

				Credit	t Clas	ses			
SECT# Course#	Instruction		ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
ACADEMIC LITERACY AND READING									
ALR-1 Reading Tutor Training Prerequisite: None. Advisory: REA-3 or REA-83, ENG-1A or ENG-1AH. Description: Designed to prepare students to become peer tutors in the Reading and Writing Center. Participants learn specific tutoring techniques and discuss problems, questions, and challenges in tutoring reading. Tutors develop student-centered, non-intrusive tutoring skills. 27 hours lecture and 27 hours laboratory. (Letter grade or Pass/No Pass option)									
46644 ALR-1	Lecture Lab		LTC	2	М	11:10AM-12:	35PM QD-212 MLK-119	R Vas	02/13 - 06/09/23 02/13 - 06/09/23
In addition	to the time spent in the above clas	ss, students are required to fulfil	I the 27-ho	ur lab requi	irement. (	Canvas and other techn	ologies may be require	d to complete coursework	ζ.
ALR-3 Reading for Academic and Lifelong Literacy Prerequisite: None. Description: Review and study of reading strategies for success in various college disciplines and for lifelong literacy. Students will receive instruction in academic, discipline-specific and practical lifelong reading skills. This course meets the graduation reading competency requirement. 54 hours lecture. (Letter Grade, or Pass/No Pass Option)									
46645 ALR-3	Lecture		ZTC	3			ON-LINE	R Vas	02/13 - 04/07/23

Marketing......73

Music......77

Nursing 84

Nursing Assistant......90

In addition to the time spent in the above short term class, a computer with internet access is required as Canvas and other technologies will be required to complete coursework. See https://rccd.edu/de Please note the start and end dates

Early Childhood Education......40

Academic Literacy And Reading - Academic Literacy

And Reading

English As A Second Language......109

Interdisciplinary Studies.....110

SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
46646 ALR-3	Lecture	ZTC	3			ON-LINE	R Vas	04/17 - 06/09/23
	the time spent in the above short term class, a computer wit and end dates.	th internet acces	s is requi	red as Canvas	and other technologies	will be required to co	mplete coursework. See https:/	//rccd.edu/de Please
46649 ALR-3	Lecture		3			ON-LINE	T Brown	02/13 - 06/09/23
The above s	ection requires a computer with internet access as Canvas a	nd other technolo	ogies will	be required to	complete coursework.	See https://rccd.edu/c	le	
46650 ALR-3	Lecture	ZTC	3			ON-LINE	R Vas	02/13 - 06/09/23
The above s	ection requires a computer with internet access as Canvas a	nd other technolo	ogies will	be required to	complete coursework.	See https://rccd.edu/c	le	
ALR-4	Critical Reading as Critical Thinking							
	e. Description: The relationship between critical re and advocacy of ideas encountered in academic					on the developme	ent of reading skills in the	interpretation,
46652 ALR-4	Lecture	rouanig: e i ii	3	Th	12:45PM-02:10PM	1 QD-212	T Brown	02/13 - 06/09/23
						ON-LINE		02/13 - 06/09/23
The above s	ection requires a computer with internet access as Canvas a	nd other technolo	ogies will	be required to	complete coursework.	See https://rccd.edu/c	le	
46653 ALR-4	Lecture	ZTC	3	MW	09:35AM-11:00AN	1 QD-212	R Vas	02/13 - 06/09/23
Canvas and	other technologies may be required to complete coursework.							
46654 ALR-4	Lecture		3			ON-LINE	T Brown	02/13 - 06/09/23
The above s	ection requires a computer with internet access as Canvas a	nd other technolo	ogies will	be required to	complete coursework.	See https://rccd.edu/c	le	
46655 ALR-4	Lecture		3			ON-LINE	T Brown	02/13 - 06/09/23
The above s	ection requires a computer with internet access as Canvas a	nd other technolo	ogies will	be required to	complete coursework.	See https://rccd.edu/c	le	
46657 ALR-4	Lecture		3	Th	11:10AM-12:35PN	1 QD-119	T Brown	02/13 - 06/09/23
						ON-LINE		02/13 - 06/09/23
The above s	ection requires a computer with internet access as Canvas a	nd other technolo	ogies will	be required to	complete coursework.	See https://rccd.edu/c	le Please note the start and en	d dates.
ACCOUNTIN	G							

ACC-1A	Principles of Accounting I						
Prerequisite: Nor	ne. Advisory: BUS-20. Description: An introduct	ion to accounting princi	iples and	practice, as a manual a	nd/or compute	erized information system	that provides and
	nic data for economic units within a global soci	ety. Includes recording,	analyzin	g, and summarizing proc	edures used	in preparing financial sta	tements. 54 hours
lecture. (Letter g							
46912 ACC-1A	Lecture	3	М	09:35AM-11:00AM		J Corr	02/13 - 06/09/2
					ON-LINE		02/13 - 06/09/2
The above s	section is a hybrid class. Hybrid classes are distance educ	cation courses combined with	h on-campı	is face to face class that will r	neet on required	scheduled meetings days and	times. Canvas and othe
•	s will be required to complete coursework. Students will lo	• •			•		
46913 ACC-1A	Lecture	3	W	09:35AM-11:00AM		J Corr	02/13 - 06/09/2
					ON-LINE		02/13 - 06/09/2
	section is a hybrid class. Hybrid classes are distance educ						times. Canvas and othe
	s will be required to complete coursework. Students will lo	• •			•		
46914 ACC-1A	Lecture	3	Μ	12:45PM-02:10PM		J Corr	02/13 - 06/09/2
					ON-LINE		02/13 - 06/09/2
	section is a hybrid class. Hybrid classes are distance educ						times. Canvas and other
	s will be required to complete coursework. Students will lo						
46915 ACC-1A	Lecture	3	Th	06:00PM-07:25PM		J Browning	02/13 - 06/09/2
					ON-LINE		02/13 - 06/09/2
	section is a hybrid class. Hybrid classes are distance educ						times. Canvas and other
	s will be required to complete coursework. Students will lo	og in to Canvas @ www.rccd	.edu/de and	complete work regularly thro	•		
46916 ACC-1A	Lecture	3			ON-LINE	F Rangel	02/13 - 06/09/2
	section is an online class. Online classes are distance edu		duled meet	ing days. Canvas and other to	echnologies will I	be required to complete course	ework. Students will log in
to Canvas ( 46917 ACC-1A	www.rccd.edu/de and complete work regularly throughout a seture	out the week.				Drowning	00/40 04/07/0
	Lecture	3			ON-LINE	J Browning	02/13 - 04/07/2
	section is a short-term online class. Online classes are dis Canvas @ www.rccd.edu/de and complete work regularly				nd other technolo	ogies will be required to compl	ete coursework. Students
46918 ACC-1A	Lecture	3			ON-LINE	A Syed	02/13 - 04/07/2
	section is a short-term online class. Online classes are dis Canvas @ www.rccd.edu/de and complete work regularly				nd other technolo	ogies will be required to compl	ete coursework. Students
46919 ACC-1A	Lecture	3			ON-LINE	N Ildefonso	02/13 - 04/07/2
	section is a short-term online class. Online classes are dis	tance education classes with	h no sched	led meeting days. Canvas a	nd other technolo	ories will be required to compl	
	Canvas @ www.rccd.edu/de and complete work regularly						
46920 ACC-1A	Lecture	3	Т	11:10AM-12:35PM	BE-100	J Corr	02/13 - 06/09/2
		-	-		ON-LINE		02/13 - 06/09/2
The above of	section is a hybrid class. Hybrid classes are distance educ	nation courses combined with	h on-campi	is face to face class that will r	meet on required	scheduled meetings dave and	
	s will be required to complete coursework. Students will lo						
46922 ACC-1A	Lecture	3		i complete nentrogalariy and	ON-LINE	M Blumenthal	02/13 - 06/09/2
The above s	section is an online class. Online classes are distance edu		duled meet	ing days. Canvas and other to		be required to complete course	
	www.rccd.edu/de and complete work regularly through					1 Maria	00/00 00/00/
46923 ACC-1A	Lecture	3			ON-LINE	J Muir	03/06 - 06/09/2
	section is a short-term online class. Online classes are dis Canvas @ www.rccd.edu/de and complete work regularly				nd other technolo	ogies will be required to compl	ete coursework. Students
ACC-1B	Principles of Accounting II						

ACC-1B Principles of Accounting II Prerequisite: ACC-1A. Description: A study of managerial accounting principles and information systems including basic concepts, limitations, tools and methods to support the internal decision-making functions of an organization. 54 hours lecture. (Letter grade only)

SECT#	Course#	Instruction		ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
46925	ACC-1B	Lecture			3			ON-LINE	M Blumenthal	02/13 - 04/07/23
	The above se	ection is a short-term online class	s. Online classes are distance	education class	es with	n no schedu	led meeting days. Canvas	and other technologie	es will be required to com	plete coursework. Students
		Canvas @ www.rccd.edu/de and	complete work regularly throu	ughout the week	. Pleas					
46927	ACC-1B	Lecture			3	Th	02:20PM-03:45P		J Corr	02/13 - 06/09/23
								ON-LINE		02/13 - 06/09/23
		ection is a hybrid class. Hybrid cl							heduled meetings days a	nd times. Canvas and other
		will be required to complete cour	rsework. Students will log in to	o Canvas @ ww	w.rccd.	edu/de and	complete work regularly th			
46928	ACC-1B	Lecture			3			ON-LINE	J Browning	04/17 - 06/09/23
		ection is a short-term online class						and other technologie	es will be required to com	plete coursework. Students
-	Ū	Canvas @ www.rccd.edu/de and	, ,	Ignout the week	. Pleas	e note the s	tart and end dates.			
ACC-5		Applied Accounting/Bool e. Description: An introduct		who are non	2000	unting mai	ore. The focus is basi	a bookkooning an	d accounting principl	les for both
		d service oriented small bu								
		prepare financial statemer								
		me as CAT-55) (Letter Gra	ade, or Pass/No Pass op	tion)	_					
	ACC-55	Lecture			3			ON-LINE	J Corr	04/17 - 06/09/23
		ection is a short-term online class					• •	and other technologie	es will be required to com	plete coursework. Students
	•	Canvas @ www.rccd.edu/de and	complete work regularly throu	ighout the week	. Pleas	e note the s	tart and end dates.			
ACC-6		Payroll Accounting	riation. Covers coocustin	a for nourall a		vominoo a	anasta of the Casial C	Courity Act. Colify	mia l Inomaloumant	Incurance Act and the
		C-1A or ACC/CAT-55 Descr 's Compensation Insurance								
	ACC-62	Lecture			3	T	06:00PM-07:25P		A Syed	04/17 - 06/09/23
	The above se	ection is a short-term distance ed	ducation classes with occasion	nal meetings dur	ina sch	neduled dav			,	lished course times
		students will log in to Canvas and								
ACC-6		Income Tax Accounting		Ŭ				•		
Prerec	uisite: Non	e Description: Theory and	method of preparation of	f federal incor	ne tax	x returns f	or individuals. Actual	forms are studied	and returns are prep	ared. 54 hours lecture.
		Pass/No Pass option.)								
46932	ACC-63	Lecture			3	W	06:00PM-07:25P	M OCC-MEET	F Rangel	02/13 - 06/09/23
		cation classes with occasional m						uring the published co	urse times. Additionally,	students will log in to Canvas
-		e work regularly throughout the w		ologies will be re	quired	to complete	e coursework.			
ACC-6		Computerized Accountin		accription. An	intro	duction to	computarized coopu	ating integrating t	he principles of sees	unting to an outomated
		C-1A or ACC/CAT-55. Advis many accounting professio						nung, integrating t	ne principies of acco	unting to an automated
	ACC-65	Lecture		201101 01000,	3			ON-LINE	J Corr	02/13 - 06/09/23
	The shove s	ection is an online class. Online o	classes are distance education	n classes with no	schor	hulad maatii	a days. Canyas and other	r technologies will be	required to complete cour	rsework Students will log in
		www.rccd.edu/de and complete								
	0	1	0,0							
	INTERP	TION OF JUSTICE								
	IN13 I KA	TION OF JUSTICE								
ADJ-1		Introduction to the Admir								
		e Description: The history a their interrelationships; the								
	grade only	•	cones of crime, pullishing	ent, and rena	oman			ing for profession	alion in the system.	
47723	• •	Lecture			3			ON-LINE	M Matuszak	02/13 - 05/19/23
	The above se	ection is restricted to Alvord Unifi	ied District high school studen	ts participating i	n River	side City C	blege's College and Caree	er Access Pathways P	rooram The above section	on requires a computer with
		ss as Canvas and other technolo						, , , , , , , , , , , , , , , , , , ,	regram me abore cooa	
47724	ADJ-1	Lecture			3	TTh	08:00AM-09:25A	M QD-111	V Graham	02/13 - 06/09/23
	Canvas and	other technologies may be requir	red to complete coursework.							
47725		Lecture			3			ON-LINE	M Matuszak	02/13 - 06/09/23
	The above se	ection requires a computer with in	nternet access as Canvas and	d other technolog	aies wil	ll be require	d to complete coursework.	See https://rccd.edu/	de	
47951		Lecture			3		· · · · · · · · · · · · · · · · · · ·	ON-LINE	M Matuszak	02/13 - 05/19/23
	The above se	ection is restricted to Jurupa Unif	fied School District students pa	articipating in Riv	verside	City Collec	e's College and Career Ac	cess Pathwavs Proor	am. The above section re	equires a computer with
		ss as Canvas and other technolo								
47952	ADJ-1	Lecture			3	TTh	09:35AM-11:00A	M QD-240	E Ramirez	02/13 - 06/09/23
	Canvas and	other technologies may be requir	red to complete coursework.							
ADJ-2		Principles and Procedure	es of the Justice System							
Prerec	uisite: Non	e Description: An examinat	tion and analysis of due	process in cri	minal	proceedi	ngs from pre-arrest th	rough trial and ap	peal utilizing statutor	y law and state and
		cedents. 54 hours lecture. (	(Letter grade only)		_					
47731	ADJ-2	Lecture			3			ON-LINE	J Oller	02/13 - 06/09/23
	The above se	ection requires a computer with in	nternet access as Canvas and	d other technolog	gies wil	Il be require	d to complete coursework.	See https://rccd.edu/	de	
ADJ-3		Concepts of Criminal Lav	W							
		e Description: Historical de								ion to the system of
		ustice; legal research, stud	dy of case law, methodolo	ogy, and cond	cepts	of law as	a social force. 54 hou			00/40 00/00/00
4//32	ADJ-3	Lecture	_		3			ON-LINE	G Magno	02/13 - 06/09/23
17700		ection requires a computer with in	nternet access as Canvas and	other technolog		I be require	d to complete coursework.			00/40 00/05/55
41133	ADJ-3	Lecture			3			ON-LINE	M Reid	02/13 - 06/09/23
		ection requires a computer with in		d other technolog	gies wil	Il be require	d to complete coursework.	See https://rccd.edu/	de	
ADJ-4		Legal Aspects of Eviden		Lange Mt. C.					identions official	
	•	e Description: Origin, deve d degrees of evidence and							•	
	ADJ-4	Lecture	autilissi	sincy, judicial i	3		a sang manada nghi	ON-LINE	M Matuszak	02/13 - 06/09/23
					-					

The above section requires a computer with internet access as Canvas and other technologies will be required to complete coursework. See https://rccd.edu/de

