprehensive study of the evolution of viding aspirations and values of the cultures where they flourish. Sological innovations. 54 hours lecture. (Letter grade) Lecture						
	es are distance education classes with no scheduled meeting days. Stude	nts will log in	n to Canvas an	d complete work regula	rly throughout the we	•	
33216 GAM-2	Lecture	3			ON-LINE	J Finley	02/16 - 06/11/21
Online classe to complete of 33217 GAM-2	es are distance education classes with no scheduled meeting days. Stude coursework. Lecture	nts will log in	n to Canvas an	d complete work regula	rly throughout the we		
Online classe to complete of	es are distance education classes with no scheduled meeting days. Stude coursework. The above section is restricted to Eleanor Roosevelt High Sc	nts will log in			rly throughout the we Enrollment Program	1.	
33218 GAM-2	Lecture as are distance education classes with no scheduled meeting days. Stude	3			ON-LINE	J Finley	02/16 - 06/11/21

02/16 - 06/11/21

02/16 - 06/11/21

02/16 - 06/11/21

MOST 21SPR CLASSES ARE BEING OFFERED IN AN ONLINE FORMAT * * SEE SECTION NOTES FOR ANY ADDITIONAL SPECIFIC INFORMATION *

SECT# Course# Units Bldg-Room Days Time 33330 GAM-2 3 ON-LINE J Finley 02/16 - 06/11/21 Lecture

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. The above section is restricted to Centennial High School students participating in Norco College's Dual Enrollment Program.

GAM-3B Advanced Game Design

Prerequisite: GAM-3A Description: An advanced exploration of game design emphasizing gameplay tuning, focus group testing, analytics, and user experience. 54 hours lecture. 33203 GAM-3B 3 ON-LINE C Chance 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework

GAM-4B Advanced Game Scripting

Prerequisite: CIS-17B or CSC-17B or CSC-18B or CIS-18B or GAM-4A Description: An advanced exploration of Game Scripting concepts. Emphasizes the use of design patterns, optimization, process, and efficiency in the activity of games programming. 54 hours lecture.

33206 GAM-4B

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework

ON-LINE

ON-LINE

ON-LINE

J Ruiz

R Bourbeau

T Dunipace

GAM-5B Advanced Concept Art

Lecture

Prerequisite: GAM-5A Description: An advanced course in concept art, focusing on iteration, speed, efficiency, precision, and working within constraints. Emphasizes form, function, narrative, context, and thorough exploration of ideas in a rapid and visual manner. 54 hours lecture.

33208 GAM-5B 3

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

3D Animation GAM-6B

33210 GAM-6B

Prerequisite: GAM-6A Description: How to prepare an animation rig accurately and anatomically in a 3D simulation environment. Prepare previously created humanoid and creature 3D models and animate them using professional production techniques. 54 hours lecture.

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

GAM-7 Game Studio

Prerequisite: NONE Description: Introduction to practical game development techniques emphasizing team skills, project management, scope discipline, and task completion. Focuses on delivering finished projects for the purpose of portfolio or further development. 54 hours lecture. (Letter grade only)

33212 GAM-7 3

ON-LINE C Chance 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

to complete coursework. 3 33213 GAM-7 ON-LINE Lecture T Dunipace 02/16 - 06/11/21

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to complete coursework

GAM-8 Current Topics in Game Development

Prerequisite: None Advisory: CIS-78A Description: Curriculum restructure to streamline the program and flatten structure. This course allows for much needed flexibility and adaptability in our programs, allowing us to stay current without needing to constantly restructure our offerings.

33214 GAM-8 ON-LINE Lecture J Finley 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

to complete coursework

GEOGRAPHY

Physical Geography

Prerequisite: None Description: The interacting physical processes of air, water, land, and life that impact Earth's surface. Topics include weather and climate, the water cycle, landforms and plate tectonics, and the characteristics of plant and animal life. Emphasis is on interrelationships among systems and processes and their resulting patterns and distributions. There is a heavy emphasis on maps as descriptive and analytical tools. Students may not receive credit for both GEG-1 and GEG-1H. 54 hours lecture.

32409 GEG-1 ON-LINE R Christov Lecture 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

32410 GEG-1 3 ON-LINE S Justice Lecture 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

3 32411 GEG-1 Lecture ON-LINE S Justice 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

to complete coursework

32412 GEG-1 3 **ON-LINE** E Ogbuchiekwe 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

to complete coursework 32413 GEG-1 Lecture 3 **ON-LINE** E Peprah 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework

32414 GEG-1 Lecture TTh 08:00AM-09:25AM S Justice 02/16 - 06/11/21 The above class is part of Norco College's Next Phase Partnership with the CRC in Norco, serving men pursuing a college education while incarcerated at the CRC in Norco.

33163 GEG-1 ON-LINE E Peprah 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

Physical Geography Laboratory

to complete coursework

Prerequisite: None Corequisite: GEG-1DE or GEG-1H Description: Practical application of scientific principles through geographically based in-class exercises using a variety of tools, such as maps, photos, and data in various forms. 54 hours laboratory.

	Course#	Description	Units	Days	Time	Bldg-Room	Instructor D	ates
	GEG-1L	Lecture	1			ON-LINE	S Justice	02/16 - 06/11/21
		are distance education classes with no scheduled meeting days. Students w	/ill log i	n to Canvas and	complete work regularly	y throughout the week		
	to complete co							
32416	GEG-1L	Lecture	1			ON-LINE	R Christov	02/16 - 06/11/21
	Online classes to complete co	are distance education classes with no scheduled meeting days. Students wursework.	/ill log i	n to Canvas and	complete work regularly	y throughout the week	. Canvas and other technologies	will be required
32417	GEG-1L	Lecture	1			ON-LINE	S Justice	02/16 - 06/11/21
	Online classes to complete co	are distance education classes with no scheduled meeting days. Students wursework.	/ill log i	n to Canvas and	complete work regularly	y throughout the week	. Canvas and other technologies	will be required
	GEG-1L	Lecture	1			ON-LINE	E Ogbuchiekwe	02/16 - 06/11/21
	Online classes	are distance education classes with no scheduled meeting days. Students was server with the scheduled meeting days.	/ill log i	n to Canvas and	complete work regularly	y throughout the week	. Canvas and other technologies	will be required
	GEG-1L	Lecture	1	TTh	09:30AM-10:55AM		S Justice	02/16 - 06/11/21
	The above cla	ss is part of Norco College's Next Phase Partnership with the CRC in Norco,s	serving	men pursuing a	college education while	incarcerated at the C	RC in Norco.	
GEG-2	2	Human Geography						
		. Description: The geographic analysis of the human imprint on olitical geography.	the p	anet. Topics ii	nclude population, t	food, language, re	ligion, economic activity, pl	nysical
32420	GEG-2	Lecture	3			ON-LINE	R Christov	02/16 - 06/11/21
	Online classes to complete co	are distance education classes with no scheduled meeting days. Students wursework.	/ill log i	n to Canvas and	complete work regularly	y throughout the week	. Canvas and other technologies	will be required
GEG-4		Geography of California						
	uisite: None GEG-4	Description: An introduction to California's physical and cultural Lecture	al dive	ersity as well a	is the issues facing	individual regions ON-LINE	and the state. N Prajapati	02/16 - 06/11/21
	Online classes	are distance education classes with no scheduled meeting days. Students w	/ill log i	n to Canvas and	complete work regularly	y throughout the week	. Canvas and other technologies	will be required
GEG-5	· · · · · · · · · · · · · · · · · · ·	Weather and Climate						
		. Description: The nature and causes of common meteorologica	al phe	nomena, seve	ere weather occurre	nces, and climation	patterns. Topics include: a	itmospheric
structu	re, solar rad	iation and energy balances, atmospheric moisture, clouds and	fog, a	ir pressure, wi	ind, air masses and	I fronts, cyclones,	tornadoes, hurricanes, wea	ather .
		e classification, and climate change. Understanding the human (Letter grade)	impad	t on weather	and climate is an in	nportant thread thr	oughout the course. 54 ho	urs lecture.
	GEG-5	Lecture	3			ON-LINE	E Ogbuchiekwe	02/16 - 06/11/21
	Online classes	are distance education classes with no scheduled meeting days. Students w	/ill log i	n to Canvas and	complete work regularly	y throughout the week	. Canvas and other technologies	will be required
	to complete co		Ū			, 0	· ·	
GUID	ANCE							
GUI-45	5	Introduction to College						
		Description: Guidance 45 is designed to introduce academic at	nd oc	cupational pro	grams, college reso	ources and persor	al factors that contribute to	success as a
	student. In	cludes an extensive exploration of Riverside Community College	e Dist	rict resources	and policies orient	tation to colloge lif	a alternative and administrative and an arrange	
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		graduation and transfer requirements. Students will prepare a	Stude	nt Educationa	ıl Plan (S.E.P.). Out	comes of higher e	ducation will be discussed	through the
explora	ation and ap		Stude	nt Educationa ess in college	al Plan (S.E.P.). Out and in accomplish	comes of higher e	ducation will be discussed sult of class activities and e	through the exploration of
explora factors	ation and ap	graduation and transfer requirements. Students will prepare a plication of sociological and psychological principles that lead to	Stude	nt Educationa ess in college	al Plan (S.E.P.). Out and in accomplish	comes of higher e	ducation will be discussed sult of class activities and e	through the exploration of
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to complete coursework.

	Course#	Description		Units	Days	Time	Bldg-Room	Instructor	Dates
32427	GUI-47	Lecture		3			ON-LINE	M Iliscupidez	02/16 - 04/09/
		s are distance education classes with no schedul oursework. This is a short term class please note		ii iog in	to Canvas and	i complete work regular	ly throughout the week	c. Canvas and other technol	ogies will be required
2428	GUI-47	Lecture		3			ON-LINE	M Iliscupidez	04/19 - 06/11/
		s are distance education classes with no schedul oursework. This is a short term class please note	• ,	l log in	to Canvas and	d complete work regular	ly throughout the week	c. Canvas and other technol	ogies will be required
2430	GUI-47	Lecture	start and one date.	3			ON-LINE	S Alcala	02/16 - 06/11/
		s are distance education classes with no schedul	ed meeting days. Students wi	l log in	to Canvas and	d complete work regular	ly throughout the week	c. Canvas and other technol	ogies will be required
2431	to complete co	Lecture		3			ON-LINE	E Montgomery	02/16 - 06/11/
	Online classes	s are distance education classes with no schedul	ed meeting days. Students wi	l log in	to Canvas and	d complete work regular	ly throughout the week	• ,	ogies will be required
2/132	to complete co	oursework. Lecture		3	т	09:00AM-10:25AM	I DEC MEET	C Beirne	02/16 - 06/11/
2432		urses are online classes with regular weekly mee		-	ı s. Students wil				
	Canvas and o	omplete work regularly throughout the week. Car sist students in the areas of college success stra	nvas and other technologies w	ill be re	equired to com	olete coursework. The a	above section is intend	ed for students with disabilit	ies. The course is
2433	GUI-47	Lecture		3			ON-LINE	J Frith	02/16 - 06/11/
	Online classes to complete co	s are distance education classes with no schedul	ed meeting days. Students wi	l log in	to Canvas and	d complete work regular	ly throughout the week	c. Canvas and other technol	ogies will be required
2434	GUI-47	Lecture		3			ON-LINE	A Iglesias	02/16 - 06/11/
		s are distance education classes with no schedul						c. Canvas and other technol	ogies will be required
2435	GUI-47	oursework. The above section is restricted to Cor Lecture	ona High School students par	ticipatii 3	ng in Norco Co	llege's Dual Enrollment	ON-LINE	B Serrano Madsen	02/16 - 06/11/
		s are distance education classes with no schedul							ogies will be required
12/136	to complete co	oursework. The above section is restricted to Juru Lecture	upa Valley High School studer	ıts part २	icipating in No	co College's Dual Enro	Ilment Program. ON-LINE	D Harshbarger	02/16 - 06/11/
12430		s are distance education classes with no schedul	ed meeting days. Students wi	J Il loa in	to Canvas and	d complete work regular		ū	
0407	to complete co	oursework. The above section is restricted to La	Sierra High School students p	articipa			nt Program.		
2437	GUI-47	Lecture s are distance education classes with no schedul		3 Ulaa in	to Convoc on	l complete work regular	ON-LINE	C Lopez Ediss	02/16 - 06/11/
	required to co www.opencan	mplete coursework. The above section is restricted in the section in the section in the section is restricted in the section is restricted in the section in the	ed to Eleanor Roosevelt High	School			e's Dual Enrollment Pr	ogram. Internet access is re	equired, See
32438	GUI-47	Lecture		3	4- 0		ON-LINE	A Iglesias	02/16 - 06/11/
2//30		s are distance education classes with no schedul oursework. The above section is restricted to Sar Lecture							
2433		s are distance education classes with no schedul	ed meeting days. Students wi	J Il loa in	to Canvas and	l complete work regular		ū	
2007		oursework. The above section is restricted to Cer Lecture					ent Program.	A Bailey	02/16 - 06/11/
3001		urses are online classes with regular weekly mee	ting during scheduled days ar	ა nd time:	••			,	
3088	Canvas and o	omplete work regularly throughout the week. Car ture. Please contact the rprogram coordinator or Lecture	nvas and other technologies we educational advisor for assista	ill be re	equired to com	olete coursework. The a	above section is an onl lege.edu OR anita.bail	ine class with special empha	
0000		urses are online classes with regular weekly mee		-				•	
	Canvas and o	omplete work regularly throughout the week. Car							
3089	GUI-47	n Norco College's Dual Enrollment Program Lecture		3	W	04:15PM-05:40PM	I REG-MEET	A Bailey	02/16 - 06/11/
	Distance educ	cation classes with regular weekly meeting during cregularly throughout the week. Canvas and other						Additionally, students will log	
	College's Dua	l Enrollment Program.							
3331	GUI-47	Lecture		3	4- 0		ON-LINE	D Harshbarger	02/16 - 06/11/
		s are distance education classes with no schedul oursework. The above section is restricted to Nor						a. Canvas and other technol	ogies wiii be required
GUI-4		College Success Strat							
		 Description: This comprehensive cours I/interpersonal awareness necessary to 					itegies and critical	thinking techniques. St	udents will obtain
	GUI-48	Lecture	-	3		3,	ON-LINE	A Davis	02/16 - 06/11/
2225	to complete co				to Canvas and	d complete work regular			
,,,,,	GUI-48 This section is	Lecture a short term class. Please note the start and en		3 stance	education class	ses with no scheduled	ON-LINE meeting days. Students	R Chacon s will log in to Canyas and c	04/19 - 06/11/ omplete work regular
		e week. Canvas and other technologies will be re			Sausausti sids	003 with 110 softeduied 1	mooning days. Studelli	o mining in to Canvas and C	omplete work regular
HEA	LTH SCIE	INCE							
HES-1		Health Science (same As Bio-35)	anasta of backle in the state of			raialagu af the head		ontion prostical addition	o for booth It's
)ra	iuisiie: None	Description: A basic study of various as	specis oi nealth including	anat	omy and ph	ysidiogy of the body	, concepts of prev	endon, practical advise	s ioi neaithy lite
		nd cure of major diseases. This course s	satisfies the California re	quirer	ment in drug	, alcohol, tobacco a			

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

RCCD Spring 2021 Class Schedule - generated 08/21/2021 1:55 p.m.

to complete coursework.

111	Course#	Description	Units Days	Time Bldg-Room	Instructor	Dates
32956	HES-1	Lecture	3	ON-LINE	T Wallstrom	02/16 - 06/11/2
			duled meeting days. Students will log in to Canvas	and complete work regularly throughout the	week. Canvas and other tec	hnologies will be required
	to complete of HES-1	Lecture	3	ON-LINE	S Witmer	02/16 - 06/11/2
			duled meeting days. Students will log in to Canvas			
	to complete					
	HES-1	Lecture	3	ON-LINE	T Wallstrom	02/16 - 06/11/2
	Online classe to complete		duled meeting days. Students will log in to Canvas	and complete work regularly throughout the	week. Canvas and other tec	hnologies will be required
	HES-1	Lecture	3	ON-LINE	T Wallstrom	02/16 - 06/11/2
	Online classe	es are distance education classes with no sche	duled meeting days. Students will log in to Canvas		week. Canvas and other tec	hnologies will be required
	to complete		g,g			
HIST	ORY					
HIS-2		History of World Civilizations II				
			or ENG-1A Description: A survey of the e as, through the era of industrialization and			
ecture		oneme, coda, and monocad, pattern		portailoin, to the front mane or the	2011 0011tary aria tiro p	
32455	HIS-2	Lecture	3	ON-LINE	S Kyriakos	02/16 - 06/11/2
	Online classe to complete		duled meeting days. Students will log in to Canvas	and complete work regularly throughout the	week. Canvas and other tec	hnologies will be required
HIS-6	to complete	United States History to 1877				
	uisite: Non		G-80 or qualification for ENG 1A. Political	, social, and economic development of	of the United States from	m precolonial
			tion of American thought and institutions;	principles of national, state, and local	government. Students	may not receive cred
32458		d and HIS-6H. 54 hours lecture.	3	ON-LINE	B Baca	02/16 - 06/11/
			duled meeting days. Students will log in to Canvas			
	to complete	coursework.				
32459		Lecture	3	ON-LINE	T Russell	02/16 - 06/11/
	Online classe to complete		duled meeting days. Students will log in to Canvas	and complete work regularly throughout the	week. Canvas and other tec	hnologies will be required
32460		Lecture	3	ON-LINE	T Russell	02/16 - 06/11/
	Online classe	es are distance education classes with no sche	duled meeting days. Students will log in to Canvas	and complete work regularly throughout the	week. Canvas and other tec	hnologies will be required
	to complete	coursework.				
32461		Lecture	3	ON-LINE	T Russell	02/16 - 06/11/2
	Online classe to complete		duled meeting days. Students will log in to Canvas	and complete work regularly throughout the	week. Canvas and other tec	hnologies will be required
32462		Lecture	3	ON-LINE	B Baca	02/16 - 06/11/2
	Online classe	es are distance education classes with no sche	duled meeting days. Students will log in to Canvas	and complete work regularly throughout the	week. Canvas and other tec	hnologies will be required
32464	to complete		3	ON-LINE	T Russell	00/40 00/44/6
		Lecture	ວ duled meeting days. Students will log in to Canvas			02/16 - 06/11/2
	to complete		duled meeting days. Students will log in to Canvas	s and complete work regularly throughout the	week. Canvas and other tec	rinologies will be required
3144	HIS-6	Lecture	3	ON-LINE	M Hickerson	02/16 - 04/09/2
			duled meeting days. Students will log in to Canvas	and complete work regularly throughout the	week. Canvas and other tec	hnologies will be required
	to complete	coursework. This section is a short-term class. I	Please note the start and end dates.			
HIS-7 Prereg	uisite: Non	United States History From 1865 e Advisory: ENG-83 or ENG-50 or ENG	G-80 or qualification for ENG-1A Descript	ion: Political, social and economic de	velopment of the United	d States from 1865 to
he pre	sent; the e		tution; principles of national, state, and loo			
nours 1 32466	ecture. HIS-7	Lecture	3	ON-LINE	S Kyriakos	02/16 - 06/11/2
			duled meeting days. Students will log in to Canvas		•	
	to complete		adica meeting days. Stadents will log in to Sanvac	Tana complete work regularly throughout the	week. Carryas and other tee	milologico wili be required
32467		Lecture	3	ON-LINE	H Vion	02/16 - 06/11/2
			duled meeting days. Students will log in to Canvas	and complete work regularly throughout the	week. Canvas and other tec	hnologies will be required
32468	to complete of	Lecture	3	ON-LINE	S Kyriakos	02/16 - 06/11/2
			duled meeting days. Students will log in to Canvas		•	hnologies will be required
	to complete					
32470		Lecture	3	ON-LINE	S Kyriakos	02/16 - 06/11/2
	Online classe to complete		duled meeting days. Students will log in to Canvas	and complete work regularly throughout the	week. Canvas and other tec	hnologies will be required
32472		Lecture	3	ON-LINE	S Kyriakos	02/16 - 06/11/2
			duled meeting days. Students will log in to Canvas		•	
	to complete	coursework.				
(7473	HIS-7	Lecture	3	ON-LINE	D Reina	02/16 - 06/11/2
	(Inline alega	es are distance education classes with no sche-	duled meeting days. Students will log in to Canvas	and complete work regularly throughout the	week. Canvas and other tec	nnologies will be required
			. ,			
	to complete		3	ON-LINE	H Vion	02/16 - 06/11/2