	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
ADJ-13	Criminal Investigation							
	<ul> <li>Description: Fundamentals of investigation, crim modus operandi, sources of information, intervie</li> </ul>							
7727 ADJ-13	Lecture		3	TTh	09:35AM-11:00AM		M Matuszak	02/13 - 06/09/2
Canvas and o	ther technologies may be required to complete coursework.							
7728 ADJ-13	Lecture		3	MW	11:10AM-12:35PM	QD-16	M Matuszak	02/13 - 06/09/2
Canvas and o	ther technologies may be required to complete coursework.							
AIR CONDITI	ONING							
AR-30 Prereguisite: None	Residential System Installation Description: Residential Air Conditioning installa	tion includir	na reside	ential solit s	systems as well as Du	ctless mini-spl	it zoned systems. Title 2	4 requirements
	uct sizing and sealing. Class will include air balan							
6956 AIR-30	Lecture		3	MW	05:00PM-07:10PM		K Mendelovitz	04/17 - 06/07/2
	Lab			MW	07:20PM-10:40PM	ICHA-110		04/17 - 06/07/23
	ction is a short-term class. Please note the start and end dat	tes.						
	Beginning Air Conditioning and Refrigeration 1 Description: A basic study of the theory of therm							
	ses include lectures with practical demonstrations nanical system cycle components and accessorie							
3976 AIR-61A	Lecture		3	MW	08:00AM-10:10AM		K Mendelovitz	02/13 - 06/07/2
	Lab			TTh	08:00AM-11:10AM	TCHA-109		02/14 - 06/08/23
	ction is a short-term class. Please note the start and end date	tes.						
6957 AIR-61A	Lecture		3	MW	08:00AM-10:10AM		K Mendelovitz	02/13 - 04/05/2
	Lab			MW	10:20AM-01:40PM	TCHA-109		02/13 - 04/05/2
	ction is a short-term class. Please note the start and end dat	tes.						
AIR-61B Prerequisite: AIR-f	Advanced Air Conditioning and Refrigeration II S1A Description: Basic types of compressors are	introduced .	This cou	irse covers	operation of condens	ers within the	refrigeration system Bar	sic evaporation
	Metering devices are included with an emphasis							
	tice the methods and techniques presented in the	e classroom					.,	0.1117 0.010710
3977 AIR-61B	Lecture Lab		3	MW TTh	08:00AM-10:10AM 08:00AM-11:10AM		K Mendelovitz R Villagran	04/17 - 06/07/2 04/18 - 06/08/2
The above se	ction is a short-term class. Please note the start and end da	los			00.007/0111107/01	1017-103	i vilagrafi	04/10-00/00/2
6958 AIR-61B	Lecture		3	MW	08:00AM-10:10AM	TCHA-131	K Mendelovitz	04/17 - 06/07/2
	Lab			MW	10:20AM-01:40PM	TCHA-110		04/17 - 06/07/2
	ction is a short-term class. Please note the start and end date	tes.						
17887 AIR-61B	Lecture		3	M	02:00PM-02:50PM		K Mendelovitz	02/13 - 06/09/2
	Lab			W MW	02:00PM-03:05PM 03:05PM-04:30PM			02/13 - 06/09/2 02/13 - 06/09/2
AIR-64A	Beginning Air Conditioning and Refrigeration Ele	octricity		10100	00.001 10-04.001 10	TOHA-TTO		02/10 - 00/03/20
	Description: Basic theory of electricity and electr		needed	to install a	nd service electrical ci	ircuits of air co	nditioning and refrigerat	ion systems. Includes
•	ymbols, wiring diagrams, and wiring diagram exe	rcises. A lab						<b>u</b> ,,
46959 AIR-64A	Lecture Lab		3	TTh TTh	05:00PM-07:05PM 07:15PM-10:25PM		P Ortanez	02/14 - 04/06/2 02/14 - 04/06/2
		loc .		1111	07.13FW-10.23FW	1011A-103A		02/14 - 04/00/23
The above se		105.						
	ction is a short-term class. Please note the start and end dai	actricity II						
AIR-64B	Advanced Air Conditioning and Refrigeration Elected and end date 64A Description: Introduction to procedures, techn	,	instrume	nts utilized	d for troubleshooting th	ne motors, circ	uitry and control elemen	ts for air conditioning
AIR-64B Prerequisite: AIR-6 and refrigeration e	Advanced Air Conditioning and Refrigeration El 64A Description: Introduction to procedures, techn quipment. Variations in control systems, including	niques, and	are des	cribed and	analyzed. 36 hours le	cture, 54 hour	s laboratory. (Letter grac	le only)
AIR-64B Prerequisite: AIR-6 and refrigeration e	Advanced Air Conditioning and Refrigeration Ele 64A Description: Introduction to procedures, techn quipment. Variations in control systems, including Lecture	niques, and		cribed and TTh	analyzed. 36 hours le 05:00PM-07:05PM	ecture, 54 hour TCHA-107		le only) 04/18 - 06/08/23
AIR-64B Prerequisite: AIR-6 and refrigeration e 16960 AIR-64B	Advanced Air Conditioning and Refrigeration Ele 64A Description: Introduction to procedures, techn quipment. Variations in control systems, including Lecture Lab	niques, and solid state,	are des	cribed and	analyzed. 36 hours le	ecture, 54 hour TCHA-107	s laboratory. (Letter grac	le only) 04/18 - 06/08/23
AIR-64B Prerequisite: AIR-6 and refrigeration e 16960 AIR-64B The above se	Advanced Air Conditioning and Refrigeration Ele 34A Description: Introduction to procedures, techn quipment. Variations in control systems, including Lecture Lab ction is a short-term class. Please note the start and end da	niques, and solid state,	are des	cribed and TTh	analyzed. 36 hours le 05:00PM-07:05PM	ecture, 54 hour TCHA-107	s laboratory. (Letter grac	
AIR-64B Prerequisite: AIR-6 and refrigeration e 16960 AIR-64B The above se AIR-75	Advanced Air Conditioning and Refrigeration Ele 64A Description: Introduction to procedures, techn quipment. Variations in control systems, including Lecture Lab	niques, and I solid state, tes.	are des 3	cribed and TTh TTh TTh	analyzed. 36 hours le 05:00PM-07:05PM 07:15PM-10:25PM	cture, 54 hour TCHA-107 TCHA-103A	s laboratory. (Letter grac P Ortanez	le only) 04/18 - 06/08/23 04/18 - 06/08/23
AIR-64B Prerequisite: AIR-6 and refrigeration e 46960 AIR-64B The above se AIR-75 Prerequisite: None and cooling loads	Advanced Air Conditioning and Refrigeration Ele 64A Description: Introduction to procedures, techn quipment. Variations in control systems, including Lecture Lab ction is a short-term class. Please note the start and end dal HVAC/R Systems Design Advisory: AIR-61A. Description: Current industr to properly select air conditioning and heating sys	niques, and I solid state, tes. y practices f	are des 3 for qualit	tribed and TTh TTh ty installation d 27 hours	analyzed. 36 hours le 05:00PM-07:05PM 07:15PM-10:25PM on and design of residu laboratory. (Letter gra	ecture, 54 hour TCHA-107 TCHA-103A ential air distril de only)	s laboratory. (Letter grac P Ortanez bution systems as well a	le only) 04/18 - 06/08/23 04/18 - 06/08/23 s calculating heating
AIR-64B Prerequisite: AIR-6 and refrigeration e 16960 AIR-64B The above se AIR-75 Prerequisite: None	Advanced Air Conditioning and Refrigeration El 64A Description: Introduction to procedures, techn quipment. Variations in control systems, including Lecture Lab ction is a short-term class. Please note the start and end da HVAC/R Systems Design Advisory: AIR-61A. Description: Current industr to properly select air conditioning and heating sys Lecture	niques, and I solid state, tes. y practices f	are des 3 for qualit	tribed and TTh TTh ty installatic d 27 hours MW	analyzed. 36 hours le 05:00PM-07:05PM 07:15PM-10:25PM on and design of residu laboratory. (Letter gra 05:00PM-07:50PM	ecture, 54 hour TCHA-107 TCHA-103A ential air distril de only) TCHA-131	s laboratory. (Letter grac P Ortanez	le only) 04/18 - 06/08/23 04/18 - 06/08/23 s calculating heating 02/13 - 04/05/23
AIR-64B Prerequisite: AIR-6 and refrigeration e 16960 AIR-64B The above se AIR-75 Prerequisite: None and cooling loads 16961 AIR-75	Advanced Air Conditioning and Refrigeration Ele 64A Description: Introduction to procedures, techn quipment. Variations in control systems, including Lecture Lab ction is a short-term class. Please note the start and end dal HVAC/R Systems Design Advisory: AIR-61A. Description: Current industr to properly select air conditioning and heating sys Lecture Lab	hiques, and g solid state, tes. y practices f stems. 45 lea	are des 3 for qualit	tribed and TTh TTh ty installation d 27 hours	analyzed. 36 hours le 05:00PM-07:05PM 07:15PM-10:25PM on and design of residu laboratory. (Letter gra	ecture, 54 hour TCHA-107 TCHA-103A ential air distril de only) TCHA-131	s laboratory. (Letter grac P Ortanez bution systems as well a	le only) 04/18 - 06/08/23 04/18 - 06/08/23
AIR-64B Prerequisite: AIR-6 and refrigeration e 46960 AIR-64B The above se AIR-75 Prerequisite: None and cooling loads 46961 AIR-75 The above se	Advanced Air Conditioning and Refrigeration Ele 64A Description: Introduction to procedures, techn quipment. Variations in control systems, including Lecture Lab ction is a short-term class. Please note the start and end dal HVAC/R Systems Design Advisory: AIR-61A. Description: Current industr to properly select air conditioning and heating sys Lecture Lab ction is a short-term class. Please note the start and end dal	hiques, and g solid state, tes. y practices f stems. 45 lea	are des 3 for qualit	tribed and TTh TTh ty installatic d 27 hours MW	analyzed. 36 hours le 05:00PM-07:05PM 07:15PM-10:25PM on and design of residu laboratory. (Letter gra 05:00PM-07:50PM	ecture, 54 hour TCHA-107 TCHA-103A ential air distril de only) TCHA-131	s laboratory. (Letter grac P Ortanez bution systems as well a	le only) 04/18 - 06/08/23 04/18 - 06/08/23 s calculating heating 02/13 - 04/05/23
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AIR-64B Prerequisite: AIR-6 and refrigeration e 16960 AIR-64B The above se AIR-75 Prerequisite: None and cooling loads 16961 AIR-75 The above se AIR-76 Prerequisite: None sentral station syst 16962 AIR-76 The above se AIR-80 Prerequisite: None nstallation practice nours laboratory. (	Advanced Air Conditioning and Refrigeration El- 64A Description: Introduction to procedures, techn quipment. Variations in control systems, including Lecture Lab ction is a short-term class. Please note the start and end dat HVAC/R Systems Design Advisory: AIR-61A. Description: Current industr to properly select air conditioning and heating sys Lecture Lab ction is a short-term class. Please note the start and end dat Facilities Maintenance/Chillers Advisory: AIR-61A. Description: Current industr terms. A lab uniform is required for this course. 45 Lecture Lab ction is a short-term class. Please note the start and end dat Facilities Maintenance/Chillers Advisory: AIR-61A. Description: Current industr terms. A lab uniform is required for this course. 45 Lecture Lab ction is a short-term class. Please note the start and end dat Gas Heating Description: Basic principles of gas-fired furnace es, ventilation, venting, combustion air and gas tre Letter grade only)	hiques, and solid state, y practices f stems. 45 lec tes. y practices i hours lectur tes.	are des 3 for qualit cture and 3 in mainta re and 2 3 ion to ga ng. Empl	cribed and TTh TTh ty installatic d 27 hours MW MW aining chille 7 hours lab TTh TTh TTh as heating, hasis is on	analyzed. 36 hours le 05:00PM-07:05PM 07:15PM-10:25PM on and design of residu laboratory. (Letter gra 05:00PM-07:50PM 08:00PM-09:30PM 08:00PM-09:05PM 07:40PM-09:05PM gas combustion, gas l service and maintena	ecture, 54 hour TCHA-107 TCHA-103A ential air distril de only) TCHA-131 TCHA-131 TCHA-110 eam, cooling to only) TCHA-131 TCHA-131 TCHA-130 Durners, gas ig nce of residen	s laboratory. (Letter grac P Ortanez bution systems as well a K Mendelovitz owers, pumps, and energ R Villagran gnition systems, safety au tial gas furnaces. 45 hou	le only) 04/18 - 06/08/2 04/18 - 06/08/2 04/18 - 06/08/2 s calculating heating 02/13 - 04/05/2 02/13 - 04/05/2 gy management for 02/14 - 04/06/2 02/14 - 04/06/2 02/14 - 04/06/2
AIR-64B Prerequisite: AIR-6 and refrigeration e 16960 AIR-64B The above se AIR-75 Prerequisite: None and cooling loads 16961 AIR-75 The above se AIR-76 Prerequisite: None sentral station syst 16962 AIR-76 The above se AIR-80 Prerequisite: None	Advanced Air Conditioning and Refrigeration El- 64A Description: Introduction to procedures, techn quipment. Variations in control systems, including Lecture Lab ction is a short-term class. Please note the start and end dal HVAC/R Systems Design Advisory: AIR-61A. Description: Current industr to properly select air conditioning and heating sys Lecture Lab ction is a short-term class. Please note the start and end dal Facilities Maintenance/Chillers Advisory: AIR-61A. Description: Current industr terms. A lab uniform is required for this course. 45 Lecture Lab ction is a short-term class. Please note the start and end dal Gas Heating Description: Basic principles of gas-fired furnace se, ventilation, venting, combustion air and gas tra- Lecture Letter grade only) Lecture	hiques, and solid state, y practices f stems. 45 lec tes. y practices i hours lectur tes.	are des 3 for qualit cture and 3 in mainta re and 2 3 ion to ga	cribed and TTh TTh ty installatic d 27 hours MW MW aining chille 7 hours lab TTh TTh as heating, hasis is on TTh	analyzed. 36 hours le 05:00PM-07:05PM 07:15PM-10:25PM on and design of resid- laboratory. (Letter gra 05:00PM-07:50PM 08:00PM-09:30PM 05:00PM-07:30PM 07:40PM-09:05PM gas combustion, gas l service and maintena 08:00AM-10:30AM	ecture, 54 hour TCHA-107 TCHA-103A ential air distril de only) TCHA-131 TCHA-131 TCHA-110 eam, cooling to only) TCHA-131 TCHA-131 Durners, gas ig nce of residen TCHA-131	s laboratory. (Letter grac P Ortanez bution systems as well a K Mendelovitz owers, pumps, and energ R Villagran	le only) 04/18 - 06/08/2: 04/18 - 06/08/2: 04/18 - 06/08/2: s calculating heating 02/13 - 04/05/2: 02/13 - 04/05/2: gy management for 02/14 - 04/06/2: 02/14 - 04/06/2: nd operating controls irs lecture and 27 02/14 - 04/06/2:
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AIR-64B Prerequisite: AIR-6 Ind refrigeration e 6960 AIR-64B The above se AIR-75 Prerequisite: None ind cooling loads 6961 AIR-75 The above se AIR-76 Prerequisite: None sentral station syst 6962 AIR-76 The above se AIR-80 Prerequisite: None istallation practice iours laboratory. ( 6963 AIR-80	Advanced Air Conditioning and Refrigeration El- 64A Description: Introduction to procedures, techn quipment. Variations in control systems, including Lecture Lab ction is a short-term class. Please note the start and end dal HVAC/R Systems Design Advisory: AIR-61A. Description: Current industr to properly select air conditioning and heating sys Lecture Lab ction is a short-term class. Please note the start and end dal Facilities Maintenance/Chillers Advisory: AIR-61A. Description: Current industr terms. A lab uniform is required for this course. 45 Lecture Lab ction is a short-term class. Please note the start and end dal Gas Heating Description: Basic principles of gas-fired furnace se, ventilation, venting, combustion air and gas tra- Lecture Letter grade only) Lecture	hiques, and y solid state, y practices f stems. 45 lec tes. y practices i hours lectur tes. es. Introducti	are des 3 for qualit cture and 3 in mainta re and 2 3 ion to ga ng. Empl	cribed and TTh TTh ty installatic d 27 hours MW MW aining chille 7 hours lab TTh TTh as heating, hasis is on TTh	analyzed. 36 hours le 05:00PM-07:05PM 07:15PM-10:25PM on and design of resid- laboratory. (Letter gra 05:00PM-07:50PM 08:00PM-09:30PM 05:00PM-07:30PM 07:40PM-09:05PM gas combustion, gas l service and maintena 08:00AM-10:30AM	ecture, 54 hour TCHA-107 TCHA-103A ential air distril de only) TCHA-131 TCHA-131 TCHA-110 eam, cooling to only) TCHA-131 TCHA-131 Durners, gas ig nce of residen TCHA-131	s laboratory. (Letter grac P Ortanez bution systems as well a K Mendelovitz owers, pumps, and energ R Villagran gnition systems, safety au tial gas furnaces. 45 hou	le only) 04/18 - 06/08/2 04/18 - 06/08/2 04/18 - 06/08/2 s calculating heating 02/13 - 04/05/2 02/13 - 04/05/2 gy management for 02/14 - 04/06/2 02/14 - 04/06/2 nd operating controls irs lecture and 27 02/14 - 04/06/2

water source heat pumps, electric heat, and fuel oil heating. 45 hours lecture and 27 hours laboratory. (Letter grade only) RCCD Spring 2023 Class Schedule - generated 04/29/2023 2:55 p.m.

SECT#	Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
46964	AIR-83	Lecture		3	TTh	08:00AM-10:30AM		P Ortanez	04/18 - 06/08/23
	<b>T</b> I I	Lab			TTh	10:40AM-12:05PM	ICHA-110		04/18 - 06/08/23
		ction is a short-term class. Please note the start and end d	ates.						
	quisite: None	Boiler and Hydronic Heating Advisory: EST-10 Description: Design, asseml of the related tools and safety included. 36 hou						onic), and associated c	ontrols and control
	AIR-84	Lecture		3	TTh	05:00PM-07:05PM		R Villagran	04/18 - 06/08/23
		Lab			TTh	07:15PM-10:25PM	TCHA-110		04/18 - 06/08/23
	The above see	ction is a short-term class. Please note the start and end d	ates.						
ANT	HROPOL	DGY							
ANT-1		Physical Anthropology							
Prerec Incorp	quisite: None orates the st	Description: An introduction to human biologica udy of genetics, fossils, primates, and modern h	/ I						
	ANT-1	etter grade only) Lecture		3	М	11:10AM-12:35PM	QD-201	P Duong	02/13 - 06/09/23
							ON-LINE		02/13 - 06/09/23
	The above see	ction requires a computer with internet access as Canvas a	and other techno	ologies wi	Il be required to	complete coursework. S	ee https://rccd.edu/de		
47741	ANT-1	Lecture		3	MW	12:45PM-02:10PM	QD-201	K Williams	02/13 - 06/09/23
17710		ther technologies may be required to complete coursework	k.	3	MW		00.201	K Williama	02/12 06/00/22
4//42	ANT-1	Lecture		3	IVIVV	03:55PM-05:20PM	QD-201	K Williams	02/13 - 06/09/23
47743	ANT-1	ther technologies may be required to complete coursework Lecture	Λ.	3	TTh	02:00PM-03:25PM	QD-201	K Williams	02/13 - 06/09/23
		ther technologies may be required to complete coursework	k.						
47744	ANT-1	Lecture		3			ON-LINE	K Williams	02/13 - 06/09/23
		ction requires a computer with internet access as Canvas a	and other techno	•	Il be required to	complete coursework. S			
47745	ANT-1	Lecture		3			ON-LINE	A Magana	02/13 - 06/09/23
17716	The above see ANT-1	ction requires a computer with internet access as Canvas a	and other techno ZTC	ologies wi 3		o complete coursework. S 08:00AM-09:25AM		L Greathouse	00/40 00/00/00
4//40		Lecture ther technologies may be required to complete coursework		3	TTh	00.00AIVI-09.25AIVI	QD-201	L Greathouse	02/13 - 06/09/23
47747	ANT-1	Lecture	<b>.</b>	3			ON-LINE	K Williams	02/13 - 06/09/23
	The above see	ction requires a computer with internet access as Canvas	and other techno	ologies wi	II be required to	complete coursework. S	ee https://rccd.edu/de		
47748	ANT-1	Lecture	ZTC	3			ON-LINE	L Greathouse	02/13 - 06/09/23
		ction requires a computer with internet access as Canvas a		-	Il be required to	complete coursework. S			
47749	ANT-1	Lecture	ZTC	3			ON-LINE	L Greathouse	02/13 - 06/09/23
47750	The above see ANT-1	ction requires a computer with internet access as Canvas a Lecture	and other techno	ologies wi 3	I be required to	complete coursework. S	ee https://rccd.edu/de ON-LINE	P Roberts	02/13 - 06/09/23
41130		ction requires a computer with internet access as Canvas	and other techno		II be required to	complete coursework S			02/13 - 00/09/23
ANT-1		Physical Anthropology Laboratory		JUGIES WI		Complete coursework. O	ee mps.//teou.edu/de		
		Corequisite: ANT-1 or ANT-1H Description: Lal	boratory cour	se explo	oring case st	udies and problems	of human genetics	, human variation, the i	dentification of
		mination of fossil casts, human evolution, the st Letter grade only)	tudy of the hu	ıman ske	eleton, obse	rvation of primate be	havior and structu	res utilizing the scientifi	c method. 54
	ANT-1L	Lab		1	F	09:35AM-12:55PM	QD-201	A Magana	02/24 - 06/09/23
	In addition to t	he time spent in the above short term class, canvas and o	ther technologie	es will be r	equired to com	plete coursework. Please	note the start and en	-	
47752	ANT-1L	Lab		1	MW	09:35AM-11:00AM		A Magana	02/13 - 06/09/23
	Canvas and o	ther technologies may be required to complete coursework	k.						
ANT-2		Cultural Anthropology		<i>.</i>					0 11 1
		Description: An introduction to the anthropologi utions are examined using perspectives that en							ures. Cultural
	ANT-2	Lecture		3	MW	08:00AM-09:25AM		K Williams	02/13 - 06/09/23
	Canvas and o	ther technologies may be required to complete coursework	k.						
47754	ANT-2	Lecture	ZTC	3			ON-LINE	J Liashenko	02/13 - 06/09/23
		ction requires a computer with internet access as Canvas a		•	Il be required to	complete coursework. S			
4//5/	ANT-2	Lecture	ZTC	3			ON-LINE	J Liashenko	02/13 - 06/09/23
		ction requires a computer with internet access as Canvas a	and other techno	ologies wi	I be required to	complete coursework. S	ee https://rccd.edu/de	!	
ANT-2 Prerec		Honors Cultural Anthropology Limitation on enrollment: Enrollment in the Hor	nors Program	Descrit	otion: An intr	oduction to the anthr	opological concep	t of culture and to the m	nethods and
theorie	es used in th	e comparative analysis of cultures. Cultural prac	ctices and ins	titutions	are examine	ed using perspective	s that enhance eff	ective participation in a	culturally diverse
		course offers an enriched experience for accele ls. Students may not receive credit for both ANT					mat, focus on prim	ary texts, and application	on of higher level
	ANT-2H	Lecture	ZTC	3	TTh	09:35AM-11:00AM	QD-118	L Greathouse	02/13 - 06/09/23
		ther technologies may be required to complete coursework							
ANT-7		Anthropology of Religion							
Prerec	quisite: None	Description: Introduction to the anthropological	, ,					e analysis of beliefs, ritu	als, mythology,
	e role of relig ANT-7	gion in society, particularly focusing on non-Wes Lecture	stern tradition	al societ 3	ies. 54 hours MW	s lecture.(Letter grad 09:35AM-11:00AM	• ·	L Greathouse	02/13 - 06/09/23
11100		ther technologies may be required to complete coursework		0		55.00/ WI- 11.00/AWI			02/10-00/03/23
	Sannas and U	and to complete may be required to complete coulsework							

ADM-1         Introduction to Applied Digital Media and Printing         Provides an introduction to basics graphic communications industry. Provides an introduction to basics graphic degraphic optical states and the provide degraphic optical states and the provide degraphic	APP DIGITAL	MEDIA AND PRINTING						
4634 ADM-1         Lecture         3         M         0600MAdd26ADM TOHE-123         A Escourt         D210-06022           Lab         W         0600MAdd26ADM TOHE-123         A Escourt         D210-06022           Lab         W         0600MAdd26ADM TOHE-123         CS Ellers         D210-06022           Core         System and File Management         Core         System and File Management         The one sector a sub-orizons to the one store one store store and and datas.           ADM-2A         Lecture         2         Th         0000PMAdd22AM TOHE-123         R Tomes         D214-06022           ADM-2A         Lecture         2         Th         0000PMAdd22AM TOHE-123         R Tomes         D214-06022           The oone sector a sub-orizons in stare contrast contrast contrast in stare contrast contrast contrast in stare con	Prerequisite: None	e Description: Introduction to the Applied Digital Media and Prin					Provides an introduction to b	basic graphic
The allow sector is a web-entroped data. Internal scores in required. Site www.cod.edu/dis. Displayed bibliothy fors are related in the meeting trees of the sector.       3       M       00007M-075PMT CTR-123       C Sellies       0.073 - 666223         Call       MW       00007M-075PMT CTR-124       C Sellies       0.073 - 666223         The allow sectors a sole-hommed data. Internet access in regined. Set www.cod.edu/dia. Designed bibliothy from a related in the meeting trees of this sector.       This includes internet access the regined. Set www.cod.edu/dia. Designed bibliothy from are included in the meeting trees of the sector.       This includes internet access the regined sectors are included in the meeting trees of the sector.         ADM2A       Coord Systems and PHS Addata       Z Thi       0.0007M-072PMT CTR-123       R Toreis       0.074 - 400223         The above sectors a software data bibliothy from are included in the meeting trees of the sector.       Pression and inclusion are included in the meeting tree of the sector.       This includes process and spect colin         ADM2B       For-Press and PT internet access the regined in the meeting tree of the sector.       This includes internet access the regined internet		Lecture		M W	08:00AM-08:50AM T 08:00AM-09:05AM T	CHB-123 CHB-123	A Escobar	02/13 - 06/09/23
46335 ADM-1         Lecture         3         M         0630PU/0559PU TCH8-123         C Selies         0071:00:0023           Lab         MW         071:00:0023         00019W 0759PU TCH8-123         0013:00:00023         0013:00:00023         00013:00:00023         00013:00:00023         0013:00:00023         0013:00:00023         00013:00:00023         0014:00:00023         0014:00:00023         0014:00:00023         0014:00:00023         0014:00:00023         0014:00:00023         0014:00:00023         0014:00:00023         0014:00:00023         0014:00:00023         0014:00:00023         0014:00:00023         0014:00:00023         0014:00:00023         0014:00:00023         0014:00:00023         0014:00:00023         0014:00:00023         0014:00:00023         0014:00:00023 <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>02/13 - 06/09/23</td></t<>								02/13 - 06/09/23
The alors sector is a where where data. Itema access is required. See www.red.edubb. Designated laboratory hours are includes or the local, color systems and configures on the local is a set or the sector. Alors a set of the sector heavy, color gample. If the anargement for graphic designers. This includes color theory, color gample. If the anargement for graphic designers. This includes color theory, color gample. If the anargement for graphic designers. This includes color theory, color gample. If the analysis of the set				M	06:00PM-06:50PM T 06:00PM-07:05PM T	CHB-123 CHB-123		
ADM 2A         Color Systems and File Management         Color Systems and File Management.           Prerequisite. Non-Description A course in color systems. Gliptil media technology of raphic communications. 27 hours lecture and 2 hours laboratory. (Letter grade only)         Color Systems and Particina Systems.         Color Systems and Particina Systems and Partina Systems and Particina S								02/13 - 06/09/23
Percequisite: None. Description: A course in color systems, digital media technology and computer file meagement for graphic communications. 27 hours is bortowy, cleter grade only. 4938 A0M 24. Lecture 2 TTh 06:00PM:07:25PM TCHE123 RTores 00714-040622 Teabre section as a drottem date. Despitatel bioatory hours are included in the meeting lines for this sector. Peace note the start and edute. A0M 28. Per-Press and Printing Substrates Perceptiste: None. Description: A course in basing print production pre-press, pre-flight and printing substrates for graphic communications. This includes process and spot color separations. Subtrates the rest and end date. Perceptiste: None. Description: A course in basing print production are hourse lacture and 27 hours laboratory. (Letter grade only). 46397 A0M 28. Per-Press and Printing Substrates Perceptiste: None. Description: A course in basing print production are hourse lacture and 27 hours laboratory. (Letter grade only). 46397 A0M 28. Lecture 2 The 06:00PM/07:25PM TCHE1733 RTores 04116-080822 The above sections as online substrates for promusications. This includes instruction in freedance practices, design services, sales, marking, estimating, planning, budgeting, personnel management principles for graphic communications. This includes instruction in freedance practices, design services, sales, marking, estimating, planning, budgeting, personnel management, salety and are 72 hours laboratory standard software being Perceptiste: None. Description: Introductory course in business administration and management principles for graphic communications. This includes instruction in freedance practices, design advelopment for origin course is a study of the fundamentals of typography individes with a description advelopment for graphic design pre-transition advelopment for graphic design pre-transition advelopment for graphic design pre-transition advelopment advelopment for graphic design pre-transition advelopment advelopment for graphic design pre-transition ad		· ·	lu/de. D	esignated labora	atory hours are included in	the meeting times	for this section.	
ADM-28 Pre-Press and Printing Substrates Precupies: Non-Description: A course in basis print production pre-press, pre-flight and printing substrates for graphic communications. This includes process and spot color separations, subtractive ink, paper and other substrates for professional print production. 27 hours leature and 27 hours leatures and 27 hours leatures of the substrates for professional print production. 27 hours leature and 27 hours leatures and 27 hours leatures of the substrates and presses and pressional print production. 27 hours leatures and 27 hours leatures and and datas ADM-55 Business Management for Graphic Communications Precupies: Non-Description: Information communications and management principles for graphic communications. This includes instruction in freelance practices, design services, sales, marketing, estimating, planning, budgeting, personnel management principles for graphic communications. This includes instruction in freelance practices, design services, sales, marketing, estimating, planning, budgeting, personnel management principles for graphic communications. This includes instruction in freelance practices, design services, sales, marketing, estimating, planning, budgeting, personnel management principles for graphic communications. This includes instruction in freelance practices, design devices/methode basis, device instruction in freelance practices, design devicement from roughts to comprehensives, spoul, and the use of the print and digital media. 8 hours lecture and 72 hours leaboratory. (Letter grade only) 46940 ADM-62 The above section is an ether dease in regulard. See whys rod edu/de. Designate theorement from roughts to comprehensive, spoul, and the use of the section. ADM-630 Design for Print Publication Precensist Rhow ADM 1050M 105	Prerequisite: None color profiles, file f	e. Description: A course in color systems, digital media technolo ormats, digital imaging hardware and software technology for g Lecture	raphic	c communicati TTh	ions. 27 hours lecture 06:00PM-07:25PM T	e and 27 hours la CHB-123	aboratory. (Letter grade only	/) 02/14 - 04/06/23
Prerequisite: None. Description: A course in basic print production pre-press, pre-flipht and printing substrates for graphic communications. This includes process and spot color 46937 ADM-28 Lecture 2 Thm 07.35PM-0930PM TCHE123 R Torres 04/16-060823 The above section is a shortsem class. Designed above yours are included in the meeting times for this section. Please note the start and and adds. ADM-55 Explore previous adds. Another the section of the section. Please note the start and and adds. ADM-55 Explore previous adds. Another the section of the section of the section of the section. Please note the start and and adds. ADM-55 Lecture 7 Source in the sections and management principles for graphic communications. This includes instruction in feelance practices, design exvices, sates, and and the section of the section of the section. Please note the start and and environmental issues. 54 hours lecture (Letter grade only) 46939 ADM-55 Lecture 7 Source in the sections and management principles for graphic communications. This includes instruction in feelance practices, design evices, sates, and the access required. See https://ccd.edu/de. ADM-62 Typography and Graphic Design Prerequisite: None. Description: Barghin: Design D Prerequisite: None. Description: Barghin: Design solutions appropriate for print and digital fair. 36 None No. Description: Barghin: Design solutions appropriate for print and digital fair. 36 None No. Description: Barghin: Design solutions appropriate for print productions. The start and addited in the meeting times for this section. ADM-63A Design for Print Publication Prerequisite: None. Description: Barghin: Design and appropriate for professional print publishing using Addeb in Design. A course for graphic design eviden and the section as the design for professional print publishing using Addeb in Design. A course for graphic design environment. 36 hours lecture and 72 hours laboratory. 4694 ADM-	The above se	ction is a short-term class. Designated laboratory hours are included in the n	neeting	times for this sec	ction. Please note the star	t and end dates.		
The above section is a short-term class. Designated laboratory hours are included in the meeting times for this section. Please note the start and end detes.           ADM-55         Business Management for Graphic Communications         Prerequisite: None Description: This includes instruction in freelance practices, design services, sales, marketing, estimating, planning, budgeting, personnel management, safety and environmental issues. 54 hours lecture (Letter grade only)         2013 - 000/022           The above section is an online class. Computer with internet access required. See https://ncot.edu/de.         2013 - 000/022         Prerequisite: None. Description: This course is a study of the fundamentals of typoography including type anatomy, design, hierarchy, and aesthetic expression. Emphasis is placed on the process of design development for moughs comprehensives. Isyout, and the use of type for effective visual communication. Industry standard software is used in the development for moughs to comprehensive signated. See tww.rccd.edu/de. Designated laboratory hours are included in the meeting times for this section.         2024 - 600/223           The above section is a web-enhanced class. Internet access is required. See www.rccd.edu/de. Designated laboratory hours are included in the meeting times for this section.         2024 - 600/223           ADM-632         Design for Print Publication         F         1000AM +0.450H TCHB-123         Dennis for this section.           ADM-634         Design for Print Publication         F         1000AM +0.50M TCHB-123         Decimpert.           ADM-635         Design for Print Publication         F         000AM +0.50	Prerequisite: None separations, subtr	<ul> <li>Description: A course in basic print production pre-press, pre active ink, paper and other substrates for professional print pro Lecture</li> </ul>	ductio	n. 27 hours le TTh	cture and 27 hours la 06:00PM-07:25PM T	boratory. (Letter CHB-123	r grade only)	04/18 - 06/08/23
DM-55         Business Management for Graphic Communications           Prerequisite: None Description: Introductory course in business administration and management principles for graphic communications. This includes instruction in freelance prerequisite: None Description: Introductory course in business administration and management, safety and environmental issues. 54 hours lecture (Letter grade only)           49339 ADM-55         Lecture         0         0         VILINE         P Scullin         02/13 - 660923           The above sector is an online dats. Computer with Internet access required. See https://cod.edu/dc.         0         NILINE         P Scullin         02/13 - 660923           Prerequisite: None. Description: This course is a study of the fundamentals of typography and Graphic Design         Prerequisite: None: lecture and 72 hours laboratory. (Letter grade only)         600:00AH-016HB 123         A Dennis         02/24 - 660223           The above sector is a web-enhanced class. Internet access is required. See www.rood edu/de. Designated laboratory hours are included in the meeting times for this sector.         ADM-63A         Design for Print Publication         Prerequisite: None. Description: Lenginning page layout and design for professional print publishing using Adobe InDesign. A course for graphic designers, production arists, and pre-press technicians. Integrates seamlessly with Adobe's other industry standard applications providing a consistent design environment. 36 hours lecture and 72 hours laboratory. (Letter grade only)         46941 ADM-63A         Decline         X M ON-11NE         X M ON-12NE         X M ON-12NE <td>The above se</td> <td></td> <td>neetina</td> <td></td> <td></td> <td></td> <td></td> <td>04/10 00/00/20</td>	The above se		neetina					04/10 00/00/20
ADM-62         Typography and Graphic Design           Prerequisite: None. Description: This course is a study of the fundamentals of typography including type anatomy, design, hierarchy, and aesthetic expression. Emphasis is placed on the process of design development for moghs to comprehensives, layout, and the use of type for effective visual communication. Industry standard software is used in the development for prographic and graphic design solutions appropriate for print and digital media. 36 hours tecture and 72 hours laboratory. (Letter grade only)           4940 ADM-63         Lecture         A Denis         0224 - 06/0223           The above section is a web-enhanced class. Internet access is required. See www.rccd edu/de. Designated laboratory hours alorators (Letter grade only).         Externet and 27 hours laboratory.         0241 - 06/0223           ADM-63A         Design for Print Publication         F         11:004M-04 50PM TCHB-123         0224 - 06/0223           Pre-press technicians. Integrates seamlessly with Adobe's other industry standard applications providing a consistent design environment. 36 hours lecture and 72 hours laboratory.         0241 - 06/0223           Bealt ADM-63A         Lecture         3         ON-LINE         K Su         02/13 - 06/0923           The above secting is nonline dass. Computer with Internet access required. See https://rocd edu/de.         0N-LINE         K Su         02/13 - 06/0923           ADM-67         Multimedia Animation         92/13 - 06/0923         M         112/0AM-122/2BM TCHB-121         02/13 - 06	ADM-55 Prerequisite: None practices, design s	Business Management for Graphic Communications e Description: Introductory course in business administration an services, sales, marketing, estimating, planning, budgeting, per	id mar sonne	nagement prin	ciples for graphic cor t, safety and environr	nmunications. T nental issues. 5	4 hours lecture. (Letter grad	le only)
Prerequisite: None. Description: This course is a Study of the fundamentals of typography including type anatomy, design, hierarchy, and aesthetic expression. Emphasis is placed on the process of design development for oroughs to comprehensives. Jayout, and the use of type for effective visual communication. Industry standard software is used in the development of typographic and graphic design solutions appropriate for print and digital media. 36 hours lecture and 72 hours laboratory. (Letter grade only) 46940 ADM-62 Lecture Lecture See www.rod edu/de. Designated laboratory hours are included in the meeting times for this section. ADM-63A Design for Print Publication Prerequisite: None. Description: Beginning page layout and design for professional print publishing using Adobe InDesign. A course for graphic designers, production artists, and pre-press technicians. Integrates seamlessly with Adobe's other industry standard applications providing a consistent design environment. 36 hours lecture and 72 hours laboratory. (Letter grade only) 46941 ADM-63A Lecture 3 ON-LINE K Siu 02/13 - 06/09/23 The above section is an online class. Computer with Internet access required. See https://rood.edu/de. ADM-67 Multimedia Animation Prerequisite: A com-E escription: A comprehensive course exploring the digital techniques, methods and software tools used by the industry to develop digital animation suitable for motion graphics, web design, film, video and multimedia platforms. 36 hours lecture and 72 hours are included in the meeting times for this section. ADM-68A 30 Animation With Maya 1 Prerequisite: A bom 6625 Mitter and Cass. Internet access is required. See www.rcd edu/de. Designated laboratory hours are included in the meeting times for this section. ADM-68A 30 Animation With Maya 1 Prerequisite: ADM-66A Lecture 3 T 0.00PM-06:50PM TCHB-121 G Marquez 02/13 - 06/09/23 The above section is a web-enhanced class. Internet access is required. See www.rcd edu/de. Designated laboratory hours are included in the meeting times	The above se	ction is an online class. Computer with Internet access required. See https://	rccd.ed	u/de.				
The above section is a web-enhanced class. Internet access is required. See www.rccd edu/de. Designated laboratory hours are included in the meeting times for this section.           ADM-63A         Design for Print Publication           Prerequisite: None. Description: Beginning page layout and design for professional print publishing using Adobe InDesign. A course for graphic designers, production artists, and pre-press technicians. Integrates seamlessly with Adobe's other industry standard applications providing a consistent design environment. 36 hours lecture and 72 hours laboratory. (Letter grade only)           46941 ADM-63A         Lecture         3         ON-LINE         K Siu         02/13 - 06/09/23           The above section is an online class. Computer with Internet access required. See https://rocd.edu/de.         ADM-67         Multimedia Animation         Prerequisite: None. Description: A comprehensive course exploring the digital techniques, methods and software tools used by the industry to develop digital animation suitable for motion graphics, web design, film, video and multimedia platforms. 36 hours lecture and 72 hours laboratory. (Letter grade only)         46942 ADM-67         Lecture         3         M         11/20AM-12/10PM TOHE h121         02/13 - 06/09/23           Lab         MW         11/20AM-12/10PM TOHE h121         K Siu         02/13 - 06/09/23         0/13 - 06/09/23           MW         11/20AM-12/10PM TOHE h121         K Siu         0/2/13 - 06/09/23         0/13 - 06/09/23         0/13 - 06/09/23         0/13 - 06/09/23         0/13 - 06/09/23	Prerequisite: None on the process of development of ty	e. Description: This course is a study of the fundamentals of typ design development from roughs to comprehensives, layout, an pographic and graphic design solutions appropriate for print and pographic and graphic design solutions.	nd the d digita	use of type fo al media. 36 h	or effective visual com nours lecture and 72 h	nmunication. Ind	ustry standard software is u . (Letter grade only)	ised in the
ADM-63A       Design for Print Publication         Prerequisite: None. Description: Beginning page layout and design for professional print publishing using Adobe InDesign. A course for graphic designers, production artists, and pre-press technicians. Integrates seamlessly with Adobe's other industry standard applications providing a consistent design environment. 36 hours lecture and 72 hours laboratory. (Letter grade only)         46941 ADM-63A       Lecture       3       ON-LINE       K Siu       02/13 - 06/09/23         The above section is a online dass. Computer with Internet access required. See https://rccd.adu/de.       ADM-67       Muttimedia Animation         Prerequisite: None. Description: A comprehensive course exploring the digital techniques, methods and software tools used by the industry to develop digital animation suitable for motion graphics, web design, film, video and multimedia platforms. 36 hours lecture and 72 hours laboratory. (Letter grade only)       46942 ADM-67       Lecture       3       M       11:20AM-12:10PM TCHB-121       K Siu       02/13 - 06/09/23         46942 ADM-67       Lecture       3       M       11:20AM-12:10PM TCHB-121       K Siu       02/13 - 06/09/23         46943 ADM-68A       3D Animation With Maya I       Pre-requisite: None Description: A beginning ourse for animators, designers, and artists in 3D modeling, animation and computer graphics using the industry standard software, Maya. 36 hours lecture and 72 hours laboratory. (Letter grade only)       3       T       06:00PM-06:50PM TCHB-121       G Marquez       02/13 - 06/09/23		Lab		F	11:00AM-04:50PM T	CHB-123		02/24 - 06/02/23
Prerequisite: None. Description: Beginning page layout and design for professional print publishing using Adobe InDesign. A course for graphic designers, production artists, and pre-press technicians. Integrates seamlessly with Adobe's other industry standard applications providing a consistent design environment. 36 hours lecture and 72 hours laboratory. de941 ADM-63A Lecture 3 ON-LINE K Siu 02/13 - 06/09/23 ON-LINE C UC/13 - 06/09/23 ON UC/13 - 06/09/23 OV UC/13 - 0		ction is a web-enhanced class. Internet access is required. See www.rccd.ec	lu/de. D	esignated labora	atory hours are included in	the meeting times	for this section.	
Lab       ON-LINE       02/13 - 06/09/23         The above section is an online class. Computer with Internet access required. See https://rccd.edu/de.       ADM-67       Multimedia Animation         Prerequisite: None. Description: A comprehensive course exploring the digital techniques, methods and software tools used by the industry to develop digital animation suitable for motion graphics, web design, film, video and multimedia platforms. 36 hours lecture and 72 hours laboratory. (Letter grade only)       K Siu       02/13 - 06/09/23         46942 ADM-67       Lecture       3       M       11:20AM-12:20PM TCHB-121       K Siu       02/13 - 06/09/23         Lab       W       11:20AM-12:25PM TCHB-121       02/13 - 06/09/23       02/13 - 06/09/23         The above section is a web-enhanced class. Internet access is required. See www.rccd.edu/de. Designated laboratory hours are included in the meeting times for this section.         ADM-68A       3D Animation With Maya I       Prerequisite: None Description: A beginning course for animators, designers, and artists in 3D modeling, animation and computer graphics using the industry standard software, Maya. 36 hours lecture and 72 hours laboratory. (Letter grade only)       02/13 - 06/09/23         46943 ADM-68A       Leture       3       T       06:00PM-06:50PM TCHB-121       G Marquez       02/13 - 06/09/23         The above section is a web-enhanced class. Internet access is required. See www.rccd.edu/de. Designated laboratory hours are included in the meeting times for this section.       02/13 -	Prerequisite: None pre-press technicia	e. Description: Beginning page layout and design for profession ans. Integrates seamlessly with Adobe's other industry standard						
The above section is an online class. Computer with Internet access required. See https://rccd.edu/de.         ADM-67       Multimedia Animation         Prerequisite: None. Description: A comprehensive course exploring the digital techniques, methods and software tools used by the industry to develop digital animation suitable for motion graphics, web design, film, video and multimedia platforms. 36 hours lecture and 72 hours laboratory. (Letter grade only)         46942 ADM-67       Lecture       3       M       11:20AM-12:10PM TCHB-121       K Siu       02/13 - 06/09/23         Lab       MW       12:30PM-02:35PM TCHB-121       02/13 - 06/09/23       02/13 - 06/09/23         ADM-68A       3D Animation With May a I       Prerequisite: None Description: A beginning course for animators, designers, and artists in 3D modeling, animation and computer graphics using the industry standard software, Maya. 36 hours lecture and 72 hours laboratory. (Letter grade only)       46943 ADM-68A       Lecture       3       T       06:00PM-07:05PM TCHB-121       G Marquez       02/13 - 06/09/23         Maya. 36 hours lecture and 72 hours laboratory. (Letter grade only)       Thh       06:00PM-07:05PM TCHB-121       G Marquez       02/13 - 06/09/23         Maya. 36 hours lecture and 72 hours laboratory. (Letter grade only)       Thh       06:00PM-07:05PM TCHB-121       02/13 - 06/09/23         Modeling.       The above section is a web-enhanced class. Internet access is required. See www.rccd.edu/de. Designated laboratory hours are incl	46941 ADM-63A		3				K Siu	
ADM-67 Multimedia Animation Prerequisite: None. Description: A comprehensive course exploring the digital techniques, methods and software tools used by the industry to develop digital animation suitable for motion graphics, web design, film, video and multimedia platforms. 36 hours lecture and 72 hours laboratory. (Letter grade only) 46942 ADM-67 Lecture 3 M 11:20AM-12:10PM TCHB-121 K Siu 02/13 · 06/09/23 Lab 11:20AM-12:25PM TCHB-121 02/13 · 06/09/23 The above section is a web-enhanced class. Internet access is required. See www.rccd.edu/de. Designated laboratory hours are included in the meeting times for this section. ADM-68A 3D Animation With Maya I Prerequisite: None Description: A beginning course for animators, designers, and artists in 3D modeling, animation and computer graphics using the industry standard software, Maya. 36 hours lecture and 72 hours laboratory. (Letter grade only) 46943 ADM-68A Lecture 3 Th 06:00PM-06:50PM TCHB-121 G Marquez 02/13 · 06/09/23 The above section is a web-enhanced class. Internet access is required. See www.rccd.edu/de. Designated laboratory hours are included in the meeting times for this section. ADM-68A Lecture 3 Th 06:00PM-07:05PM TCHB-121 G Marquez 02/13 · 06/09/23 The above section is a web-enhanced class. Internet access is required. See www.rccd.edu/de. Designated laboratory hours are included in the meeting times for this section. ADM-68A Lecture 3 Th 06:00PM-07:05PM TCHB-121 02/13 · 06/09/23 The above section is a web-enhanced class. Internet access is required. See www.rccd.edu/de. Designated laboratory hours are included in the meeting times for this section. ADM-68B 3D Animation With Maya II Prerequisite: ADM-68A Lecture 3 Th 06:00PM-06:50PM TCHB-121 G Marquez 02/13 · 06/09/23 The above section is a web-enhanced class. Internet access is required. See www.rccd.edu/de. Designated laboratory hours are included in the meeting times for this section. ADM-68B 3D Animation With Maya II Prerequisite: ADM-68A Description: An intermediate course for animators, design					(	JN-LINE		02/13 - 06/09/23
W       11:20AM-12:25PM       TCHB-121       02/13 - 06/09/23         MW       12:30PM-02:35PM       TCHB-121       02/13 - 06/09/23         The above section is a web-enhanced class. Internet access is required. See www.rccd.edu/de. Designated laboratory hours are included in the meeting times for this section.       02/13 - 06/09/23         ADM-68A       3D Animation With Maya I       Prerequisitie: None Description: A beginning course for animators, designers, and artists in 3D modeling, animation and computer graphics using the industry standard software, Maya. 36 hours lecture and 72 hours laboratory. (Letter grade only)       3       T       06:00PM-06:50PM       TCHB-121       G Marquez       02/13 - 06/09/23         46943 ADM-68A       Lecture       3       T       06:00PM-07:05PM       TCHB-121       G Marquez       02/13 - 06/09/23         The above section is a web-enhanced class. Internet access is required. See www.rccd.edu/de. Designated laboratory hours are included in the meeting times for this section.       02/13 - 06/09/23         ADM-68B       3D Animation With Maya II       Prerequisite: ADM-68A. Does class. Internet access is required. See sww.rccd.edu/de. Designated laboratory hours are included in the meeting times for this section.       ADM-68A         ADM-68B       3D Animation With Maya II       Prerequisite: ADM-68A. Description: An intermediate course for animators, designers, and artists in 3D modeling, animation and computer graphics using the industry standard software, Maya. 36 hours lecture and 72 hours laboratory. (Lett	ADM-67 Prerequisite: None motion graphics, v	Multimedia Animation e. Description: A comprehensive course exploring the digital teo veb design, film, video and multimedia platforms. 36 hours lectu	hniqu ure an	es, methods a d 72 hours lat	ooratory. (Letter grade	e only)		
The above section is a web-enhanced class. Internet access is required. See www.rccd.edu/de. Designated laboratory hours are included in the meeting times for this section.         ADM-68A       3D Animation With Maya I         Prerequisite: Non-       Description: A beginning course for animators, designers, and artists in 3D modeling, animation and computer graphics using the industry standard software, Maya. 36 hours lecture and 72 hours laboratory. (Letter grade only)         46943       ADM-68A       Lecture       3       T       06:00PM-06:50PM TCHB-121       G Marquez       02/13 - 06/09/23         46943       ADM-68A       Lecture       3       T       06:00PM-07:05PM TCHB-121       G Marquez       02/13 - 06/09/23         The above section is a web-enhanced class. Internet access is required. See www.rccd.edu/de. Designated laboratory hours are included in the meeting times for this section.         ADM-68B       3D Animation With Maya II       Prerequisite: ADM-68A. Description: An intermediate course for animators, designers, and artists in 3D modeling, animation and computer graphics using the industry standard software, Maya. 36 hours lecture and 72 hours laboratory. (Letter grade only)         46944       ADM-68B       Lecture       3       T       06:00PM-06:50PM TCHB-121       G Marquez       02/13 - 06/09/23         46944       ADM-68B       Lecture and 72 hours laboratory. (Letter grade only)       3       T       06:00PM-06:50PM TCHB-121       G Marquez       02/1				W				
ADM-68A       3D Animation With Maya I         Prerequisite: None Description: A beginning course for animators, designers, and artists in 3D modeling, animation and computer graphics using the industry standard software,         Maya. 36 hours lecture and 72 hours laboratory. (Letter grade only)         46943 ADM-68A       Lecture         1       06:00PM-06:50PM TCHB-121       G Marquez       02/13 - 06/09/23         1       06:00PM-07:05PM TCHB-121       02/13 - 06/09/23       02/13 - 06/09/23         1       Lab       Th       06:00PM-07:05PM TCHB-121       02/13 - 06/09/23         1       Lab       Th       07:15PM-09:20PM TCHB-121       02/13 - 06/09/23         1       Dhe68B       3D Animation With Maya II       Description: An intermediate course for animators, designers, and artists in 3D modeling, animation and computer graphics using the industry standard software, Maya. 36 hours lecture and 72 hours laboratory. (Letter grade only)       3       T       06:00PM-06:50PM TCHB-121       G Marquez       02/13 - 06/09/23         20ftware, Maya. 36 hours lecture and 72 hours laboratory. (Letter grade only)       3       T       06:00PM-06:50PM TCHB-121       G Marquez       02/13 - 06/09/23         20ftware, Maya. 36 hours lecture and 72 hours laboratory. (Letter grade only)       3       T       06:00PM-06:50PM TCHB-121       G Marquez       02/13 - 06/09/23         20f3 - 06/09/23 <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>02/13 - 06/09/23</td></t<>								02/13 - 06/09/23
Prerequisite: None Description: A beginning course for animators, designers, and artists in 3D modeling, animation and computer graphics using the industry standard software, Maya. 36 hours lecture and 72 hours laboratory. (Letter grade only)         46943 ADM-68A       Lecture       3       T       06:00PM-06:50PM TCHB-121       G Marquez       02/13 - 06/09/23         Lab       Thh       06:00PM-07:05PM TCHB-121       02/13 - 06/09/23       02/13 - 06/09/23         The above section is a web-enhanced class. Internet access is required. See www.rccd.edu/de. Designated laboratory hours are included in the meeting times for this section.         ADM-68B       3D Animation With Maya II         Prerequisite: ADM-68A. Description: An intermediate course for animators, designers, and artists in 3D modeling, animation and computer graphics using the industry standard software, Maya. 36 hours lecture and 72 hours laboratory. (Letter grade only)         46944 ADM-68B       Lecture       3       T       06:00PM-06:50PM TCHB-121       G Marquez       02/13 - 06/09/23         46944 ADM-68B       Lecture       3       T       06:00PM-06:50PM TCHB-121       G Marquez       02/13 - 06/09/23         46944 ADM-68B       Lecture       3       T       06:00PM-06:50PM TCHB-121       G Marquez       02/13 - 06/09/23         Lab       Th       07:15PM-09:20PM TCHB-121       G Marquez       02/13 - 06/09/23         VIA:04:04:04:02:04:06:05:04:05:05:04:07:0		·	lu/de. D	esignated labora	atory hours are included in	the meeting times	for this section.	
Lab       Th       06:00PM-07:05PM TCHB-121       02/13 - 06/09/23         The above section is a web-enhanced class. Internet access is required. See www.rccd.edu/de. Designated laboratory hours are included in the meeting times for this section.         ADM-68B       3D Animation With Maya II         Prerequisite: ADM-68A. Description: An intermediate course for animators, designers, and artists in 3D modeling, animation and computer graphics using the industry standard software, Maya. 36 hours lecture and 72 hours laboratory. (Letter grade only)         46944       ADM-68B       Lecture       3       T       06:00PM-06:50PM TCHB-121       G Marquez       02/13 - 06/09/23         46944       ADM-68B       Lecture       3       T       06:00PM-06:50PM TCHB-121       G Marquez       02/13 - 06/09/23         Lab       Th       07:15PM-09:20PM TCHB-121       G Marquez       02/13 - 06/09/23         02/13 - 06/09/23       Th       07:15PM-09:20PM TCHB-121       02/13 - 06/09/23	Prerequisite: None Maya. 36 hours le	e Description: A beginning course for animators, designers, and cture and 72 hours laboratory. (Letter grade only)						
The above section is a web-enhanced class. Internet access is required. See www.rccd.edu/de. Designated laboratory hours are included in the meeting times for this section.         ADM-68B       3D Animation With Maya II         Prerequisite: ADM-68A. Description: An intermediate course for animators, designers, and artists in 3D modeling, animation and computer graphics using the industry standard software, Maya. 36 hours lecture and 72 hours laboratory. (Letter grade only)         46944 ADM-68B       Lecture       3       T       06:00PM-06:50PM TCHB-121       G Marquez       02/13 - 06/09/23         Lab       Th       07:15PM-09:20PM TCHB-121       02/13 - 06/09/23       02/13 - 06/09/23	40943 ADM-08A		3	Th	06:00PM-07:05PM T	CHB-121	G Marquez	02/13 - 06/09/23
ADM-68B       3D Animation With Maya II         Prerequisite: ADM-68A. Description: An intermediate course for animators, designers, and artists in 3D modeling, animation and computer graphics using the industry standard software, Maya. 36 hours lecture and 72 hours laboratory. (Letter grade only)         46944 ADM-68B       Lecture       3       T       06:00PM-06:50PM TCHB-121       G Marquez       02/13 - 06/09/23         Lab       Th       07:15PM-09:20PM TCHB-121       02/13 - 06/09/23       02/13 - 06/09/23	The above se		lu/de. D				for this section.	
46944 ADM-68B         Lecture         3         T         06:00PM-06:50PM TCHB-121         G Marquez         02/13 - 06/09/23           Lab         Th         07:15PM-09:20PM TCHB-121         02/13 - 06/09/23         02/13 - 06/09/23           Lab         TTh         07:15PM-09:20PM TCHB-121         02/13 - 06/09/23	ADM-68B Prerequisite: ADM	3D Animation With Maya II -68A. Description: An intermediate course for animators, desig						y standard
		Lecture	3	Th	07:15PM-09:20PM T	CHB-121	G Marquez	02/13 - 06/09/23
	The above se		lu/de. D				for this section.	00103123