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2076 RFC Lecture 3			'			Time			
Supplies the control accordance in an electron control accordance with a control accordance and complete work regularly throught and the earth control accordance with a contr	32475				· ·				
2076 HS-7 Lecture on controller contents with no scheduled mercing days. Discords will taple its Corres and contriple to controller work regularly throughout the week. Corres and other includings will be regularly completed contents with the controller				th no scheduled meeting days. Studen	its will log in to Canvas a	nd complete work regula	rly throughout the we	eek. Canvas and other techno	ologies will be required
The control co	32476				3		ON-LINE	D Reina	02/16 - 06/11/21
23/24 HS/7 Lecture complete conservation and scalar of disease with no schoolable meeting days. Students will buy in 15 Garosa and cannot de vot regularly viracipation to evere. Currons and charmonic complete conservation of the Complete Conservati				th no scheduled meeting days. Studen	nts will log in to Canvas a	nd complete work regula	rly throughout the we	eek. Canvas and other techno	ologies will be required
Online classes are febrore exclusion diseases with no sterlated merting days. Students will be jin to Cannos and contract work regularly throughout the west. Cannos and other technologies will be requised to complete currence. This section is reduced the Student Section of the contract	32/178				2		ONTINE	C Dolgadillo	02/16 06/11/21
so complex coursecurity. This season is restricted to CARA Criter Hip School subsets participating in Narro Codeges Dale Emotirated Program. White cleases are distance abustions cleases with restricted and restricted gays. Students will begin to Cannes and complete each registry throughout the veets. Cannes are often technologies all to require a formation of the complex	32470			th no schodulod mosting days. Studen	· ·	nd complete work regular		-	
One dates are distance Author Cales with to replicate control gays. Students will big in to Carries and complete work regularly throughout the week. Cances and other inchronoges will be required to complete control. The actions on a distance outcome of the student of their parts. 315 ft 1977 Lecture Only and season as distance outcome of the student of their parts. The complete control of their parts. 1982 The Carrier Control of the Carrier Control of their parts. 1983 The Carrier Co								sek. Canvas and Other technic	nogles will be required
The complete sourcement. This section is a short term date, Please notine feel and and ordinate. Since History of California feed and the complete sourcement of the complete sourcement. HIS-31 Introduction to Chicamonia Studies Principalistic None Description This course is a source of the complete sourcement of the com	32479	HIS-7	Lecture		3		ON-LINE	M Hickerson	04/19 - 06/11/21
33156 HIP7 Leature or complete conservant with no scheduled meeting days. Students will be no Cames and complete work entrophysis with the Entropy of California from the pre-Columbian period to the present, with emphasis on the period since statehood in 1880. 94 hours for the control of the						nd complete work regula	rly throughout the we	eek. Canvas and other techno	logies will be required
HIS-26 History of Galifornia Proreguette. None Description: A survey of the history of California from the pre-Columbian period to the present, with one place of the control of the processors. The above settle on resident of La Sienn High School abovers portiogating in Nanoro-Collages. Data Erroriment Program. HIS-26 History of Galifornia Proreguettes. None Description: A survey of the history of California from the pre-Columbian period to the present, with emphasis on the period since statehood in 1860, 54 hours tecture. (Letter grade) Directorized to the processors of the control of the processors of the processors of the present, with emphasis on the period since statehood in 1860, 54 hours tecture. (Letter grade) Directorized to the processor of the processors of the present of the present of the present of the present in the period of the present. (Letter grade) Directorized to the present in the processors of the present of the present in the present of the present in the present of the present in the present of the present. (Letter grade) Directorized to the present in Control of the present of the present in the present of the present in the present of the present in the present of the present of the present in the present of the pre	33156			rm class. Please note the start and er	nd dates.		ON-LINE	C. Delgadillo	02/16 - 06/11/21
The Complete coursainst. The above section is settlicide to La Sensi High School sideating principating in Norco Collegation Description. A survey of the history of California from the price Columbian period to the present, with emphasis on the period since statehood in 1850. 54 hours because the Columbian period to the present, with emphasis on the period since statehood in 1850. 54 hours because the Columbian period to the present, with emphasis on the period since statehood in 1850. 54 hours because the Columbian period to the present, with emphasis on the period since statehood in 1850. 54 hours because the Columbian period to the present. The Columbian period to the present in the Columbian period to the present in the Columbian period to the present. Included is an examination of the principles of state and local government as well as political, coronnic and social proclems from the Spanish and Mexican colonial portido to the present. Included is an examination of the principles of state and local government as well as political, coronnic and social process as they reliable to continuous period to the present. Included is an examination of the principles of state and local government as well as political, coronnic and social process as they reliable to continuous period to the present. Included is an examination of the principles states and its reviews to Chicanase as wherefore an editor and the present in the Columbian period to the present included is an examination of the United States and its reviews to Chicanase as wherefore an editor and the Columbian period to the present in the Columbian period to the service of the Columbian period to the Columbian period to the Columbian period to the Columbian period the service of the Columbian period to the Columbian period to th	00100			th no scheduled meeting days. Studen	nts will log in to Canvas a	nd complete work regular		ŭ	
Percequisite: None Description A survey of the history of California from the pre-Columbian period to the present, with emphasis on the period since statishood in 1880. 54 hours 3172 HS-25 Lecture or complete source (pages) in 1880 (1994) (on our as and our comme	nogico ilii zo ioquilou
isecture. (Letter grades) Since factors and complete work regularly throughout the week. Canvas and other technologies will be required to complete conscious conscious. Hill-31 Introduction to Circianola Studies Professious November Description. This course is a survey of regional Chicamota population historical and cultural roots, and social problems from the Spanish and Mexican colonial period to the present. Included is an examination of the principles of state and local government as well as political, economic and social forces as the provise better. John School Committee of the present included is an examination of the principles of state and local government as well as political, economic and social forces as the provise better. ONL-NE. Description. This course is a survey of regional Chicamota population historical and cultural roots, and social problems from the Spanish and Mexican colonial problems from the Spanish and Spanish and Mexican colonial problems from the Spanish and Mexic			,						
3192 F165-26 Lecture a deather education disease with no scheduled meeting days. Students will bug in to Canvas and comprete work regularly throughout the week. Canvas and other technologies will be required to comprete to control to Chicanon's Studies. HS-31 Introduction to Chicanon's Studies Percequisite: None Description: This course is a survey of regional Chicanon's population historical and cultural roots, and social problems from the Spanish and Mexicon colorable protection. The course is a survey of regional Chicanon's survey of regional Chicanon's survey of regularly throughout the week. Canvas and other technologies will be required to the present. Included is an examination of the United States and and its relevance to Chicanon as American second largest minority group. 54 hours lecture. All States are delation accurately and the United States and its relevance to Chicanon as American second largest minority group. 54 hours lecture. All States are delation accurately and the United States and its relevance to Chicanon as American second largest minority group. 54 hours lecture. All States are delation accurately and the United States and its relevance to Chicanon as American second largest minority group. 54 hours lecture. All States are delation accurately and the Canvas and the States and the States and Canvas an				history of California from the pr	e-Columbian period	to the present, with	emphasis on the	period since statehood i	n 1850. 54 hours
HIS-31 Introduction to Chicannals Studies Prorequisite: None Description: This course is a survey of regional Chicanovia population historical and cultural roots, and social problems from the Spanish and Mexican colonial period to the prescription: Included is an examination of the principles of state and local government as well as political, economic and social forces as they relate to contemporary properties. Considering the contemporary properties. Considering the properties of the the properties. Considering the properties of the properties of the properties. Considering the properties of the properties of the properties. Considering the properties of the properties of the properties. Considering the properties of the properties of the properties of the properties. Considering the properties of the properties of the properties of the properties of the properties. Considering the properties of the propert			· · · · · · · · · · · · · · · · · · ·		3		ON-LINE	T Russell	02/16 - 06/11/21
PIES-31 Introduction to Chicannois Studies Prerequistes. Proc. Decorption: This Decorption of the present. Included is an examination of the principles of state and local government as well as political, economic and social forces as they relate to contemporary Chicannois problems. Considers the Constitution of the United States and its relevance to Chicannois a Americas second largest minoripo. 54 hours lecture. 3195 HIS-31 Lecture 3 ON-LINE D Rina 2016-09-112. 3195 HIS-31 Lecture 3 No. 11. The Constitution of the United States and its relevance to Chicannois as a Constitution of the United States and Its relevance to Chicannois as Constitution of the United States and Its relevance to Chicannois as Constitution of the United States and Its relevance to Chicannois as Constitution of the United States and Its relevance to Chicannois and Constitution of the United States and Its relevance of Chicannois and Constitution of the United States and Its relevance of Chicannois and Constitution of the United States and Its relevance of Chicannois and Constitution of the United States and Its relevance of Chicannois and Constitution of United States and Its relevance of Chicannois and Constitution of United States and Its relevance of Chicannois and Constitution of United States and Its relevance of Chicannois and Constitution of United States and Its relevance of Chicannois and Chican		Online classe	es are distance education classes wit	h no scheduled meeting days. Studen	nts will log in to Canvas a	nd complete work regula	rly throughout the we	eek. Canvas and other techno	ologies will be required
Percequisite: None Description: This course is a survey of regional Chicanola population historical and cultural roots, and social problems from the Spanish and Mexican cotorial period to the present. Included sta are examination of the principles of state and local government as well as politics, economical and social period comprehensives. Considers the Constitution of the United States and its relevance to Chicanos as Americas second targests minority group. 54 hours locture. 319 Chilano Chila		to complete of							
Online disease are distance advaction obsessed with no scheduled meeting days. Students will be in to Canwas and complete work regularly throughout the week. Canwas and other technologies will be required to complete conservation. REG Meet courses are online classes with regular weekly meeting during scheduled days and fitness. Students will advant class online during the published course into a Additionally, students will be not not conserved the second complete work regularly throughout the week. Canwas and other technologies will be required to complete coursework. This section will flows on the Childran experience and is designed of suddents. The course are online classes with regular weekly meeting during scheduled days and times. Students will altered does not enging the published course into Additionally students will be not complete work regularly throughout the week. Canwas and other technologies will be required to complete work. Regularly throughout the week. Canwas and other technologies will be required to complete coursework. This section is a web-maintened class, designed with special emphasis on complete work regularly throughout the week. Canwas and other technologies will be required to complete work. The section is a web-maintened class, designed with special emphasis on the flow of the course are otherwised. The control of the course are otherwised to complete work regularly throughout the week. Canwas and other technologies will be required to complete coursework. This section is designed with special emphasis on the Men of Color courses are control to the flow of courses are control to control to complete work regularly throughout the week. Canwas and other technologies will be required to complete coursework. This section is designed with special emphasis on the Men of Color course are control to the flow of the cultural courses. The color is accounted to complete course work. The section is designed with special emphasis on the Men of Color course are control to control to control to co	Prerect period Chicar	uisite: None to the pres no/a probler	e Description: This course is a ent. Included is an examinatio ns. Considers the Constitution	survey of regional Chicano/a p	local government as	well as political, eco	nomic and social largest minority	I forces as they relate to group. 54 hours lecture	contemporary
3196 HIS-31 Lecture or online classes with regular weekly meeting during scheduled days and times. Suddents will attend class online during the published course innex. Additionally, students will og in 10 Carness and complete work regularly throughout the week. Carness and other technologies will be required to complete course. Contract the instructor and a courseo'r before enrolling. 33197 HIS-31 Lecture REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Suddents will attend class online during the published course times. Additionally, students will log in 10 Carness and complete work regularly throughout the week. Carness and other technologies will be required to complete conservation. The published course times. Additionally, students will log in 10 Carness and complete work regularly throughout the week. Carness and other technologies will be required to complete conservation. The contract the Umpa courseo'r lesen during signature during the published course times. Additionally, students will log in 10 to Carness and complete work regularly throughout the week. Carness and other technologies will be required to complete conservation. The contract the Men of Color Courseior (Claima) grajeda@icca dad) prior to enrolling. **HUMA** Arts and Ideas: Ancient World Through the Late Medieval Period Percenquisite. None Advisory, REA-83 and qualification for ENG-1A Description: An interdisciplinary study of the cultural movements in art, architecture, literature, music, philosophy and religion of Western Childrach. The cultural achievements of the ancient world and the middle ages are studied to develop an understanding of their philosophical ideas, values, cultural meaning, artists for both HUM4-8. At hours lecture. **HUMA** Arts and Ideas: Reasonable and the sum of Color Courseior (Claima) is a sub-related meeting days. Students will op in to Carness and complete work regularly throughout the week. Carnes and other technologies will be required to complete coursew	33195				3		****		
3 3196 HIS-31 Lecture REG Meter Course are orinine classes with regular veekly meeting during scheduled days and three. Subsensive will studied as united unity in published course into a Additionally, students will light in the Puerine Program. Contract the interview and a courselor before enrolling. 3 M 01:00PM-02:00PM REG-MEET C Deligability (27:16-00PM) REG-MEET C Reg-meet course orining (27:1				th no scheduled meeting days. Studen	nts will log in to Canvas a	nd complete work regular	rly throughout the we	eek. Canvas and other techno	ologies will be required
Cannot and complete work regularly throughout the week. Cannos and other technologies will be required to complete coursework. This section will flosus on the Chicano experience and is designed for students in the Puester Program. Contact the Instructor and a conserved removement of the Chicano experience and is designed for students in the Puester Program. Cannot consider the Instructor and a conserved removement of the Chicano experience and is designed for students in the Puester Cannos and complete work regularly throughout the week. Cannos and other technologies will be required to complete coursework. This section is a web-enhanced claims. Additionally students will gin in Cannos and complete work regularly throughout the week. Cannos and other technologies will be required to complete coursework. This section is a web-enhanced claims, designed with special emphasis on African American culture. Contact the Unique counselor (seen davis@norcoolinge. 40 of 100 PM-02.00 PM REG-MEET C Delgadillo 02.16 -06/11/2 REG Meet courses are online classes with regular year. Additionally, students will gin in to Cannos and complete work regularly throughout the week. Cannos and other technologies will be required to complete coursework. This section is designed with special emphasis on the Men of Color course of the Chicanos of th	33196				3 M	01:00PM-02:00PM	1 REG-MEET	C Delgadillo	02/16 - 06/11/21
in the Puestle Program. Corriact the Instructor and a courselor before enrolling. 3 M 01:00PM-02:00PM REG-MEET C Delgadillo 02/16-06/11/2 REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will stend class online during the published course times. Additionally, students will be jn to Camas and complete work regularly throughout the week. Camas and their technologies will be required to complete coursework. This section is a web-enhanced class, designed with special emphasis on African American culture. Corriact the Umoga courselor (sean devis@norcocollege adul prior to enrolling.) 3319 HIS-31 Lecture REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will adapt and class online during the published course times. Additionally, students will be jn to Camas and compreties work regularly throughout the week. Camas and during the published course times. Additionally, students will be jn to Camas and compreties work regularly throughout the week. Camas and delies technologies will be required to complete coursework. This section is designed with special emphasis on the Men of Color Courselor (Daniel grajeda@rool.edul) prior to enrolling. HUMA-I Arts and Ideas: Ancient World Through the Late Medieval Period Perenquisite: None Advisory. REA-83 and qualification for ENG-14 Description. An interdisciplinary study of the cultural movements in art, architecture, literature, music, philosophy and religion of Western Civilization. The cultural achievements of the ancient world and the middle ages are student to develop an understanding of their philosophical ideas, values. Cultural meaning, artistic form, and contributions to modern though. Students will be jn to Camas and complete work regularly throughout the week. Camas and other technologies will be required to complete coursework. This section is a short-term class. Please note the start and end dides. HUM-5 Arts and Ideas. Renaissance through the Modern		REG Meet co	ourses are online classes with regula	r weekly meeting during scheduled da	ys and times. Students v	vill attend class online du	ring the published co	ourse times. Additionally, stud	ents will log in to
REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will big in to Carvas and complete work regularly throughout the week. Carvas and other technologies will be required to complete coursework. This section is a web-unhanced class, obesigned with special emphasis on Additional American culture. Control the flunds prounded (sead, availagence) to encoling. REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will big in to Carvas and complete work regularly throughout the week. Carvas and other technologies will be required to complete coursework. This section is designed with special emphasis on the Men of Color carvas and complete work regularly throughout the week. Carvas and other technologies will be required to complete coursework. This section is designed with special emphasis on the Men of Color Courseior (Daniel grajedia@rocd edu) prior to emrolling. HUMA1						mplete coursework. This	section will focus on		is designed for students
Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is a web-enhanced class, designed with special emphases on African American culture. Contact the LUmqia courselor (sean davis@norocoolege.edul prior to emrolling.) REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will go in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is designed with special emphasis on the Men of Color courselor. Color to the Men of Color Courselor (Daniel grajeda@trod edu) prior to enrolling. HUMA-4 Arts and Ideas: Ancient World Through the Late Medieval Period Perrequisite: None-Advisory: REA-83 and qualification for ENG-1A Description: An interdisciplinary study of the cultural movements in art, architecture, literature, music, philosophy and religion of Western Civilization. The cultural achievements of the ancient world and the middle ages are studied to develop an understanding of their philosophical ideas, values, cultural meaning, artistic form, and contributions to modern thought. Students may not receive credit for both HUM-4 and HUM-4+1.6 Hours lecture. 32001 HUM-4 Lecture 3201 HUM-4 Lecture 3 Ohien classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is a short-them dass. Please note the start and end class. HUM-5 Arts and Ideas: Renaissance through the Modern Era Perrequisite: None-Advisory, REA-83 and qualification for English 1 A Description: An interdisciplinary study of the cultural movements in art, architecture, literature, music, philosophy, photography, cinema, media, and religion of Western civilization. The c	33197	HIS-31	Lecture		3 M	01:00PM-02:00PM	1 REG-MEET	C Delgadillo	02/16 - 06/11/21
HUMANITIES HUMA Arts and Ideas: Ancient World Through the Late Medieval Period Prerequisite: None Advisory: REA-83 and qualification for ENG-1A Description: An interdisciplinary study of the cultural movements in art, architecture, literature, music, philosophy and religion of Western Civilization. The cultural achievements of the ancient world and the middle ages are studied to develop an understanding of their philosophical ideas, values, cultural meaning, artistic form, and contributions to modern thought. Students may not receive credit for both HUM-4 and HUM-4H. Sh hours lecture. 3201 HUM-4 Lecture 33201 HUM-4 Lecture 33201 HUM-5 Arts and Ideas: Renaissance through the Modern Era Prerequisite: None Advisory: REA-83 and qualification for English 1A Description: An interdisciplinary study of the cultural movements in art, architecture, literature, music, philosophy, photography, cinema, media, and religion of Western civilization. The cultural achievements of the Renaissance, Enlightenment, Romantic, Modern and post-modern periods are studied to develop an understanding of their philosophical ideas, values, cultural achievements of the Renaissance, Enlightenment, Romantic, Modern and post-modern periods are studied to develop an understanding of their philosophical ideas, values, cultural meaning, artistic form, and contributions to contemporary thought Students may not receive credit for both HUM-5 and HUM-5H. 54 hours lecture. 3 Chile Casses are distance education classes with no scheduled meeting days. Students will log in to Carwas and complete work regularly throughout the week. Carwas and other technologies will be required to complete coursework. This section is a short-term class. Please note the start and end dates. 4 Thum-5 Chile Casses are distance education classes with no scheduled meeting days. Students will log in to Carwas and complete work regularly throughout the week. Carwas and other technologies will be required to complete coursework. This section is a short-term class. Ple	33198	Canvas and of African Amer	complete work regularly throughout t ican culture. Contact the Umoja cour	he week. Canvas and other technolog	ies will be required to co prior to enrolling.	mplete coursework. This	section is a web-enh	nanced class, designed with s	
HUM-4 Arts and Ideas: Ancient World Through the Late Medieval Period Prerequisite: None Advisory: REA-83 and qualification for ENG-1A Description: An interdisciplinary study of the cultural movements in art, architecture, literature, music, philosophy and religion of Western Civilization. The cultural achievements of the ancient world and the middle ages are studied to develop an understanding of their philosophical ideas, values, cultural meaning, artistic form, and contributions to modern thought. Students may not receive credit for both HUM-4 and HUM-4H. 54 hours lecture. 3201 HUM-4 Lecture Online classes are distance education classes with no scheduled meeting days. Students will log in to Carvas and complete work regularly throughout the week. Carvas and other technologies will be required to complete coursework. This section is a short-term class. Please note the start and end dates. HUM-5 Arts and Ideas: Renaissance through the Modern Era Prerequisite: None Advisory: REA-83 and qualification for English 1A Description: An interdisciplinary study of the cultural movements in art, architecture, literature, music, philosophy, photography, cinema, media, and religion of Western civilization. The cultural achievements of the Renaissance, Enlightenment, Romantic, Modern and post-modern periods are studied to develop an understanding of their philosophical ideas, values, cultural meaning, artistic form, and contributions to contemporary though Students may not receive credit for both HUM-5 and HUM-5H. 54 hours lecture. 3 ON-LINE G DeAngelis 04/19-06/11/2 Online classes are distance education classes with no scheduled meeting days. Students will log in to Carvas and complete work regularly throughout the week. Carvas and other technologies will be required to complete coursework. This section is a short-term class. Please note the start and end dates. HUM-5H Honors Arts and Ideas-The Renaissance through the Modern Era Prerequisite: None Advisory: REA-83 and qualification for English 1A Limitation on enrollme		to Canvas an	d complete work regularly throughou	it the week. Canvas and other technol	logies will be required to				
Prerequisite: None Advisory: REA-83 and qualification for ENG-1A Description: An interdisciplinary study of the cultural movements in art, architecture, literature, music, philosophy and religion of Western Civilization. The cultural achievements of the ancient world and the middle ages are studied to develop an understanding of their philosophical ideas, values, cultural meaning, artistic form, and contributions to modern thought. Students may not receive credit for both HUM-4 and HUM-4H. 54 hours lecture. 32011 HUM-4 Lecture	HUM	ANITIES	;						
Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is a short-term class. Please note the start and end dates. HUM-5 Arts and I deas: Renaissance through the Modern Era Prerequisite: None Advisory: REA-83 and qualification for English 1A Description: An interdisciplinary study of the cultural movements in art, architecture, literature, music, philosophy, photography, cinema, media, and religion of Western civilization. The cultural achievements of the Renaissance, Enlightenment, Romantic, Modern and post-modern periods are studied to develop an understanding of their philosophical ideas, values, cultural meaning, artistic form, and contributions to contemporary thought Students may not receive credit for both HUM-5 and HUM-5H. 54 hours lecture. 3 ON-LINE G DeAngelis 04/19 - 06/11/2 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is a short-term class. Please note the start and end dates. HUM-5H Honors Arts and Ideas: The Renaissance through the Modern Era Prerequisite: None Advisory: REA-83 and qualification for English 1A Limitation on enrollment: Enrollment in Honors Program Description: An interdisciplinary study of the cultural movements in art, architecture, literature, music, philosophy, photography, cinema, media, and religion of Western civilization. The cultural achievements of the Renaissance, Englightenment, Romantic, Modern and post-Modern periods are studied to develop an understanding of their philosophical ideas, values, cultural meaning, artistic form, and contributions to modern thought. This Honors course offers an enriched experience for accelerated students by means of limited class size, seminar format	Prerect and re	uisite: None	e Advisory: REA-83 and qualifestern Civilization. The cultural	ication for ENG-1A Description achievements of the ancient w	: An interdisciplinary orld and the middle	ages are studied to	develop an under	rstanding of their philoso	
to complete coursework. This section is a short-term class. Please note the start and end dates. HUM-5 Arts and Ideas: Renaissance through the Modern Era Prerequisite: None Advisory: REA-83 and qualification for English 1A Description: An interdisciplinary study of the cultural movements in art, architecture, literature, music, philosophy, photography, cinema, media, and religion of Western civilization. The cultural achievements of the Renaissance, Enlightenment, Romantic, Modern and post-modern periods are studied to develop an understanding of their philosophical ideas, values, cultural meaning, artistic form, and contributions to contemporary thought Students may not receive credit for both HUM-5 and HUM-5H. 54 hours lecture. 32486 HUM-5 Lecture 32486 HUM-5 Lecture 32486 HUM-5 Lecture 32486 HUM-5 Honors Arts and Ideas: The Renaissance through the Modern Era Prerequisite: None Advisory: REA-83 and qualification for English 1A Limitation on enrollment: Enrollment in Honors Program Description: An interdisciplinary study of the cultural movements in art, architecture, literature, music, philosophy, photography, cinema, media, and religion of Western civilization. The cultural achievements of the Renaissance, Enlightenment, Romantic, Modern and post-Modern periods are studied to develop an understanding of their philosophical ideas, values, cultural meaning, artistic form, and contributions to modern thought. This Honors course offers an enriched experience for accelerated students by means of limited class size, seminar format, discussions and projects generated and led by students, a focus on primary texts in translation, and the applications of higher-level thinking and writing skillsanalysis, synthesis, and evaluation. Students may not receive credit for both HUM-5 and HUM-5H. 54 hours lecture. 32211 HUM-5H American Voices Prerequisite: None Advisory: REA-83 and qualification for ENG-1A Description: An interdisciplinary study of American voices across class, racial, ethnic, religious, and oth	33201	HUM-4	Lecture		3		ON-LINE	G DeAngelis	02/16 - 04/09/21
HUM-5 Arts and Ideas: Renaissance through the Modern Era Prerequisite: None Advisory: REA-83 and qualification for English 1A Description: An interdisciplinary study of the cultural movements in art, architecture, literature, music, philosophy, photography, cinema, media, and religion of Western civilization. The cultural achievements of the Renaissance, Enlightenment, Romantic, Modern and post-modern periods are studied to develop an understanding of their philosophical ideas, values, cultural meaning, artistic form, and contributions to contemporary thought Students may not receive credit for both HUM-5 and HUM-5H. 54 hours lecture. 32486 HUM-5 Lecture 3 ON-LINE G DeAngelis 04/19 - 06/11/2 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is a short-term class. Please note the start and end dates. HUM-5H Honors Arts and Ideas: The Renaissance through the Modern Era Prerequisite: None Advisory; REA-83 and qualification for English 1A Limitation on enrollment: Enrollment in Honors Program Description: An interdisciplinary study of the cultural movements in art, architecture, literature, music, philosophy, photography, cinema, media, and religion of Western civilization. The cultural achievements of the Renaissance, Enlightenment, Romantic, Modern and post-Modern periods are studied to develop an understanding of their philosophical ideas, values, cultural meaning, artistic form, and contributions to modern thought. This Honors course offers an enriched experience for accelerated students by means of limited class size, seminar format, discussions and projects generated and led by students, a focus on primary texts in translation, and the applications of higher-level thinking and writing skillsanalysis, synthesis, and evaluation. Students may not receive credit for both HUM-5 and HUM-5H. 54 hours lecture. 3 ON-LINE A						nd complete work regula	rly throughout the we	eek. Canvas and other techno	logies will be required
Prerequisite: None Advisory: REA-83 and qualification for English 1A Description: An interdisciplinary study of the cultural movements in art, architecture, literature, music, philosophy, photography, cinema, media, and religion of Western civilization. The cultural achievements of the Renaissance, Enlightenment, Romantic, Modern and post-modern periods are studied to develop an understanding of their philosophical ideas, values, cultural meaning, artistic form, and contributions to contemporary thought Students may not receive credit for both HUM-5 and HUM-5H. 54 hours lecture. 32486 HUM-5 Lecture		•			nd dates.				
Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is a short-term class. Please note the start and end dates. HUM-5H Prerequisite: None Advisory: REA-83 and qualification for English 1A Limitation on enrollment: Enrollment in Honors Program Description: An interdisciplinary study of the cultural movements in art, architecture, literature, music, philosophy, photography, cinema, media, and religion of Western civilization. The cultural achievements of the Renaissance, Enlightenment, Romantic, Modern and post-Modern periods are studied to develop an understanding of their philosophical ideas, values, cultural meaning, artistic form, and contributions to modern thought. This Honors course offers an enriched experience for accelerated students by means of limited class size, seminar format, discussions and projects generated and led by students, a focus on primary texts in translation, and the applications of higher-level thinking and writing skillsanalysis, synthesis, and evaluation. Students may not receive credit for both HUM-5 and HUM-5H. 54 hours lecture. 32211 HUM-5H Lecture 3 ON-LINE A Silva 02/16 - 06/11/2 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. HUM-9 American Voices Prerequisite: None Advisory: REA-83 and qualification for ENG-1A Description: An interdisciplinary study of American voices across class, racial, ethnic, religious, and other boundaries. Close reading of American biographies and autobiographies of writers, artists, musicians, and other artists to analyze the evolving character of American identity. 54 hours lecture. 32489 HUM-9 Lecture 3 ON-LINE M Bobo 02/16 - 06/11/2 Online classes are distance education classes w	Prerect philosoperiod	quisite: Non- ophy, photo s are studie	e Advisory: REA-83 and qualif graphy, cinema, media, and re d to develop an understandin	ication for English 1A Descripti eligion of Western civilization. T g of their philosophical ideas, va	he cultural achievem	ents of the Renaissa	ance, Enlightenm	ent, Romantic, Modern	and post-modern
HUM-5H Honors Arts and Ideas:The Renaissance through the Modern Era Prerequisite: None Advisory: REA-83 and qualification for English 1A Limitation on enrollment: Enrollment in Honors Program Description: An interdisciplinary study of the cultural movements in art, architecture, literature, music, philosophy, photography, cinema, media, and religion of Western civilization. The cultural achievements of the Renaissance, Enlightenment, Romantic, Modern and post-Modern periods are studied to develop an understanding of their philosophical ideas, values, cultural meaning, artistic form, and contributions to modern thought. This Honors course offers an enriched experience for accelerated students by means of limited class size, seminar format, discussions and projects generated and led by students, a focus on primary texts in translation, and the applications of higher-level thinking and writing skillsanalysis, synthesis, and evaluation. Students may not receive credit for both HUM-5 and HUM-5H. 54 hours lecture. 33211 HUM-5H Lecture 3 ON-LINE A Silva 02/16 - 06/11/2 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. HUM-9 American Voices Prerequisite: None Advisory: REA-83 and qualification for ENG-1A Description: An interdisciplinary study of American voices across class, racial, ethnic, religious, and other boundaries. Close reading of American biographies and autobiographies of writers, artists, musicians, and other artists to analyze the evolving character of American identity. 54 hours lecture. 32489 HUM-9 Lecture 3 ON-LINE M Bobo 02/16 - 06/11/2 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required	32486	HUM-5	Lecture		3		ON-LINE	G DeAngelis	04/19 - 06/11/21
Prerequisite: None Advisory: REA-83 and qualification for English TA Limitation on enrollment: Enrollment in Honors Program Description: An interdisciplinary study of the cultural movements in art, architecture, literature, music, philosophy, photography, cinema, media, and religion of Western civilization. The cultural achievements of the Renaissance, Enlightenment, Romantic, Modern and post-Modern periods are studied to develop an understanding of their philosophical ideas, values, cultural meaning, artistic form, and contributions to modern thought. This Honors course offers an enriched experience for accelerated students by means of limited class size, seminar format, discussions and projects generated and led by students, a focus on primary texts in translation, and the applications of higher-level thinking and writing skillsanalysis, synthesis, and evaluation. Students may not receive credit for both HUM-5 and HUM-5H. 54 hours lecture. 33211 HUM-5H Lecture 3 ON-LINE A Silva 02/16 - 06/11/2 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. HUM-9 American Voices Prerequisite: None Advisory: REA-83 and qualification for ENG-1A Description: An interdisciplinary study of American voices across class, racial, ethnic, religious, and other boundaries. Close reading of American biographies and autobiographies of writers, artists, musicians, and other artists to analyze the evolving character of American identity. 54 hours lecture. 32489 HUM-9 Lecture 3 ON-LINE M Bobo 02/16 - 06/11/2 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required						nd complete work regular	rly throughout the we	eek. Canvas and other techno	ologies will be required
3211 HUM-5H Lecture 3 ON-LINE A Silva 02/16 - 06/11/2 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. HUM-9 American Voices Prerequisite: None Advisory: REA-83 and qualification for ENG-1A Description: An interdisciplinary study of American voices across class, racial, ethnic, religious, and other boundaries. Close reading of American biographies and autobiographies of writers, artists, musicians, and other artists to analyze the evolving character of American identity. 54 hours lecture. 32489 HUM-9 Lecture 3 ON-LINE M Bobo 02/16 - 06/11/2 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required	Prerect mover Enligh contrib projec	quisite: Non- nents in art, tenment, Ro outions to m ts generate	e Advisory: REA-83 and qualif architecture, literature, music omantic, Modern and post-Mo odern thought. This Honors co d and led by students, a focus	ication for English 1A Limitatior, , philosophy, photography, cine dern periods are studied to dev ourse offers an enriched experion on primary texts in translation,	n on enrollment: Enroma, media, and religorelop an understandience for accelerated and the applications	ion of Western civiliz ng of their philosophi students by means	ation. The cultura cal ideas, values of limited class si	al achievements of the F s, cultural meaning, artis ize, seminar format, disc	Renaissance, tic form, and cussions and
to complete coursework. HUM-9 American Voices Prerequisite: None Advisory: REA-83 and qualification for ENG-1A Description: An interdisciplinary study of American voices across class, racial, ethnic, religious, and other boundaries. Close reading of American biographies and autobiographies of writers, artists, musicians, and other artists to analyze the evolving character of American identity. 54 hours lecture. 32489 HUM-9 Lecture 3 ON-LINE M Bobo 02/16 - 06/11/2 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required		-					ON-LINE	A Silva	02/16 - 06/11/21
HUM-9 American Voices Prerequisite: None Advisory: REA-83 and qualification for ENG-1A Description: An interdisciplinary study of American voices across class, racial, ethnic, religious, and other boundaries. Close reading of American biographies and autobiographies of writers, artists, musicians, and other artists to analyze the evolving character of American identity. 54 hours lecture. 32489 HUM-9 Lecture 3 ON-LINE M Bobo 02/16 - 06/11/2 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required				h no scheduled meeting days. Studer	nts will log in to Canvas a	nd complete work regular	rly throughout the we	eek. Canvas and other techno	ologies will be required
32489 HUM-9 Lecture 3 ON-LINE M Bobo 02/16 - 06/11/2 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required	Prerect bound	quisite: None aries. Close	American Voices e Advisory: REA-83 and qualif						
Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required			Lecture		3		ON-LINE	M Bobo	02/16 - 06/11/21
				h no scheduled meeting days. Studer	nts will log in to Canvas a	nd complete work regula			