ADM-69 Motion Graphics and Special Effects with After Effects Prerequisite: None Description: An introductory course that focuses on the methods and techniques used to design motion graphics and special effects for video, film, and animated projects using Adobe After Effects. The students will develop an understanding of the principles of typography, type in motion, animation, and digital special effects for creative visual communication and effective motion graphics. 36 hours lecture and 72 hours laboratory. (Letter grade only)

Units Days

Time

ZTC/LTC

Bldg-Room

Instructor

Dates

SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room		Dates
46945 ADM-69	Lecture		3	M	08:00AM-08:50AM		K Siu	02/13 - 06/09/23
	l ch			W MW	08:00AM-09:05AM			02/13 - 06/09/23
<del>.</del>	Lab				09:10AM-11:15AM		<b>6</b> 41 - 11	02/13 - 06/09/23
	ection is a web-enhanced class. Internet access is required.	See www.rccd.ed	u/de. De	esignated labo	ratory hours are included	in the meeting times	s for this section.	
communications t preparation, self-p	Project Production and Portfolio I-1 and ADM-62 and ADM-71A or CIS-78A or AR hat covers career planning in various fields such a promotion techniques, production experience and	as graphic des	ign, m	ultimedia ar	t, production, advertis	sing, and comme	ercial printing. Includes job	skills
(Letter grade only 46946 ADM-70	) Lecture		3	т	02:40PM-03:30PM		P Scullin	02/13 - 06/09/23
40340 ADIVI-70	Lecture		5	Th	02:40PM-03:45PM		r Scullin	02/13 - 06/09/23
	Lab			TTh	03:50PM-05:55PM	TCHB-123		02/13 - 06/09/23
The above se	ection is a web-enhanced class. Internet access is required.	See www.rccd.ed	u/de. De	signated labo	ratory hours are included	in the meeting times	s for this section.	
	Adobe Photoshop for Image Manipulation e. Description: An introductory course in image m siting, painting, and file preparation for various m							
46947 ADM-71A	Lecture		3	Т	08:00AM-08:50AM	TCHB-121	K Siu	02/13 - 06/09/23
				Th	08:00AM-09:05AM	TCHB-121		02/13 - 06/09/23
	Lab			TTh	09:10AM-11:15AM	TCHB-121		02/13 - 06/09/23
The above se	ection is a web-enhanced class. Internet access is required.	See www.rccd.ed	lu/de. De	esignated labo	ratory hours are included	in the meeting times	s for this section.	
46948 ADM-71A	Lecture		3	F	08:00AM-10:50AM		S McKelvey	02/24 - 06/02/23
	Lab			F	11:00AM-04:50PM	TCHB-121		02/24 - 06/02/23
The above se	ection is a short-term web-enhanced class. Internet access is	s required. See w	ww.rccd	.edu/de. Pleas	e note the start and end o	dates.		
	Adobe Illustrator for Graphic Art e. Description: An introductory course in the use o and commercial art. 36 hours lecture and 72 hours				esign, typography, dig	jital illustration a	nd vector art creation for gr	aphic
46949 ADM-77A	Lecture	, , ,	3	Т	09:00AM-09:50AM	TCHB-123	P Scullin	02/13 - 06/09/23
				Th	09:00AM-10:05AM	TCHB-123		02/13 - 06/09/23
	Lab			TTh	10:15AM-12:20PM	TCHB-123		02/13 - 06/09/23
The above se	ection is a web-enhanced class. Internet access is required.	See www.rccd.ed	lu/de. De	esignated labo	ratory hours are included	in the meeting times	s for this section.	
46950 ADM-77A	Lecture		3			ON-LINE ON-LINE	A Dennis	02/13 - 06/09/23 02/13 - 06/09/23
The above se	ection is an online class. Computer with Internet access requ	uirod Soo www.ro	od odu/	lo		0.1.2.1.2		02/10 00/00/20
	· · ·	med. See www.ic	cu.euu/t	JC.				
	Adobe Illustrator, Advanced /I-77A or CIS-79 or CAT-79. Description: A course n for graphic communications and commercial art.						sign, typography, digital illu	stration and
46951 ADM-77B	Lecture Lab		3			ON-LINE ON-LINE	P Scullin	02/13 - 06/09/23 02/13 - 06/09/23
The above se	ection is an online class. Computer with Internet access requ	ired. See www.rc	cd.edu/o	le.				
ADM-84A	Screen Printing							
	e. Description: Basic elements and methods of sc of stencil making methods such as film generation							
46952 ADM-84A	Lecture		3	T Th	06:00PM-06:50PM 06:00PM-07:05PM		N Mugridge	02/13 - 06/09/23 02/13 - 06/09/23
	Lab			TTh	07:15PM-09:20PM			02/13 - 06/09/23
The above se	ection is a web-enhanced class. Internet access is required.	See www.rccd.ed	u/de. De	signated labo			s for this section.	
ADM-84B Prerequisite: ADM using spot color s	Screen Printing, Advanced 1-84A. Description: Advanced techniques in comn eparations and image registration. Set up techniq 1. 36 hours lecture and 72 hours laboratory. (Lette	nercial screen ues may inclu	printin	g. Students	produce professiona	I quality multicol	ored designs applied to fab	
46953 ADM-84B	Lecture		3	T Th	06:00PM-06:50PM 06:00PM-07:05PM		N Mugridge	02/13 - 06/09/23 02/13 - 06/09/23
	Lab			TTh	07:15PM-09:20PM			02/13 - 06/09/23
The above se	ection is a web-enhanced class. Internet access is required.	See www.rccd.ed	u/de. De	signated labo	ratory hours are included	in the meetina times	s for this section.	
ADM-85A Prerequisite: Non	Commercial Printing e. Description: Introductory course in the set-up a d promotional printing equipment. This includes p	nd operation c	of comr	nercial print	ing equipment includ	ing: offset printin	g presses, digital printers, l	
46954 ADM-85A	Lecture		3	M MW	06:00PM-06:50PM	TCHB-122	E Long	02/13 - 06/09/23
	Lab			MW	07:15PM-09:20PM 07:15PM-09:20PM		D Gregory	02/13 - 06/09/23 02/13 - 06/09/23
The		Cooperation	ulda D				for this applice	02/10-00/09/20
-	ection is a web-enhanced class. Internet access is required.	See www.rcca.ed	u/ue. De	signaled labo	ratory nours are included	in the meeting times		
ADM-85B	Commercial Printing, Advanced I-85A Description: Advanced instruction in the set	tun and onero	ition of	commercia	I printing equipment i	ncluding: offect r	orinting presses digital prin	ters large
46955 ADM-85B	nting and promotional printing equipment. This inc	cludes prepres	ss, binc	ing and ini	sning operations. 36	nours lecture an	u 72 nours laboratory. ILen	er grade only)
40900 ADIVI-000	nting and promotional printing equipment. This inc Lecture	ciudes prepres	s, binc 3	M	06:00PM-06:50PM		E Long	er grade only) 02/13 - 06/09/23
40900 ADM-00B		ciudes prepres				TCHB-122		
40900 ADM-000		cludes prepres		М	06:00PM-06:50PM	TCHB-122 TCHB-122	E Long	02/13 - 06/09/23

The above section is a web-enhanced class. Internet access is required. See www.rccd.edu/de. Designated laboratory hours are included in the meeting times for this section.