SECT# Course#	Description	Un	its Days	Time	Bldg-Room	Instructor	Dates
HUM-10	World Religions						
	ne Advisory: REA-83 and qualification for I hism, Jainism, Sikhism, Confucianism, Tao purs lecture						
2481 HUM-10	Lecture	3	T	06:00PM-09:00	PM REG-MEET	D Ketcham	02/16 - 06/11/2
	courses are online classes with regular weekly mee				during the published	course times. Additionally	y, students will log in to
Canvas and 2483 HUM-10	d complete work regularly throughout the week. Can Lecture	was and other technologies will	be required to co	mplete coursework.	ON-LINE	M Bobo	02/16 - 06/11/2
	ses are distance education classes with no schedule	ed meeting days. Students will lo	og in to Canvas a	nd complete work reg			
to complete 2484 HUM-10	e coursework.	2			ON-LINE	M Dobo	00/40 00/44/
	Lecture ses are distance education classes with no schedule	ى ed meeting days. Students will ld	on in to Canvas a	nd complete work red		M Bobo week Canvas and other:	02/16 - 06/11/ technologies will be required
	e coursework.		og in to ounvao a	na complete work reg	galarry arroagrious aro	Wook. Carrac and Caro	
ractices, Protes	Religion in America ne Advisory: HUM-10, REA-83 and qualific stantism, American religious sects (Mormoi and politics, and religion and the different	ns, Seventh-Day Adventist	ts), Catholicisr	n, Judaism, and A	Asian religions. Att	ention is also directe	d to the relationship
3202 HUM-11	Lecture	3			ON-LINE	M Bobo	02/16 - 06/11/
	ses are distance education classes with no schedule	ed meeting days. Students will lo	og in to Canvas a	nd complete work reg	gularly throughout the	week. Canvas and other	technologies will be required
to complete UM-23	coursework. The Bible As Literature						
rerequisite: No	ne Advisory: ENG-1B or ENG-1BH and RE . (Same as ENG-23) (Letter Grade, or Pas	EA-83 Description: A surve s/No Pass Option.)	y of the Hebre	w Bible and New	Testament with er	mphasis on literary fo	orm, styles, and themes
199 HUM-23	Lecture	3			ON-LINE	M Bobo	02/16 - 06/11
Online clas	ses are distance education classes with no schedule	ed meeting days. Students will lo	og in to Canvas a	nd complete work reg	gularly throughout the	week. Canvas and other	technologies will be required
	Introduction to Tutor Training						
th diverse stude wide w	ne Advisory: Qualification for ENG-1A Des dent populations. Designed to prepare stud variety of student needs. Topics include the	lents to become peer tutor ory, practice and ethics of	s in a variety of tutoring, interp	of subject areas. To sersonal commun	utors develop stu	dent-centered, non-ir	ntrusive tutoring skills
th diverse stud meet a wide v oup tutorial me	ne Advisory: Qualification for ENG-1A Des dent populations. Designed to prepare stud	lents to become peer tutor ory, practice and ethics of	s in a variety of tutoring, interp	of subject areas. To personal commun ption.)	utors develop stu	dent-centered, non-ir	ntrusive tutoring skills udent populations, and
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KINESIOLOGY

KIN-4 Nutrition
Prerequisite: None Description: The principles of modern nutrition and its application. The importance of a scientific knowledge of nutrition, specific food nutrients and nutritional

controversies. A study of modern convenience foods and their impact on present day diets. 54 hours lecture.(Letter grade only)

		* MOST 21SPR CLASS * SEE SECTION NOTE						
SECT#	Course#	Description	Units		Time	Bldg-Room	Instructor	Dates
	KIN-4	Lecture	3			ON-LINE	S Witmer	02/16 - 06/11/21
	Online class to complete	es are distance education classes with no scheduled me coursework.	eting days. Students will log	in to Canvas	and complete wor	k regularly throughout the w	veek. Canvas and other te	chnologies will be required
33000	KIN-4	Lecture	3			ON-LINE	T Wallstrom	02/16 - 06/11/21
	Online class to complete	es are distance education classes with no scheduled me coursework.	eting days. Students will log	in to Canvas	and complete wor	k regularly throughout the w	veek. Canvas and other te	chnologies will be required
	quisite: Nor	Introduction to Kinesiology ne Description: An introduction to the interdisciple discussed along with career opportunities in						disciplines in
32990	KIN-10	Lecture	3			ON-LINE	R Aguilar	02/16 - 06/11/21
	Online class to complete	es are distance education classes with no scheduled me coursework.	eting days. Students will log	in to Canvas	and complete wor	k regularly throughout the w	veek. Canvas and other te	chnologies will be required
32991	KIN-10	Lecture	3			ON-LINE	R Aguilar	02/16 - 06/11/21
	Online class to complete	es are distance education classes with no scheduled me coursework.	eting days. Students will log	in to Canvas	and complete wor	k regularly throughout the w	veek. Canvas and other te	chnologies will be required
	quisite: Nor	Introduction to Athletic Training ne. Description: TBasic concepts of athletic trai irs lecture and 27 hours laboratory. (Letter grad		ne preventi	on and care of	athletic injuries. Basic	taping techniques wil	I be presented and
32499	KIN-16	Lecture	3			ON-LINE	J Winn	02/16 - 06/11/21
		Lab				ON-LINE		02/16 - 06/11/21
	Online class to complete	es are distance education classes with no scheduled me coursework.	eting days. Students will log	in to Canvas	and complete wor	k regularly throughout the w	veek. Canvas and other te	chnologies will be required
and in Stude	quisite: Nor corporate p nts who su	First Aid and CPR ne. Description: Theory and detailed demonstratoroper treatment. Students who successfully pascessfully pass all American Heart Association be charged to the student and is not covered by	ass all National Safety (requirements will recei	Council requive a Health	uirements will r	eceive a National Safe	ty Council Advanced	First Aid certificate.
33267	KIN-30	Lecture	3			ON-LINE	S Witmer	02/16 - 06/11/21
	to complete	es are distance education classes with no scheduled me coursework. This class requires in-person exams on the ractices must be observed. Your instructor will provide fu	Norco College campus sche	duled on: 3/1				
33268	KIN-30	Lecture	3			ON-LINE	S Witmer	02/16 - 06/11/21
		es are distance education classes with no scheduled me						

KIN-30

red distancing practices must be observed. Your instructor will provide further details in the course syllabus.

33269 KIN-30 **ON-LINE** J McMains

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This class requires in-person exams on the Norco College campus scheduled on: 3/16/21 8:00AM-10:00AM or 3/16/21 10:30AM-12:30PM or3/16/21 1:00PM-3:00PM. Masks and social distancing practices must be observed. Your instructor will provide further details in the course syllabus.

Wellness: Lifestyle Choices

Prerequisite: None. Description: Exploration of major health issues and behaviors in the various dimensions of health. The Dimensions of health and wellness include the social, physical, emotional, occupational, intellectual and spiritual. Emphasis is placed on the individual responsibility for personal health and the promotion of informed, positive health behaviors. Nutrition, physical activity, weight control, mental health, stress management, violence, substance abuse, reproductive health, disease prevention, aging, healthcare and environmental hazards and safety will be discussed. 54 hours lecture. (Letter grade only)

32996 KIN-36 ON-LINE Lecture R Aquilar 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

KIN-38 Stress Management

Prerequisite: None. Description: The nature, physiology, and psychology of stress. Students will explore perceptions, attitudes, beliefs, and lifestyle factors that may be pre-cursors and contributors to distress. Students will also explore a variety of coping strategies and relaxation techniques. The lab portion of this class provides the opportunity for students to practice techniques and develop a personalized stress management program. 45 hours lecture and 27 hours laboratory.

32505 KIN-38 Lecture **ON-LINE** W Elton 02/16 - 06/11/21 ON-LINE 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework

Karate, Beginning

Prerequisite: None Description: This course in beginning karate will develop the basic skills needed for the art of unarmed self-defense. This includes the use of blocking, shifting, punching, striking, and kicking. Karate will also develop speed, grace of movement, self-confidence, poise, mental alertness, strength, endurance, and muscular control. Karate is a physical art and a sport that anyone, irrespective of size, age, or sex, can practice according to his or her own capabilities. 54 hours laboratory.(Letter Grade, or Pass/No Pass option.)

32511 KIN-A40 **ON-LINE** D Namekata 02/16 - 06/11/21 Lecture

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

Karate, Intermediate

Prerequisite: None Advisory: KIN-A40 Description: This course in intermediate karate is designed for the student wishing to review basic self defense skills and begin work on higher skills, develop intermediate level skills in unarmed self defense, and learn basic skills in kumite (free fighting). 54 hours laboratory. (Letter Grade, or Pass/No Pass option.) 33002 KIN-A41 **ON-LINE** D Namekata 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

T'ai-chi Ch'uan, Beginning

Prerequisite: None Description: Covers Beginning and Short Form Yang Style T'ai-chi ch'uan (taijiquan) routines. Beginning T'ai-chi form is a 24 movement routine, to introduce the student to basic walking stances along with hand movements. The Short Form is a 37 movement routine, providing emphasis on balance and fluidity of movement. Students will learn proper posture, relaxation methods, stances, hand and foot motions. Benefits include improved balance, flexibility, coordination, focus, and stress reduction. Supplemental exercises will include stretching methods, ch'i kung (qigong) and Chinese therapeutic exercises. KIN-A40, A41, A43, and A44 are courses related in content and are limited in enrollment according to Title 5, section 55040. 54 hours laboratory. (Letter Grade, or Pass/No Pass option.)

SECT# Course# Units Days Bldg-Room 33270 KIN-A43 Lecture ON-LINE F Stewart 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required KIN-A44 T'ai-chi Ch'uan, Intermediate Prerequisite: KIN-A43 Description: A continuation of Yang Style T'ai-chi Ch'uan. Covers more advanced forms and training methods. Students will learn the Yang Style T'ai-chi Ch'uan (taijiquan) 108 movement Long Form. Students will also learn standing and seated meditations, and supplemental exercises. KIN-A40, A41, A43, and A44 are courses related in content and are limited in enrollment according to Title 5, section 55040. 54 hours laboratory. (Letter Grade, or Pass/No Pass option.) 33271 KIN-A44 ON-LINE F Stewart 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. Hatha Yoga, Beginning Prerequisite: None. Description: Beginning Hatha yoga exercises to improve students' physical and mental wellness. The yoga exercises will be taught to promote improvement in yoga breathing techniques, concentration, muscular flexibility, strength and endurance, balance and meditation techniques. KIN-A46 and A47 are courses related in content and are limited in enrollment according to Title 5, section 55040. For further information see section VIII regarding course repetition. 54 hours laboratory. (Letter Grade, or Pass/No Pass option.) 32514 KIN-A46 ON-LINE F Stewart Lecture 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. 32515 KIN-A46 Lecture ON-LINE L Zank 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. KIN-A47 Hatha Yoga, Intermediate Prerequisite: None Advisory: KIN-A46 Description: Intermediate Hatha yoga exercises to improve students' physical and mental wellness. The yoga exercises will be taught to promote improvement in yoga breathing techniques, concentration, muscular flexibility, strength and endurance, balance and meditation techniques. KIN-A46 and A47 are courses related in content and are limited in enrollment according to Title 5, section 55040. For further information see section VIII regarding course repetition. 54 hours laboratory. (Letter Grade, or Pass/No Pass option.) 33003 KIN-A47 ON-LINE L Zank Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. 33273 KIN-A47 ON-I INF F Stewart 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework Prerequisite: None Description: This course is designed to introduce students to the rules, basic skills, and offensive/defensive strategy in soccer. Emphasis will be placed on improving individual skills and applying these skills to game situations. 54 hours laboratory. (Letter Grade, or Pass/No Pass option.) 32517 KIN-A64 TTh 08:00AM-09:25AM SOCR-2 B Kuderman Lecture 02/16 - 06/11/21 32518 KIN-A64 11:15AM-12:40PM SOCR-2 Lecture TTh D Rea 02/16 - 06/11/21 Walking for Fitness: Intermediate Prerequisite: None Advisory: KIN-A75A Description: This course is designed for students of intermediate fitness levels who would like to enhance and improve their cardiovascular fitness, basic strength and flexibility with more advanced walking strategies. Intermediate walking techniques will be utilized in establishing walking programs designed to promote improvements in cardiorespiratory endurance and body composition. KIN-A75A, A75B and A77 are courses related in content and are limited in enrollment according to Title 5, section 55040. For further information, see section VIII regarding course repetition. 54 hours laboratory. (Letter grade or Pass/No Pass option.) 32519 KIN-A75B Lecture ON-LINE R Aguilar 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. Physical Fitness, Beginning KIN-A81A Prerequisite: None Description: This course is designed to give the student an overview of the basic concepts that affect total fitness. Personalized exercise programs in cardiovascular endurance, muscular strength, muscular endurance, and flexibility will be developed. KIN-A81A and A81B are courses related in content and are limited in enrollment according to Title 5, section 55040. For further information see section VIII regarding course repetition. 54 hours laboratory. (Letter Grade, or Pass/No Pass option.) 32520 KIN-A81A ON-LINE Lecture R Aquilar 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. ON-LINE 33275 KIN-A81A Lecture R Aquilar 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. KIN-A81B Cardio and Strength Training, Intermedia Prerequisite: None. Description: Provides nutritional, cardiovascular, strength, flexibility and assessment concepts to enhance the personalized exercise program. KIN-A81A and A81B are courses related in content and are limited in enrollment according to Title 5, section 55040. For further information see section VIII regarding course repetition. 54 hours laboratory. (TBA option)(Letter Grade, or Pass/No Pass option.) 32521 KIN-A81B ON-LINE 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework 33276 KIN-A81B Lecture ON-LINE R Aquilar 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework Cardio and Strength Training, Advanced Prerequisite: KIN-A81B Description: Designed to enhance nutritional, cardiovascular, strength and flexibility concepts in order to create and apply a lifelong individual physical fitness program. KIN A81A and A81B and A81C are courses related in content and are limited enrollment according to Title 5, section 55040. For further information see section VIII regarding course repetition. 54 hours laboratory. (Letter grade, or Pass/No Pass option) 33274 KIN-A81C R Aguilar 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

to complete coursework.

* MOST 21SPR CLASSES ARE BEING OFFERED IN AN ONLINE FORMAT *

* SEE SECTION NOTES FOR ANY ADDITIONAL SPECIFIC INFORMATION *

Description Units Days Time Bldg-Room Instructor Dates

33277 KIN-A81C Lecture 1 ON-LINE R Aguilar 02/16 - 06/11/21
Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

KIN-A83 Kickboxing Aerobics

Prerequisite: None. Description: Basic fitness concepts as well as basic movement skills and exercises with the use of kickboxing in an aerobic format. Students will develop strength, flexibility, endurance, movement memory, balance, coordination and cardiovascular fitness. 54 hours laboratory. (Letter Grade, or Pass/No Pass option.)

32522 KIN-A83 Lecture 1 ON-LINE L Zank 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

LIBRARY

SECT# Course#

LIB-1 Introduction to Information Literacy

Prerequisite: None Description: Presents the fundamentals of the effective use of libraries to find, evaluate, interpret, and organize information online and in print; and to answer research questions and develop new ones. Students will develop an understanding of access to and ethical use of information through the use of retrieval systems. 18 hours lecture. (Letter Grade, or Pass/No Pass option.)

32528 LIB-1 Lecture 1 ON-LINE M Castro 02/16 - 04/09/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is a short term class. Please note the start and end dates.

32529 LIB-1 Lecture 1 ON-LINE S Seifried 04/19 - 06/11/21
Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

to complete coursework. This section is a short term class. Please note the start and end dates.

32530 LIB-1 Lecture 1 ON-LINE B Ramirez 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

MANAGEMENT

32533 MAG-56

MAG-47 Applied Business and Management Ethics

Prerequisite: None. Description: An examination of ethical concerns in business decision making. Includes corporate, personal, global, governmental, public, environmental, product, and job-related issues. Case studies and corporate ethics programs and audits also covered. 54 hours lecture. (Same as BUS-47) (Letter Grade, or Pass/No Pass option)

32531 MAG-47 Lecture 3 ON-LINE E Doucette 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

MAG-53 Human Relations

Prerequisite: None. Description: A practical application of basic psychology in building better employer-employee relationships. Examines effective human relation techniques. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)

32532 MAG-53 Lecture 3 ON-LINE A Martin 02/16 - 06/11/21
Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required.

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

MAG-56 Hrm: Human Resources Management

Prerequisite: None. Description: Examines the manager's responsibility for implementing human resources applications involving the selection, training, evaluation, motivation and promotion of personnel. Compares and contrasts alternatives leading to innovative and socially responsible solutions to current employee relations issues with the workplace. 54 hours lecture. (Letter Grade)

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. The above section is a short term class. Please note the start and end dates.

ON-LINE

A Martin

MANUFACTURING TECHNOLOGY

MAN-55 Occupational Safety and Health Administration (OSHA) Standards for General Industry

Prerequisite: None Covers OSHA policies, procedures, and standards, as well as safety for general industry and health principles. Topics include scope and application of the OSHA general industry standards. Special emphasis is placed on those areas that are the most hazardous, using OSHA standards as a guide. Upon successful course completion, the student will receive either an OSHA 10 hour general industry or construction industry training completion card. 18 hours lecture. (Letter Grade, or Pass/No Pass option.)

32535 MAN-55 Lecture 1 ON-LINE P Van Hulle 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

MAN-56 CNC Machine Set-Up and Operation

Prerequisite: None Description: Fundamental skills related to the setup and operation of CNC (Computer Numerically Control) machine tools. Students will set up and operate CNC machine tools exposing them to CNC controllers and some CNC manual programming. Students will gain hands-on experience with CNC machine tools. 54 hours lecture and 54 hours laboratory. (Letter grade or Pass/No Pass)

33005 MAN-56 Lecture 4 TTh 06:00PM-07:00PM REG-MEET P Van Hulle 02/16 - 06/11/21 Lab 0N-LINE 02/16 - 06/11/21

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

MAN-60 Hydraulic and Pneumatic Systems

Prerequisite: None Advisory: ENE-60 or MAT-52 Description: Basics of hydraulic and pneumatic systems including physical properties of liquids under pressure. Pumps, motors, accumulators, valves and drive cylinders are studied. The design and assembly of both high and low pressure fluid control systems from standard components is experienced. Applications of fluids in robotic and industrial equipment systems are presented. 54 hours lecture and 54 hours laboratory. (Letter Grade, or Pass/No Pass option.)

33262 MAN-60 Lecture 4 F 05:00PM-07:00PM REG-MEET J Vela 03/01 - 06/11/21

Lab F 02:00PM-05:00PM IT-124 C Keissieh 03/01 - 06/11/21

Hybrid classes are distance education courses combined with on-campus face to face classes that will meet on required scheduled meetings days and times unless the college is ordered to discontinue face to face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled. Canvas and other technologies will be required to complete coursework.

SECT# Co	ourse#	Description	U	nits	Days	Time	Bldg-Room	Instructor	Dates
MAN-73		Electric Motors and Transformers	and and afficialization			-d DOt		- · · · · · · · · · · · · · · · · · · ·	_ :
		Description: Enables electricians to unde its, from fractional horsepower to multi-ho							
32538 M	•	Lecture	4				ON-LINE	J Vela	02/16 - 06/11/21
		Lab			MW	07:35PM-09:00PM	IT-124		02/16 - 06/11/21
to	face classes oursework. D	s are distance education courses combined with on s. If face to face courses are discontinued, and the use to the ongoing health crisis, lab time on campus c. to the ongoing health crisis, lab time on campus	course cannot be completed	throu	gh distance e	ducation, it will be cancel	led. Canvas and other	er technologies will be required	to complete
		first day on Canvas. Masks are required.	□ (□						
systems	isite: None , hydraulic	Industrial Wiring and Controls (same As Description: Industrial controls and electr and pneumatic controls, power distributions)	ical wiring of modern fac n, blueprint reading, ele	ctrica	al control w	iring, PLC (programr	nable logic contro		
32539 M		viring and programming. 54 hours lecture Lecture Lab	and 54 nours laboratory 4	•	MW MW	02:30PM-03:55PM 04:05PM-05:30PM	REG-MEET	G Graham	02/16 - 06/11/21 02/16 - 06/11/21
		urses are online classes with regular weekly meeting			s. Students wi	Il attend class online duri		rse times. Additionally, student	
		omplete work regularly throughout the week. Canva	as and other technologies will	be re	quired to com	plete coursework.			
capacita systems electrica	is ELC/ELI ince, react , and prop il problems nents for p	Electrical Theory for Electricians E-77) Prerequisite: None Description: An i ance, impedance, Watts, Volt-Amps, VAR: er usage of electrical test equipment (met for both alternating current (A.C.) and dirersonal protective equipment (PPE). 36 hours of the control of the cont	s, current control device ers). Student will learn c ect current (D.C.) circuit	s, se conce s. St b. (s	nsors and a epts of elect udent will le	actuators phase angl rical power, energy, earn basic electrical	e, power-factor, t Kirchoff's Laws, a safety procedures	ransformers, motors, pow along with basic math to s	ver distribution solve fundamental
		Lab			TTh	10:35AM-12:00PM			02/16 - 06/11/21
С	anvas and co	urses are online classes with regular weekly meetin complete work regularly throughout the week. Canva					ng the published cou	rse times. Additionally, student	s will log in to
	ETING								
MKT-20 Prerequi		Principles of Marketing Advisory: BUS-10 Description: Examines	the role of marketing as	e it re	lates to so	riety and economic o	levelonment The	course will analyze prod	ucts consumer
		n and strategic market planning. The course							
		ce and promotion. 54 hours lecture.(Lettet					ONLINE	ED:	0.4140 00144104
32634 M		Lecture are distance education classes with no scheduled	3				ON-LINE	E Doucette	04/19 - 06/11/21
MAT-1A		Calculus I 10 or MAT-23 or qualifying placement leve	al Description: Function	e lin	nite continu	ity techniques and s	annlications of diff	ferentiation the Fundame	antal Theorem of
		c integration. 72 hours lecture and 18 hou	•			•	applications of dif	erentiation, the Fundame	entar Theorem of
33022 N	IAT-1A	Lecture	4				ON-LINE	B Johnson	02/16 - 06/11/21
		Lab					ON-LINE		02/16 - 06/11/21
	inline classes complete co	s are distance education classes with no scheduled	meeting days. Students will	log in	to Canvas an	d complete work regulari	y throughout the wee	k. Canvas and other technolog	jies will be required
33023 N		Lecture Lab	4				ON-LINE ON-LINE	J Frewing	02/16 - 06/11/21 02/16 - 06/11/21
0	nline classes	s are distance education classes with no scheduled	meeting days. Students will	log in	to Canvas an	d complete work regularl	y throughout the wee	k. Canvas and other technolog	jies will be required
	complete co						ONLINE	I Familia a	00110 00111101
33024 N	IAI-IA	Lecture Lab	4				ON-LINE ON-LINE	J Frewing	02/16 - 06/11/21 02/16 - 06/11/21
	nline classes complete co	s are distance education classes with no scheduled	meeting days. Students will	log in	to Canvas an	d complete work regularl	y throughout the wee	k. Canvas and other technolog	jies will be required
33025 N		Lecture	4				ON-LINE	J Frewing	02/16 - 06/11/21
0	Inlino classos	Lab are distance education classes with no scheduled	mooting days. Students will	log in	to Canyas an	d complete work regularl	ON-LINE	k Canyas and other technolog	02/16 - 06/11/21
	complete co		meeting days. Students will	iog iii	to Carivas ari	u complete work regulari	y tilloughout the wee	k. Canvas and other technolog	jies wiii be required
MAT-1B		Calculus II							
		1A Description: Techniques of integration,		ion, i	mproper int	egrals, parametric e	quations, polar co	oordinates, infinite seque	nces and series.
33026 N		nd 18 hours laboratory. (Letter Grade, or F Lecture	rass/No Pass option.)				ON-LINE	E Chung	02/16 - 06/11/21
0	Inline classes	Lab are distance education classes with no scheduled	meeting days. Students will	loa in	to Canvas an	d complete work regular	ON-LINE v throughout the wee	k. Canvas and other technolog	02/16 - 06/11/21 nies will be required
	complete co		Jung dayor olddorild Will			,	, ,		, 20 roquirou
33027 N	IAT-1B	Lecture Lab	4		TTh	09:00AM-11:00AM	REG-MEET ON-LINE	B Lopez Segoviano	02/16 - 06/11/21 02/16 - 06/11/21
		urses are online classes with regular weekly meetin						rse times. Additionally, student	
33028 M		omplete work regularly throughout the week. Canva	as and other technologies will 4				DEC_MEET	R Longz Cognitions	02/46 06/44/04
		Lab			TTh	03:00PM-05:00PM	ON-LINE	B Lopez Segoviano	02/16 - 06/11/21 02/16 - 06/11/21
		urses are online classes with regular weekly meetin complete work regularly throughout the week. Canva					ng the published cou	rse times. Additionally, student	s will log in to

RCCD Spring 2021 Class Schedule - generated 08/21/2021 1:55 p.m.

			R CLASSES ARE I IN NOTES FOR AN						
SECT#	Course#	Description		Units	Days	Time	Bldg-Room	Instructor	Dates
33029	MAT-1B	Lecture Lab		4	,		ON-LINE ON-LINE	J Mulari R Delgado	02/16 - 06/11/2 ⁻ 02/16 - 06/11/2 ⁻
			no scheduled meeting days. Students	will log i	n to Canvas	and complete work regul	larly throughout the v	veek. Canvas and other to	echnologies will be required
33030	to complete of MAT-1B	oursework. Lecture Lab		4	TTh	03:00PM-05:00P	PM REG-MEET ON-LINE	J Burke	02/16 - 06/11/2 ² 02/16 - 06/11/2 ²
	Canvas and	urses are online classes with regular	weekly meeting during scheduled days e week. Canvas and other technologies ogram.				during the published of		students will log in to
33032	MAT-1B	Lecture Lab		4	MTW	07:15AM-08:30A	M REG-MEET ON-LINE	P Ramirez	02/16 - 06/11/2 ² 02/16 - 06/11/2 ²
	Canvas and		weekly meeting during scheduled days e week. Canvas and other technologies						
33125	MAT-1B	Lecture Lab	ogram.	4	TTh	03:00PM-05:00P	M REG-MEET ON-LINE	J Burke	02/16 - 06/11/21 02/16 - 06/11/21
	Canvas and	urses are online classes with regular	weekly meeting during scheduled days e week. Canvas and other technologies				during the published of		students will log in to
surfac	quisite: MAT e integrals,	Green's theorem, Stokes' theo	lane and in space, vector function rem, Divergence theorem, and e	lement			I and life science	s. 72 hours lecture. 1	8 hours lab.
33033	MAT-1C	Lecture Lab		4			ON-LINE ON-LINE	J Mulari	02/16 - 06/11/21 02/16 - 06/11/21
			no scheduled meeting days. Students	will log i	n to Canvas	and complete work regul	larly throughout the v	veek. Canvas and other to	echnologies will be required
33034	to complete of MAT-1C	Lecture Lab		4			ON-LINE ON-LINE	J Mulari	02/16 - 06/11/21 02/16 - 06/11/21
	Online classe to complete of	s are distance education classes with	no scheduled meeting days. Students	will log i	n to Canvas	and complete work regul		veek. Canvas and other to	
Introdu order o Grade	uisite: MAT uces the the differential e	oretical aspects of differential	se in differential equations inclucequations, including establishing lace transforms, linear systems,	when	solution(s)	exists, and technique	ues for obtaining	solutions, including li	near first and second
00000		s are distance education classes with	no scheduled meeting days. Students	will log i	n to Canvas	and complete work regul			
33036	MAT-2	Lecture		4			ON-LINE	S Borissova	02/16 - 06/11/2
	to complete of	oursework.	no scheduled meeting days. Students	will log i	n to Canvas	and complete work regu			echnologies will be required
33037	MAT-2 Online classe to complete of		no scheduled meeting days. Students	4 will log i	n to Canvas	and complete work regul	ON-LINE larly throughout the v	S Borissova veek. Canvas and other to	02/16 - 06/11/2 echnologies will be required
systen two, the independence eigens	quisite: MAT ns of linear iree and fini endence, ba	Linear Algebra -1B Description: Examines ele equations. Solution techniques te dimensions, leading to the n ses and dimension of a vector	mentary vector space concepts include Gaussian and Gauss-Jotion of an abstract vector space space, linear transformations arebra are included. 54 hours lectu	ordan e e. Vecto nd their	elimination, or space ar matrix rep	Cramer's rule and in nd matrix theory are resentations, inner p	nverse matrices. presented includ products, norms,	Investigates the prop ling topics such as de	erties of vectors in eterminants, linear
33041	Online classe	s are distance education classes with	no scheduled meeting days. Students	•	n to Canvas	and complete work regul			
33042	to complete of	Lecture		3			ON-LINE	J Mulari	02/16 - 06/11/21
	Online classe to complete o		no scheduled meeting days. Students	will log i	n to Canvas	and complete work regu	larly throughout the v	veek. Canvas and other to	echnologies will be required
applica	uisite: MAT		fe Science techniques of calculus for major imits, derivatives, integrals, expo						
	Online classe to complete of		no scheduled meeting days. Students	will log i	n to Canvas	and complete work regul	larly throughout the v	veek. Canvas and other to	echnologies will be required
33044	MAT-5	Lecture	upo cohodulad maating days. Chidt-	4 will log i	n to Corres	and complete week week	ON-LINE	S Park	02/16 - 06/11/21
3304F	Online classe to complete of MAT-5	oursework.	no scheduled meeting days. Students	will log i	ii to Canvas a	and complete work regul	ON-LINE	veek. Canvas and other to	
JJU43		Lecture the above class requires first enrollin	g in MAT-105-33011. Online classes ar	4 e distand	ce education	classes with no schedule			02/16 - 06/11/2 ⁻ s and complete work

MAT-10

90 hours lecture. (Letter Grade or Pass/No Pass option)

Precalculus Prerequisite: MAT-36 or qualifying placement level Description: Preparation for calculus: Polynomial, absolute value, radical, rational, exponential, logarithmic, and trigonometric functions and their graphs; analytic geometry, polar coordinates, sequences, and series. Students cannot receive credit for MAT 10 if they have already received credit for MAT 23.

regularly throughout the week. Canvas and other technologies will be required to complete coursework.

	Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
33006	MAT-10	Lecture are distance education classes with no scheduled meeting days. St	5 nol lliw atrobu	in to Canyas and	d complete work regular	ON-LINE	J DeGuzman	02/16 - 06/11/21
	to complete co	· · · · · · · · · · · · · · · · · · ·	udents will log	iii to Caiivas aiit	1 complete work regular	, ,		es wiii be required
33007	MAT-10	Lecture	5			ON-LINE	J DeGuzman	02/16 - 06/11/21
	Online classes to complete cor	are distance education classes with no scheduled meeting days. St ursework.	udents will log	in to Canvas and	d complete work regular	ly throughout the wee	k. Canvas and other technologic	es will be required
33008	MAT-10	Lecture	5			ON-LINE	J DeGuzman	02/16 - 06/11/21
		are distance education classes with no scheduled meeting days. St	udents will log	in to Canvas and	d complete work regular	ly throughout the wee	k. Canvas and other technologic	es will be required
33009	to complete co	Lecture	5			ON-LINE	J Warsinski	02/16 - 06/11/21
	Online classes	are distance education classes with no scheduled meeting days. St	udents will log	in to Canvas and	d complete work regular	ly throughout the wee	k. Canvas and other technologic	es will be required
	to complete co							
MAT-1 Prerec		College Algebra 35 or qualifying placement level Description: This course	e is intended	for students	majoring in Liberal	Arts and Humaniti	es. The topics covered in	this course
		radical, rational, absolute value, exponential and logari ar programming. 72 hours lecture. (Letter Grade or Pass			of equations; polyno	omial equations; p	ermutations and combinat	ions; analytic
_	MAT-11	Lecture	4	, uori		ON-LINE	A Walid	02/16 - 06/11/21
		are distance education classes with no scheduled meeting days. St	udents will log	in to Canvas and	d complete work regular	ly throughout the wee	k. Canvas and other technologic	es will be required
32548	to complete co	ursework. Lecture	4	MW	10:30AM-11:30AM	REG-MEET	E Hwang	02/16 - 06/11/21
		rses are online classes with regular weekly meeting during schedule	ed days and tim	es. Students wil			•	
	Canvas and co	mplete work regularly throughout the week. Canvas and other techn					·	
MAT-1		Statistics 35 or MAT-37 or MAT-43 or qualifying placement level. [Description:	A comprehen:	sive study of measu	ures of central ten	dency and variation, corre	lation and linear
regres	sion, probabi	lity, the normal distribution, the t-distribution, the chi-squ	ıare distribut	ion, estimatio	n, testing of hypoth	eses, analysis of	variance, and the applicati	on of statistical
		cluding the interpretation of the relevance of the statistic nces will be included. 72 hours lecture. (Letter Grade, or			ising data from bus	iness, education, i	nealth science, life science	e, psychology,
32556	MAT-12	Lecture	4	TTh	10:30AM-11:30AM	OCC-MEET	A Robles	02/16 - 06/11/21
		rses are online classes with occasional meetings during scheduled of complete work regularly throughout the week. Canvas and other tec				online during the pub	lished course times. Additionally	y, students will log in
32557	MAT-12	Lecture	4	oc required to ec	implete coursework.	ON-LINE	B Johnson	02/16 - 06/11/21
		are distance education classes with no scheduled meeting days. St	udents will log	in to Canvas and	d complete work regular	ly throughout the wee	k. Canvas and other technologic	es will be required
32558	to complete co	ursework. Lecture	4			ON-LINE	B Johnson	02/16 - 06/11/21
		are distance education classes with no scheduled meeting days. St	udents will log	in to Canvas and	d complete work regular			
20550	to complete co	ursework.	4			ON-LINE	B Johnson	02/16 - 06/11/21
32339		are distance education classes with no scheduled meeting days. St	•	in to Canvas and	d complete work regular			
	to complete con	ursework.				, ,		
32560	MAT-12	Lecture	4	W	12:00PM-02:00PM		C Hutchings	02/16 - 06/11/21
		rses are online classes with regular weekly meeting during schedule mplete work regularly throughout the week. Canvas and other techr				ring the published cou	rse times. Additionally, students	will log in to
32567	MAT-12	Lecture	4	TTh	09:00AM-10:00AM		A Robles	02/16 - 06/11/21
		rses are online classes with occasional meetings during scheduled of complete work regularly throughout the week. Canvas and other tec				online during the pub	lished course times. Additionally	y, students will log in
32568		Lecture	4	55 15quii 54 15 55	mpioto oddiodiidii	ON-LINE	B Nguyen	02/16 - 06/11/21
		are distance education classes with no scheduled meeting days. St	udents will log	in to Canvas and	d complete work regular	ly throughout the wee	k. Canvas and other technologic	es will be required
32569	to complete co	Lecture	4			ON-LINE	Y Lam	02/16 - 06/11/21
	Online classes	are distance education classes with no scheduled meeting days. St	udents will log	in to Canvas and	d complete work regular	ly throughout the wee	k. Canvas and other technologic	es will be required
32573	to complete co	ursework. Lecture	4	TTh	03:00PM-04:00PM	L OCC-MEET	A Robles	02/16 - 06/11/21
52013		ne above class requires first enrolling in MAT-112-33012. OCC Meet	•					
32574		ne published course times. Additionally, students will log in to Canva Lecture			•	anvas and other techn		,
		ne above class requires first enrolling in MAT-112-33013. REG Meet			,	0 0	•	
32575	MAT-12	ished course times. Additionally, students will log in to Canvas and o Lecture	complete work	regularly through	nout the week. Canvas a	and other technologies ON-LINE	s will be required to complete co J Warsinski	02/16 - 06/11/21
20570	regularly through	ne above class requires first enrolling in MAT-112-33014. Online class shout the week. Canvas and other technologies will be required to contact the contact of the contact		work.				·
323/0		Lecture ne above class requires first enrolling in MAT-112-33015. REG Meet	COURSES are or	Th nline classes with	09:00AM-11:00AM h regular weekly meetin		C Hutchings avs and times. Students will atte	02/16 - 06/11/21 and class online
32577		ished course times. Additionally, students will log in to Canvas and of Lecture			• ,		•	
		ne above class requires first enrolling in MAT-112-33016. Online class	sses are distan	ce education cla	sses with no scheduled	meeting days. Stude	nts will log in to Canvas and cor	nplete work
32578	regularly throug	phout the week. Canvas and other technologies Lecture	4	TTh	06:00PM-07:30PM	I REG-MEET	C Hutchings	02/16 - 06/11/21
32310		rses are online classes with regular weekly meeting during schedule					ū	
33346		mplete work regularly throughout the week. Canvas and other techn Lecture				ON-LINE	K Gilman	04/19 - 06/11/21
	Online classes	are distance education classes with no scheduled meeting days. St	udents will loa	in to Canvas and	d complete work regular	ly throughout the wee	k Canvas and other technologic	

to complete coursework.