Precugation Note Description: Develops hand salition in teaching, residues, anguated on develops with the primery level in teaching of a solitation of a solitation of a velops with the primery level in teaching of a solitation of a velops with the primery level in the solution of a velops with the primery level in the solution of a velops with the primery level in the solution of a velops with the primery level in the solution of a velops with the primery level in the solution of a velops with the primery level in the solution of the solution of the solution of the primery level in the solution of t	ARABIC							
Lab ONLINE ONLIN	necessary for com	Description: Develops basic skills in listening, reading, speal prehension of native spoken and written Arabic at the beginni						
A computer with intervert excess is expand as Cances and their technologies will be required in complex contractor. Solv they intervert during the CHL PLA Mich 2013 -06002 (CHL NE) (CHL PLA Mich 2013 -06002 (CHL PLA Mich 2013	46661 ARA-1		5				H Al Jord	02/13 - 06/09/23 02/13 - 06/09/23
ONL-INE         CONTR         <							ninutes each week to fulfill the 1	8-hour lab requirement.
A computer with intermal access is required as Campas and other bechnologies with be required in complete contravers. See Hitps://ncd.adu/ds         Prevenuities: ARX-1 Description: Further development of basic skills in littering, reading, speaking and withing. A continued emphasis on the acquisition of vacabulary, structures and and and use to the acquisition of vacabulary. Structures and a speaker in and the speaker in the Eastern Atabic countries and in Egypt.            The count of the acquisition of vacabulary structures and and the speaker in and the speaker in the Eastern Atabic countries and the speaker intermatic access and the speaker is and the speaker intermatic access and the speaker intermatic access and the speaker is and the speake	46662 ARA-1		5	TTh	09:50AM-11:25AM	ON-LINE	H Al Jord	02/13 - 06/09/23 02/13 - 06/09/23 02/13 - 06/09/23
Arabic 2         Arabic 2           Arabic 2         Arabic 2           Precusition AP - Description : Turber development of basic skills in listering, reading, speaking and writing. A continued emphasis on the acquisition of vocabulary, structures and grammatical patterns necessary for comprehension of assical Arabic conjunction with Modern Standard Arabic as spoken in the Eastern Arabic countines and in Egypt. The TissAN-01:0PM CD 122         H Al Jood         (0213.00862)           16603 ARA-2         Lecture         5         MW         1135AN-01:0PM CD 122         (Al Jood         (0213.00862)         (0							ninutes each week to fulfill the 1	8-hour lab requirement.
A computer with internet access is required as Canvas and other technologies will be required to complete obursework. See https://tocid.edu/de ART.5 ART.5 Art Appreciation Prerequisite: None, Ackinopy: ENC-1A. Description: An introductory ocurse for the non-art major. The creative process and the diversity of style, technique and media, evident in sarrious and torms throughout history and culture. Students may not receive credit for both ART-6 and ART-6H. 5M hours facure. (Same as ART-6A). [Letter Grade, or Pass/ND Pass Sign) 3/379 ART-6 Lecture 3 ON-LINE DMartin OM471 DMartin OM471 OM471 Confige The above section is a short am online data. Computer with internet access required. See https://rccd.edu/de. Please note the start and end datas. 48369 ART-6 Lecture 3 ON-LINE LBrown 0213 - 06692 The above section is a notifie class. Computer with internet access required. See www.rccd.edu/de. Please note the start and end datas. 4679 ART-6 Lecture 3 ON-LINE Lecture 3 ON-LINE LBrown 0213 - 06692 The above section is an online class. Computer with internet access required. See www.rccd.edu/de. 4689 ART-6 Lecture 3 ON-LINE LBrown 0213 - 06692 The above section is an online class. Computer with internet access required. See www.rccd.edu/de. 4689 ART-6 Lecture 3 ON-LINE LBrown 0213 - 06692 The above section is an online class. Computer with internet access required. See www.rccd.edu/de. 4689 ART-6 Lecture 3 ON-LINE LBrown 0213 - 06692 The above section is an online class. Computer with internet access required. See www.rccd.edu/de. 4689 ART-6 Lecture 3 ON-LINE KDuffield 0213 - 06692 The above section is an online class. Computer with internet access required. See www.rccd.edu/de. 4689 ART-6 Lecture 3 ON-LINE KDuffield 0213 - 06692 The above section is an online class. Computer with internet access required. See www.rccd.edu/de. 4689 ART-6 Lecture 3 ON-LINE KDuffield 0213 - 06692 T	ARA-2 Prerequisite: ARA and grammatical p This course includ 46663 ARA-2	Arabic 2 1 Description: Further development of basic skills in listening atterns necessary for comprehension of classical Arabic in co es an expanded discussion of Arabic world, culture and daily Lecture Lab	, reading onjunctior life. 90 ho 5	, speaking ar n with Moder ours lecture a MW	nd writing. A continu n Standard Arabic a and 18 hours labora 11:35AM-01:10PM	ued emphasis as spoken in th atory. (TBA opt QD-122 ON-LINE DL-108	ne Eastern Arabic countrie ion) (Letter Grade, or Pas H Al Jord	es and in Egypt. ss/No Pass option.) 02/13 - 06/09/23 02/13 - 06/09/23 02/13 - 06/09/23
ART-6       At Appreciation         Prerequisite: None. Advisory: ENG-1A. Description: An introductory course for the non-art major. The creative process and the divensity of style, technique and media, evident in strations at forms from from thoughout history and culture. Students may not receive credit for both ART-6 and ART-6H. 54 hours lecture. Game as AHS-6) (Letter Grade, or PasNo Pass or pass)         Stray ART-6       Lecture       3       ON-LINE       D Martin       0.417-06092         The above section is a short term online class. Computer with internet access required. See https://tocid.edu/de. Please note the start and end dates.       0.417-06092         3381 ART-6       Lecture       3       ON-LINE       D Martin       0.417-06092         3381 ART-6       Lecture       3       ON-LINE       B Keene       0.417-06092         4676 ART-6       Lecture       3       ON-LINE       B Keene       0.417-06092         4767 ART-6       Lecture       3       ON-LINE       L Brown       0.213-06092         The above section is an online class. Computer with internet access required. See www.rccd.edu/de.       ON-LINE       L Brown       0.213-06092         44680 ART-6       Lecture       3       ON-LINE       L Brown       0.213-06092         The above section is an online class. Computer with internet access required. See www.rccd.edu/de.       0.4111.06092       0.4113-06092							ninutes each week to fulfill the 1	8-hour lab requirement.
Prerequisite: None, Advisory: ENG-1A, Description: An introductory course for the non-art major. The creative process and the diversity of style, technique and media, evident in avoids at forms froughout history and culture. Students may not receive redit for both ART-6 and ART-6H. 54 hours lecture. (Same as AHS-6) (Letter Grade, or Pass/No Pass of a short em online dass. Computer with internet access required. See hittps://rccd.edu/de. Plesse note the start and end date.  3390 ART-6 Lecture 3 ON-LINE D Marin 04/17 - 60/092 The above section is a short tem online dass. Computer with internet access required. See hittps://rccd.edu/de. Plesse note the start and end date.  4478 ART-6 Lecture 3 ON-LINE D Marin 04/17 - 60/092 The above section is a short tem online dass. Computer with internet access required. See hittps://rccd.edu/de. Plesse note the start and end date.  4478 ART-6 Lecture 3 ON-LINE L Brown 02/13 - 60/092 The above section is an online dass. Computer with internet access required. See twitz.ccd.edu/de. Plesse note the start and end date.  4478 ART-6 Lecture 3 ON-LINE L Brown 02/13 - 60/092 The above section is an online dass. Computer with internet access required. See www.rccd.edu/de.  44679 ART-6 Lecture 3 ON-LINE L Brown 02/13 - 60/092 The above section is an online dass. Computer with internet access required. See www.rccd.edu/de.  4468 ART-6 Lecture 3 ON-LINE L Brown 02/13 - 60/092 The above section is an online dass. Computer with internet access required. See www.rccd.edu/de.  4468 ART-6 Lecture 3 ON-LINE VINE VINE VINE 0000 The above section is an online dass. Computer with internet access required. See www.rccd.edu/de.  4468 ART-6 Lecture 3 ON-LINE VINE VINE VINE 0000 The above section is an online dass. Computer with internet access required. See www.rccd.edu/de.  4468 ART-6 Lecture 3 ON-LINE VINE VINE 0000 The above section is an online dass. Computer with internet access required. See www.rccd.edu/de.  4468 ART-6 Lecture 3 ON-LINE VINE VINE 0000 The above section is an online dass. Comp	ART							
43879         ART-6         Lecture         3         ON-LINE         D Martin         04/17-06/092           The above section is a short term online class. Computer with Internet access required. See https://rccd.adu/de. Please note the start and end dates.         0N-LINE         D Martin         04/17-06/092           The above section is a short term online class. Computer with Internet access required. See https://rccd.adu/de. Please note the start and end dates.         0N-LINE         D Kenne         04/17-06/092           The above section is a nonline class. Computer with Internet access required. See https://rccd.adu/de. Please note the start and end dates.         0N-LINE         L Brown         02/13-06/092           The above section is an online class. Computer with Internet access required. See www.rcd.adu/de.         0N-LINE         L Brown         02/13-06/092           The above section is an online class. Computer with Internet access required. See www.rcd.adu/de.         0N-LINE         L Brown         02/13-06/092           The above section is an online class. Computer with Internet access required. See www.rcd.adu/de.         0N-LINE         L Brown         02/13-06/092           The above section is an online class. Computer with Internet access required. See www.rcd.adu/de.         0N-LINE         L Brown         02/13-06/092           The above section is an online class. Computer with Internet access required. See www.rcd.adu/de.         0N-LINE         L Brown         02/13-06/092     <	various art forms t	e. Advisory: ENG-1A. Description: An introductory course for t						
43800         ART-6         Lecture         0         ON-LINE         D         D         Artin         04/17 - 06/092           The above section is a short term online class. Computer with Internet access required. See https://cod edu/de. Please note the start and end dates.         0	43979 ART-6		-	/diadu/da Di			D Martin	04/17 - 06/09/23
43981         ART-6         Lecture         3         ON-LINE         B Keene         04/17 - 06/092           The above section is a short term online class. Computer with Internet access required. See https://rocd eduide. Please note the start and end dates.         44679         ART-6         Lecture         0         0/13 - 06/092           The above section is an online class. Computer with Internet access required. See www.rcdt eduide.         0 </td <td>43980 ART-6</td> <td></td> <td></td> <td>rcca.eau/ae. Pi</td> <td>ease note the start and</td> <td></td> <td>D Martin</td> <td>04/17 - 06/09/23</td>	43980 ART-6			rcca.eau/ae. Pi	ease note the start and		D Martin	04/17 - 06/09/23
44676         ART-6         Lecture         3         ON-LINE         L Brown         02/13 - 06/092           The above section is an online class. Computer with Internet access required. See www.rccd eduide.         3         ON-LINE         L Brown         02/13 - 06/092           The above section is an online class. Computer with Internet access required. See www.rccd eduide.         0N-LINE         L Brown         02/13 - 06/092           The above section is an online class. Computer with Internet access required. See www.rccd eduide.         0N-LINE         N Green-Hodges         02/13 - 06/092           The above section is an online class. Computer with Internet access required. See www.rccd eduide.         3         ON-LINE         J Johnson         02/13 - 06/092           The above section is an online class. Computer with Internet access required. See www.rccd eduide.         3         ON-LINE         J Johnson         02/13 - 06/092           The above section is an online class. Computer with Internet access required. See www.rccd eduide.         44684         ART-6         Lecture         3         MW         08:00AM-09:25AM OD-26         A Herera         02/13 - 06/092           The above section is an online class. Computer with Internet access required. See www.rccd eduide.         44684         ART-6         Lecture         3         ON-LINE         K Duffield         02/13 - 06/092           The above section is an onl	The above se 43981 ART-6	· · · ·		/rccd.edu/de. Pl	ease note the start and		B Keene	04/17 - 06/09/23
The above section is an online dass. Computer with Internet access required. See www.rccd.edu/de. 44679 ART-6 Lecture 3 ON-LINE L Brown 02/13 - 06/09/2 The above section is an online dass. Computer with Internet access required. See www.rccd.edu/de. 44680 ART-6 Lecture 0 ON-LINE 0 DN-LINE N Green-Hodges 02/13 - 06/09/2 The above section is an online dass. Computer with Internet access required. See www.rccd.edu/de. 44681 ART-6 Lecture N Green-Hodges 02/13 - 06/09/2 The above section is an online dass. Computer with Internet access required. See www.rccd.edu/de. 44683 ART-6 Lecture 3 ON-LINE J Johnson 02/13 - 06/09/2 The above section is an online dass. Computer with Internet access required. See www.rccd.edu/de. 44683 ART-6 Lecture 3 MW 08:00AM-09:25AM QD-216 A Herrera 02/13 - 06/09/2 The above section is an online dass. Computer with Internet access required. See www.rccd.edu/de. 44685 ART-6 Lecture 3 MW 08:00AM-09:25AM QD-216 A Herrera 02/13 - 06/09/2 The above section is an online dass. Computer with Internet access required. See www.rccd.edu/de. 44685 ART-6 Lecture 3 MW 08:00AM-09:25AM QD-216 A Herrera 02/13 - 06/09/2 The above section is an online dass. Computer with Internet access required. See www.rccd.edu/de. 44685 ART-6 Lecture 3 MW 08:00AM-09:25AM QD-216 A Herrera 02/13 - 06/09/2 The above section is an online dass. Computer with Internet access required. See www.rccd.edu/de. 44685 ART-6 Lecture 3 MW 08:00AM-09:25AM QD-216 A Herrera 02/13 - 06/09/2 The above section is an online dass. Computer with Internet access required. See www.rccd.edu/de. 44685 ART-6 Lecture 3 Th 00:00AM-05:202 Lecture 0 2/13 - 06/09/2 The above section is an online dass. Computer with Internet access required. See www.rccd.edu/de. 44613 ART-15 Lecture 3 M 08:00AM-09:05AM CS:202 Lecture 0 2/13 - 06/09/2 44614 ART-15 Lecture 3 M 08:00AM-09:05AM CS:202 Lecture 0 2/13 - 06/09/2 44614 ART-15 Lecture 3 M 08:00AM-09:05AM CS:202 Lecture 0 2/13 - 06/09/2 44614 ART-15 Lecture 3 M 08:00AM-09:05AM CS:202 Lecture 0 2/13 - 06/09/2 44614 ART				/rccd.edu/de. Pl	ease note the start and		l Brown	02/13 - 06/09/23
The above section is an online class. Computer with Internet access required. See www.rccd.edu/de.         ON-LINE         L Brown         02/13 - 06/09/2           The above section is an online class. Computer with Internet access required. See www.rccd.edu/de.         ON-LINE         N Green-Hodges         02/13 - 06/09/2           44680 ART-6         Lecture         3         ON-LINE         N Green-Hodges         02/13 - 06/09/2           The above section is an online class. Computer with Internet access required. See www.rccd.edu/de.          ON-LINE         J Johnson         02/13 - 06/09/2           44682 ART-6         Lecture         3         MW         08:00AM-09/25AM         OD-216         A Herrera         02/13 - 06/09/2           44683 ART-6         Lecture         3         MW         08:00AM-09/25AM         OD-216         A Herrera         02/13 - 06/09/2           44684 ART-6         Lecture         3         MW         08:00AM-09/25AM         OD-LINE         K Duffield         02/13 - 06/09/2           The above section is an online class. Computer with Internet access required. See www.rccd.edu/de.           NHLINE         K Duffield         02/13 - 06/09/2           The above section is an online class. Computer with Internet access required. See www.rccd.edu/de.          NHLINE         K Duffield         02/13 - 06/09/2 <td>The above se</td> <td></td> <td></td> <td>e.</td> <td></td> <td></td> <td></td> <td>02/10 00/03/20</td>	The above se			e.				02/10 00/03/20
44680         ART-6         Lecture         3         ON-LINE         L Brown         02/13 - 06/092           The above section is an online class. Computer with Internet access required. See www.rccd.edu/de.         3         ON-LINE         J online class.         02/13 - 06/092           The above section is an online class. Computer with Internet access required. See www.rccd.edu/de.         3         ON-LINE         J online class.         02/13 - 06/092           The above section is an online class. Computer with Internet access required. See www.rccd.edu/de.         4         ART-6         Lecture         3         MW         08:00AM-09:25AM QD-216         A Herrera         02/13 - 06/092           The above section is an online class. Computer with Internet access required. See www.rccd.edu/de.         4         ART-6         Lecture         3         MW         08:00AM-09:25AM QD-216         A Herrera         02/13 - 06/092           The above section is an online class. Computer with Internet access required. See www.rccd.edu/de.         4         ART-15         Lecture         3         ON-LINE         K Duffield         02/13 - 06/092           The above section is an online class. Computer with Internet access required. See www.rccd.edu/de.         ART-15         Lecture         3         ON-LINE         K Duffield         02/13 - 06/092           The above section is an online class. Computer with Internet access r			3 rccd edu/d	۵		ON-LINE	L Brown	02/13 - 06/09/23
44681         ART-6         Lecture         3         ON-LINE         N Green-Hodges         02/13 - 06/092           The above section is an online class. Computer with Internet access required. See www.rccd.edu/de.         3         ON-LINE         J Johnson         02/13 - 06/092           44682         ART-6         Lecture         3         MW         08:00AM-09:25AM         QD-216         A Herrera         02/13 - 06/092           44684         ART-6         Lecture         3         MW         08:00AM-09:25AM         QD-216         A Herrera         02/13 - 06/092           44684         ART-6         Lecture         3         MW         08:00AM-09:25AM         QD-216         A Herrera         02/13 - 06/092           44684         ART-6         Lecture         3         MW         08:00AM-09:25AM         QD-216         A Herrera         02/13 - 06/092           The above section is an online class. Computer with Internet access required. See www.rccd.edu/de.         3         ON-LINE         K Duffield         02/13 - 06/092           ART-15         Beginning Ceramics         Prerequisite: None.         Description: An introduction to ceramic art and pottery making. Hand built slab, coil and wheel throwing with emphasis on design, technique, craftsmanship, form, function and decoration. Students pay for their own materials. 36 hours lecture and 72 hours laboracladddds C	44680 ART-6	Lecture	3			ON-LINE	L Brown	02/13 - 06/09/23
44682         ART-6         Lecture         3         ON-LINE         J Johnson         02/13 - 06/09/2           The above section is an online class. Computer with Internet access required. See www.rccd.edu/de.         3         MW         08:00AM-09:25AM QD-216         A Herrera         02/13 - 06/09/2           44683         ART-6         Lecture         3         MW         08:00AM-09:25AM QD-216         A Herrera         02/13 - 06/09/2           44684         ART-6         Lecture         3         MW         08:00AM-09:25AM QD-216         A Herrera         02/13 - 06/09/2           44685         ART-6         Lecture         3         ON-LINE         K Duffield         02/13 - 06/09/2           44685         ART-6         Lecture         3         ON-LINE         K Duffield         02/13 - 06/09/2           44685         ART-6         Lecture         3         ON-LINE         K Duffield         02/13 - 06/09/2           7         Description: An introduction to ceramic art and pottery making. Hand built slab, coil and wheel throwing with emphasis on design, technique, craftsmanship, form, function and decoration. Students pay for their own materials. 36 hours lecture and 72 hours laboratory (Letter Grade, or Pass/No Pass option.)         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13	44681 ART-6			е.		ON-LINE	N Green-Hodges	02/13 - 06/09/23
44683         ART-6         Lecture         3         MW         08:00AM-09:25AM         QD-216         A Herrera         02/13 - 06/09/2           The above section is an online class. Computer with Internet access required. See www.rccd.edu/de.              0N-LINE         K Duffield         02/13 - 06/09/2           The above section is an online class. Computer with Internet access required. See www.rccd.edu/de.                0N-LINE         K Duffield         02/13 - 06/09/2           ART-15         Beginning Ceramics          ON-LINE         K Duffield         02/13 - 06/09/2           Frerequisite: None. Description: An introduction to ceramic art and pottery making. Hand built slab, coil and wheel throwing with emphasis on design, technique, craftsmanship, form, function and decoration. Students pay for their own materials. 36 hours lecture and 72 hours laboratory (Letter Grade, or Pass/No Pass option.)         02/13 - 06/09/2         02/13 - 06/09/2           44613         ART-15         Lecture         3         T         08:00AM-09:05AM         CS-202         02/13 - 06/09/2           44614         ART-15         Lecture         3         M         08:00AM-09:05AM         CS-202         02/13 - 06/09/2           44615         ART-15         Lecture <t< td=""><td>The above se 44682 ART-6</td><td></td><td></td><td>е.</td><td></td><td>ON-LINE</td><td>J Johnson</td><td>02/13 - 06/09/23</td></t<>	The above se 44682 ART-6			е.		ON-LINE	J Johnson	02/13 - 06/09/23
44684         ART-6         Lecture         3         ON-LINE         K Duffield         02/13 - 06/09/2           The above section is an online class. Computer with Internet access required. See www.rccd.edu/de.         3         ON-LINE         K Duffield         02/13 - 06/09/2           The above section is an online class. Computer with Internet access required. See www.rccd.edu/de.         3         ON-LINE         K Duffield         02/13 - 06/09/2           The above section is an online class. Computer with Internet access required. See www.rccd.edu/de.         3         ON-LINE         K Duffield         02/13 - 06/09/2           The above section is an online class. Computer with Internet access required. See www.rccd.edu/de.         3         ON-LINE         K Duffield         02/13 - 06/09/2           Frerequisite: None.         Description: An introduction to ceramic art and pottery making. Hand built slab, coil and wheel throwing with emphasis on design, technique, craftsmanship, form, function and decoration. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option.)         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/0					00.00414 00.05414	00.010	A 110 mars	00/40 00/00/00
44685       ART-6       Lecture       3       ON-LINE       K Duffield       02/13 - 06/09/2         The above section is an online class. Computer with Internet access required. See www.rccd.edu/de.       ART-15       Beginning Ceramics       Prerequisite: None. Description: An introduction to ceramic art and pottery making. Hand built slab, coil and wheel throwing with emphasis on design, technique, craftsmanship, form, function and decoration. Students pay for their own materials. 36 hours lecture and 72 hours laboratory (Letter Grade, or Pass/No Pass option.)       44613 ART-15       Lecture       3       T       08:00AM-08:50AM CS-202       H Reynoso       02/13 - 06/09/2         44613       ART-15       Lecture       3       T       08:00AM-09:05AM CS-202       H Reynoso       02/13 - 06/09/2         44614       ART-15       Lecture       3       M       08:00AM-09:05AM CS-202       B Kohl       02/13 - 06/09/2         44615       ART-15       Lecture       3       M       08:00AM-09:05AM CS-202       B Kohl       02/13 - 06/09/2         44615       ART-15       Lecture       3       M       08:00AM-09:05AM CS-202       B Kohl       02/13 - 06/09/2         44615       ART-15       Lecture       3       M       11:30AM-12:20PM CS-202       B Kohl       02/13 - 06/09/2         44616       ART-15       Lecture       3	44683 ART-6 44684 ART-6			IVIVV	08:00AM-09:25AM			02/13 - 06/09/23
The above section is an online class. Computer with Internet access required. See www.rccd.edu/de.         ART-15       Beginning Ceramics         Prerequisite: None.       Description: An introduction to ceramic art and pottery making. Hand built slab, coil and wheel throwing with emphasis on design, technique, craftsmanship, form, function and decoration. Students pay for their own materials. 36 hours lecture and 72 hours laboratory.(Letter Grade, or Pass/NO Pass option.)       Value 1 above section. Students pay for their own materials. 36 hours lecture and 72 hours laboratory.(Letter Grade, or Pass/NO Pass option.)         44613       ART-15       Lecture       3       T       08:00AM-08:50AM CS-202       H Reynoso       02/13 - 06/09/2         44614       ART-15       Lecture       3       M       08:00AM-08:50AM CS-202       B Kohl       02/13 - 06/09/2         44615       ART-15       Lecture       3       M       08:00AM-08:50AM CS-202       B Kohl       02/13 - 06/09/2         44615       ART-15       Lecture       3       M       08:00AM-09:05AM CS-202       B Kohl       02/13 - 06/09/2         44615       ART-15       Lecture       3       M       11:30AM-12:20PM CS-202       B Kohl       02/13 - 06/09/2         44615       ART-15       Lecture       3       F       08:00AM-09:35AM CS-202       D///////////////////////		· · ·	rccd.edu/d	e.				
ART-15       Beginning Ceramics         Prerequisite: None. Description: An introduction to ceramic art and pottery making. Hand built slab, coil and wheel throwing with emphasis on design, technique, craftsmanship, form, function and decoration. Students pay for their own materials. 36 hours lecture and 72 hours laboratory.(Letter Grade, or Pass/No Pass option.)         44613 ART-15       Lecture       3       T       08:00AM-08:50AM CS-202       H Reynoso       02/13 - 06/09/2         44614 ART-15       Lecture       3       M       08:00AM-09:05AM CS-202       B Kohl       02/13 - 06/09/2         44614 ART-15       Lecture       3       M       08:00AM-09:05AM CS-202       B Kohl       02/13 - 06/09/2         44614 ART-15       Lecture       3       M       08:00AM-09:05AM CS-202       B Kohl       02/13 - 06/09/2         44614 ART-15       Lecture       3       M       08:00AM-09:05AM CS-202       B Kohl       02/13 - 06/09/2         44615 ART-15       Lecture       3       M       11:30AM-12:20PM CS-202       D2/13 - 06/09/2         44616 ART-15       Lecture       3       M       11:30AM-12:35PM CS-202       D2/13 - 06/09/2         44616 ART-15       Lecture       3       F       08:00AM-03:55PM CS-202       D2/13 - 06/09/2         44616 ART-15       Lecture       3       F <t< td=""><td></td><td></td><td>ۍ rccd edu/d</td><td>e</td><td></td><td>ON-LINE</td><td>κ Δυπιεία</td><td>02/13 - 06/09/23</td></t<>			ۍ rccd edu/d	e		ON-LINE	κ Δυπιεία	02/13 - 06/09/23
44613 ART-15       Lecture       3       T       08:00AM-08:50AM CS-202       H Reynoso       02/13 - 06/09/2         Lab       Th       08:00AM-09:05AM CS-202       02/13 - 06/09/2       02/13 - 06/09/2         44614 ART-15       Lecture       3       M       08:00AM-09:05AM CS-202       B Kohl       02/13 - 06/09/2         44614 ART-15       Lecture       3       M       08:00AM-09:05AM CS-202       B Kohl       02/13 - 06/09/2         44615 ART-15       Lecture       3       M       08:00AM-09:05AM CS-202       B Kohl       02/13 - 06/09/2         44616 ART-15       Lecture       3       M       11:30AM-12:20PM CS-202       B Kohl       02/13 - 06/09/2         44616 ART-15       Lecture       3       F       08:00AM-09:05AM CS-202       D 2/13 - 06/09/2         44616 ART-15       Lecture       3       F       08:00AM-10:30AM CS-202       D 2/13 - 06/09/2         44616 ART-15       Lecture       3       F       08:00AM-10:30AM CS-202       D 2/13 - 06/09/2         44616 ART-15       Lecture       3       F       10:40AM-03:55PM CS-202       D 2/24 - 06/02/2         The above section is a short term class. Please note start and end dates.       H       42/13 - 06/09/2       D 2/13 - 06/09/2         <	ART-15 Prerequisite: None	Beginning Ceramics Description: An introduction to ceramic art and pottery maki	ng. Hand	l built slab, co				, craftsmanship,
44614         ART-15         Lecture         3         M         08:00AM-08:50AM         CS-202         B         Kohl         02/13 - 06/09/2         02/14 - 06/02/2         02/13 - 06/09/2         02/14 - 06/02/2         02/14 - 06/02/2         02/14 - 06/02/2         02/14 - 06/02/2         02/14 - 06/02/2         02/14 - 06/02/2         02/14 - 06/02/2         02/14 - 06/02/2         02/14 - 06/02/2         02/14 - 06/02/2         02/14 - 06/02/2         02/14 - 06/02/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2	44613 ART-15	Lecture		T Th	08:00AM-08:50AM 08:00AM-09:05AM	CS-202 CS-202		02/13 - 06/09/23 02/13 - 06/09/23
Lab         08:00AM-09:05AM_CS-202         02/13 - 06/09/2           44615_ART-15         Lecture         3         M         11:30AM-12:20PM_CS-202         B Kohl         02/13 - 06/09/2           Lab         02/13 - 06/09/2         W         11:30AM-12:20PM_CS-202         B Kohl         02/13 - 06/09/2           Lab         W         11:30AM-12:35PM_CS-202         B Kohl         02/13 - 06/09/2           Lab         WW         12:45PM-02:50PM_CS-202         B Kohl         02/13 - 06/09/2           44616_ART-15         Lecture Lab         3         F         08:00AM-10:30AM_CS-202         H Reynoso         02/24 - 06/02/2           The above section is a short term class. Please note start and end dates.         F         10:40AM-03:55PM_CS-202         B Kohl         02/13 - 06/09/2           44617_ART-15         Lecture         3         T         11:30AM-12:20PM_CS-202         B Kohl         02/13 - 06/09/2           44617_ART-15         Lecture         3         T         11:30AM-12:20PM_CS-202         B Kohl         02/13 - 06/09/2           44617_ART-15         Lecture         3         T         11:30AM-12:20PM_CS-202         B Kohl         02/13 - 06/09/2           44617_ART-15         Lecture         3         T         11:30AM-12:35PM_CS-202         <	44614 ART-15		3				B Kobl	02/13 - 06/09/23
44615         ART-15         Lecture         3         M         11:30AM-12:20PM CS-202         B Kohl         02/13 - 06/09/2           Lab         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2         02/14 - 06/02/2         02/14 - 06/02/2         02/24 - 06/02/2         02/24 - 06/02/2         02/24 - 06/02/2         02/24 - 06/02/2         02/24 - 06/02/2         02/24 - 06/02/2         02/24 - 06/02/2         02/13 - 06/09/2	יוטד- דוטד-IJ		5	W	08:00AM-09:05AM	CS-202		02/13 - 06/09/23
Lab         MW         12:45PM-02:50PM         CS-202         02/13 - 06/09/2           44616         ART-15         Lecture Lab         3         F         08:00AM-10:30AM         CS-202         H Reynoso         02/24 - 06/02/2           The above section is a short term class. Please note start and end dates.         F         10:40AM-03:55PM         CS-202         B Kohl         02/13 - 06/09/2           44617         ART-15         Lecture         3         T         11:30AM-12:20PM         CS-202         B Kohl         02/13 - 06/09/2           44617         ART-15         Lecture         3         T         11:30AM-12:35PM         CS-202         B Kohl         02/13 - 06/09/2	44615 ART-15		3				B Kohl	02/13 - 06/09/23
44616         ART-15         Lecture Lab         Lecture         3         F         08:00AM-10:30AM CS-202         H Reynoso         02/24 - 06/02/2           The above section is a short term class. Please note start and end dates.         F         10:40AM-03:55PM CS-202         H Reynoso         02/24 - 06/02/2           44617         ART-15         Lecture         3         T         11:30AM-12:20PM CS-202         B Kohl         02/13 - 06/09/2           Th         11:30AM-12:35PM CS-202         02/13 - 06/09/2         02/13 - 06/09/2         02/13 - 06/09/2		Lab						02/13 - 06/09/23 02/13 - 06/09/23
The above section is a short term class. Please note start and end dates.         3         T         11:30AM-12:20PM CS-202         B Kohl         02/13 - 06/09/2           44617 ART-15         Lecture         3         T         11:30AM-12:35PM CS-202         B Kohl         02/13 - 06/09/2           Th         11:30AM-12:35PM CS-202         02/13 - 06/09/2         02/13 - 06/09/2	44616 ART-15	Lecture	3	F	08:00AM-10:30AM	CS-202	H Reynoso	02/24 - 06/02/23
44617 ART-15         Lecture         3         T         11:30AM-12:20PM CS-202         B Kohl         02/13 - 06/09/2           Th         11:30AM-12:35PM CS-202         D         02/13 - 06/09/2         02/13 - 06/09/2	The above co			F	10:40AM-03:55PM	CS-202		02/24 - 06/02/23
	44617 ART-15		3				B Kohl	02/13 - 06/09/23
		Lab						02/13 - 06/09/23 02/13 - 06/09/23

ZTC/LTC

Units Days

Time

Bldg-Room

Instructor

Dates

8

SECT# Course#

Instruction

SECT#	Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
47944	ART-15	Lecture		3	Т	06:30PM-07:20PM	CS-202	D Campuzano	02/13 - 06/09/23
					Th	06:30PM-07:35PM	CS-202		02/13 - 06/09/23
		Lab			TTh	07:45PM-09:50PM	CS-202		02/13 - 06/09/23

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44618 ART-16	Lecture	3	Т	08:00AM-08:50AM CS-202	H Reynoso	02/13 - 06/09/23
			Th	08:00AM-09:05AM CS-202		02/13 - 06/09/23
1010 ADT 10	Lab		TTh	09:15AM-11:20AM CS-202		02/13 - 06/09/23
4619 ART-16	Lecture	3	М	11:30AM-12:20PM CS-202	B Kohl	02/13 - 06/09/23
			W	11:30AM-12:35PM CS-202		02/13 - 06/09/23
	Lab		MW	12:45PM-02:50PM CS-202		02/13 - 06/09/23
47942 ART-16	Lecture	3	Т	11:30AM-12:20PM CS-202	B Kohl	02/13 - 06/09/23
			Th	11:30AM-12:35PM CS-202		02/13 - 06/09/23
	Lab		TTh	12:45PM-02:50PM CS-202		02/13 - 06/09/23
47945 ART-16	Lecture	3	Т	06:30PM-07:20PM CS-202	D Campuzano	02/13 - 06/09/23
			Th	06:30PM-07:35PM CS-202		02/13 - 06/09/23

ART-17 **Beginning Drawing** 

Lab

Prerequisite: None. Description: An introduction to the fundamentals of drawing in a variety of media. The exploration of the elements of art, the principles of composition, perspective and the development of observational, motor and creative skills. Emphasis will be on black and white media. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option.)

TTh

07:45PM-09:50PM CS-202

44620 ART-17	Lecture	3	М	08:00AM-08:50AM AR-101	C Brabant	02/13 - 06/09/23
			W	08:00AM-09:05AM AR-101		02/13 - 06/09/23
	Lab		MW	09:15AM-11:20AM AR-101		02/13 - 06/09/23
44621 ART-17	Lecture	3	М	11:30AM-12:20PM AR-101	C Brabant	02/13 - 06/09/23
			W	11:30AM-12:35PM AR-101		02/13 - 06/09/23
	Lab		MW	12:45PM-02:50PM AR-101		02/13 - 06/09/23
44622 ART-17	Lecture	3	М	06:30PM-07:20PM AR-201	S Peterson	02/13 - 06/09/23
			W	06:30PM-07:35PM AR-201		02/13 - 06/09/23
	Lab		MW	07:45PM-09:50PM AR-201		02/13 - 06/09/23
44623 ART-17	Lecture	3	Т	03:00PM-03:50PM AR-201	A Jones	02/13 - 06/09/23
			Th	03:00PM-04:05PM AR-201		02/13 - 06/09/23
	Lab		TTh	04:15PM-06:20PM AR-201		02/13 - 06/09/23
44624 ART-17	Lecture	3	Т	06:30PM-07:20PM AR-201	A Jones	02/13 - 06/09/23
			Th	06:30PM-07:35PM AR-201		02/13 - 06/09/23
	Lab		TTh	07:45PM-09:50PM AR-201		02/13 - 06/09/23

ART-18 Intermediate Drawing

Prerequisite: ART-17. Description: Intermediate level and continued study of drawing with emphasis on the use of color media. Basic color theory will be explored in thoughtful compositions. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option.)

44625 ART-18	Lecture	3	Т	11:30AM-12:20PM AR-201	R Jew	02/13 - 06/09/23
			Th	11:30AM-12:35PM AR-201		02/13 - 06/09/23
	Lab		TTh	12:45PM-02:50PM AR-201		02/13 - 06/09/23

ART-19 Experimental Methods and Materials

Prerequisite: ART-17. Description: The use of experimental methods and materials in creating two dimensional artwork. Less attention will be directed toward traditional and fundamental academic concerns and more focus will be placed on the cultural, interpretive, psychological, and conceptual possibilities that result from exploration and engaging alternatives. The art elements, color, composition, mark-making, mixed-media, expression, concept, and context will be investigated. Students will be encouraged to access less conventional solutions to a variety of projects. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option.)

44626 ART-19	Lecture	3	Т	08:00AM-08:50AM AR-201	J Soto	02/13 - 06/09/23
			Th	08:00AM-09:05AM AR-201		02/13 - 06/09/23
	Lab		TTh	09:15AM-11:20AM AR-201		02/13 - 06/09/23

**ART-20** Beginning Sculpture Prerequisite: None. Description: An introduction to the fundamentals of sculpture design and creation. A variety of materials, such as clay, wax and plaster, will be used. Additive, subtractive and construction methods for creating the sculptural pieces will be explored, as well as other traditional and contemporary forms and techniques. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Materials fee: \$15) (Letter Grade, or Pass/No Pass option.) 44627 ART-20 11:30AM-12:20PM CS-201 Lecture 3 Т H Reynoso 02/13 - 06/09/23 Th 11:30AM-12:35PM CS-201 02/13 - 06/09/23 12:45PM-02:50PM CS-201 TTh Lab 02/13 - 06/09/23

ART-21 Intermediate Sculpture

Prerequisite: ART-20. Description: An expansion and refinement of the skills and techniques learned in Beginning Sculpture. Emphasis will be on improved design, better craftsmanship, originality and critical assessment. A variety of methods, such as clay, wax and plaster will be used. Additive, subtractive, and construction methods for creating the sculptural pieces will be explored, as well as other traditional and contemporary forms and techniques. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option.) 

ART-22	Basic Design					
	Lab		TTh	12:45PM-02:50PM CS-201		02/13 - 06/09/23
			Th	11:30AM-12:35PM CS-201		02/13 - 06/09/23
44628 ART-21	Lecture	3	T	11:30AM-12:20PM CS-201	H Reynoso	02/13 - 06/09/23

Prerequisite: None. Description: An introduction to the fundamentals of two-dimensional design. The organization of visual elements according to the principles of design. Emphasis placed on visual perception, theory, dexterity, problem solving, analysis, application, skill, and presentation. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option)

44629 ART-22	Lecture	3	W	09:35AM-11:00AM OCC-MEET	L Brown	02/13 - 06/09/23
	Lab			ON-LINE		02/13 - 06/09/23

The above section is an occasional meeting online class. Students will attend class online during the published course times on February 15, 22, March 8, 22, April 5, 19, May 3, 17, 31 and June 7. Additionally, students will log in to Canvas, complete work and turn in assignments regularly throughout the week.