* MOST 21SPR CLASSES ARE BEING OFFERED IN AN ONLINE FORMAT *

* SEE SECTION NOTES FOR ANY ADDITIONAL SPECIFIC INFORMATION *

MAT-1		Description Honors Statistics	Units	Days	Time	Bldg-Room	Instructor	Dates
		Honors Statistics						
Prerec	BAAT	Tionoro Ciationo						
		35 or MAT-37 or MAT-43 or qualifying placement level Descri						
		ility, the normal distribution, the t-distribution, the chi-square of						
		cluding the interpretation of the relevance of the statistical fin nces will be included. Honors course offers an enriched expe						
		nigher-level critical thinking skills. Students may not receive c				,	,	
	MAT-12H	Lecture	4	W	09:00AM-11:00AM	,	C Hutchings	02/16 - 06/11/2
	REG Meet cou	rses are online classes with regular weekly meeting during scheduled day	s and tim	nes. Students will	attend class online dur	ing the published cour	se times. Additionally, students	will log in to
		implete work regularly throughout the week. Canvas and other technologies				g p	, ,,	
MAT-2	25	Mathematics for the Liberal Arts Student						
		35 or MAT-42 Description: A college level survey course of se						
	,	uctive reasoning, geometry, probability, statistics, and probler				0 1	, , , , , , , , , , , , , , , , , , , ,	
		or development of numerical systems from ancient cultures. If used for selected topics. 54 hours of lecture.	t is des	igned for stud	ents majoring in libe	eral arts, education	n, or communication. Calc	ulators or
	MAT-25	Lecture	3	MW	09:00AM-10:00AM	REG-MEET	J Margo	02/16 - 06/11/2
00120		are distance education classes with no scheduled meeting days. Students	-				•	
	to complete co	• •	s will log	iii to Carivas ario	complete work regular	ly tilloughout the week	a. Canvas and other technologie	s will be required
33121	MAT-25	Lecture	3			ON-LINE	O Olaluwoye	02/16 - 06/11/2
		are distance education classes with no scheduled meeting days. Students	nol lliw a	in to Canvas and	complete work regular	ly throughout the week	•	
	to complete co		o wiii log	in to canvac and	Toomplote Work Togular	y anoughout alo wool	a. Canvac and other toormologic	o wiii bo roquirou
33122	MAT-25	Lecture	3	TTh	03:00PM-04:00PM	REG-MEET	E Shonoda	02/16 - 06/11/2
	Enrolling in the	above course will require enrolling in MAT-125-33018. Online classes are	distance	e education class	es with no scheduled m	eeting days. Students	will log in to Canvas and comp	lete work regularly
	•	week. Canvas and other technologies will be required to complete course				3,	., ,	,
MAT-3	35	Intermediate Algebra						
		52 Description: The concepts introduced in elementary algeb						
		uced to functions, inverse functions, exponential and logarith	mic fun	ctions, comple	ex numbers, conic s	ections, nonlinear	systems of equations, and	d sequences
		rs lecture. (Letter Grade or Pass/No Pass option)	5			ONLUNE	□ Chuna	00/40 00/44/0
32004	MAT-35	Lecture	•			ON-LINE	E Chung	02/16 - 06/11/2
		are distance education classes with no scheduled meeting days. Students	s will log	in to Canvas and	complete work regular	y throughout the week	c. Canvas and other technologie	es will be required
32606	to complete co MAT-35	Lecture	5			ON-LINE	E Chung	02/16 - 06/11/2
32000			-	:- t- O			•	
	to complete co	are distance education classes with no scheduled meeting days. Students	s will log	in to Canvas and	complete work regular	y throughout the week	c. Canvas and other technologic	es will be required
32607	MAT-35	Lecture	5			ON-LINE	E Chung	02/16 - 06/11/2
		are distance education classes with no scheduled meeting days. Students	nol lliw a	in to Canvas and	l complete work regular		•	
	to complete co	· ·	s will log	iii to Carivas and	Complete work regular	ly throughout the week	a. Canvas and other technologie	ss will be required
32608	MAT-35	Lecture	5			ON-LINE	J DeGuzman	02/16 - 06/11/2
	Online classes	are distance education classes with no scheduled meeting days. Students	s will loa	in to Canvas and	complete work regular	v throughout the week	c. Canvas and other technologie	es will be required
	to complete co					,		
32609	MAT-35	Lecture	5			ON-LINE	J DeGuzman	02/16 - 06/11/2
	Online classes	are distance education classes with no scheduled meeting days. Students	s will log	in to Canvas and	complete work regular	ly throughout the week	c. Canvas and other technologie	es will be required
	to complete co	ursework.						
32610	MAT-35	Lecture	5			ON-LINE	B Johnson	02/16 - 06/11/2
	Online classes	are distance education classes with no scheduled meeting days. Students	s will log	in to Canvas and	complete work regular	ly throughout the week	c. Canvas and other technologie	es will be required
	to complete co	ursework.						
MAT-3		Trigonometry						
	•	35 OR Appropriate placement. Description: The study of trigo				• .	•	•
		g trigonometric equations; solving right triangles; solving obli- nents of geometry important to the foundation of trigonometry					rdinates; complex number	rs; introduction
	MAT-36	Lecture	4	MW	09:00AM-11:00AM	. ,	B Lopez Segoviano	02/16 - 06/11/2
02010		rses are online classes with regular weekly meeting during scheduled day	c and tim				, ,	
		implete work regularly throughout the week. Canvas and other technologie				ing the published coul	se times. Additionally, students	wiii log iii to
32614	MAT-36	Lecture	4	MW	12:00PM-02:00PM	REG-MEET	E Chung	02/16 - 06/11/2
		rses are online classes with regular weekly meeting during scheduled day	s and tim	nes Students will	attend class online dur	ing the published cour	•	
		implete work regularly throughout the week. Canvas and other technologies				g are pasieried dear	oo iiiioo. 7 taaliioiiaiij, otaaoiito	109 10
32615	MAT-36	Lecture	4			ON-LINE	B Lopez Segoviano	02/16 - 06/11/2
	Online classes	are distance education classes with no scheduled meeting days. Students	s will log	in to Canvas and	complete work regular	ly throughout the week	c. Canvas and other technologie	es will be required
	to complete co	• •	J		, ,	, ,	· ·	,
32616	MAT-36	Lecture	4			ON-LINE	L Ting	02/16 - 06/11/2
	Enrollment in t	he above class requires first enrolling in MAT-136-33021. Online classes a	re distan	ice education cla	sses with no scheduled	meeting days. Studen	ts will log in to Canvas and con	nplete work
	regularly through	ghout the week. Canvas and other technologies will be required to comple	te course	ework.				
MAT-1	105	Corequisite Support for Math 5						
		priate Placement Corequisite: MAT-5 Description: A concurre						
		iness and Life Science. Topics include a review of skills deve		•	•			•
		expressions, linear, exponential and logarithmic expressions. Topics are taught strategically throughout the semester to p						
		pproach to problem solving processes and enhancement of						
Pass.)		· -· -· -· -· -· -· -· -· -· -· -· -· -·						
33011	MAT-105	Lecture	2			ON-LINE	S Park	02/16 - 06/11/2

Enrollment in the above class requires first enrolling in MAT-5-33045. Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

Corequisite Support for Math 12

Prerequisite: Appropriate Placement Corequisite: MAT-12 Description: A concurrent corequisite course containing arithmetic and algebraic concepts designed to support students in Statistics. Topics include a review of skills developed in algebra: order of operations, scientific notation, conversion between fractions, decimals, and percents, solving linear

SECT# Course#							
	Description		Days	Time	Bldg-Room	Instructor	Dates
	sing the symbols, notation, and vocabulary of algebra. Top ots in MAT-12 as they arise in that course. A diverse approa						
	s. 36 hours lecture. (Pass/No Pass)		31				
33012 MAT-112	Lecture	2	W	03:00PM-04:30PM	OCC-MEET	A Robles	02/16 - 06/11/21
Enrolling in	the above course will require enrolling in MAT-12-32573. OCC Meet co	ourses are online	classes with o	occasional meetings duri	ing scheduled days a	and times. Students will occa	asionally attend class
33013 MAT-112	g the published course times. Additionally, students will log in to Canvas Lecture	s and complete	Work regularly	throughout the week. Ca		K Baccari	02/16 - 06/11/21
	n the above class requires first enrolling in MAT-12-32574. REG Meet c	_	• • • • • • • • • • • • • • • • • • • •				
	ublished course times. Additionally, students will log in to Canvas and c						
33014 MAT-112	Lecture	2	• • •		ON-LINE	J Warsinski	02/16 - 06/11/21
Enrollment i	n the above class requires first enrolling in MAT-12-34010. Online class	ses are distance	education clas	sses with no scheduled i	meeting days. Stude	nts will log in to Canvas and	d complete work regularly
	he week. Canvas and other technologies will be required to complete o		_	00.0041440.20414	L DEC MEET	O I I stabila aa	00/40 00/44/04
33015 MAT-112	Lecture	2	1	09:00AM-10:30AM		C Hutchings	02/16 - 06/11/21
	n the above class requires first enrolling in MAT-12-32576. REG Meet on ublished course times. Additionally, students will log in to Canvas and c						
33016 MAT-112	Lecture	2	-3,3		ON-LINE	T Malouf	02/16 - 06/11/21
Enrollment i	n the above class requires first enrolling in MAT-12-32577. Online class	ses are distance	education cla	sses with no scheduled i	meeting days. Stude	nts will log in to Canvas and	d complete work regularly
throughout t	he week. Canvas and other technologies will be required to complete o	coursework.					
MAT-125	Corequisite Support for Mat-25						
	-25 Prerequisite: Appropriate Placement Description: A co						
	natics for Liberal Arts Students). Topics include a review of all expressions, solving problems using percent and decima						
	I expressions, solving problems using percent and decimal numbers, graphing and writing linear equations using slop						
•	emester to provide "just in time" instruction of skills needed		•	•		diverse approach to p	roblem solving
processes and e 33018 MAT-125	nhancement of study strategies will prepare the student for Lecture	r later univers	sity courses.	36 hours lecture. (F	Pass//No pass) ON-LINE	E Shonoda	02/16 - 06/11/21
	n the above class requires first enrolling in MAT-25-32600. Online class	ene are dietance	oducation clar	sees with no schoduled i			
	the week. Canvas and other technologies will be required to complete o		education cia	sses with no scheduled i	meeting days. Stude	ilis wiii log iii to Calivas alio	complete work regularly
MAT-136	Corequisite Support for Mat-36						
	propriate Placement Corequisite: MAT-36 Description: A co	oncurrent cor	equisite cou	rse containing algeb	ora concepts desi	gned to support studer	nts in Trigonometry.
	review of skills developed in intermediate algebra: factoring						
	sions and equations, and an in-depth focus on operations in time" instruction of skills needed to master concepts in l						
	es will prepare the student for later university courses. 36 h				o approach to pr	obiciii dolvilig produce	oo ana omanoomon
33021 MAT-136	Lecture	2			ON-LINE	L Ting	02/16 - 06/11/21
Enrolling in	the above course will require enrolling in MAT-36-32616. Online classes	P 4		201 1 1 1 1	41 O4 4	a vill law in to Conves and	
•	·		ducation class	es with no scheduled me	eeting days. Student	s will log in to Canvas and c	complete work regularly
•	the above course will require emoling in MA1-30-32016. Online classes the week. Canvas and other technologies will be required to complete or		ducation class	es with no scheduled me	eeting days. Student	s will log in to Canvas and c	complete work regularly
throughout t	·		ducation class	es with no scheduled me	eeting days. Student	s will log in to Canvas and c	complete work regularly
throughout t	he week. Canvas and other technologies will be required to complete o		ducation class	es with no scheduled me	eeting days. Student	s will log in to Canvas and c	omplete work regularly
MUSIC MUS-3	he week. Canvas and other technologies will be required to complete of Fundamentals of Music	coursework.					
MUSIC MUS-3 Prerequisite: Nor	he week. Canvas and other technologies will be required to complete o	coursework.	piano class	. Description: Throu	gh guided music	notation and analysis,	Fundamentals of
MUS-3 Prerequisite: Nor Music incorporati	he week. Canvas and other technologies will be required to complete of Fundamentals of Music ne Advisory: MUS-32A or Concurrent enrollment in an appress the following concepts: Rhythm and meter; basic proper ant seventh; figured bass symbols; and non-harmonic tone.	ropriate level	piano class d; intervals; o ent of skills i	. Description: Throu diatonic scales and t n handwritten notati	gh guided music triads; diatonic ch ion is expected. I	notation and analysis, nords; basic cadential f aboratory includes sig	Fundamentals of ormulas and phrase ht singing and ear
MUS-3 Prerequisite: Nor Music incorporat structure; domina training activities	he week. Canvas and other technologies will be required to complete of Fundamentals of Music ne Advisory: MUS-32A or Concurrent enrollment in an appress the following concepts: Rhythm and meter; basic proper ant seventh; figured bass symbols; and non-harmonic tone that incorporate melodic, harmonic, and rhythmic dictation	ropriate level	piano class d; intervals; o ent of skills i	. Description: Throu diatonic scales and t n handwritten notati	gh guided music triads; diatonic ch ion is expected. I	notation and analysis, nords; basic cadential f aboratory includes sig	Fundamentals of ormulas and phrase ht singing and ear
MUSIC MUS-3 Prerequisite: Nor Music incorporat structure; domina training activities 54 hours lecture	Fundamentals of Music ne Advisory: MUS-32A or Concurrent enrollment in an appress the following concepts: Rhythm and meter; basic proper ant seventh; figured bass symbols; and non-harmonic tone that incorporate melodic, harmonic, and rhythmic dictation and 54 hours laboratory. (TBA option)	ropriate level	piano class t; intervals; o ent of skills i activities req	. Description: Throu diatonic scales and t n handwritten notati uire the playing of m	gh guided music triads; diatonic ch ion is expected. I aajor and minor s	notation and analysis, nords; basic cadential f aboratory includes sig cales, modes, triads, a	Fundamentals of ormulas and phrase ht singing and ear nd seventh chords.
MUS-3 Prerequisite: Nor Music incorporat structure; domina training activities	he week. Canvas and other technologies will be required to complete of Fundamentals of Music ne Advisory: MUS-32A or Concurrent enrollment in an appress the following concepts: Rhythm and meter; basic proper ant seventh; figured bass symbols; and non-harmonic tone that incorporate melodic, harmonic, and rhythmic dictation	ropriate level rities of sound es. Developm n. Keyboard a	piano class d; intervals; o ent of skills i	. Description: Throu diatonic scales and t n handwritten notati	gh guided music triads; diatonic ch ion is expected. I najor and minor s	notation and analysis, nords; basic cadential f aboratory includes sig	Fundamentals of ormulas and phrase ht singing and ear
MUS-3 Prerequisite: Nor Music incorporat structure; domina training activities 54 hours lecture 32646 MUS-3	Fundamentals of Music ne Advisory: MUS-32A or Concurrent enrollment in an appress the following concepts: Rhythm and meter; basic propers that seventh; figured bass symbols; and non-harmonic tone that incorporate melodic, harmonic, and rhythmic dictation and 54 hours laboratory. (TBA option) Lecture Lab	ropriate level rities of sound s. Developm n. Keyboard a	piano class d; intervals; o ent of skills i activities req TTh TTh	Description: Throu diatonic scales and to n handwritten notati uire the playing of m 09:00AM-10:00AM 10:00AM-11:00AM	gh guided music triads; diatonic ch ion is expected. I najor and minor s I REG-MEET REG-MEET	notation and analysis, nords; basic cadential fi .aboratory includes sig cales, modes, triads, a Z Shehata	Fundamentals of ormulas and phrase ht singing and ear nd seventh chords. 02/16 - 06/11/21 02/16 - 06/11/21
MUS-3 Prerequisite: Nor Music incorporat structure; domina training activities 54 hours lecture 32646 MUS-3 Distance ed	Fundamentals of Music ne Advisory: MUS-32A or Concurrent enrollment in an appress the following concepts: Rhythm and meter; basic proper ant seventh; figured bass symbols; and non-harmonic tone that incorporate melodic, harmonic, and rhythmic dictation and 54 hours laboratory. (TBA option) Lecture	ropriate level rities of sound s. Developm n. Keyboard a	piano class d; intervals; o ent of skills i activities req TTh TTh ts will attend cl	Description: Throu diatonic scales and to n handwritten notati uire the playing of m 09:00AM-10:00AM 10:00AM-11:00AM ass online during the pu	gh guided music triads; diatonic ch ion is expected. I najor and minor s I REG-MEET REG-MEET	notation and analysis, nords; basic cadential fi .aboratory includes sig cales, modes, triads, a Z Shehata	Fundamentals of ormulas and phrase ht singing and ear nd seventh chords. 02/16 - 06/11/21 02/16 - 06/11/21
MUS-3 Prerequisite: Nor Music incorporat structure; domina training activities 54 hours lecture 32646 MUS-3 Distance ed complete wo	Fundamentals of Music ne Advisory: MUS-32A or Concurrent enrollment in an appress the following concepts: Rhythm and meter; basic proper ant seventh; figured bass symbols; and non-harmonic tone that incorporate melodic, harmonic, and rhythmic dictation and 54 hours laboratory. (TBA option) Lecture Lab ucation classes with regular weekly meeting during scheduled days and ork regularly throughout the week. Canvas and other technologies will b Music Theory I	ropriate level rities of sound s. Developm n. Keyboard a d times. Studen pe required to co	piano class d; intervals; of ent of skills i activities req TTh TTh ts will attend cl amplete course	Description: Throu diatonic scales and to handwritten notation the playing of m 09:00AM-10:00AM 10:00AM-11:00AM ass online during the pulwork.	gh guided music triads; diatonic ch ion is expected. I najor and minor s I REG-MEET REG-MEET blished course times	notation and analysis, nords; basic cadential fi aboratory includes sig cales, modes, triads, a Z Shehata	Fundamentals of ormulas and phrase ht singing and ear nd seventh chords. 02/16 - 06/11/21 02/16 - 06/11/21 og in to Canvas and
MUS-3 Prerequisite: Nor Music incorporat structure; domina training activities 54 hours lecture 32646 MUS-3 Distance ed complete wo MUS-4 Prerequisite: MU	Fundamentals of Music ne Advisory: MUS-32A or Concurrent enrollment in an appress the following concepts: Rhythm and meter; basic proper ant seventh; figured bass symbols; and non-harmonic tone that incorporate melodic, harmonic, and rhythmic dictation and 54 hours laboratory. (TBA option) Lecture Lab ucation classes with regular weekly meeting during scheduled days and ork regularly throughout the week. Canvas and other technologies will b Music Theory I S-3 or the equivalent Advisory: MUS-32B or Concurrent er	ropriate level rities of sound ss. Developm n. Keyboard a d times. Studen be required to co	piano class d; intervals; of ent of skills if activities req TTh TTh ts will attend cl emplete course an appropria	Description: Throu diatonic scales and in handwritten notationic the playing of m 09:00AM-10:00AM 10:00AM-11:00AM ass online during the pulwork.	gh guided music triads; diatonic ch ion is expected. I najor and minor s I REG-MEET REG-MEET blished course times	notation and analysis, nords; basic cadential ficaboratory includes sig cales, modes, triads, a Z Shehata Additionally, students will licongly guided compositions.	Fundamentals of formulas and phrase ht singing and ear nd seventh chords. 02/16 - 06/11/21 02/16 - 06/11/21 og in to Canvas and on and analysis,
MUS-3 Prerequisite: Nor Music incorporat structure; domina training activities 54 hours lecture 32646 MUS-3 Distance ed complete wo MUS-4 Prerequisite: MU Music Theory I in	Fundamentals of Music ne Advisory: MUS-32A or Concurrent enrollment in an appress the following concepts: Rhythm and meter; basic proper ant seventh; figured bass symbols; and non-harmonic tone that incorporate melodic, harmonic, and rhythmic dictation and 54 hours laboratory. (TBA option) Lecture Lab ucation classes with regular weekly meeting during scheduled days and ork regularly throughout the week. Canvas and other technologies will b Music Theory I S-3 or the equivalent Advisory: MUS-32B or Concurrent encorporates the following concepts: Rhythm and meter; basic	ropriate level rities of sound es. Developm n. Keyboard a 4 d times. Studen be required to co	piano class t; intervals; ent of skills i activities req TTh TTh ts will attend cl omplete course an appropria of sound; ir	Description: Throu diatonic scales and on handwritten notative the playing of moscondon 10:00AM-11:00AM ass online during the pulwork.	gh guided music triads; diatonic ct ion is expected. I najor and minor s I REG-MEET Blished course times Description: Threales, triads, and s	notation and analysis, nords; basic cadential functional functions and analysis, analysis, and analysis, and analysis, and analysis, and analysis, analysis, and analysis, analy	Fundamentals of ormulas and phrase ht singing and ear nd seventh chords. 02/16 - 06/11/21 02/16 - 06/11/21 og in to Canvas and on and analysis, adential formulas
MUS-3 Prerequisite: Nor Music incorporat structure; domina training activities 54 hours lecture 32646 MUS-3 Distance ed complete wo MUS-4 Prerequisite: MU Music Theory I in and phrase structure and music	Fundamentals of Music ne Advisory: MUS-32A or Concurrent enrollment in an appress the following concepts: Rhythm and meter; basic proper ant seventh; figured bass symbols; and non-harmonic tone that incorporate melodic, harmonic, and rhythmic dictation and 54 hours laboratory. (TBA option) Lecture Lab ucation classes with regular weekly meeting during scheduled days and ork regularly throughout the week. Canvas and other technologies will b Music Theory I S-3 or the equivalent Advisory: MUS-32B or Concurrent er	coursework. cropriate level rities of sounces. Developm n. Keyboard a d times. Studen ne required to co	piano class t; intervals; cent of skills is activities requested. TTh TTh ts will attend clomplete course an appropriation of sound; in	Description: Throu diatonic scales and in handwritten notatiuire the playing of m 09:00AM-10:00AM 10:00AM-11:00AM ass online during the pulwork. Ite level piano class. thervals; diatonic scang involving 4-part of	gh guided music triads; diatonic clion is expected. I najor and minor s I REG-MEET blished course times Description: Thriales, triads, and schorale writing. D	notation and analysis, nords; basic cadential ficaboratory includes sig cales, modes, triads, a Z Shehata Additionally, students will licology guided composities seventh chords; basic cevelopment of skills in	Fundamentals of ormulas and phrase ht singing and ear nd seventh chords. 02/16 - 06/11/21 02/16 - 06/11/21 og in to Canvas and on and analysis, cadential formulas handwritten music
MUS-3 Prerequisite: Nor Music incorporat structure; dominat training activities 54 hours lecture 32646 MUS-3 Distance ed complete wo MUS-4 Prerequisite: MU Music Theory I in and phrase struct notation is expect of chord progress	Fundamentals of Music ne Advisory: MUS-32A or Concurrent enrollment in an appries the following concepts: Rhythm and meter; basic proper ant seventh; figured bass symbols; and non-harmonic tone that incorporate melodic, harmonic, and rhythmic dictation and 54 hours laboratory. (TBA option) Lecture Lab ucation classes with regular weekly meeting during scheduled days and ork regularly throughout the week. Canvas and other technologies will b Music Theory I S-3 or the equivalent Advisory: MUS-32B or Concurrent er accorporates the following concepts: Rhythm and meter; bas tures; figured bass; non-harmonic tones; first-species cour ted. Laboratory includes sight singing and ear training activisions, modes, and scales in all major and minor keys. 54 h	ropriate level rities of sound s. Developm n. Keyboard a d times. Studen pe required to co	piano class d; intervals; of ent of skills in ectivities requestion TTh TTh ts will attend clamplete course an appropriate of sound; in d voice leadi ecorporate meand 54 hour	Description: Throu diatonic scales and to handwritten notativire the playing of m 09:00AM-10:00AM 10:00AM-11:00AM ass online during the pulwork. The level piano class of	gh guided music triads; diatonic of ion is expected. I najor and minor s I REG-MEET REG-MEET blished course times Description: Thrales, triads, and shorale writing. Dd rhythmic dictatiption)	notation and analysis, nords; basic cadential ficaboratory includes sig cales, modes, triads, a Z Shehata Additionally, students will leave the cough guided composities eventh chords; basic cevelopment of skills in on. Keyboard activities	Fundamentals of ormulas and phrase ht singing and ear nd seventh chords. 02/16 - 06/11/21 02/16 - 06/11/21 og in to Canvas and on and analysis, cadential formulas handwritten music require the playing
MUS-3 Prerequisite: Nor Music incorporate structure; dominate training activities 54 hours lecture 32646 MUS-3 Distance ed complete wow MUS-4 Prerequisite: MU Music Theory I in and phrase structure notation is expect	Fundamentals of Music ne Advisory: MUS-32A or Concurrent enrollment in an appries the following concepts: Rhythm and meter; basic proper ant seventh; figured bass symbols; and non-harmonic tone that incorporate melodic, harmonic, and rhythmic dictation and 54 hours laboratory. (TBA option) Lecture Lab ucation classes with regular weekly meeting during scheduled days and ork regularly throughout the week. Canvas and other technologies will b Music Theory I S-3 or the equivalent Advisory: MUS-32B or Concurrent er accorporates the following concepts: Rhythm and meter; basit tures; figured bass; non-harmonic tones; first-species courted. Laboratory includes sight singing and ear training activisions, modes, and scales in all major and minor keys. 54 h Lecture	ropriate level rities of sound s. Developm n. Keyboard a d times. Studen pe required to co	piano class d; intervals; of ent of skills in ectivities req TTh TTh ts will attend cl emplete course an appropria d of sound; in d voice leadi ecorporate me and 54 hour MF	Description: Throu diatonic scales and to handwritten notativire the playing of m 09:00AM-10:00AM 10:00AM-11:00AM ass online during the pulwork. The level piano class. Attervals; diatonic scang involving 4-part of elodic, harmonic, and laboratory. (TBA o 08:00AM-09:00AM	gh guided music triads; diatonic chon is expected. I najor and minor s I REG-MEET REG-MEET blished course times Description: Thrales, triads, and shorale writing. Dod rhythmic dictatington)	notation and analysis, nords; basic cadential ficaboratory includes sig cales, modes, triads, a Z Shehata Additionally, students will licology guided composities seventh chords; basic cevelopment of skills in	Fundamentals of ormulas and phrase ht singing and ear nd seventh chords. 02/16 - 06/11/21 02/16 - 06/11/21 og in to Canvas and on and analysis, cadential formulas handwritten music require the playing 02/16 - 06/11/21
MUS-3 Prerequisite: Nor Music incorporate structure; dominate training activities 54 hours lecture 32646 MUS-3 Distance ed complete wow MUS-4 Prerequisite: MU Music Theory I in and phrase structure notation is expect of chord progress 32658 MUS-4	Fundamentals of Music ne Advisory: MUS-32A or Concurrent enrollment in an appries the following concepts: Rhythm and meter; basic proper ant seventh; figured bass symbols; and non-harmonic tone that incorporate melodic, harmonic, and rhythmic dictation and 54 hours laboratory. (TBA option) Lecture Lab ucation classes with regular weekly meeting during scheduled days and ork regularly throughout the week. Canvas and other technologies will b Music Theory I S-3 or the equivalent Advisory: MUS-32B or Concurrent errocorporates the following concepts: Rhythm and meter; bas tures; figured bass; non-harmonic tones; first-species cour sted. Laboratory includes sight singing and ear training activisions, modes, and scales in all major and minor keys. 54 h Lecture Lab	ropriate level rities of sound s. Developm n. Keyboard a d times. Studen pe required to co nrollment in a sic properties nterpoint; and ivities that inchours lecture	piano class d; intervals; of ent of skills i activities req TTh TTh ts will attend cl complete course an appropria d voice leadi corporate me and 54 hour MF W	Description: Throu diatonic scales and on handwritten notativire the playing of most of the playing diatonic scanging involving 4-part of the playing diatonic, and laboratory. (TBA of 08:00AM-09:00AM 08:00AM-11:10AM	gh guided music triads; diatonic of ion is expected. I najor and minor s I REG-MEET REG-MEET blished course times Description: Thrales, triads, and shorale writing. D d rhythmic dictatiption) ST-111	notation and analysis, nords; basic cadential ficaboratory includes sig cales, modes, triads, a Z Shehata Z Shehata Additionally, students will library to the cough guided composition seventh chords; basic concept of skills in on. Keyboard activities K Kamerin	Fundamentals of ormulas and phrase ht singing and ear nd seventh chords. 02/16 - 06/11/21 02/16 - 06/11/21 og in to Canvas and on and analysis, cadential formulas handwritten music require the playing 02/16 - 06/11/21 02/16 - 06/11/21
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MUS-19 Music Appreciatio

Prerequisite: None Description: A broad survey of music in the Western world, including terminology for describing musical elements, forms, and styles. Organized to acquaint students with the roles of music and musicians in society and with representative musical selections through listening, reading, writing, and live performance. 54 hours lecture. (Letter grade)

* MOST 21SPR CLASSES ARE BEING OFFERED IN AN ONLINE FORMAT *

* SEE SECTION NOTES FOR AN	IY A	ADDITIO	NAL SPE	CIFIC INFO	PRMATION *	
occription	Unite	Dave	Timo	Bldg-Room	Instructor	Dates

ON-LINE

E Holt

02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework

to complete coursework.

32638 MUS-19 Lecture 3 ON-LINE | Zubizarreta 02/16 - 06/11/21

3

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

32639 MUS-19 Lecture 3 ON-LINE M Hawkes 02/16 - 06/11/21
Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

to complete coursework. The above section is restricted to John F Kennedy Middle College High School students participating in Norco College's Dual Enrollment Program.

32640 MUS-19 Lecture 3 ON-LINE N Estes 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. The above section is restricted to John F Kennedy Middle College High School students participating in Norco College's Dual Enrollment Program. The above section is restricted to John F Kennedy Middle College High School students participating in Norco College's Dual Enrollment Program.

32641 MUS-19 Lecture 3 ON-LINE E Kim 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. The above section is restricted to John F Kennedy Middle College High School students participating in Norco College's Dual Enrollment Program.

MUS-19H Honors Music Appreciation

Lecture

32636 MUS-19

Prerequisite: None Limitation on enrollment: Enrollment in the Honors program Description: A broad survey of music in the Western world, including terminology for describing musical elements, forms, and styles. This Honors course is organized to acquaint students with the roles of music and musicians in society and with representative musical selections through listening, reading, writing, and live performance. It offers an enriched experience for accelerated students by means of limited class size, seminar format, discussions and projects generated and led by students, a focus on primary texts in translation, and the applications of higher-level thinking and writing skills—analysis, synthesis, and evaluation. Students may not receive credit for both MUS-19 and MUS-19H. 54 hours lecture. (Letter grade)

33265 MUS-19H Lecture 3 Th 02:00PM-03:30PM REG-MEET S Son 02/16 - 06/11/21

Distance education classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

MUS-23 History of Rock and Roll

Prerequisite: None Description: A comprehensive study of rock and roll music from its origins to the present with emphasis on the historical, musical, and sociological influences. Study includes listening to music and identifying stylistic trends and influential artists. 54 hours lecture.

32642 MUS-23 Lecture 3 ON-LINE N Pirozzi 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

MUS-25 Jazz Appreciation

Prerequisite: None Description: A comprehensive study of jazz from its origins to the present day. Study will be centered on influential composers, instrumentalists, vocalists and arrangers. There will also be an introduction to, and study of, musical elements such as instrumentation, lyrics, form, rhythm and harmony. 54 hours lecture. (Letter Grade)

3 ON-LINE T Walton 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

MUS-38 Beginning Applied Music I

Prerequisite: None Limitation on enrollment: Audition on or before the first class meeting Description: Vocal or instrumental instruction for students who are proficient performers and could benefit from individualized instruction as determined by audition. Course includes individual lessons, supervised practice, individual performance, and jury evaluations. Not designed for beginning students. May be taken a total of four times. 108 hours laboratory. (TBA option)

32656 MUS-38 Lecture 2 K Kamerin 02/16 - 06/11/21

This course offers (12) 45-minute private lessons in voice, piano, guitar, bass, or drums. An audition is required. Add codes for the class will be distributed after auditions are complete. There is a mandatory meeting on Thursday, February 18th, 1:00 pm - 1:45 pm on Zoom for information and audition sign-ups. (Zoom link: https://ccconfer.zoom.us/ij/97360284135). If you cannot come to the meeting, you must contact Professor Kamerin (kim.kamerin@norcocollege.edu) on or before Tuesday, February 23rd, to schedule an audition. Instructors will arrange lesson times after the audition process. In addition to 6 hours of concert attendance with reports, students must practice 7 hours per week and maintain accurate practice logs. This course includes required recitals during the semester and a juried performance examination at the end of the term. For more information, contact Kim Kamerin@norcocollege.edu, 951-268-0446 (Google Voice), or 951-738-7703 (Office).

MUS-39 Applied Music

Prerequisite: None Limitation on enrollment: Audition on or before the first class meeting Corequisite: Enrollment in a two-or three-unit performance class. Description: Vocal or instrumental instruction for students who are proficient performers and could benefit from individualized instruction as determined by audition. Each student must complete 10.125 hours per week in a combination of individualized practice, lessons, concert attendance and individual performance. Not designed for beginning students. May be taken a total of four times. 162 hours laboratory.

32657 MUS-39 Lecture 3 K Kamerin 02/16 - 06/11/21

This course offers (12) 60-minute private lessons in voice, piano, guitar, bass, or drums. An audition is required and students must participate in an ensemble to take this class. Add codes for the class will be distributed after auditions are complete. There is a mandatory meeting on Thursday, February 18th, 1:00 pm - 1:45 pm on Zoom for information and audition sign-ups. (Zoom link: https://cccconfer.zoom.us/ j/97360284135). If you cannot come to the meeting, you must contact Professor Kamerin (kim.kamerin@norcocollege.edu) on or before Tuesday, February 23rd, to schedule an audition. Instructors will arrange lesson times after the audition process. In addition to 6 hours of concert attendance with reports, students must practice 10 # hours per week and maintain accurate practice logs. This course includes required recitals during the semester and a juried performance examination at the end of the term. For more information, contact Kim Kamerin at kim.kamerin@norcocollege.edu, 951-268-0446 (Google Voice), or 951-738-7703 (Office).

MUS-41 Chamber Singers

Prerequisite: None Limitation on enrollment: Audition on or before the first class meeting Description: This course is for the study, rehearsal, and public performance of literature for vocal chamber ensemble, with an emphasis on the development of skills needed to perform within an ensemble. Different literature will be studied each semester. Participation in public performances is required. May be taken a total of four times. 108 hours laboratory. (TBA option)

32659 MUS-41 Lecture 2 MWF 11:15AM-12:35PM CSS-217 K Kamerin 02/16 - 06/11/21

Face to Face classes are in person and on-campus classes with weekly scheduled meeting days and times. Students will complete the semester on campus unless the college is ordered to discontinue face to face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled.

MUS-78 Beginning Applied Music II

Prerequisite: None Limitation on enrollment: Audition on or before the first class meeting Description: Advanced vocal or instrumental instruction for students who are proficient performers and could benefit from individualized instruction as determined by audition. Course includes individual lessons, supervised practice, individual performance, and jury evaluations. Not designed for beginning students. Course may be taken a total of four times. 108 hours laboratory. (TBA option)

 SECT#
 Course#
 Description
 Units
 Days
 Time
 Bldg-Room
 Instructor
 Dates

 32664
 MUS-78
 Lecture
 2
 K Kamerin
 02/16 - 06/11/21

This course offers (12) 45-minute private lessons in voice, piano, guitar, bass, or drums. An audition is required. Add codes for the class will be distributed after auditions are complete. There is a mandatory meeting on Thursday, February 18th, 1:00 pm - 1:45 pm on Zoom for information and audition sign-ups. (Zoom link: https://ccconfer.zoom.us/j/97360284135). If you cannot come to the meeting, you must contact Professor Kamerin (kim.kamerin@norcocollege.edu) on or before Tuesday, February 23rd, to schedule an audition. Instructors will arrange lesson times after the audition process. In addition to 6 hours of concert attendance with reports, students must practice 7 hours per week and maintain accurate practice logs. This course includes required recitals during the semester and a juried performance examination at the end of the term. For more information, contact Kim Kamerin@norcocollege.edu, 951-268-0446 (Google Voice), or 951-738-7703 (Office).

MUS-79 Applied Music II

Prerequisite: None Limitation on enrollment: Audition on or before the first class meeting. Corequisite: Enrollment in a two-unit performance class. Description: Advanced vocal or instrumental instruction for students who are proficient performers and could benefit from individualized instruction as determined by audition. Each student must complete 10.125 hours per week in a combination of individualized practice, lessons, concert attendance and individual performance. Not designed for beginning students. Course may be taken a total of four times. 162 hours laboratory.

32665 MUS-79 Lecture 3 K Kamerin 02/16 - 06/11/21

This course offers (12) 60-minute private lessons in voice, piano, guitar, bass, or drums. An audition is required and students must participate in an ensemble to take this class. Add codes for the class will be distributed after auditions are complete. There is a mandatory meeting on Thursday, February 18th, 1:00 pm - 1:45 pm on Zoom for information and audition sign-ups. (Zoom link: https://ccconfer.zoom.us/jp/360284135). If you cannot come to the meeting, you must contact Professor Kamerin (kim.kamerin@norcocollege.edu) on or before Tuesday, February 23rd, to schedule an audition. Instructors will arrange lesson times after the audition process. In addition to 6 hours of concert attendance with reports, students must practice 10 # hours per week and maintain accurate practice logs. This course includes required recitals during the semester and a juried performance examination at the end of the term. For more information, contact Kim Kamerin at kim.kamerin@norcocollege.edu, 951-268-0446 (Google Voice), or 951-738-7703 (Office).

MUS-81 Consort Singers

Prerequisite: None Limitation on enrollment (e.g. Performance tryout or audition): Audition on or before the first class meeting. Description: Study, rehearsal, and public performance of literature written for vocal ensemble, with an emphasis on the development of skills needed to be a professional musician and section leader within an ensemble. Different literature will be studied each semester. Participation in public performances is required. May be taken a total of four times. 108 hours laboratory. (TBA option) 32666 MUS-81 Lecture 2 MWF 11:15AM-12:35PM CSS-217 K Kamerin 02/16 - 06/11/21

Face to Face classes are in person and on-campus classes with weekly scheduled meeting days and times. Students will complete the semester on campus unless the college is ordered to discontinue face to face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled.

MUS-89 Music of Multicultural America

Prerequisite: None. Description: A comparative and integrative study of the multicultural musical styles of the United States.

33061 MUS-89 Lecture 3 ON-LINE I Zubizarreta 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

MUS-93 The Business of Music

Prerequisite: None. Description: An overview of the business side of performing, recording and publishing music.

33063 MUS-93 Lecture 3 Th 04:00PM-05:00PM REG-MEET S Orozco 02/16 - 06/11/21

Distance education classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

MUSIC INDUSTRY STUDIES

MIS-1A Beginning Performance Techniques For Studio Recording

Prerequisite: None Limitation on enrollment: Audition on or before the first class meeting Description: Introduction to practical performance techniques for the recording studio. Students will have the opportunity to participate in the planning process of a recording session utilizing techniques such as song formation, microphone technique, mixing and production. The class will culminate in a CD recording. This class is appropriate for vocalists and instrumentalists. 108 laboratory hours.

33050 MIS-1A Lecture 2 F 01:00PM-05:00PM THTR-204 02/16 - 06/11/21 Lab W 01:00PM-03:00PM THTR-204 B Kerr 02/16 - 06/11/21

Face to Face classes are in person and on-campus classes with weekly scheduled meeting days and times. Students will complete the semester on campus unless the college is ordered to discontinue face to face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled.

MIS-1B Intermediate Performance Techniques For Studio Recording

Prerequisite: MIS-1A Description: Continuation of the skills studied in MIS-1A focusing on song collaboration, organization of vocals and instruments needed to record. Students will have the opportunity to participate in the planning process of a recording session utilizing techniques such as song formation, microphone technique, mixing and production. The class will culminate in a CD recording. This class is appropriate for intermediate vocalists and instrumentalists. 108 hours laboratory.

33052 MIS-1B Lecture 2 F 01:00PM-05:00PM THTR-204 02/16 - 06/11/21 Lab W 01:00PM-03:00PM THTR-204 B Kerr 02/16 - 06/11/21

Face to Face classes are in person and on-campus classes with weekly scheduled meeting days and times. Students will complete the semester on campus unless the college is ordered to discontinue face to face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled.

MIS-1C Advanced Performance Techniques For Studio Recording

Prerequisite: MIS-1B Description: Advanced performance techniques for the recording studio. A continuation of the skills studied in MIS-1B the focus of this course is communication, song collaboration, studio session mapping. Students will have the opportunity to lead a collaborative group, duet or solo project toward successful completion/recording utilizing techniques such as song formation, microphone technique, mixing and production. The class will culminate in a CD recording. This class is appropriate for advanced vocalists and instrumentalists. 108 hours laboratory.

33054 MIS-1C Lecture 2 F 01:00PM-05:00PM THTR-204 02/16 - 06/11/21 Lab 01:00PM-03:00PM THTR-204 B Kerr 02/16 - 06/11/21

Face to Face classes are in person and on-campus classes with weekly scheduled meeting days and times. Students will complete the semester on campus unless the college is ordered to discontinue face to face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled.

MIS-2 Songwriting

Prerequisite: MUS-3 Description: Introduction to popular songwriting techniques. Topics covered include chord structure, form, rhythm, melody, harmony, lyrics, chord progressions, preparing lead sheets and arranging. This course is ideal for vocalists and instrumentalists. 18 hours lecture and 54 hours laboratory.

33056 MIS-2 Lecture 2 M 01:00PM-03:00PM REG-MEET B Kerr 02/16 - 06/11/21 Lab 0N-LINE 02/16 - 06/11/21

Distance education classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

MIS-3 Digital Audio Production 1

Prerequisite: None Description: This course introduces the techniques and elements of electronic music production. Topics include synthesis, sampling, MIDI sequencing and audio production. Students will create original compositions using electronic music techniques. Students taking this course will complete the official AVID coursework for Pro Tools 101 and 110 and will have the opportunity to obtain AVID Pro Tools User Certification. 54 hours lecture and 54 hours laboratory.

Music Industry Studies - Photography

02/16 - 06/11/21

* MOST 21SPR CLASSES ARE BEING OFFERED IN AN ONLINE FORMAT * * SEE SECTION NOTES FOR ANY ADDITIONAL SPECIFIC INFORMATION * cription Units Days Time Bldg-Room Instructor ON INSTRUCTOR

 SECT#
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 Description
 Units
 Days
 Time
 Bldg-Room
 Instructor
 Dates

 33057
 MIS-3
 Lecture
 4
 W
 03:05PM-04:30PM IT-106
 B Kerr
 02/16 - 06/11/21

 Lab
 MW
 03:05PM-04:30PM IT-106
 T-106
 02/16 - 06/11/21

Hybrid classes are distance education courses combined with on-campus face to face classes that will meet on required scheduled meetings days and times unless the college is ordered to discontinue factor face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled. Canvas and other technologies will be required to complete coursework.

MIS-12 Live Sound Reinforcement

Prerequisite: None Description: This course is an overview of live concert sound reinforcement. This course focuses on the fundamentals of equipment set up and configuration, mixing surfaces, amplifiers, speakers, signal path, signal processing, microphones, monitoring and mixing techniques and acoustics. This course offers opportunities for hands-on experience in troubleshooting, sound checking and mixing live sound. 36 hours lecture and 54 hours laboratory.

33286 MIS-12 Lecture 3 ON-LINE A Eastwood 02/16 - 04/09/21 Lab TTh 09:30AM-12:40PM THTR-204 02/16 - 04/09/21

Hybrid classes are distance education courses combined with on-campus face to face classes that will meet on required scheduled meetings days and times unless the college is ordered to discontinue face to face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled. Canvas and other technologies will be required to complete coursework. This section is a short term class. Please note the start and end dates.

MIS-13 Recording Studio Workshop I

Prerequisite: MIS-3 and MIS-12 Description: This applied workshop course is a survey of the fundamental principles and practices of audio recording. Topics include sound and hearing, acoustics, the components of various recording systems and signal flow. It provides practical experience with audio hardware, software and recording techniques. Students will engage in digital audio workstation set up (DAWs) and operation, and will run studio and live sessions from set up to tear down. 36 hours lecture and 54 hours laboratory.

33049 MIS-13 Lecture 3 ON-LINE B Kerr 04/19 - 06/11/21 Lab TTh 09:30AM-12:40PM IT-106 04/19 - 06/11/21

Hybrid classes are distance education courses combined with on-campus face to face classes that will meet on required scheduled meetings days and times unless the college is ordered to discontinue face to face classes. If face to face courses are discontinued, and the course cannot be completed through distance education, it will be cancelled. Canvas and other technologies will be required to complete coursework. This section is a short term class. Please note the start and end dates.

PHILOSOPHY

Introduction to Philosophy Prerequisite: None Advisory: ENG-50 or ENG-80 Description: A survey and exploration of significant questions in the Western philosophical tradition. Questions are drawn from the various branches of philosophy: metaphysics, theory of knowledge, ethics, aesthetics, political philosophy and/or philosophy of religion. Students may not receive credit for both PHI-10 and PHI-10H. 54 hours lecture. 32671 PHI-10 ON-LINE Lecture J Sentmanat 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. 32672 PHI-10 3 MW 10:30AM-11:55AM REG-MEET J Sentmanat 02/16 - 06/11/21 REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to

Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

32673 PHI-10 Lecture 3 ON-LINE M Murphey 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

32675 PHI-10 Lecture 3 ON-LINE J Sentmanat 02/16 - 06/11/21
Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

PHI-11 Critical Thinking

Prerequisite: None Advisory: REA-82 Description: Presents critical thinking as a skill to be used for better understanding, evaluating, and constructing arguments. Focus on developing and enhancing the student's ability to identify, analyze, and present arguments. Topics covered through analysis and writing include the nature of argument, inductive and deductive reasoning, rhetoric, theory of knowledge, scientific method, and informal fallacies. 54 hours lecture.

32677 PHI-11 Lecture 3 MW 09:00AM-10:25AM REG-MEET J Gill

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

32678 PHI-11 Lecture 3 ON-LINE J Gill 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

PHI-12 Introduction to Ethics

Prerequisite: None. Description: A survey of the three major subcategories of ethical theory: metaethics, normative ethics and applied ethics. 54 hours lecture.

32679 PHI-12 Lecture 3 TTh 09:00AM-10:25AM REG-MEET J Sentmanat 02/16 - 06/11/21

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

PHI-33 Introduction to Social and Political Philosophy

Prerequisite: None Advisory: PHI-10 or PHI-11 Description: An introduction to issues in social and political philosophy. Discusses both the development of political philosophy in response to varying historical problems and the application of political philosophy to contemporary issues; topics studied include ancient Greek, social contract, communism, and modern political philosophy. 54 hours lecture.

65 PHI-33 Lecture 3 TTh 11:00AM-12:25PM REG-MEET J Sentmanat 02/16 - 06/11/2

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

PHOTOGRAPHY

PHO-20 Introduction to Digital Photography

Prerequisite: None Description: Theory and practice in the basic techniques of producing digital photographs with technical and artistic merit. Acquire competency in the use of cameras with an emphasis on understanding the relationship of shutter, aperture and focal length. Software utilized may include Adobe Photoshop, Adobe Lightroom and others. Students are required to supply their own digital single lens reflex (SLR) camera with manual controls. 36 hours lecture and 54 hours laboratory.

32681 PHO-20 Lecture 3 W 09:00AM-10:00AM REG-MEET B May 02/16 - 06/11/21 Lab 0N-LINE 02/16 - 06/11/21

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

* MOST 21SPR CLASSES ARE BEING OFFERED IN AN ONLINE FORMAT *

* SEE SECTION NOTES FOR ANY ADDITIONAL SPECIFIC INFORMATION *

Time

Units Days

PHYSICAL SCIENCE

PHS-1 Introduction to Physical Science

Prerequisite: None Description: Fundamental concepts of earth, space, and environmental science (astronomy, geology, meteorology, and oceanography) and principles of physics and chemistry, especially as they relate to these fields. Emphasis is placed on the application of science in the understanding and solution of environmental problems. 54 hours

lecture. 33066 PHS-1

SECT# Course#

09:00AM-10:25AM REG-MEET

Bldg-Room

D Bouzidi

02/16 - 06/11/21

TTh REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

PHYSICS

PHY-2A General Physics I

Prerequisite: None Corequisite: MAT-1A Description: Meets the requirements for students majoring in biological science, including pre-medical and pre-dental students. This course examines: properties of matter; study of kinematics and mechanics, including Newtons laws, energy, momentum, and rotational motion; fluid mechanics; gravitation; study of oscillatory motion; study of wave motion, including sound waves. 54 hours lecture and 54 hours laboratory. (Letter grade)

33070 PHY-2A

Lab

MW Th

09:00AM-10:25AM REG-MEET 11:30AM-02:40PM REG-MEET

O Tripathi F Motta

02/16 - 06/11/21 02/16 - 06/11/21

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This class requires in-person exams on the Norco College campus scheduled on: 04/19/21 9:00AM-11:30AM or 04/21/21 9:00AM-11:30AM and 06/07/21 9:00AM-1:30PM or 06/09/21 9:00AM-1:30PM. Masks and social distancing practices must be observed. Your instructor will provide further details in the course syllabus.