02/13 - 06/09/23

SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
44630 ART-22	Lecture	210/210	3	Days	IIIIC	ON-LINE	J King	02/13 - 06/09/23
	Lab					ON-LINE		02/13 - 06/09/23
The above se	ection is an online class. Computer with Internet access require	d. See www.r	ccd.edu/	de.				
44631 ART-22	Lecture		3	F	10:00AM-12:30PM	AR-101	D Karotick	02/24 - 06/02/23
	Lab			F	12:40PM-05:55PM			02/24 - 06/02/23
44632 ART-22	Lecture		3	Т	08:00AM-08:50AM	AR-102	D Karotick	02/13 - 06/09/23
				Th	08:00AM-09:05AM	AR-102		02/13 - 06/09/23
	Lab			TTh	09:15AM-11:20AM	AR-102		02/13 - 06/09/23
47947 ART-22	Lecture		3	М	06:30PM-07:20PM	AR-101	J Ribaudo	02/13 - 06/09/23
				W	06:30PM-07:35PM	AR-101		02/13 - 06/09/23
	Lab			MW	07:45PM-09:50PM	AR-101		02/13 - 06/09/23
ART-23	Color Theory and Design							
	-22 or ART-17. Description: The study of color theory							
	n. Emphasis placed on more advanced methods of	communic	ating id	eas throu	gh color in design 36 ho	ours lecture and	172 hours laboratory. (Le	etter Grade, or
Pass/No Pass op 44633 ART-23	Lecture		3	т	08:00AM-08:50AM	AP-101	R Jew	02/13 - 06/09/23
44000 ANT-20	Lecture		5	Th	08:00AM-09:05AM		IN DEW	02/13 - 06/09/23
	Lab			TTh	09:15AM-11:20AM			02/13 - 06/09/23
ART-24	Three Dimensional Design				00.10/10/11.20/10	/		02/10 00/03/20
	e. Description: An introduction to the fundamentals	of three-din	nension	al design	The use of the visual e	elements and th	e practice of the principle	es of design as they
	hree-dimensional art forms (i.e., sculpture, architecti							
	and 72 hours laboratory. (Materials Fee: \$15) (Letter		,		, 0,		<b>3</b> ,	
44634 ART-24	Lecture		3	М	06:30PM-07:20PM	CS-201	D Karotick	02/13 - 06/09/23
				W	06:30PM-07:35PM			02/13 - 06/09/23
	Lab			MW	07:45PM-09:50PM			02/13 - 06/09/23
47948 ART-24	Lecture		3	Т	03:00PM-03:50PM		D Campuzano	02/13 - 06/09/23
				Th	03:00PM-04:05PM			02/13 - 06/09/23
	Lab			TTh	04:15PM-06:20PM	CS-201		02/13 - 06/09/23
ART-25A	Watercolor - Beginning							
	-17. Description: Fundamentals of painting with tran							
	a, method, color, and creativity will be examined. Stu	idents pay	for their	own mat	erials. 36 hours lecture	and 72 hours la	aboratory. (Letter Grade,	or Pass/No Pass
option)	1 e et ue		<b>`</b>	14/	00.00414 40.05414			00/40 00/00/00
44635 ART-25A	Lecture		3	W W	08:00AM-10:05AM		J Soto	02/13 - 06/09/23
	Lab			VV	10:15AM-02:30PM	AR-201		02/13 - 06/09/23
ART-25B	Watercolor - Intermediate							
	-25A. Description: Intermediate-level painting with transport to the septs of composition, idea, method, color, and creating the september of composition and creating the set of the set o							
Grade, or Pass/N		vity will be	examin		and pay for their own the			aboratory. (Letter
44636 ART-25B	Lecture		3	W	08:00AM-10:05AM	AR-201	J Soto	02/13 - 06/09/23
	Lab			W	10:15AM-02:30PM	AR-201		02/13 - 06/09/23
ART-26	Beginning Painting							
	-17. Description: An introduction to the fundamental	s of paintin	ng (oil oi	acrylic).	An exploration of variou	us consideration	ns in painting; techniques	, process, color
theory, visual per	ception, composition, and creative skills. Students pa	ay for their	own ma	aterials. 3	6 hours lecture and 72 l	hours laborator	y. (Letter Grade, or Pass	/No Pass option.)
44637 ART-26	Lecture		3	М	08:00AM-10:05AM	AR-201	R Jew	02/13 - 06/09/23
	Lab			М	10:15AM-02:30PM	AR-201		02/13 - 06/09/23
ART-27	Intermediate Painting							
	-23 or ART-26. Description: Intermediate level of pa							
	isual, compositional, and creative skills. Students pa	ay for their		terials. 36			· · · ·	No Pass option.)
44638 ART-27	Lecture		3	М	08:00AM-10:05AM		R Jew	02/13 - 06/09/23
	Lab			Μ	10:15AM-02:30PM	AR-201		02/13 - 06/09/23
ART-28A	Studio Painting-Portfolio Preparation							
	-27. Description: Independent painting studio for the							
	ying intent, ideas, goals, and media, to be arranged ours lecture and 72 hours laboratory. (Letter Grade,				tent. Emphasis will be c	on independent	concept, development, a	ind portfolio
1 1	· · · · · · · · · · · · · · · · · · ·	or Pass/Inc		· · · /	08:00AM-10:05AM	AD 201	P. low	00/42 00/00/02
44639 ART-28A	Lecture Lab		3	M M			R Jew	02/13 - 06/09/23
				IVI	10:15AM-02:30PM	AR-201		02/13 - 06/09/23
ART-28B	Studio Painting-Portfolio Presentation	a calf mat	ivotod o	tudaatud	th amphasis on individu	al art problems	nortfolio dovolonment c	and presentation
	-28A. Description: Independent painting studio for the tidentifying intent, ideas, goals, and media, to be a						· · · · ·	
	dents pay for their own materials. 36 hours lecture a	•						
44641 ART-28B	Lecture		3	M	08:00AM-10:05AM		R Jew	02/13 - 06/09/23
	Lab			М	10:15AM-02:30PM			02/13 - 06/09/23
ART-30A	Printmaking-Introduction					-		
	e. Description: Introduction to the printmaking studic	and the d	esian ar	nd creatio	n of original prints using	a variety of te	chniques. Methods such	as silkscreen.
	woodcut, linoleum), intaglio and others will be explo							
Pass option.)			. ,					
44643 ART-30A	Lecture		3	F	09:00AM-11:30AM	AR-102	C Luther	02/24 - 06/02/23
	Lab			F	11:40AM-04:55PM	AR-102		02/24 - 06/02/23
The above se	ection is a short term class. Please note start and end dates.							
ART-30B	Printmaking-Intermediate							

ART-30B Printmaking-Intermediate Prerequisite: ART-30A. Description: Intermediate level of printmaking. The design and creation of original prints using a variety of techniques as student progress in the art form. Methods such as silkscreen, monotype, relief (woodcut, linoleum), intaglio and others will be explored. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option.)

SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
44644 ART-30B	Lecture	210/110	3	F	09:00AM-11:30AM		C Luther	02/24 - 06/02/23
	Lab		-	F	11:40AM-04:55PM			02/24 - 06/02/23
The above se	ection is a short term class. Please note start ar	id end dates.						
ART-35A	Illustration - Beginning							
Prerequisite: ART	-17. Advisory: ART-23 or ART-26. Des					0	5	
	traditional media and techniques. Emp		olution	ary develop	ment of visual ideas.	Students pay for	their own materials. 36 ho	urs lecture and
	ry. (Letter Grade, or Pass/No Pass opti	on.)	3	т	11-30 / 12-200 /	AP-101	l Soto	02/12 06/00/02
44645 ART-35A	Lecture		3	T Th	11:30AM-12:20PM 11:30AM-12:35PM		J Soto	02/13 - 06/09/23 02/13 - 06/09/23
	Lab			TTh	12:45PM-02:50PM			02/13 - 06/09/23
ART-35B	Illustration - Intermediate					/		02/10 00/03/23
	-35A. Advisory: ART-23 or ART-26. De	scription;Course work th	nat refle	ects the type	s of intermediate ass	ignments an illus	strator may encounter in the	e industrv.
Students will com	bine traditional and non-traditional tech	niques to create project	s that re	eflect an inte	ermediate level of fini	sh and format. P	rojects will focus on concep	otual content
	represent a range of possible industry	11 /		0,		nd illustrations fo	r an interactive environmer	nt. Students pay
	rials. 36 hours lecture and 72 hours la	poratory. (Letter Grade,			,	AD 201	l Coto	00/40 00/00/00
44646 ART-35B	Lecture		3	T Th	11:30AM-12:20PM 11:30AM-12:35PM		J Soto	02/13 - 06/09/23
	Lab			TTh	12:45PM-02:50PM			02/13 - 06/09/23 02/13 - 06/09/23
						,		02/10 - 00/08/23
ART-36A Prereguisite: None	Computer Art-Introduction e. Description: Introduction to creating	fine art and design using	latinib r	media The	exploration of the vis	sual characteristi	cs of electronic imagery wit	h emphasis on
	ine art, design, and creative problem se							
heir own material	s. 36 hours of lecture and 72 hours lab		r Pass/	No Pass op	tion)	,		1
44647 ART-36A	Lecture		3	W	08:00AM-10:05AM		S McKelvey	02/13 - 06/09/23
	Lab			W	10:15AM-02:30PM	TCHB-122		02/13 - 06/09/23
ART-36B	Computer Art-Intermediate							
	-36A. Description: Intermediate level o							
	ine art, design, and creative problem so s. 36 hours of lecture and 72 hours lab					tware, and/or oth	ier electronic equipment. S	ludents pay for
44648 ART-36B	Lecture	oratory. Letter Glade, U	3	W	08:00AM-10:05AM	TCHB-122	S McKelvey	02/13 - 06/09/23
	Lab		•	Ŵ	10:15AM-02:30PM			02/13 - 06/09/23
ART-38	Studio Illustration							
	-35A. Description: Continued illustratio	n studio work with emph	asis or	individual p	oroblems for the self-	notivated studen	t. Specific agreement ident	ifying intent.
ideas, goals, and i	media, to be arranged between instruc							
Pass option.)			~	<b>.</b>	44.00000 45.000	10.10.1	10.1	
44649 ART-38	Lecture		3	T ⊤⊾	11:30AM-12:20PM		J Soto	02/13 - 06/09/23
	Lab			Th TTh	11:30AM-12:35PM 12:45PM-02:50PM			02/13 - 06/09/23
	Lab			TTh	12.45PW-02:50PM	AR-101		02/13 - 06/09/23
ART-40A Proroquisito: ART	Figure Drawing-Introduction -17. Description:Introduction to drawing	the human figura Stud	lante w	ill draw from	a nude model using	a variety of mod	a Studente nov for their or	vn materiale 26
	72 hours laboratory. (Letter Grade, or		ients w		a nuue mouel using	a variety of med	a. Suuchis pay loi tiell ov	minaterials. 30
44650 ART-40A	Lecture		3	М	03:00PM-03:50PM	AR-201	S Peterson	02/13 - 06/09/23
				W	03:00PM-04:05PM	AR-201		02/13 - 06/09/23
	Lab			MW	04:15PM-06:20PM	AR-201		02/13 - 06/09/23
ART-40B	Figure Drawing-Intermediate							
	-40A. Description: Intermediate level o							
•	further creative exploration. Students w	vill draw from a nude mo	del usi	ng a variety	ot media. Students p	ay for their own r	materials. 36 hours lecture	and 72 hours
44651 ART-40B	Grade, or Pass/No Pass option). Lecture		3	М	03:00PM-03:50PM	AR-201	S Peterson	02/13 - 06/09/23
TTUJI ANI-40D			J	W	03:00PM-04:05PM			02/13 - 06/09/23
	Lab			MW	04:15PM-06:20PM			02/13 - 06/09/23
	Figure Painting-Introduction				5 51 III 50.201 W			52,10 00/03/20
ART-41A Prerequisite: ART-	-26 or ART-40A and ART-17. Descripti	on: Introduction to paint	ina fron	the human	figure. Students will	paint from a nud	e model using a variety of r	methods and
	ts pay for their own materials. 36 hours							
44652 ART-41A	Lecture		3	F	10:00AM-12:30PM	1 /	L Brown	02/24 - 06/02/23
	Lab			F	12:40PM-05:55PM	AR-201		02/24 - 06/02/23
The above se	ection is a short term class. Please note start ar	d end dates.						
ART-41B	Figure Painting-Intermediate							
Prerequisite: ART	-41A. Description: Intermediate level o							
	nude model using a variety of methods	and materials. Students	pay for	their own n	naterials 36 hours led	ture and 72 hour	s laboratory (Letter Grade,	or Pass/No
Pass option.)	Lesture		<u>^</u>	-	40.00414 40.00511	AD 004	L Daarina	00/04 00/07
• •	Lecture		3	F	10:00AM-12:30PM		L Brown	02/24 - 06/02/23
• •				F	12:40PM-05:55PM	AR-201		02/24 - 06/02/23
4653 ART-41B	Lab							
14653 ART-41B The above se		d end dates.						
44653 ART-41B The above se ART-42A	Lab ection is a short term class. Please note start ar Studio Figure Drawing-Portfolio Prep	aration		-40				
14653 ART-41B The above se ART-42A Prerequisite: ART	Lab ection is a short term class. Please note start ar Studio Figure Drawing-Portfolio Prep -40B. Description: Continued figure dra	aration awing studio work for the						
The above se The above se ART-42A Prerequisite: ART ntent, ideas, goals	Lab ection is a short term class. Please note start ar Studio Figure Drawing-Portfolio Prep 40B. Description: Continued figure drs s, and media, to be arranged between	aration wing studio work for the instructor and student. E	Emphas	is will be on				
The above se The above se ART-42A Prerequisite: ART ntent, ideas, goal materials. 36 hour	Lab action is a short term class. Please note start ar Studio Figure Drawing-Portfolio Prep -40B. Description: Continued figure dra s, and media, to be arranged between rs lecture and 72 hours laboratory. (Let	aration wing studio work for the instructor and student. E	Emphas	is will be on ion.)	independent develo	oment and portfo	lio preparation. Students p	ay for their own
The above se The above se ART-42A Prerequisite: ART ntent, ideas, goal materials. 36 hour	Lab ection is a short term class. Please note start ar Studio Figure Drawing-Portfolio Prep 40B. Description: Continued figure drs s, and media, to be arranged between	aration wing studio work for the instructor and student. E	Emphas ass opt	is will be on		oment and portfo AR-201		ay for their own 02/13 - 06/09/23
The above se The above se ART-42A Prerequisite: ART intent, ideas, goals	Lab action is a short term class. Please note start ar Studio Figure Drawing-Portfolio Prep -40B. Description: Continued figure dra s, and media, to be arranged between rs lecture and 72 hours laboratory. (Let	aration wing studio work for the instructor and student. E	Emphas ass opt	is will be on ion.) M	independent develo 03:00PM-03:50PM	AR-201 AR-201	lio preparation. Students p	

Prerequisite: ART-42A. Description: Continued independent figure drawing studio for the self-motivated student with emphasis on refinement of individualized problems and portfolio presentation. Specific agreement identifying intent, ideas, goals, and media, to be arranged between instructor and student. Students pay for their own materials. 36 hours lecture and 72 hours laboratory. (Letter Grade, or Pass/No Pass option.)

SECT# Course# 44655 ART-42B	Instruction	ZTC/LTC	Units 3	Days		Bldg-Room	Instructor	Dates
44000 ART-42B	Lecture		3	M W	03:00PM-03:50PM / 03:00PM-04:05PM /	AR-201	S Peterson	02/13 - 06/09/23 02/13 - 06/09/23
	Lab			MW	04:15PM-06:20PM	AR-201		02/13 - 06/09/23
	Studio Figure Painting-Portfolio Preparation -41B. Description: Continued figure painting studio s, and media, to be arranged between instructor a							
	ls. 36 hours lecture and 72 hours laboratory. (Lette	er Grade, or F			,			
44656 ART-43A	Lecture Lab		3	F F	10:00AM-12:30PM / 12:40PM-05:55PM /		L Brown	02/24 - 06/02/23 02/24 - 06/02/23
The above se	ection is a short term class. Please note start and end dates.							
refinement and pr	Studio Figure Painting-Portfolio Presentation -43A Description: Continued figure painting studio esentation. Specific agreement identifying intent, 72 hours laboratory. (Letter Grade, or Pass/No Pa	ideas, goals,						
44657 ART-43B	Lecture	,	3	F	10:00AM-12:30PM		L Brown	02/24 - 06/02/23
	Lab			F	12:40PM-05:55PM	AR-201		02/24 - 06/02/23
	ection is a short term class. Please note start and end dates.							
methods such as	Beginning Animation Principles -17. Advisory: ART-22 and ART-40A. Description: flip books, storyboards, sequential drawings, layo	ut design, cha	aracter					
44658 ART-44A	and 72 hours laboratory. (Letter Grade, or Pass/No Lecture	Pass option	.) 3	Т	11:30AM-12:20PM	AR-102	W Kim	02/13 - 06/09/23
			v	Th	11:30AM-12:35PM			02/13 - 06/09/23
	Lab			TTh	12:45PM-02:50PM			02/13 - 06/09/23
4659 ART-44A	Lecture		3	Т	03:00PM-03:50PM	AR-102	W Kim	02/13 - 06/09/23
				Th	03:00PM-04:05PM /	AR-102		02/13 - 06/09/23
	Lab			TTh	04:15PM-06:20PM	AR-102		02/13 - 06/09/23
ART-44B	Intermediate Animation Principles							
and exercises of o	-44A. Advisory: ART-22 and ART-40A. Descriptio classical animation. Traditional methods such as fl nts pay for their own materials. 36 hours lecture ar	ip books, stor	ryboard	ls, sequent	tial drawings, layout des	sign, charac		
4660 ART-44B	Lecture		3	T	11:30AM-12:20PM	AR-102	W Kim	02/13 - 06/09/23
				Th	11:30AM-12:35PM	AR-102		02/13 - 06/09/2
	Lab			TTh	12:45PM-02:50PM	AR-102		02/13 - 06/09/23
4661 ART-44B	Lecture		3	Т	03:00PM-03:50PM		W Kim	02/13 - 06/09/2
				Th	03:00PM-04:05PM /			02/13 - 06/09/2
	Lab			TTh	04:15PM-06:20PM /	AR-102		02/13 - 06/09/23
animation method	Advanced Animation Principles -44B. Advisory: ART-22 and ART-40A. Descriptio Is. Developed traditional methods such as flip boo tts pay for their own materials. 36 hours lecture ar Lecture	ks, storyboar	ds, seq	uential dra	wings, layout design, cl	haracter des s option)		
				Th	11:30AM-12:35PM	AR-102		02/13 - 06/09/23
	Lab			TTh	12:45PM-02:50PM	AR-102		02/13 - 06/09/23
4663 ART-44C	Lecture		3	Т	03:00PM-03:50PM /	AR-102	W Kim	02/13 - 06/09/23
				Th	03:00PM-04:05PM	AR-102		02/13 - 06/09/23
	Lab			TTh	04:15PM-06:20PM	AR-102		02/13 - 06/09/23
	Studio Watercolor Painting -25A. Description: Continued watercolor studio we media, to be arranged between instructor and stu							
44664 ART-45	Lecture		3	W	08:00AM-10:05AM	AR-201	J Soto	02/13 - 06/09/23
	Lab			W	10:15AM-02:30PM	AR-201		02/13 - 06/09/23
	Studio Sculpture -21. Description: Continued studio work in sculptu 72 hours laboratory.(Letter Grade, or Pass/No Pa		hasis o	n individua	I problems, for the self-	motivated st	udent. Students pay for	their own materials. 36
44665 ART-46	Lecture	. ,	3	Т	11:30AM-12:20PM (		H Reynoso	02/13 - 06/09/23
				Th	11:30AM-12:35PM (			02/13 - 06/09/23
	Lab			TTh	12:45PM-02:50PM (	CS-201		02/13 - 06/09/23
	Studio Ceramics -16. Description: Continued studio work in cerami 72 hours laboratory.(Letter Grade, or Pass/No Pa		nasis or	n individua	l problems, for the self-i	motivated st	udent. Students pay for	their own materials. 36
14666 ART-47	Lecture	. ,	3	T Th	08:00AM-08:50AM ( 08:00AM-09:05AM (	CS-202	H Reynoso	02/13 - 06/09/23 02/13 - 06/09/23
14007 ADT 17	Lab		•	TTh	09:15AM-11:20AM		DK	02/13 - 06/09/23
14667 ART-47	Lecture		3	M	11:30AM-12:20PM (		B Kohl	02/13 - 06/09/23
	l ah			W	11:30AM-12:35PM			02/13 - 06/09/23
7042 407 47	Lab		c	MW	12:45PM-02:50PM (		D Kahl	02/13 - 06/09/23
17943 ART-47	Lecture		3	T Th	11:30AM-12:20PM (		B Kohl	02/13 - 06/09/23
	Lab			Th TTh	11:30AM-12:35PM ( 12:45PM-02:50PM (			02/13 - 06/09/23
7946 ART-47	Lab		3	T	06:30PM-07:20PM		D Campuzano	02/13 - 06/09/23 02/13 - 06/09/23
			0	Th	06:30PM-07:35PM		Doampuzano	02/13 - 06/09/23
	Lab			TTh	07:45PM-09:50PM			02/13 - 06/09/23
								02/10-00/03/20

SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
organization and pr	Studio Drawing-Portfolio Preparation 18. Description: Continued studio drawing for the s reparation. Specific agreement identifying intent, ic of 22 hours laboratory. (Latter Grade, or Bass/No.	deas, goals, ai						
44668 ART-48A	d 72 hours laboratory. (Letter Grade, or Pass/No Lecture	• •	3	Т	11:30AM-12:20PM	AR-201	R Jew	02/13 - 06/09/23
TTUUU AINI-40A			0	Th	11:30AM-12:35PM	AR-201	17 004	02/13 - 06/09/23
	Lab			TTh	12:45PM-02:50PM	AR-201		02/13 - 06/09/23
Specific agreement	Studio Drawing-Portfolio Presentation 48A. Description: Continued studio drawing for the t identifying intent, ideas, goals, and media, to be Grade, or Pass/No Pass option.)							
44670 ART-48B	Lecture		3	T	11:30AM-12:20PM		R Jew	02/13 - 06/09/23
	Lab			Th TTh	11:30AM-12:35PM 12:45PM-02:50PM			02/13 - 06/09/23 02/13 - 06/09/23
preparation and de 36 hours lecture an	Studio Printmaking-Portfolio Preparation 30B. Description: Independent printmaking studio velopment. Specific agreement identifying intent, i d 72 hours laboratory. (Materials Fee: \$15) (Lette	ideas, goals, a r grade, or Pa	ind m ss/No	edia, to be Pass opti	arranged between in on)	structor and stude	ent. Students pay for their	own materials.
44672 ART-49A	Lecture Lab		3	F F	09:00AM-11:30AM 11:40AM-04:55PM		C Luther	02/24 - 06/02/23 02/24 - 06/02/23
The above sec	tion is a short term class. Please note start and end dates.				11+0/-101-0 <b>-+</b> .001-101	, at 102		02127 - 00/02123
ART-49B	Studio Printmaking-Portfolio Presentation							
Prerequisite: ART-4 portfolio presentatio	49A. Description: Independent printmaking studio on. Specific agreement identifying intent, ideas, go rs laboratory. (Letter Grade, or Pass/No Pass option Lecture	oals, and medi on.) (Materials	a, to t	be arrange \$15.00) F	d between instructor 09:00AM-11:30AM	and student. Stud AR-102		erials. 36 hours 02/24 - 06/02/23
The shows are	Lab tion is a short term class. Please note start and end dates.			F	11:40AM-04:55PM	AK-102		02/24 - 06/02/23
ART-50A Prerequisite: ART-	Beginning Storyboarding 17. Advisory: ART-22 and ART-40A. Description: I development will be explored in making basic stor							
44674 ART-50A	Lecture		3	М	06:30PM-07:20PM	AR-102	W Kim	02/13 - 06/09/23
	Lab			W MW	06:30PM-07:35PM 07:45PM-09:50PM			02/13 - 06/09/23 02/13 - 06/09/23
	ues and compositions. More developed concepts of the editing. Students pay for their own materials. Clecture	36 hours lectur				ade, or Pass/No F AR-102		g a story reel 02/13 - 06/09/23 02/13 - 06/09/23
	Lab			MW	07:45PM-09:50PM	AR-102		02/13 - 06/09/23
visual design eleme	Beginning Animation Production 17. Advisory: ART-22 and ART-40A. Description: I ents and film languages will be explored. Students . 36 hours lecture and 72 hours laboratory. (Letter Lecture	will be assigr Grade, or Pas	ied a	short film	project parallel to com	REG-MEET		
	Lab			MW	12:45PM-02:50PM			02/13 - 06/09/23
The above onli	ine section requires mandatory synchronous Zoom meetings	at listed meeting	times.	Computer w	ith Internet access require	ed. See https://rccd.ed	lu/de.	
story structure, visu	Intermediate Animation Production 51A. Advisory: ART-22 and ART-40A. Description: al design elements and film languages will be exp eir own materials. 36 hours lecture and 72 hours l Lecture	olored. Studen aboratory. (Le	ts will	be assign	ed a short film projec	t parallel to compl		
	Lab			W MW	11:30AM-12:35PM 12:45PM-02:50PM		-	02/13 - 06/09/23 02/13 - 06/09/23
The above onli	ine section requires mandatory synchronous Zoom meetings	at listed meeting	times.				lu/de.	02/10-00/08/20
ART HISTORY	,							
lecture (Letter Grad	History of Western Art: Prehistoric, Ancient, and I . Advisory: ENG-1A. Description: Survey of the his de, or Pass/No Pass option)	story of Wester		Painting,	architecture, and scu		· ·	ods. 54 hours
43983 AHS-1 The above sec	Lecture tion is a short term online class. Computer with Internet acce		3 https://	rccd edu/de	Please note the start and	ON-LINE Lend dates	A Herrera	04/17 - 06/09/23
44546 AHS-1	Lecture		3	MW	09:35AM-11:00AM		B Keene	02/13 - 06/09/23
44548 AHS-1	Lecture		3			ON-LINE	A Herrera	02/13 - 06/09/23
The above sec 44549 AHS-1	tion is an online class. Computer with Internet access require Lecture		l.edu/d 3	e.		ON-LINE	B Keene	02/13 - 06/09/23
The above sec 44550 AHS-1	tion is an online class. Computer with Internet access require Lecture		l.edu/d 3	e.		ON-LINE	C Falzone Robinson	02/13 - 06/09/23
The above see	tion is an online class. Computer with Internet access require		l odu/d	•				

The above section is an online class. Computer with Internet access required. See www.rccd.edu/de.