33311 PHY-2A

Lecture I ah

MW Th

06:00PM-07:25PM REG-MEET 06:00PM-09:10PM REG-MEET J Spalding

02/16 - 06/11/21 02/16 - 06/11/21

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

33345 PHY-2A

Lecture

MW Th

04:00PM-05:25PM REG-MEET 06:00PM-09:10PM REG-MEET

J Spalding D Seidel

F Motta

03/29 - 06/11/21 03/29 - 06/11/21

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

PHY-4A Mechanics

Prerequisite: None Corequisite: MAT-1A Description: Examines vectors, particle kinematics and dynamics, work and power, conservation of energy and momentum, rotation, oscillations and gravitation. 54 hours lecture and 54 hours laboratory. (Letter grade)

33071 PHY-4A Lecture

TTh Τ

03:00PM-04:10PM REG-MEET 06:00PM-09:10PM REG-MEET 02/16 - 06/11/21 02/16 - 06/11/21

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This class requires in-person exams on the Norco College campus scheduled on: 04/20/21 3:00PM-5:30PM or 04/22/21 3:00PM-5:30PM and 06/08/21 3:00PM-7:30PM or 6/10/21 3:00PM-7:30PM. Masks and social distancing practices must be observed. Your instructor will provide further

33072 PHY-4A

Lecture Lab

MW W

09:00AM-10:25AM REG-MEET 11:30AM-02:40PM REG-MEET D Seidel 02/16 - 06/11/21 02/16 - 06/11/21

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This class requires in-person exams on the Norco College campus scheduled on: 04/19/21 1:00PM-3:30PM or 04/21/21 1:00PM-3:30PM and 06/07/21 9:00AM-1:30PM or 06/09/21 9:00AM-1:30PM. Masks and social distancing practices must be observed. Your instructor will provide further details in the course syllabus.

33073 PHY-4A

Lecture I ab

MW 12:00PM-01:15PM REG-MEET 02:00PM-05:10PM REG-MEET O Tripathi

02/16 - 06/11/21 02/16 - 06/11/21

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This class requires in-person exams on the Norco College campus scheduled on: 04/19/21 5:00PM-7:30PM or 04/21/21 5:00PM-7:30PM and 06/07/21 2:30PM-7:30PM or 06/09/21 2:30PM-7:30PM. Masks and social distancing practices must be observed. Your instructor will provide further details in the course syllabus.

W

33074 PHY-4A

Lecture

Lab

ON-LINE ON-LINE A Roy

02/16 - 06/11/21 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This class requires in-person final exams on the Norco College campus scheduled on: 6/7/21 9:00AM-1:30PM or 6/9/21 9:00AM-1:30PM. Masks and social distancing practices must be observed. Your instructor will provide further details in the course syllabus.

33174 PHY-4A

Lecture

ON-LINE **ON-LINE** A Roy

02/16 - 06/11/21 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This class requires in-person final exams on the Norco College campus scheduled on: 6/8/21 9:00AM-1:30PM or 6/10/21 9:00AM-1:30PM. Masks and social distancing practices must be observed. Your instructor will provide further details in the course syllabus.

Electricity and Magnetism

Prerequisite: PHY-4A Corequisite: MAT-1B Description: Study of electric fields, voltage, current, magnetic fields, electromagnetic induction, alternating currents and electromagnetic waves. 54 hours lecture and 54 hours laboratory. (Letter grade)

33075 PHY-4B

Lecture

MW W

12:00PM-01:15PM REG-MEET 02:00PM-05:10PM REG-MEET D Bouzidi

02/16 - 06/11/21 02/16 - 06/11/21

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This class requires in-person exams on the Norco College campus scheduled on: 04/19/21 1:00PM-3:30PM or 04/21/21 1:00PM-3:30PM and 06/07/21 2:30PM-7:30PM or 06/09/21 2:30PM-7:30PM. Masks and social distancing practices must be observed. Your instructor will provide further details in the course syllabus.

33076 PHY-4B

Lecture I ab

ON-LINE ON-LINE A Roy

02/16 - 06/11/21 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This class requires in-person final exams on the Norco College campus scheduled on: 6/8/21 2:30PM-7:00PMM or 6/10/21 2:30PM-7:00PM. Masks and social distancing practices must be observed. Your instructor will provide further details in the course syllabus.

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
33332 PHY-4B	Lecture	4	TTh	10:30AM-11:55AI	/ REG-MEET	D Bouzidi	02/16 - 06/11/2
	Lab		Th	05:00PM-08:10PI	M REG-MEET		02/16 - 06/11/2

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This class requires in-person exams on the Norco College campus scheduled on: 04/20/21 11:30AM-1:00PM or 04/22/21 11:30AM -1:00PM and 06/08/21 9:00AM-11:30AM or 06/10/21 9:00AM -11:30AM. Masks and social distancing practices must be observed. Your instructor will provide further details in the course syllabus.

PHY-4C Heat, Light and Waves

Prerequisite: PHY-4A Corequisite: MAT-1B Description: Examines fluid mechanics; temperature, heat transfer, thermal properties of matter, laws of thermodynamics; oscillations and waves; reflection, refraction, lenses and mirrors, interference, and diffraction; introduction to special relativity and modern physics. 54 hours lecture and 54 hours laboratory. (Lette grade)

33194 PHY-4C Lecture 4 ON-LINE A Roy 02/16 - 06/11/21 Lab ON-LINE 00/LINE 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This class requires in-person final exams on the Norco College campus scheduled on: 6/7/21 3:00PM-7:30PM or 6/9/21 3:00PM-7:30PM. Masks and social distancing practices must be observed. Your instructor will provide further details in the course syllabus.

33310 PHY-4C Lecture 4 MW 09:00AM-10:25AM REG-MEET D Bouzidi 02/16 - 06/11/21 Lab M 02:00PM-05:10PM REG-MEET 02/16 - 06/11/21

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This class requires in-person exams on the Norco College campus scheduled on: 04/19/21 9:00AM-10:30AM or 04/21/21 9:00AM-10:30 and 06/07/21 9:00AM-11:30AM or 06/9/21 9:00AM-11:30AM. Masks and social distancing practices must be observed. Your instructor will provide further details in the course syllabus.

PHY-10 Introduction to General Physics

Prerequisite: MAT-52 Description: A non-science major physics course covering mechanics, properties of matter, heat, sound, light, electricity and magnetism, and nuclear physics. 54 hours lecture.

33169 PHY-10 Lecture 3 TTh 03:00PM-04:25PM REG-MEET D Bouzidi 02/16 - 06/11/

REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

POLITICAL SCIENCE

	CAL SCIENCE					
political in	stitutions and processes, and politi	ualification for ENG-1A Description: Ar ical actors. Examination of political be				
32693 PO	54 hours lecture. DL-1 Lecture		3	ON-LINE	J Hunt	02/16 - 04/09/21
		s with no scheduled meeting days. Students wort term class. Please note the start and end day		e work regularly throughout the we	eek. Canvas and other	technologies will be required
32694 PO	DL-1 Lecture		3	ON-LINE	J Hunt	04/19 - 06/11/21
		s with no scheduled meeting days. Students wat term class. Please note the start and end days.		e work regularly throughout the we	eek. Canvas and other	technologies will be required
32695 PO	DL-1 Lecture		3	ON-LINE	S Popiden	02/16 - 06/11/21
	line classes are distance education classes complete coursework.	s with no scheduled meeting days. Students w	vill log in to Canvas and complete	e work regularly throughout the we	eek. Canvas and other	technologies will be required
32696 PO	DL-1 Lecture		3	ON-LINE	S Popiden	02/16 - 06/11/21
	line classes are distance education classes complete coursework.	s with no scheduled meeting days. Students w	vill log in to Canvas and complet	e work regularly throughout the we	eek. Canvas and other	technologies will be required
32697 PO	L-1 Lecture		3	ON-LINE	S Popiden	02/16 - 06/11/21
	line classes are distance education classes complete coursework.	s with no scheduled meeting days. Students w	vill log in to Canvas and complete	e work regularly throughout the we	eek. Canvas and other	technologies will be required
32698 PO	DL-1 Lecture		3	ON-LINE	R Brown	02/16 - 06/11/21
	line classes are distance education classes complete coursework.	s with no scheduled meeting days. Students w	vill log in to Canvas and complete	e work regularly throughout the we	eek. Canvas and other	technologies will be required
32700 PO	DL-1 Lecture		3	ON-LINE	R Brown	02/16 - 06/11/21
	line classes are distance education classes complete coursework.	s with no scheduled meeting days. Students w	vill log in to Canvas and complet	0 , 0	eek. Canvas and other	technologies will be required
32702 PO	DL-1 Lecture		3	ON-LINE	E Walker	02/16 - 06/11/21
	line classes are distance education classes complete coursework.	s with no scheduled meeting days. Students w	vill log in to Canvas and complet	e work regularly throughout the we	eek. Canvas and other	technologies will be required
32703 PO	DL-1 Lecture		3	ON-LINE	C Moffatt	02/16 - 06/11/21
	line classes are distance education classes complete coursework.	s with no scheduled meeting days. Students w	vill log in to Canvas and complet	e work regularly throughout the we	eek. Canvas and other	technologies will be required
32705 PO	L-1 Lecture		3	ON-LINE	J Buckner	02/16 - 06/11/21
	line classes are distance education classes complete coursework.	s with no scheduled meeting days. Students w	vill log in to Canvas and complet	e work regularly throughout the we	eek. Canvas and other	technologies will be required
32706 PO	L-1 Lecture		3	ON-LINE	R Khoury	02/16 - 06/11/21
	line classes are distance education classes complete coursework.	s with no scheduled meeting days. Students w	vill log in to Canvas and complete	e work regularly throughout the we	eek. Canvas and other	technologies will be required
33111 PO			3	ON-LINE	S Popiden	02/16 - 06/11/21
	line classes are distance education classes complete coursework.	s with no scheduled meeting days. Students w	vill log in to Canvas and complet	e work regularly throughout the we	eek. Canvas and other	technologies will be required
33115 PO			3	ON-LINE	J Hunt	02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is a web-enhanced class, designed with special emphasis on African American culture. See the Umoja counselor (sean.davis@norcocollege.edu) prior to enrolling.

	Course#	Description	Units	Days		_ •	Instructor [Dates
33116	POL-1	Lecture	3			ON-LINE	J Hunt	02/16 - 06/11/21
	to complete co	are distance education classes with no scheduled meeting days. Students wursework. This section will focus on the Chicano experience and is designed			nte Program. See the ins	structor and a counsel	or before enrolling.	
33297	POL-1	Lecture	3			ON-LINE	J Hunt	02/16 - 06/11/21
		are distance education classes with no scheduled meeting days. Students w ursework. This section is designed with special emphasis on the Men of Colo						s will be required
POL-1	Н	Honors American Politics						
olaced politica ocal g applica	on the national culture, poleovernment.	Advisory: Enrollment in the Honors Program Description: An intending government. Specifically, the course offers an enhanced exitical parties and electoral system as well as political interest grifte honors course offers an enriched educational experience for r-order critical thinking skills. Students may not receive credit for Lecture	plorat oups, or acc	ion of the philo mass movem elerated stude	osophic and ideolog ents, public policy, ents through limited POL-1H. 54 hours le	pical sources of the the media, the jud class size, semina ecture. (Letter grad	e American political syster icial system, and Californi ar format, focus on priman	n and its a state and
	Online classes	are distance education classes with no scheduled meeting days. Students w	ill log i	n to Canvas and	complete work regularly	throughout the week.	Canvas and other technologies	s will be required
	to complete co	ursework.						
oolitica nstitut	quisite: None al systems. C	Comparative Politics Advisory: REA-83 and Qualification of English 1A Description: one content of the properties of various and policies of various countries. Students may not receive created the countries of various countries.	andin	g of the nature	e and variety of poli and POL-2H. 54 hou	tical systems. Cou urs lecture.		
J_1 10		are distance education classes with no scheduled meeting days. Students w	•	n to Canyas and				
	to complete co	ursework.	iii iog ii	n to Canvas and	complete work regularly	throughout the week.	Canvas and other technologies	s will be required
Politica place (quisite: None al concepts s	Political Theory Advisory: REA-83 and qualification for English 1A Description: uch as democracy, the rule of law, justice, natural rights, sovere society and politics are traced from their origins, through their d ure.	eignty	, citizenship, p	ower, the state, rev	olution, liberty, rea	ison, materialism, toleration	on, and the
	POL-11	Lecture	3			ON-LINE	E Walker	02/16 - 06/11/21
	Online classes	are distance education classes with no scheduled meeting days. Students w	ill log i	n to Canvas and	complete work regularly	throughout the week.	Canvas and other technologies	s will be required
nev <i>i</i>	to complete co							
	CHOLOGY							
PSY-1		General Psychology		aaaa inaludin	a loorning amotion	mativation amatic	and problems and theren	
	PSY-1	Description: Survey of scientific study of behavior and mental placture	3	sses, including	• •		A Deane	02/16 - 04/09/21
JZ1 11			•	n to Convoc and				
32712		are distance education classes with no scheduled meeting days. Students w ursework. This section is a short term class. Please note the start and end da Lecture		n to Canvas and			N Jimenez Hernandez	02/16 - 04/09/21
<i>J</i> Z1 12		are distance education classes with no scheduled meeting days. Students w		n to Canvas and				
		ursework. This section is a short term class. Please note the start and end da		ii to Carivas ariu	complete work regularly	unoughout the week.	Carivas and other technologies	s wiii be required
32713	PSY-1	Lecture	3			ON-LINE	N Jimenez Hernandez	04/19 - 06/11/21
	Online classes	are distance education classes with no scheduled meeting days. Students w	ill log i	n to Canvas and	complete work regularly	throughout the week.	Canvas and other technologies	s will be required
	to complete co	ursework. This section is a short term class. Please note the start and end da				· ·		·
32714	PSY-1	Lecture	3			ON-LINE	J Heumann	04/19 - 06/11/21
		are distance education classes with no scheduled meeting days. Students w ursework. This section is a short term class. Please note the start and end da	_	n to Canvas and	complete work regularly	throughout the week.	Canvas and other technologies	s will be required
32715	PSY-1	Lecture	3			ON-LINE	R Sulman	02/16 - 06/11/21
		are distance education classes with no scheduled meeting days. Students w	ill log i	n to Canvas and			Canvas and other technologies	
	to complete co	· · · · · · · · · · · · · · · · · · ·			,	g	g	
32718	PSY-1	Lecture	3			ON-LINE	B Adams	02/16 - 06/11/21
	Online classes to complete cor	are distance education classes with no scheduled meeting days. Students w	ill log i	n to Canvas and	complete work regularly	throughout the week.	Canvas and other technologies	s will be required
32719	PSY-1	Lecture	3			ON-LINE	A Deane	02/16 - 06/11/21
	Online classes	are distance education classes with no scheduled meeting days. Students w	ill loa ii	n to Canvas and	complete work regularly	throughout the week.	Canvas and other technologies	
	to complete co		09		oomprote from regularly	anoughout are moon.	ourned and outer toomiologics	50 . oqu ou
32720	PSY-1	Lecture	3			ON-LINE	A Deane	02/16 - 06/11/21
	Online classes	are distance education classes with no scheduled meeting days. Students w	ill log i	n to Canvas and	complete work regularly	throughout the week.	Canvas and other technologies	s will be required
	to complete co						-	
33157	PSY-1	Lecture	3				R Sulman	02/16 - 06/11/21
		are distance education classes with no scheduled meeting days. Students w ursework. This section is restricted to Jurupa Valley High School students par					Canvas and other technologies	s will be required
PSY-1		Honors General Psychology	uupal		ogo o Dadi Emoliment F	iogium.		
Prerec	quisite: None. of behavior a	Limitation on enrollment: Enrollment in the Honors Program. D and mental processes as systemized in learning, motivation, em- dents through limited class size, seminar format, focus on prima	otion,	personality, ir	ntelligence, and thou	ught. This honors	course offers an enriched	experience
ooth P	SY-1 and PS	Y-1H. 54 hours lecture. (Letter grade only)					•	
33077	PSY-1H	Lecture	3				J Heumann	02/16 - 06/11/21
		are distance education classes with no scheduled meeting days. Students w	ill log i	n to Canvas and	complete work regularly	throughout the week.	Canvas and other technologies	s will be required
201/ 2	to complete co							
PSY-2		Biological Psychology	0 004	l montal proce	2000 1001100 04420	and include: biota	rical aciontific contribution	o and ourrant

Prerequisite: PSY-1 Description: The scientific study of brain-behavior relationships and mental processes. Issues addressed include: historical scientific contributions and current research principles for studying brain-behavior associations and mental processes, basic nervous system structure and function, sensory and motor systems, emotion, motivation,

MOST 21SPR CLASSES ARE BEING OFFERED IN AN ONLINE FORMAT EE SECTION NOTES FOR ANY ADDITIONAL SPECIFIC INFORMATION Days Units SECT# Course# learning and memory, sleep and dreaming, and neurological and mental disorders. Ethical standards for human and animal research are discussed in the context of both invasive and non-invasive experimental investigations. 54 hours lecture. 32724 PSY-2 3 ON-LINE Lecture I Adams 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. 3 32725 PSY-2 ON-LINE Lecture L Adams 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework 32726 PSY-2 3 **ON-LINE** L Adams 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. PSY-8 Introduction to Social Psychology Prerequisite: None. Description: The study of individual human behavior in relation to the social environment. 33081 PSY-8 **ON-LINE** 3 L Adams 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework PSY-9 Developmental Psychology Prerequisite: None Description: Examines the prevailing theories and research of developmental psychology and the stages of human development from conception to death. 32736 PSY-9 ON-LINE K Zamiska 02/16 - 04/09/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is a short-term class. Please note the start and end dates. **ON-LINE** 32738 PSY-9 V Agars Lecture 04/19 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is a short-term class. Please note the start and end dates. 32739 PSY-9 ON-LINE V Agars Lecture 04/19 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is a short-term class. Please note the start and end dates. 32740 PSY-9 ON-LINE N Jimenez Hernandez 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. 32741 PSY-9 Lecture 3 **ON-LINE** J Hicks 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. Lecture 3 32744 PSY-9 ON-LINE W Holmquist 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework 32745 PSY-9 ON-LINE G Curasi Lecture 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework 33161 PSY-9 ON-LINE G Curasi Lecture 3 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is restricted to Eleanor Roosevelt High School students participating in Norco College's Dual Enrollment Program. 33162 PSY-9 3 ON-LINE G Curasi 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is restricted to Centennial High School students participating in Norco College's Dual Enrollment Program. Theories of Personality Prerequisite: None. Description: A survey and assessment of the basic concepts, theories, science, and principles of the prevailing theories of personality 33220 PSY-33 ON-LINE J Trujillo Lecture 3 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework PSY-35 Abnormal Psychology Prerequisite: None. Description: Survey of historical and contemporary approaches to diagnosing, understanding, and treating major forms of psychological disorder, including: anxieties, fears, obsessions, psychoses, sexual and personality disorders, disorders of childhood and adolescence. 54 hours lecture. (Letter grade only) 32727 PSY-35 **ON-LINE** H Alvarado 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is restricted to Centennial High School students participating in Norco College's Dual Enrollment Program. 32728 PSY-35 3 ON-LINE H Alvarado 02/16 - 06/11/21 Lecture Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework Statistics for the Behavioral Sciences Prerequisite: MAT-35, MAT-37 or MAT-42 or qualifying placement level Description: Introduction to basic statistical methods and analyses commonly used in behavioral science research. Topics cover both inferential and descriptive statistics including correlations, regression analysis, chi-squares, t-tests, analysis of variance, and an introduction to factorial designs. This course covers the logic of hypothesis testing and emphasizes conceptualization of material and interpreting findings for use in behavioral science research above computation. This course trains students to use a statistical software package used by behavioral science researchers and prepares them to proficiently consume published research in the behavioral sciences, 54 hours lecture. 33078 PSY-48 3 ON-LINE N Jimenez Hernandez 02/16 - 04/09/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

ON-LINE

N Jimenez Hernandez

to complete coursework. This section is a short-term class. Please note the start and end dates.

to complete coursework. This section is a short-term class. Please note the start and end dates.

04/19 - 06/11/21

SECT# Course#	Description	Units	Days Tin	le Bldg-Room	Instructor	Dates
PSY-50	Research Methods in Psychology					
	SY-1 and PSY-48 or MAT-12 or MAT-12H Desc					
The laboratory and 27 hours la	will complement the lectures and allow each stu	udent to design and cond	duct behavioral re	search, including collecting a	and analyzing researc	h data. 63 hours lecture
33079 PSY-50	Lecture	4		ON-LINE	K Zamiska	02/16 - 06/11/21
33073 1 01-30	Lab	7		ON-LINE	I Zamiska	02/16 - 06/11/21
Online els	asses are distance education classes with no scheduled m	acting days. Students will log	in to Canyas and con		a wook Canvas and athor	
	isses are distance education classes with no scheduled materials and scheduled materials.	eeting days. Students will log	iii to Carivas ariu con	ipiete work regularly tilloughout ti	e week. Calivas aliu Ulilei	technologies will be required
33080 PSY-50	Lecture	4		ON-LINE	K Zamiska	02/16 - 06/11/21
	Lab			ON-LINE		02/16 - 06/11/21
Online cla	asses are distance education classes with no scheduled m	eeting days. Students will log	in to Canvas and con	plete work regularly throughout th	e week. Canvas and other	technologies will be required
	te coursework.	0,		. , ,		,
33160 PSY-50	Lecture	4		ON-LINE	K Zamiska	02/16 - 06/11/21
	Lab			ON-LINE		02/16 - 06/11/21
Online cla	asses are distance education classes with no scheduled m	eeting days. Students will log	in to Canvas and con	plete work regularly throughout th	e week. Canvas and other	technologies will be required
	te coursework.			011111		
33338 PSY-50	Lecture	4		ON-LINE	K Zamiska	02/16 - 06/11/21
	Lab			ON-LINE		02/16 - 06/11/21
	asses are distance education classes with no scheduled m	eeting days. Students will log	in to Canvas and con	plete work regularly throughout th	e week. Canvas and other	r technologies will be required
to comple	te coursework.					
READING (ACADEMIC LITERACY)					
REA-4	Critical Reading as Critical Thinking					
	one Description: The relationship between critic			will be placed on the develo	pment of reading skills	s in the interpretation,
• •	sm and advocacy of ideas encountered in acade	emic reading. 54 hours le	ecture.	ONLLINE	M Ob alana	20112 2011121
32746 REA-4	Lecture	3		ON-LINE	M Sloniger	02/16 - 06/11/21
	asses are distance education classes with no scheduled m	eeting days. Students will log	in to Canvas and con	plete work regularly throughout the	e week. Canvas and other	technologies will be required
to comple 33181 REA-4	te coursework. Lecture	3		ON-LINE	M Sloniger	02/16 - 06/11/21
		•			•	
	asses are distance education classes with no scheduled mate coursework.	eeting days. Students will log	in to Canvas and con	iplete work regularly throughout tr	e week. Canvas and otner	r technologies will be required
to comple	de coursework.					
DEAL ECT/	·					
REAL ESTA	AIE					
RLE-80	Deal Fatata Dringinlas					
	Real Estate Principles					
Prerequisite: N	one. Description: Comprehensive analysis of ba		inology and curre			
Prerequisite: N 32747 RLE-80	one. Description: Comprehensive analysis of ba Lecture	3		ON-LINE	L Namazi	02/16 - 04/09/21
Prerequisite: N 32747 RLE-80 Online cla	one. Description: Comprehensive analysis of ba Lecture asses are distance education classes with no scheduled m	3 eeting days. Students will log		ON-LINE	L Namazi	
Prerequisite: N 32747 RLE-80 Online cla to comple	one. Description: Comprehensive analysis of bat Lecture asses are distance education classes with no scheduled mate coursework. This section is a short term class. Please r	3 eeting days. Students will log note the start and end date.		ON-LINE nplete work regularly throughout the	L Namazi e week. Canvas and other	technologies will be required
Prerequisite: N 32747 RLE-80 Online cla to comple 32748 RLE-80	one. Description: Comprehensive analysis of bate Lecture asses are distance education classes with no scheduled mate coursework. This section is a short term class. Please recture	aeeting days. Students will log note the start and end date.	in to Canvas and con	ON-LINE applete work regularly throughout the ON-LINE	L Namazi e week. Canvas and other L Namazi	technologies will be required 04/19 - 06/11/21
Prerequisite: N 32747 RLE-80 Online cla to comple 32748 RLE-80 Online cla	one. Description: Comprehensive analysis of bat Lecture usses are distance education classes with no scheduled mate coursework. This section is a short term class. Please recture usses are distance education classes with no scheduled materials.	3 eeting days. Students will log note the start and end date. 3 eeting days. Students will log	in to Canvas and con	ON-LINE applete work regularly throughout the ON-LINE	L Namazi e week. Canvas and other L Namazi	technologies will be required 04/19 - 06/11/21
Prerequisite: N 32747 RLE-80 Online cla to comple 32748 RLE-80 Online cla to comple	one. Description: Comprehensive analysis of bat Lecture asses are distance education classes with no scheduled mate coursework. This section is a short term class. Please references are distance education classes with no scheduled mate coursework. This section is a short term class. Please references.	3 eeting days. Students will log note the start and end date. 3 eeting days. Students will log	in to Canvas and con	ON-LINE applete work regularly throughout the ON-LINE	L Namazi e week. Canvas and other L Namazi	technologies will be required 04/19 - 06/11/21
Prerequisite: N 32747 RLE-80 Online cla to comple 32748 RLE-80 Online cla to comple RLE-81	one. Description: Comprehensive analysis of bat Lecture asses are distance education classes with no scheduled mate coursework. This section is a short term class. Please recture asses are distance education classes with no scheduled mate coursework. This section is a short term class. Please recture asses are distance education classes with no scheduled mate coursework. This section is a short term class. Please rectured the section is a short term class.	eeting days. Students will log note the start and end date. 3 eeting days. Students will log note the start and end date.	in to Canvas and con	ON-LINE plete work regularly throughout th ON-LINE plete work regularly throughout th	L Namazi e week. Canvas and other L Namazi e week. Canvas and other	technologies will be required 04/19 - 06/11/21 technologies will be required
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to complete coursework. This section is a short term class. Please note the start and end date.

MOST 21SPR CLASSES ARE BEING OFFERED IN AN ONLINE FORMAT *

* SEE SECTION NOTES FOR ANY ADDITIONAL SPECIFIC INFORMATION *

Units Days

SOCIOLOGY SOC-1 Introduction to Sociology Prerequisite: None Advisory: ENG-50 Description: An introduction to the basic concepts relating to the study of society. The course includes investigation into the foundations of sociology including its overall perspective, theoretical orientations, and research methodology; the foundations of social life including the components of culture, social interaction and the process of socialization, groups, organizations, and deviance; economic social inequality based upon class, race, sex, and age; social institutions; and dimensions of social change. Students may not receive credit for both SOC-1 and 1H. 54 hours lecture 32757 SOC-1 06:00PM-09:00PM REG-MEET REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. 32758 SOC-1 **ON-LINE** J Hill Lecture 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. 3 **ON-LINE** J Hill 32759 SOC-1 Lecture 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. 32760 SOC-1 3 ON-LINE J Hill Lecture 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. 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American Social Problems Prerequisite: None Description: Identification and analysis of major social problems confronting contemporary 20th century America; emphasizing, among other topics, urban and rural transformations, family life, minorities, criminal and delinquent behavior. 54 hours lecture. (Letter grade) ON-LINE Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. Social Inequality Prerequisite: None Description: This course introduces students to the extent of inequality in its various forms in American society, the consequences of inequality for individual life chances and for society as a whole, the theoretical explanations given for the existence of inequality, and to the persistence of inequality and poverty. 54 hours lecture. (Letter grade only) 32778 SOC-3 3 ON-LINE B Rodriguez 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. SOC-10 Race And Ethnic Relations Prerequisite: None Description: An introduction to the relevant theories and operational definitions that ground the study of race and ethnic relations in the social sciences. Extensive treatment of prejudice, discrimination and the concept of racism. The course brings into sharper focus the history and contemporary status of White ethnics, religious minorities, American-Indians, African-Americans, Hispanic-Americans, and women in the United States. Social institutions, such as family, education, politics, and the economy receive special attention for each group. The similarities and differences in ethnic hostilities between the U.S. and other societies are closely examined. Students may not receive credit for both SOC-10 and 10H. 54 hours lecture. (Letter grade only) 33155 SOC-10 ON-LINE 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is restricted to the CNUSD High School students participating in Norco College's Dual Enrollment Program. 33304 SOC-10 F Vu Lecture ON-LINE 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is restricted to Jurupa Valley High School students participating in Norco College's Dual Enrollment Program. Marriage and Family Relations Prerequisite: None Advisory: SOC-1 Description: Examines the major trends in marriage, families, and intimate relationships. Focuses on how inequality and diversity affect intimate and family relations. Discusses the dynamics of inequality among families and couples and how family life is shaped by race and ethnicity, social class, and sexuality. Discusses issues of interpersonal violence, divorce, and life in later years. 54 hours lecture. (Letter grade) 32773 SOC-12 ON-LINE A Perry 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

SOC-15 Introduction to Women's Studies

SECT# Course#

Prerequisite: None. Description: An introduction to the origins, purpose, subject matter, and methods of Women's Studies and to feminist perspectives on a range of social issues affecting women of diverse backgrounds. Study of gender and its intersections with race, class, sexuality, dis/ability, age, religion, and other systems of difference. 54 hours lecture.

3148 SOC-15 Lecture 3 ON-LINE M Ysais 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

SOC-20 Introduction to Criminology

Prerequisite: None. Description:An introduction to the fundamentals of Criminology; including surveys of the theories of crime, statistical procedures and research methodology, types of crime, criminal etiology, the origins and features of criminal law, the police, courts, and corrections. An analysis of the interrelations between social organization, the perceptions of social harm, and the dynamics of social control. 54 hours lecture. (Letter grade only)

32777 SOC-20 Lecture 3 ON-LINE M McKail 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

Units Days

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SECT# Course#

1 SPA-1 Spanish 1 Prerequisite: NoneAdvisory: Completion of placement test to assess level of proficiency in Spanish. Description: Develops basic skills in listening, reading, speaking and writing. Emphasis on acquisition of vocabulary, structures and grammatical patterns necessary for comprehension of native spoken and written Spanish at the beginning level. Includes discussion of Hispanic culture and daily life. Students may receive credit for only one of the following: SPA-1 or SPA-1H. 90 hours lecture and 18 hours laboratory. (TBA option) (Letter Grade, or Pass/No Pass option.) 32779 SPA-1 Lecture 09:00AM-10:30AM REG-MEET N Guillen ON-LINE 02/16 - 06/11/21 REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. 32781 SPA-1 ON-LINE 02/16 - 06/11/21 ON-LINE 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. 32782 SPA-1 ON-LINE Lecture D Hitchcock 04/19 - 06/11/21 Lab ON-LINE 04/19 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required 32783 SPA-1 5 MW 11:00AM-12:00PM REG-MEET Lecture A Covarrubias 02/16 - 04/09/21 ON-LINE 02/16 - 04/09/21 REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is a short-term class. Please note the start and end dates. 32784 SPA-1 Lecture 5 TTh 06:00PM-07:30PM REG-MEET A Vargas Barragan 02/16 - 06/11/21 ON-LINE Lab 02/16 - 06/11/21 REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. 32785 SPA-1 Lecture MW 03:00PM-04:30PM REG-MEET A Lomeli Gomez 02/16 - 06/11/21 Lab ON-LINE 02/16 - 06/11/21 REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. 32786 SPA-1 ON-LINE L Rosales 02/16 - 06/11/21 Lab ON-LINE 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. Prerequisite: SPA-1B or SPA-1 or SPA-1H, or qualifying placement level on the Spanish assessment test or the equivalent Description: Further development of basic skills in listening, reading, speaking and writing. A continued emphasis on the acquisition of vocabulary, structures and grammatical patterns necessary for comprehension of standard spoken and written Spanish at the beginning level. This course includes an expanded discussion of Hispanic culture and daily life. Students may not receive credit for both SPA-2 and SPA-2H. 90 hours lecture and 18 hours laboratory. (TBA option)(Letter Grade, or Pass/No Pass option.) 32787 SPA-2 Lecture TTh 02:00PM-03:30PM REG-MEET A Covarrubias 02/16 - 06/11/21 **ON-LINE** Lab 02/16 - 06/11/21 REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. 32788 SPA-2 ON-LINE A Covarrubias 02/16 - 06/11/21 ON-LINE 02/16 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework SPA-3 Spanish 3 Prerequisite: SPA-2 or SPA-2H or qualifying placement level on the Spanish assessment test or the equivalent Description: Development of intermediate skills in listening, reading, speaking and writing. A continued emphasis on the acquisition of vocabulary, structures and grammatical patterns necessary for comprehension of standard spoken and written Spanish at the intermediate level. Includes an expanded discussion of Hispanic culture and daily life. 90 hours lecture and 18 hours laboratory. (TBA option) (Letter Grade, or Pass/ No Pass option.)) 32789 SPA-3 TTh 06:00PM-07:30PM REG-MEET D Hitchcock Lecture 02/16 - 06/11/21 ON-LINE 02/16 - 06/11/21 REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. Prerequisite: SPA-3 or SPA-3N, qualifying placement level on the Spanish assessment test or the equivalent Description: Further development of intermediate skills in listening, reading, speaking and writing. A review of the vocabulary, structures and grammatical patterns necessary for comprehension of standard spoken and written Spanish at the intermediate level. Enhancement of basic Spanish language skills through the reading of authentic literary and factual texts. Includes an expanded discussion of Hispanic culture and daily life. 90 hours lecture and 18 hours laboratory. (TBA option) (Letter Grade, or Pass/No Pass option.) 32790 SPA-4 TTh 09:00AM-10:00AM REG-MEET Lecture D Hitchcock 02/16 - 06/11/21 ON-LINE 02/16 - 06/11/21 REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. SPA-8 Intermediate Conversation Prerequisite: SPA-2 or SPA-2H or SPA-3 or SPA-3N or SPA-4 Description: Intermediate-level vocabulary building and improvement of speaking proficiency in the context of Hispanic culture, daily life, and topics of current interest. 54 hours lecture. (Letter Grade, or Pass/No Pass option.)

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REG Meet courses are online classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times. Additionally, students will log in to

Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is a short-term class. Please note the start and end dates.

10:30AM-11:30AM REG-MEET

32791 SPA-8

02/16 - 04/09/21

* MOST 21SPR CLASSES ARE BEING OFFERED IN AN ONLINE FORMAT * * SEE SECTION NOTES FOR ANY ADDITIONAL SPECIFIC INFORMATION *

Units Days SECT# Course#

THEATER ARTS

32792 THE-3

THE-3 Introduction to the Theater

Prerequisite: None Description: A comprehensive study of theatrical styles and forms with units in directing, acting, designing, technical theater, playwriting, and genres, to acquaint

the student with the diverse nature of theater leading to an appreciation and understanding of theater as a separate and distinctive art form. 54 hours lecture. **ON-LINE** W Stevens

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

to complete coursework. This section is a short term class. Please note the start and end dates.

32794 THE-3 ON-LINE W Stevens 04/19 - 06/11/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

to complete coursework. This section is a short term class. Please note the start and end dates. 32795 THE-3 ON-LINE W Stevens

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. This section is a short term class. Please note the start and end dates.

WORK EXPERIENCE

WKX-200 General Work Experience

Prerequisite: None Advisory: Students should have paid or voluntary employment Description: Work Experience is designed to coordinate the student's on-the-job training with workplace skills designed to assist the student in developing successful professional skills. Each student will establish measurable learning objectives appropriate for their job and discipline. Students may earn up to four (4) units each semester, for a maximum of 16 units of work experience total. 60 hours of volunteer work or 75 hours of paid work during the semester are required for each unit. No more than 20 hours per week, out of the 60 or 75 requirement, may be applied toward the work requirement. The course consists of an 18 hours of rientation/professional skills development and 60 hours of volunteer work experience per unit with a maximum of 240 for four units per semester OR 75 hours of paid work experience per unit, with a maximum of 300 for four units per semester. (Pass/No Pass or Letter Grade).

32797 WKX-200 Lecture **ON-LINE** E Doucette 02/16 - 06/11/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework. The above section is an online class restricted to apprenticeship program students. Computer with Internet access required (see www.opencampus.com). In addition to the online lecture, students are required to attend an on-campus orientation the first week of the semester. Enrolled students will be contacted to schedule the orientation before the start of the term. Students must also log hours at an approved worksite and attend one in-person meeting with the instructor.

* SEE SECTION NOTES FOR ANY ADDITIONAL SPECIFIC INFORMATION *

		Non-Cre	edit C	lasses			
SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
ENGLISH AS	A SECOND LANGUAGE						
oral language exp instructor-evaluate 33138 ESL-846 REG Meet co	Beginning American College English e Advisory: Students should be aware that corression in academic American English langued writing with an emphasis on academic pa Lecture purses are online classes with regular weekly meeting complete work regularly throughout the week. Canvas	rage at beginning level to ragraph writing in responsion 0	prepare se to rea TTh es. Stude	e students to enter ading. 90 hours led 06:30PM-08 ents will attend class or	ESL-847. Students we ture. (Letter grade or 3:30PM REG-MEET nline during the published	vill produce a minimi Pass/No Pass Option L Tougas	um of 1,250 words of on) 02/16 - 06/11/21
academic America	Low-Intermediate American College Englis -846 or ESL-46 or qualifying placement. Des an English language at a low-intermediate le phasis on academic paragraph writing in res	cription: Designed for not vel to prepare students to	enter E	ESL 848. Students	will produce a minimu	um of 2,250 words o	
33140 ESL-847 REG Meet co	Lecture ourses are online classes with regular weekly meeting	0 during scheduled days and tim	T es. Stude		2:30PM REG-MEET	M Shirinian course times. Additional	02/16 - 06/11/21
ESL-848 Prerequisite: ESL academic America emphasis on basi 33141 ESL-848	complete work regularly throughout the week. Canvas Intermediate American College English -847 or ESL-47 or qualifying placement. Des an English language at an intermediate level c essay writing in response to reading. Class Lecture Lab	cription: Designed for no to prepare students to er sroom instruction integrat 0	n-native nter ESI es writir MW	speakers of Englis 49. Students will gg lab activities. 90 06:30PM-08	sh. Develops writing r produce a minimum o hours lecture and 18 3:30PM REG-MEET ON-LINE	of 3,500 instructor-even hours laboratory. (T D Tougas	valuated writing with an BA option) Letter Grade. 02/16 - 06/11/21 02/16 - 06/11/21
	ourses are online classes with regular weekly meeting complete work regularly throughout the week. Canvas					course times. Additional	y, students will log in to
academic America	High-Intermediate American College Engli -48 or ESL-848 or qualifying placement. Des an English language at an intermediate level on essay writing in response to reading. Cla Lecture	cription: Designed for not to prepare students to er	nter ESI	50. Students will ting lab activities.	produce a minimum o	of 6,000 words of ins	structor-evaluated writing
REG Meet co	Lab surses are online classes with regular weekly meeting complete work regularly throughout the week. Canvas	during scheduled days and tim	es. Stude	ents will attend class or	ON-LINE		02/16 - 06/11/21
academic America with an emphasis	Advanced American College English -49 or ESL-849 or qualifying placement Desc an English language at an advanced level to on expository essay writing in response to a urs laboratory. (TBA option) (Letter grade on Lecture	prepare students to ente dvanced readings from v	r Englis	h 1A. Students will ources and a nove	produce a minimum	of 7,000 words of in	structor-evaluated writing
33143 ESL-030	Lab	U	IVI	11.00AW-12	ON-LINE	W Shirinan	02/16 - 06/11/21
Canvas and	ourses are online classes with regular weekly meeting complete work regularly throughout the week. Canvas	,			0 1	course times. Additional	y, students will log in to
ENTEPRENE ENP-801	Facebook for Business						
Prerequisite: Non- and ads. Establish	e Description: Facebook is the most popular n goals and learn how and what to post to ac acebook marketing. 10 hours lecture. (Pass/	hieve them. Build relation			w customers. Increase		site. Measure the
Online classe	Lecture sare distance education classes with no scheduled m	•	in to Can	vas and complete work	ON-LINE regularly throughout the v		02/16 - 03/08/21 technologies will be required
	oursework. Pinterest and Instagram for Business e Description: Students learn to market and content and effectively use the sites in a ma						
33313 ENP-802	Lecture	0			ON-LINE	R Wolfer	03/08 - 03/29/21
Online classe to complete o	es are distance education classes with no scheduled moursework.	neeting days. Students will log	in to Can	vas and complete work	regularly throughout the v	week. Canvas and other	technologies will be required
by uploading and	Youtube for Business e Description: Students learn to use YouTub sharing videos that communicate a brand ar nd add annotations, notes, and links. Upload	id engage an audience. S	Students	learn to view, uplo	oad, and share videos	s; create playlists an	• •
33314 ENP-803	Lecture s are distance education classes with no scheduled m	0			ON-LINE	R Wolfer	03/29 - 04/26/21 technologies will be required
to complete of ENP-804	oursework. Twitter for Business						

Prerequisite: None Description: Students learn to set up a Twitter Business presence to leverage the power of real-time marketing, optimize and manage an account, and find and follow influencers and leads. Includes engaging with prospects using tweets, RTs, DMs, follows, mentions, and hashtags. Students use tools to monitor feeds and schedule tweets, in addition to tracking the impact and measure the results of promoted tweets. 10 hours lecture. (Pass/No Pass only)

02/16 - 03/15/21

V Mixson

* MOST 21SPR CLASSES ARE BEING OFFERED IN AN ONLINE FORMAT * * SEE SECTION NOTES FOR ANY ADDITIONAL SPECIFIC INFORMATION *

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
33315 ENP-804	Lecture	0			ON-LINE	R Wolfer	04/26 - 05/17/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

LinkedIn for Business

Prerequisite: None Description: LinkedIn is the world's most popular business-oriented social media networking platform. Students learn to use LinkedIn to develop business through relationship marketing. Topics include optimizing a company profile, developing content that engages a target audience, building a professional brand, marketing a company, showcasing credentials, getting business advice, reconnecting with former colleagues, and connecting with businesses around the globe. 10 hours lecture. (Pass/No Pass only)

33316 ENP-805 ON-LINE R Wolfer Lecture 05/17 - 06/04/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

INTERDISCIPLINARY STUDIES

Supervised Tutoring

Prerequisite: None Corequisite: Student must be enrolled in at least one other non-tutoring course. Description: This self-paced, open-entry/open-exit non-credit course provides supervised tutoring, assistance with study skills, and guidance in completing basic skills or college-level course assignments. Students receive individualized tutoring and/or small group instruction outside of class time in a discipline-specific lab. Designed to help students achieve outcomes related to specific courses and/or to improve learning and study skills in specific related subjects. Content varies according to the course for which tutoring is sought. Up to 216 hours laboratory. (TBA option) (Non-degree, non-credit course.) 33308 ILA-800 ON-LINE M Sloniger

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

PROFES. DEVELOPMENT STUDIES

Leadership Skills Prerequisite: None Description: Take your leadership from good to great by exploring and applying the top ten skills that every leader must have. 12 hours lecture. (Pass/No Pass only) 33317 PDS-801 0 **ON-LINE** R Wolfer 02/16 - 03/15/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework Supervisory Skills Prerequisite: None Description: Learn the key tools for effective management and supervision. Course covers delegation, feedback, communicating with employees, motivation, and management styles. 12 hours lecture. (Pass/No Pass only) R Wolfer 0 ON-LINE 33318 PDS-802 03/11 - 04/10/21 Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

to complete coursework.

Prerequisite: None Description: Personal productivity results from a combination of factors which all impact each other. Explore, dissect and analyze these factors to develop an individualized plan optimizing your effectiveness in both your professional and personal lives. Focus on personal empowerment and growth while weaving neuroscience theory to help you anchor the learning and understand brain function better. 12 hours lecture. (Pass/No Pass only)

ON-LINE V Mixson 02/16 - 03/15/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

Motivating Yourself and Others

Prerequisite: None Description: Individuals and leaders explore the key ingredients for strengthening workplace commitment, engagement, and career satisfaction. Apply

alternative reward and recognition strategies to increase engagement in the workplace. 12 hours lecture. (Pass/No Pass only) 33320 PDS-804 0 **ON-LINE**

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

The Art of Negotiating and Collaborating

Prerequisite: None Description: Participants apply collaboration tools for building high-trust synergistic relationships, analyze the conflict cycle and practice skills to diffuse conflict at each stage for mutual benefit. Assess one's strengths and utilize tools to facilitate and adapt to others styles. Skills include re-framing, neutralizing language, discovering of interests, and leveraging innovative solutions through a collaborative negotiation process. 12 hours lecture. (Pass/No Pass only)

33321 PDS-806 **ON-LINE** F Almeida 03/15 - 04/09/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework

Personality Styles and Difficult Relationships

Prerequisite: None Description: Exploration of participants' own behaviors and personality styles, while learning to adapt one's behavior to be effective with other personality styles in a variety of work situations. Emphasis is placed on dealing with difficult relationships and communicating in a way that matches the needs of all involved to achieve relationship satisfaction and organizational objectives. 12 hours lecture. (Pass/No Pass only)

ON-LINE F Almeida

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

Critical Thinking, Problem Solving and Decision Making

Prerequisite: None Description: In today's workplace, it is everyone's job to solve problems and make decisions. Analytical thinking, decision making and problem solving involve breaking things down into their component parts, applying deductive reasoning and then applying judgment and insight. Learn hands-on techniques to generate breakthrough ideas, make decisions, and solve your most pressing problems. All by asking the right questions, challenging assumptions, and seeing others' viewpoints with clarity. 12 hours lecture. (Pass/No Pass only)

33323 PDS-808 **ON-LINE** R Wolfer Lecture 04/19 - 05/17/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

	* MOST 21SPR CLA * SEE SECTION NO					_	
SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
persuasion. Mate	Business Writing in a Technological \ ne Description: Participants will develop ching the delivery channel (email, letter, lass/No Pass only)	effective and professional busin					
33324 PDS-809	Lecture	0			ON-LINE	A Riker	02/16 - 03/15/21
	ses are distance education classes with no schede coursework.	luled meeting days. Students will log i	n to Canvas	and complete work	k regularly throughout the	week. Canvas and other t	echnologies will be required
PDS-810	Time Management						

to complete coursework. Workplace Communication Strategies

33325 PDS-810

Prerequisite: None Description: Participants assess and optimize current workplace communication skills. Differentiate content, emotions, perceptions, and intentions in a communication exchange. Build an advanced communication toolkit to forward your career. Illustrate clear and congruent verbal and nonverbal messages tailored to the personalities involved, the desired outcomes, and the context. 12 hours lecture. (Pass/No Pass only)

Prerequisite: None Description: Participants explore time management strategies and tools for effectively managing expanding workloads, shifting priorities and increasing demands. Practice prioritizing "important" versus "urgent" activities. Emphasis on analyzing current use of time; identifying organizational goals, roles and priorities; discovering

gaps to achieving goals; and applying time management tools to the gaps to complete important priorities first. 12 hours lecture. (Pass/No Pass only)

33326 PDS-812 ON-LINE R Wolfer 04/19 - 05/17/21

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

Best Practices in Customer Service

Prerequisite: None Description: Apply practical strategies to retain a valuable customer base, diffuse difficult situations, and earn repeat business. Topics include: The anatomy of a complaint, regulating verbal and nonverbal responses, active listening skills, creative problem solving, customer perceptions and expectations, adapting to different conflict styles, and steps to defuse angry customers. 12 hours lecture. (Pass/No Pass only)

33327 PDS-813 F Almeida 02/16 - 03/15/21 Lecture

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required

03/15 - 04/09/21