SECT#	Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
44551	AHS-1	Lecture		3			ON-LINE	T McDermontt	02/13 - 06/09/23
	The above sec	tion is an online class. Computer with Internet access requ	ired. See www.rcc	d.edu/o	de.				
	2 quisite: None	History of Western Art: Renaissance through C Advisory: ENG-1A. Description: Survey of the h	ontemporary history of Weste	ern art	: Painting		pture, from the	Renaissance through cont	emporary art.
		ceive credit for both AHS-2 and AHS-2H. 54 hou	urs lecture. (Let	tter G	rade, or F	ass/No Pass option)			
43984	AHS-2 The above sec	Lecture tion is a short term online class. Computer with Internet ac	cess required. See	3 e https:	//rccd.edu/c	le. Please note the start and	ON-LINE end dates.	C Falzone Robinson	04/17 - 06/09/23
44555	AHS-2	Lecture	oooo roquirou. oot	3	TTh	11:10AM-12:35PM		B Keene	02/13 - 06/09/23
44556	AHS-2	Lecture		3			ON-LINE	J Johnson	02/13 - 06/09/23
	The above sec	tion is an online class. Computer with Internet access requ	ired. See www.rcc		de.				
	l quisite: None	Introduction to Visual Culture Advisory: ENG-50 or ENG-80 or qualification fo d through vision and sight in contemporary cultu	or ENG 1A. Des	scriptio	on: A stud				
	0	54 hours lecture. (Letter Grade, or Pass/No Pas	ss option)						
44558	AHS-4	Lecture		3			ON-LINE	J Pannier	02/13 - 06/09/23
	The above sec	tion is an online class. Computer with Internet access requ	ired. See www.rcc	cd.edu/o	de.				
	quisite: None s art forms th	Art Appreciation Advisory: ENG-1A. Description: An introductory aroughout history and culture. Students may not							
44559	AHS-6	Lecture		3			ON-LINE	B Keene	02/13 - 06/09/23
44500		tion is an online class. Computer with Internet access requ	ired. See www.rcc	d.edu/	de.			D K	
44560	AHS-6	Lecture tion is an online class. Computer with Internet access requ	ired See www.rcc	3 d edu/	٩		ON-LINE	B Keene	02/13 - 06/09/23
44561	AHS-6	Lecture	med. See www.rcc	3	Je.		ON-LINE	R Taube	02/13 - 06/09/23
11001		tion is an online class. Computer with Internet access requ	irod Soo www.roo	-	do				02/10 00/03/20
44562	AHS-6	Lecture	med. See www.rcc	3	Je.		ON-LINE	R Taube	02/13 - 06/09/23
11002		tion is an online class. Computer with Internet access requ	irod Soo www.roo		do				02/10 00/00/20
47934	AHS-6	Lecture	illeu. See www.icc	3	Je.		ON-LINE	R Taube	02/13 - 06/09/23
		tion is an online class. Computer with Internet access requ	ired. See www.rcc	cd.edu/o	de.		0.1.2.1.2		02,10 00,00,20
AHS-9		African Art History							
dance Grade	, architecture	. Description: A survey of the traditional through e, painting, artifacts, ceramics, and textiles will be Pass option) Lecture							
		tion is an online class. Computer with Internet access requ	ired See www.rcc				0	i oloon nougoo	02110 00100120
sculpti study	quisite: None. ure, and arch will continue AHS-10	Modern and Contemporary Art History Description: A survey of the development and h itecture will be discussed in terms of their histori through the current trends and new media of the Lecture	ical, social, and a day. 54 hours	l politi lectur 3	cal conte e. (Letter	kt. Beginning with mid-1	9th century m		
	The above sec	ction is an online class. Computer with Internet access requ	ired. See www.rcc	cd.edu/o	de.				
the art	uisite: None	Asian Art History . Description: A survey of the history of Asian art hitecture, sculpture, ceramics, painting, and the					o Pass option)		e development of
44553	AHS-12	Lecture		3			ON-LINE	L Vaughan	02/13 - 06/09/23
	The above sec	tion is an online class. Computer with Internet access requ	ired. See www.rcc	cd.edu/	de.				
throug	quisite: None h contempor	Latin American Art: Colonial to the Present Advisory: Qualification for ENG-1A. Description ary art. 54 hours lecture. (Letter Grade, or Pass/			ure, sculp	ture, painting, and mind			olonial times
44554	AHS-14	Lecture		3			ON-LINE	J Robbins	02/13 - 06/09/23
	The above sec	tion is an online class. Computer with Internet access requ	ired. See www.rcc	cd.edu/o	de.				
ASL	- AMERIC	AN SIGN LANGUAGE							
Empha structu	quisite: None asis is placed	American Sign Language 1 Description: Focus on developing basic principies on Deaf culture and Deaf people in history, visu matical patterns of ASL discourse at the beginn Lecture Lab	ual training, sigr	n voca	abulary ad	quisition, comprehensi	on and commu BA Option) (L	inicative skills developmen	
		he time spent in the above class, students are required to f sework. See https://rccd.edu/de	ulfill the 18-hour la	ab requi	rement. A c	computer with internet acces	s is required as C	anvas and other technologies wil	I be required to
46665	ASL-1	Lecture Lab		4	TTh	10:15AM-12:20PM	QD-121 ON-LINE	D Kovacs	02/13 - 06/09/23 02/13 - 06/09/23
		he time spent in the above class, students are required to f	ulfill the 18-hour la	ab requi	rement. A c	computer with internet acces	s is required as C	anvas and other technologies wil	I be required to
16666		sework. See https://rccd.edu/de		4	\٨/		00-121	Mowrow	02/42 06/00/02
40000	ASL-1	Lab		4	W	08:00AM-10:05AM	ON-LINE ON-LINE	J Mowrey	02/13 - 06/09/23 02/13 - 06/09/23 02/13 - 06/09/23
						· · · · · · · · · · · · · · · · · · ·			

In addition to the time spent in the above class, students are required to fulfill the 18-hour lab requirement. A computer with internet access is required as Canvas and other technologies will be required to complete coursework. See https://rccd.edu/de

SECT#	Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
46668	ASL-1	Lecture		4	W		ON-LINE	T Korn	02/13 - 06/09/23 02/13 - 06/09/23
		Lab the time spent in the above class, students are required	to fulfill the 18-hour la	ab requi	rement. A c		ON-LINE s is required as Ca	anvas and other technologie	02/13 - 06/09/23 s may be required to
46669	ASL-1	sework. See https://rccd.edu/de		4			ON-LINE ON-LINE	D Kovacs	02/13 - 06/09/23
		Lab the time spent in the above class, students are required	to fulfill the 18-hour la	ab requi	rement. A c			anvas and other technologie	02/13 - 06/09/23 s will be required to
46670	ASL-1	sework. See https://rccd.edu/de		4	MW	12:30PM-02:35PM		J Mowrey	02/13 - 06/09/23
		Lab the time spent in the above class, students are required	to fulfill the 18-hour la	ab requi	rement. A c		ON-LINE s is required as Ca	anvas and other technologie	02/13 - 06/09/23 s will be required to
46671	Complete cour ASL-1	sework. See https://rccd.edu/de Lecture Lab		4			ON-LINE ON-LINE	T Korn	04/18 - 06/08/23 04/18 - 06/08/23
		he time spent in the above short term class, students ar mplete coursework. See https://rccd.edu/de Please note			ur lab requi			uired as Canvas and other to	
ASL-2		American Sign Language 2							
		1. Description: Further development of basic A	SL skills in comp	rehen	sion and	expression. A continued	d emphasis on	the acquisition of ASL	vocabulary,
		ctures and grammatical patterns necessary fo							
		the students' complex non-manual grammatic	al structures as v	vell. 72 4					
40070	ASL-2	Lecture Lab		•	TTh		ON-LINE	D Kovacs	02/13 - 06/09/23 02/13 - 06/09/23
	complete cou	the time spent in the above class, students are required sework. See https://rccd.edu/de	to fulfill the 18-hour la			•	•	•	•
46677	ASL-2	Lecture Lab		4	MW	02:45PM-04:50PM	QD-109 ON-LINE	D Kovacs	02/13 - 06/09/23 02/13 - 06/09/23
		the time spent in the above class, students are required sework. See https://rccd.edu/de	to fulfill the 18-hour la	ab requi	rement. A c	computer with internet access	s is required as Ca	anvas and other technologie	s will be required to
interm 46681	ediate level. ASL-3 In addition to complete cour	I as receptive skills, intermediate level vocabu This course includes an expanded discussion Lecture Lab the time spent in the above class, students are required sework. See https://rccd.edu/de	of Deaf cultural i	ssues 4	and daily TTh	/ life. 72 hours lecture an 10:15AM-12:20PM	nd 18 hours lat QD-107 ON-LINE	poratory. (TBA option)(I T Korn	Letter grade only.) 02/13 - 06/09/23 02/13 - 06/09/23
and gr throug means	uisite: ASL- ammatical p h spontaned s of enhanci	American Sign Language 4 3. Description: Further development of interme atterns necessary for comprehension of stand ously generated conversations. There is also a og advanced ASL receptive skills. 72 hours lect	ard American Sig n emphasis on w	in Lan atchin s laboi	guage is g ASL na ratory. (TI	emphasized. This cours rratives through various BA option)(Letter grade	e also emphas online media o only.)	sizes aspects of Deaf contracts of Deaf contracts of varying lengths at na	ulture and community tive speed as a
46682	ASL-4	Lecture Lab		4	MW	05:00PM-07:05PM	QD-107 ON-LINE	D MacDougall	02/13 - 06/09/23 02/13 - 06/09/23
		the time spent in the above class, students are required sework. See https://rccd.edu/de	to fulfill the 18-hour la	ab requi	rement. A c	computer with internet access	s is required as Ca	anvas and other technologie	s will be required to
throug	uisite: ASL-	Introduction to Sign Language Interpreting 2. Description: An introduction to ASL/English I translation exercises, and a historical overvie Lecture					urs lecture.(Let		, text analysis 02/13 - 04/06/23
	la addition to				d 0		ON-LINE		02/13 - 04/06/23
	note the start	the time spent in the above short term class, computer wand end dates.		require					
	uisite: ASL-	American Sign Language Interpreting II 11. Description: Development of skills necessa bservation. (TBA option)(Letter grade only.)	ary for ASL interp	retatio	n. Empha	asis on Sign-to-Voice (A	SL to-English)	interpreting skills. 72 h	ours lecture and 27
46674	ASL-12	Lecture Lab		4.5	TTh	05:00PM-07:05PM	QD-121 QD-121	D MacDougall	02/13 - 06/09/23 02/13 - 06/09/23
		the time spent in the above class, students are required sework. See https://rccd.edu/de	to fulfill the 27-hour la	ab requi	rement. A c	computer with internet access	s is required as Ca	anvas and other technologie	s will be required to
	uisite: ASL-	American Sign Lang Interpreting IV Practicur 13. Description: Supervised field practicum as urs. (TBA option)(Letter grade only)		interpr	eter-in-tra	aining in entry-level situ	ations with exp	erienced interpreters a	s models/mentors.
46675	ASL-14	Lab		2	W	04:00PM-04:50PM	QD-107	D MacDougall	02/13 - 06/09/23
		the time spent in the above class, students are required sework. See https://rccd.edu/de	to fulfill the 92-hour la	ab requi	rement. A c	computer with internet access	s is required as Ca	anvas and other technologie	s will be required to
condu	uisite: ASL- ct for ASL/E	Ethical and Professional Standards of Interp 2. Description: Focus on the Registry of Interp nglish interpreters. Explores personal, as well	reters for the Dea as professional e	thical I					
	sion, on a m ASL-20	acro, as well as micro, level. 54 hours lecture. Lecture	(Letter grade onl	y) 3	TTh	02:20PM-03:45PM	QD-107 ON-LINE	D MacDougall	04/18 - 06/08/23 04/18 - 06/08/23
		he time spent in the above short term class, computer w and end dates.	ith internet access is	require	d as Canva			mplete coursework. See htt	

SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time Bl	dg-Room	Instructor	Dates
ASL-22	American Deaf Culture							
	<ul> <li>Description: An introduction to culture itical, psychological and social events o</li> </ul>							
	inguage is required. 54 hours lecture. (L							
6680 ASL-22	Lecture		3		0	N-LINE	T Korn	02/13 - 05/12/23
	the time spent in the above short term class, co	mputer with internet access is	s require	ed as Canva	s and other technologies will b	e required to co	omplete coursework. See	https://rccd.edu/de Please
note the star	t and end dates.							
GTRONOM								
STRONOM								
AST-1A Prerequisite: Non	Introduction to the Solar System e. Advisory: REA-82 or qualifying place	ment level Description:		new throug	h the fundamental princir	les of astron	omy specifically for	used on the observed
	ht sky, historical developments of astro							
	s which complete the fundamental know	•	ny. 54	hours lec				-
16367 AST-1A	Lecture	ZTC	3			N-LINE	K Kern	02/13 - 06/09/23
	es are distance education classes with no sched	uled meeting days. Students	will log i	n to Canvas	and complete work regularly the	hroughout the w	veek. Canvas and other t	echnologies will be required
to complete of 16368 AST-1A	Lecture		3	Т	06:00PM-09:10PM P	1_123	S Schuh	02/13 - 06/09/23
6369 AST-1A	Lecture		3	MW	09:35AM-11:00AM P		D Bouzidi	02/13 - 06/09/23
			Ū			2 120	D'DOULIUI	02,10 00,00,20
	E BODY TECHNOLOGY							
AUB-50 Proroguiaito: Non	Introduction to Automotive Collision F e. Description: Automotive collision dan		raction	l annliaati	on with omnhooid on the	propor upo o	f hand and newer to	ola, annov aquinmont
	als, surface preparation, and shop safet							ois, spray equipment,
6968 AUB-50	Lecture		4	Т	01:00PM-01:50PM A		S Murdock	02/13 - 06/09/23
				Th	01:00PM-02:05PM A	T-101C		02/13 - 06/09/23
	Lab			TTh	02:05PM-05:15PM A	T-101C		02/13 - 06/09/23
6969 AUB-50	Lecture		4	М	08:00AM-08:50AM A	T-101G	S Murdock	02/13 - 06/09/23
				W	08:00AM-09:05AM A			02/13 - 06/09/2
	Lab			MW	09:05AM-12:15PM A	I-101G		02/13 - 06/09/23
UB-52	Automotive Refinishing and Paint		-	- <b>f</b> ini - hin -				
	<ul> <li>e. Advisory: AUB-50. Description: Theo e paint application, color-sand and buffit</li> </ul>					reparation, p	partial and complete	venicie painting, single
6970 AUB-52	Lecture	ig. 50 flours lecture and	4	T	06:00PM-06:50PM A	T-101CE	S Murdock	02/13 - 06/09/23
	Lootaro		•	Th	06:00PM-07:05PM A		M Williams	02/13 - 06/09/23
	Lab			TTh	07:10PM-10:20PM A			02/13 - 06/09/23
AUB-54	Automotive Structural Collision Repa	ir and Frame						
Prerequisite: Non	e. Corequisite: AUB-50. Description: Th	eory and application of t	echnic	ques asso	ciated with the repair of se	evere collisio	on damage by measu	uring and straightening
	of frame structures of modern vehicles.	36 hours lecture and 10				T 4040		
48087 AUB-54	Lecture		4	M W	06:00PM-06:50PM A 06:00PM-07:05PM A		M Williams	02/13 - 06/09/23
	Lab			MW	07:05PM-10:15PM A			02/13 - 06/09/23 02/13 - 06/09/23
AUB-56		ativo Colligion Specialia	+	10100	01.001 W-10.101 W A	1-1010		02/13 - 00/03/23
	Automotive Technology for the Autom 3-50 or AUT-50. Description: Designed t	o give the automotive co	llision	repair tec	hnician basic knowledge	of mechanic	al principles needed	to properly complete
all repairs after co	ollision damage. Areas of emphasis con	sist of, but not limited to,	electr	icity, brak	es, suspension and steeri	ng, and air c	conditioning. 45 hours	s lecture and 81 hours
aboratory.(Letter	grade only.)							
46972 AUB-56	Lecture		4	MW	01:00PM-02:10PM A		S Murdock	02/13 - 06/09/23
	Lab			MW	02:15PM-04:30PM A	T-101G		02/13 - 06/09/23
AUB-59A	Automotive Collision Service and Rep							1
	8-50. Description: Principles of service a poratory experience. 108 hours laborato		ating t	o an auto	motive collision repair pro	gram with er	nphasis on structura	l and non-structural
16973 AUB-59A	Lab	ry.(Letter grade only.)	2	TTh	07:10PM-10:20PM A	T-101CF	S Murdock	02/13 - 06/09/23
6974 AUB-59A	Lab		2	TTh	02:05PM-05:15PM A		S Murdock	02/13 - 06/09/23
16975 AUB-59A	Lab		2	MW	09:05AM-12:15PM A		S Murdock	02/13 - 06/09/23
6976 AUB-59A	Lab		2	MW	07:05PM-10:15PM A		M Williams	02/13 - 06/09/23
AUB-60	Automotive Trim and Upholstery I							
	e. Advisory: AUB-50. Description: Desig	gned to be an adjunct to	the Au	Itomotive	Body Technology progran	n, to provide	the student with an i	introduction to
	nd upholstery. Course includes adequat							
	upholstery. Introduction to door trimmin	g, side panels and head	lining r 4	epair and				
16977 AUB-60	Lecture		4	Th	06:00PM-06:50PM A 06:00PM-07:05PM A		C Hopkins	02/13 - 06/09/23 02/13 - 06/09/23
	Lab			TTh	07:05PM-10:15PM A			02/13 - 06/09/23
UB-61	Automotive Trim and Upholstery II							02/10-00/03/20
	B-60. Description:Designed to suppleme	nt the Automotive Body	Techno	ology proc	ram, and will provide the	student with	a concentrated trair	ing block to perfect
asic techniques	of Automotive Trim and Upholstery I. Th	nis will include pattern de	esign a	nd layout	of seat upholstery, door p			
• •	, for headliners made of various materia	ls. 36 hours lecture and			,, , ,,			
16978 AUB-61	Lecture		4	T T	06:00PM-06:50PM A		C Hopkins	02/13 - 06/09/2
	Lab			Th	06:00PM-07:05PM A			02/13 - 06/09/23
	Lab			TTh	07:05PM-10:15PM A	1-101AB		02/13 - 06/09/23

SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
Αυτομοτιν	E TECHNOLOGY							
AUT-1A	Automotive Engine Repair (upper E	nd)						
Prerequisite: AUT	-50. Description: Theory and principle and engine components. Emphasis pla	s of engine operation wi						embly, and related
47990 AUT-1A	Lecture	iced upon precision mea	4 4 4	MW	08:00AM-09:10AM		A Alcantar	02/13 - 06/09/23
41000 /101 ///	Lab		т	MW	09:20AM-11:35AM		/// loanar	02/13 - 06/09/23
AUT-3	Automotive Manual Drivetrain Syste							
	-50. Description: Prepares students to omponent measurement, and reasser						es and drivetrain syster	ns. Emphasis placed
46981 AUT-3	Lecture		4	MW	06:00PM-07:10PM		J Lemieux	02/13 - 06/09/23
	Lab			MW	07:20PM-09:35PM	AT-134		02/13 - 06/09/23
AUT-4B Prerequisite: ALIT	Advanced Suspension and Brake S -6A. Corequisite: AUT-5, AUT-4A. De		nension	and Brake	Systems focuses on	computer con	trolled suspension stee	ering and braking
	is placed on theory, operation, diagno							
46982 AUT-4B	Lecture		4	TTh	06:00PM-07:10PM		P O'Connell	02/13 - 06/09/23
 AUT-5	Lab			TTh	07:20PM-09:35PM	AI-102		02/13 - 06/09/23
	Automotive Brakes -50. Description:Prepares students to	identify, inspect, test, se	ervice, a	nd diagnos	se automotive braking	systems. Em	phasis placed on brake	system malfunction,
	agnosis, and correction procedures. 4	5 hours lecture and 81 h			<b>3</b> ,,	AT 400		00110 00102123
46983 AUT-5	Lecture Lab		4	TTh TTh	01:00PM-02:10PM 02:20PM-04:35PM		D Eini	02/13 - 06/09/23 02/13 - 06/09/23
AUT-6A	Automotive Electrical Systems 1				02.201 W 04.001 W			02110 00103120
Prerequisite: Non	e. Corequisite: AUT-50. Description: P							
	ams, electronic component locators, d urs laboratory. (Letter grade only)	ligital multimeters, and r	elated te	st equipm	ent to diagnose and re	epair automot	ve electrical and electro	onic circuits. 45 hours
46992 AUT-6A	Lecture		4	MW	06:00PM-07:10PM		J Ragan	02/13 - 06/09/23
	Lab			MW	07:20PM-09:35PM			02/13 - 06/09/23
46993 AUT-6A	Lecture Lab		4	TTh TTh	08:00AM-09:10AM 09:20AM-11:35AM		A Alcantar	02/13 - 06/09/23 02/13 - 06/09/23
AUT-7	Automotive Heating and Air Condition	oning		1111	03.20410-11.35410	AI-100		02/13 - 00/09/23
			onvico a	nd diagno		and air cond	itioning systems. Emph	asis placed on
	-50. Description: Prepares students to							
diagnosis, service	-50. Description: Prepares students to , and safe handling of refrigerants. 45		ours labo	oratory.(Le	• • • •	AT 12/	D Eini	02/12 06/00/22
diagnosis, service	-50. Description: Prepares students to				tter grade only) 01:00PM-02:10PM 02:20PM-04:35PM		D Eini	02/13 - 06/09/23 02/13 - 06/09/23
diagnosis, service 46994 AUT-7	-50. Description: Prepares students to and safe handling of refrigerants. 45 Lecture Lab		ours labo	oratory.(Le MW	01:00PM-02:10PM		D Eini	
diagnosis, service 46994 AUT-7 AUT-8A Prerequisite: AUT	-50. Description: Prepares students to a and safe handling of refrigerants. 45 Lecture Lab Automotive Engine Performance 1 -50. Description: Prepares students to	hours lecture and 81 ho	4 repair b	oratory.(Le MW MW ase engine	01:00PM-02:10PM 02:20PM-04:35PM e, ignition, fuel, and co	AT-134	ol systems. Emphasis p	02/13 - 06/09/23 laced on inspection
diagnosis, service 46994 AUT-7 AUT-8A Prerequisite: AUT procedures, the tr	-50. Description: Prepares students to a, and safe handling of refrigerants. 45 Lecture Lab Automotive Engine Performance 1 -50. Description: Prepares students to oubleshooting process, and electrical	hours lecture and 81 ho	4 repair b	oratory.(Le MW MW ase engine	01:00PM-02:10PM 02:20PM-04:35PM e, ignition, fuel, and co	AT-134	ol systems. Emphasis p	02/13 - 06/09/23 laced on inspection
diagnosis, service 46994 AUT-7 AUT-8A Prerequisite: AUT procedures, the tr lecture and 81 hor	-50. Description: Prepares students to a and safe handling of refrigerants. 45 Lecture Lab Automotive Engine Performance 1 -50. Description: Prepares students to	hours lecture and 81 ho	4 repair b	oratory.(Le MW MW ase engine and charg TTh	01:00PM-02:10PM 02:20PM-04:35PM e, ignition, fuel, and co ging systems will be di 06:00PM-07:10PM	AT-134 omputer contro scussed as the AT-134	ol systems. Emphasis p	02/13 - 06/09/23 laced on inspection
diagnosis, service 46994 AUT-7 AUT-8A Prerequisite: AUT procedures, the tr lecture and 81 hor	<ul> <li>-50. Description: Prepares students to and safe handling of refrigerants. 45 Lecture Lab</li> <li>Automotive Engine Performance 1</li> <li>-50. Description: Prepares students to oubleshooting process, and electrical urs laboratory. (Letter grade only.)</li> </ul>	hours lecture and 81 ho	fours labo 4 repair b starting,	oratory.(Le MW MW ase engine and charg	01:00PM-02:10PM 02:20PM-04:35PM e, ignition, fuel, and co ging systems will be di	AT-134 omputer contro scussed as the AT-134	ol systems. Emphasis p ley relate to engine perf	02/13 - 06/09/23 laced on inspection formance. 45 hours
diagnosis, service 46994 AUT-7 AUT-8A Prerequisite: AUT procedures, the tr lecture and 81 hou 46995 AUT-8A AUT-8C	-50. Description: Prepares students to , and safe handling of refrigerants. 45 Lecture Lab Automotive Engine Performance 1 -50. Description: Prepares students to oubleshooting process, and electrical urs laboratory. (Letter grade only.) Lecture Lab Automotive Emission Controls	hours lecture and 81 ho	repair b starting,	oratory.(Le MW MW ase engine and charg TTh TTh	01:00PM-02:10PM 02:20PM-04:35PM e, ignition, fuel, and co ging systems will be di 06:00PM-07:10PM 07:20PM-09:35PM	AT-134 omputer contro scussed as the AT-134 AT-134	ol systems. Emphasis p ley relate to engine perf D Eini	02/13 - 06/09/23 laced on inspection formance. 45 hours 02/13 - 06/09/23 02/13 - 06/09/23
diagnosis, service 46994 AUT-7 AUT-8A Prerequisite: AUT procedures, the tr lecture and 81 hor 46995 AUT-8A AUT-8C Prerequisite: AUT students to inspec	-50. Description: Prepares students to and safe handling of refrigerants. 45 Lecture Lab Automotive Engine Performance 1 -50. Description: Prepares students to oubleshooting process, and electrical urs laboratory. (Letter grade only.) Lecture Lab Automotive Emission Controls -6A and AUT-8A. Other: Current ASE ct, diagnose and repair automotive emission	o service, diagnose, and fault diagnosis. Battery, certification in A6 (Elect ission control systems.	repair b starting, 4 trical Sys Emphas	oratory.(Le MW MW ase engine and charg TTh TTh stems) and	01:00PM-02:10PM 02:20PM-04:35PM e, ignition, fuel, and co ging systems will be di 06:00PM-07:10PM 07:20PM-09:35PM d Current ASE certifica	AT-134 mputer contri scussed as the AT-134 AT-134 ation in A8 (Er	ol systems. Emphasis p ley relate to engine perf D Eini ngine Performance) Des	02/13 - 06/09/23 laced on inspection formance. 45 hours 02/13 - 06/09/23 02/13 - 06/09/23 scription: Prepares
diagnosis, service 46994 AUT-7 AUT-8A Prerequisite: AUT procedures, the tr lecture and 81 hou 46995 AUT-8A AUT-8C Prerequisite: AUT students to inspec dynamometer ope	-50. Description: Prepares students to and safe handling of refrigerants. 45 Lecture Lab Automotive Engine Performance 1 -50. Description: Prepares students to oubleshooting process, and electrical urs laboratory. (Letter grade only.) Lecture Lab Automotive Emission Controls -6A and AUT-8A. Other: Current ASE t, diagnose and repair automotive em eration. 45 hours lecture and 81 hours	o service, diagnose, and fault diagnosis. Battery, certification in A6 (Elect ission control systems.	repair b starting, 4 trical Sys Emphas	oratory.(Le MW MW ase engine and charg TTh TTh Stems) and is place or	01:00PM-02:10PM 02:20PM-04:35PM e, ignition, fuel, and cc ging systems will be di 06:00PM-07:10PM 07:20PM-09:35PM d Current ASE certifica n 5 gas analysis, state	AT-134 mputer contri- scussed as th AT-134 AT-134 attion in A8 (Er emission law	ol systems. Emphasis p ley relate to engine perf D Eini ngine Performance) Des s, state license requiren	02/13 - 06/09/23 laced on inspection formance. 45 hours 02/13 - 06/09/23 02/13 - 06/09/23 ecription: Prepares nents and
diagnosis, service 46994 AUT-7 AUT-8A Prerequisite: AUT procedures, the tr lecture and 81 hou 46995 AUT-8A AUT-8C Prerequisite: AUT students to inspec dynamometer ope	-50. Description: Prepares students to and safe handling of refrigerants. 45 Lecture Lab Automotive Engine Performance 1 -50. Description: Prepares students to oubleshooting process, and electrical urs laboratory. (Letter grade only.) Lecture Lab Automotive Emission Controls -6A and AUT-8A. Other: Current ASE ct, diagnose and repair automotive em eration. 45 hours lecture and 81 hours Lecture	o service, diagnose, and fault diagnosis. Battery, certification in A6 (Elect ission control systems.	repair b starting, 4 trical Sys Emphas	oratory.(Le MW MW ase engine and charg TTh TTh stems) and s place or MW	01:00PM-02:10PM 02:20PM-04:35PM e, ignition, fuel, and cc ging systems will be di 06:00PM-07:10PM 07:20PM-09:35PM d Current ASE certifica n 5 gas analysis, state 06:00PM-07:10PM	AT-134 mputer contra scussed as th AT-134 AT-134 ation in A8 (Er emission law AT-102	ol systems. Emphasis p ley relate to engine perf D Eini ngine Performance) Des	02/13 - 06/09/23 laced on inspection formance. 45 hours 02/13 - 06/09/23 02/13 - 06/09/23 scription: Prepares nents and 02/13 - 06/09/23
diagnosis, service 46994 AUT-7 AUT-8A Prerequisite: AUT procedures, the tr lecture and 81 hou 46995 AUT-8A AUT-8C Prerequisite: AUT students to inspec dynamometer ope 46996 AUT-8C	-50. Description: Prepares students to and safe handling of refrigerants. 45 Lecture Lab Automotive Engine Performance 1 -50. Description: Prepares students to oubleshooting process, and electrical urs laboratory. (Letter grade only.) Lecture Lab Automotive Emission Controls -6A and AUT-8A. Other: Current ASE t, diagnose and repair automotive em eration. 45 hours lecture and 81 hours	o service, diagnose, and fault diagnosis. Battery, certification in A6 (Elect ission control systems. laboratory.(Letter grade	repair b starting, 4 trical Sys Emphas	oratory.(Le MW MW ase engine and charg TTh TTh Stems) and is place or	01:00PM-02:10PM 02:20PM-04:35PM e, ignition, fuel, and cc ging systems will be di 06:00PM-07:10PM 07:20PM-09:35PM d Current ASE certifica n 5 gas analysis, state	AT-134 mputer contra scussed as th AT-134 AT-134 ation in A8 (Er emission law AT-102	ol systems. Emphasis p ley relate to engine perf D Eini ngine Performance) Des s, state license requiren	02/13 - 06/09/23 laced on inspection formance. 45 hours 02/13 - 06/09/23 02/13 - 06/09/23 ecription: Prepares nents and
diagnosis, service 46994 AUT-7 AUT-8A Prerequisite: AUT procedures, the tr lecture and 81 hoi 46995 AUT-8A AUT-8C Prerequisite: AUT students to inspec dynamometer ope 46996 AUT-8C AUT-13A Prerequisite: AUT	-50. Description: Prepares students to and safe handling of refrigerants. 45 Lecture Lab Automotive Engine Performance 1 -50. Description: Prepares students to oubleshooting process, and electrical urs laboratory. (Letter grade only.) Lecture Lab Automotive Emission Controls -6A and AUT-8A. Other: Current ASE t, diagnose and repair automotive emistion. 45 hours lecture and 81 hours Lecture Lab Hybrid and Electric Vehicle Technolo -50 and AUT-6A. Advisory: AUT-8A. I	bours lecture and 81 ho service, diagnose, and fault diagnosis. Battery, certification in A6 (Elect ission control systems. laboratory.(Letter grade	repair b starting, 4 trical Sys emphas only) 4 udents to	oratory.(Le MW MW ase engine and charg TTh TTh stems) and is place or MW MW	01:00PM-02:10PM 02:20PM-04:35PM e, ignition, fuel, and co ging systems will be di 06:00PM-07:10PM 07:20PM-09:35PM d Current ASE certifica n 5 gas analysis, state 06:00PM-07:10PM 07:20PM-09:35PM	AT-134 proputer contri- scussed as the AT-134 AT-134 attion in A8 (Er emission law AT-102 AT-102 AT-102 I repair hybrid	ol systems. Emphasis p ley relate to engine perf D Eini ngine Performance) Des s, state license requiren D Eini and electric vehicle sys	02/13 - 06/09/23 laced on inspection formance. 45 hours 02/13 - 06/09/23 02/13 - 06/09/23 ecription: Prepares nents and 02/13 - 06/09/23 02/13 - 06/09/23 02/13 - 06/09/23
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SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor

### BIOLOGY

46373 BIO-1

46374 BIO-1

46375 BIO-1

46376 BIO-1

46377 BIO-1

46378 BIO-1

BIO-1	General Biology

Lecture

Lecture

Lecture Lab

Lecture

Lecture

Lecture

Lab

Lab

Lab

Lab

Lab

Prerequisite: Nor	ne. Description: Introductory course designed for non-science m	ajors t	hat offers a	an integrated study of the basic princip	oles of biology, with em	phasis on the
principles of strue	cture and function, genetics, development, evolution, and ecolog	gy. Dis	cussions o	n the philosophy, concepts, and implic	cations of modern biolo	ogy will be included.
Students may no	t receive credit for both BIO-1 and BIO-1H. 54 hours lecture and	d 54 ho	ours labora	tory. (Letter grade only)		
46371 BIO-1	Lecture	4	MW	08:00AM-09:25AM DL-121	R Tayyar	02/13 - 06/09/23
	Lab		W	09:35AM-12:45PM MTSC-303	B Greene	02/13 - 06/09/23
46372 BIO-1	Lecture	4	TTh	08:00AM-09:25AM MTSC-308	G Burchett	02/13 - 06/09/23
	Lab		Т	09:35AM-12:45PM MTSC-304		02/13 - 06/09/23

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04:00PM-05:25PM MTSC-401

06:00PM-09:10PM MTSC-304

09:35AM-12:45PM MTSC-404

02:00PM-03:25PM MTSC-308

09:35AM-12:45PM MTSC-303

08:00AM-09:25AM MTSC-308

09:35AM-12:45PM MTSC-304

08:00AM-11:10AM MTSC-303

11:00AM-02:00PM MTSC-146

02:00PM-05:10PM MTSC-304

ON-LINE

09:35AM-11:00AM DL-121

08:00AM-09:25AM DL-121

T Huff

R Tayyar

C Scott

G Burchett

R Tayyar

J Rodriguez

M Jazayeri

S Zadgaonkar

Hybrid classes are distance education courses combined with on-campus face to face classes that will meet on required scheduled meetings days and times unless the college is ordered to discontinue face to
face classes. Canvas and other technologies will be required to complete coursework. This Hybrid section requires mandatory class meeting in MTSC 146 from 11:00AM to 2:00PM on the following dates: 02/24,
03/10, 04/07, 04/28, 05/19, and 06/09.

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46379 BIO-1	Lecture	4	F	11:00AM-02:00PM MTSC-146	M Jazayeri	02/13 - 06/09/23
				ON-LINE		02/13 - 06/09/23
	Lab		W	02:00PM-05:10PM MTSC-304		02/13 - 06/09/23

Hybrid classes are distance education courses combined with on-campus face to face classes that will meet on required scheduled meetings days and times unless the college is ordered to discontinue face to face classes. Canvas and other technologies will be required to complete coursework. This Hybrid section requires mandatory class meeting in MTSC 146 from 11:00AM to 2:00PM on the following dates: 02/24, 03/10. 04/07. 04/28. 05/19. and 06/09.

,	J7, 04/28, 05/19, and 06/09.	· · ·				
46380 BIO-1	Lecture	4	TTh	09:35AM-11:00AM DL-121	K Johnson	02/13 - 06/09/23
	Lab		Т	02:00PM-05:10PM MTSC-404	A Michkov	02/13 - 06/09/23
46381 BIO-1	Lecture	4	TTh	09:35AM-11:00AM DL-121	K Johnson	02/13 - 06/09/23
	Lab		Th	02:00PM-05:10PM MTSC-404	A Michkov	02/13 - 06/09/23
46382 BIO-1	Lecture	4	MW	09:35AM-11:00AM DL-121	R Tayyar	02/13 - 06/09/23
	Lab		W	02:00PM-05:10PM MTSC-404	C Rodriguez	02/13 - 06/09/23
46383 BIO-1	Lecture	4	TTh	04:00PM-05:25PM MTSC-401	T Huff	02/13 - 06/09/23
	Lab		Th	06:00PM-09:10PM MTSC-304		02/13 - 06/09/23
46384 BIO-1	Lecture	4	MW	04:00PM-05:25PM DL-121	B Greene	02/13 - 06/09/23
	Lab		Μ	06:00PM-09:10PM MTSC-303		02/13 - 06/09/23
46386 BIO-1	Lecture	4	MW	02:00PM-03:25PM DL-121	R Joseph	02/13 - 06/09/23
	Lab		W	09:35AM-12:45PM MTSC-304		02/13 - 06/09/23
46387 BIO-1	Lecture	4	MW	02:00PM-03:25PM DL-121	R Joseph	02/13 - 06/09/23
	Lab		Μ	09:35AM-12:45PM MTSC-304		02/13 - 06/09/23
46388 BIO-1	Lecture	4	MW	04:00PM-05:25PM DL-121	B Greene	02/13 - 06/09/23
	Lab		W	06:00PM-09:10PM MTSC-304	B Owashi	02/13 - 06/09/23
46389 BIO-1	Lecture	4	TTh	02:00PM-03:25PM DL-121	A Dillon	02/13 - 06/09/23
	Lab		Т	09:35AM-12:45PM MTSC-303	R Tayyar	02/13 - 06/09/23
46390 BIO-1	Lecture	4	TTh	02:00PM-03:25PM DL-121	A Dillon	02/13 - 06/09/23
	Lab		Th	09:35AM-12:45PM MTSC-404		02/13 - 06/09/23
46391 BIO-1	Lecture	4	F	11:00AM-02:00PM MTSC-147	H Smith	02/13 - 06/09/23
				ON-LINE		02/13 - 06/09/23
	Lab		Т	09:35AM-12:45PM MTSC-404		02/13 - 06/09/23

Hybrid classes are distance education courses combined with on-campus face to face classes that will meet on required scheduled meetings days and times unless the college is ordered to discontinue face to face classes. Canvas and other technologies will be required to complete coursework. This Hybrid section requires mandatory class meeting in MTSC 147 from 11:00AM to 2:00PM on the following dates: 02/24, 03/10, 04/07, 04/28, 05/19, and 06/09.

46392 BIO-1	Lecture	4	F	11:00AM-02:00PM MTSC-147	H Smith	02/13 - 06/09/23
				ON-LINE		02/13 - 06/09/23
	Lab		Th	09:35AM-12:45PM MTSC-303		02/13 - 06/09/23

Hybrid classes are distance education courses combined with on-campus face to face classes that will meet on required scheduled meetings days and times unless the college is ordered to discontinue face to face classes. Canvas and other technologies will be required to complete coursework. This Hybrid section requires mandatory class meeting in MTSC 147 from 11:00AM to 2:00PM on the following dates: 02/24, 03/10. 04/07. 04/28. 05/19. and 06/09.

03/10, 04/07	, 04/20, 05/19, and 00/09.					
47936 BIO-1	Lecture	4	MW	02:00PM-03:25PM MTSC-308	C Scott	02/13 - 06/09/23
	Lab		W	09:35AM-12:45PM MTSC-404		02/13 - 06/09/23
47937 BIO-1	Lecture	4	TTh	09:35AM-11:00AM CAK-140	S Zadgaonkar	02/13 - 06/09/23
	Lab		Т	02:00PM-05:10PM MTSC-304	M Jazayeri	02/13 - 06/09/23
47938 BIO-1	Lecture	4	TTh	09:35AM-11:00AM CAK-140	S Zadgaonkar	02/13 - 06/09/23
	Lab		Th	02:00PM-05:10PM MTSC-303	C Scott	02/13 - 06/09/23
47939 BIO-1	Lecture	4	MW	11:10AM-12:35PM MTSC-401	H Lai	02/13 - 06/09/23
	Lab		Μ	02:00PM-05:10PM MTSC-303		02/13 - 06/09/23

Dates

02/13 - 06/09/23

02/13 - 06/09/23

02/13 - 06/09/23

02/13 - 06/09/23

02/13 - 06/09/23

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02/13 - 06/09/23

02/13 - 06/09/23

02/13 - 06/09/23

02/13 - 06/09/23

02/13 - 06/09/23

0505# 0 "				-	-			5.
SECT# Course# 47940 BIO-1	Instruction	ZTC/LTC	Units 4	Days MW	Time 11:10AM-12:35PM	Bldg-Room MTSC-401	Instructor H Lai	Dates 02/13 - 06/09/23
	Lab		7	W	02:00PM-05:10PM			02/13 - 06/09/23
BIO-6	Introduction to Zoology							
	e. Description: Introduction to the strue					rate and vertebra	ate animal groups. De	signed for the non-
	a survey of animal biology. 54 hours le	ecture and 54 hours labora			• ·	MT00 400	O.D. selecti	
46422 BIO-6	Lecture Lab		4	WF F	08:00AM-09:25AM 09:35AM-12:45PM		G Burchett	02/13 - 06/09/23 02/13 - 06/09/23
				Г	09.35AW-12.45FW	10130-300		02/13 - 00/09/23
BIO-8 Prerequisite: Non	Principles of Ecology e. Description: Ecology is the study of	the interactions between o	organi	sms and th	eir environment. Basio	c principles inclu	ide evolution and natu	ral selection climate
	factors, population growth and genetic							
	ourse requires field trips. 54 hours lec	ture and 54 hours laborato		•	.,			
48071 BIO-8	Lecture Lab		4	WF F	09:35AM-11:10AM 11:10AM-02:15PM		P Galusky	02/13 - 06/09/23
				Г	11.10AW-02.13PW	WITSC-307		02/13 - 06/09/23
BIO-14 Prerequisite: Non	Soil Science and Management e. Description: An introduction to phys	ical properties and classifi	catior	of soils of	vsical and chemical r	properties of soil	that governs soil read	tions and
	ent regeneration, and management pr							
47941 BIO-14	Lecture		3			ON-LINE	H Smith	02/13 - 06/09/23
	es are distance education classes with no sche	eduled meeting days. Students v	vill log i	in to Canvas a	nd complete work regularly	y throughout the we	ek. Canvas and other tech	nologies will be required
to complete of								
BIO-18	Human Genetics							alara and alliad
	e. Advisory: High school biology or an ho are interested in the underlying me			,	1 0			,
	ns. Discussion on human genetic disor							
46393 BIO-18	Lecture		3			ON-LINE	G Burchett	02/13 - 05/19/23
	es are distance education classes with no sche							nologies will be required
	coursework. The section is restricted to Riversi	de Unified School District stude	nts par	ticipating in Ri	verside City College's Coll	•	, ,	00/10 00/00
46395 BIO-18	Lecture		3			ON-LINE	M Jazayeri	02/13 - 06/09/23
Online classe to complete o	es are distance education classes with no sche	eduled meeting days. Students v	vill log i	n to Canvas a	nd complete work regular	y throughout the we	eek. Canvas and other tech	inologies will be required
BIO-19	Environmental Science							
	e. Description: A study of humans in r	elation to the environment	that e	mphasizes	population ecology, n	utrient cycles ar	nd energy flow, pollution	on, food production,
	of natural resources. 54 hours lecture	.(Letter grade only)	_					
46397 BIO-19	Lecture		3	TTh	09:35AM-11:00AM		K Halama	02/13 - 06/09/23
46398 BIO-19	Lecture		3	W	06:15PM-09:25PM		T Huff	02/13 - 06/09/23
46399 BIO-19	Lecture		3			ON-LINE	M Aiken	02/13 - 06/09/23
Online classe to complete o	es are distance education classes with no sche	eduled meeting days. Students v	vill log i	n to Canvas a	nd complete work regular	y throughout the we	ek. Canvas and other tech	nologies will be required
BIO-45	Survey of Human Anatomy and Phy	reiology						
	e. Description: An introductory and su		nd fur	ctional asp	ects of the human boo	dy. Emphasis is	placed on cell organiz	ation, human tissues,
	each of the human systems. 54 hours	electure.(Letter grade only	,					
46402 BIO-45	Lecture		3			ON-LINE	B Greene	02/13 - 06/09/23
	es are distance education classes with no sche	eduled meeting days. Students v	vill log i	n to Canvas a	nd complete work regular	y throughout the we	eek. Canvas and other tech	nologies will be required
to complete o								
BIO-50A Prereguisite: BIO-	Anatomy and Physiology I -1 or BIO-1H or BIO-4 or BIO-55 or BI	O-60 or BIO-60H. Descript	ion: F	irst of a two	course sequence the	at introduces stu	dents to the basic con	cepts and principles
of anatomy and p	hysiology. This course will provide a fo	oundation for advanced stu	idy of	the human	body. The course cov	ers body orienta	ation and organization	, cells and tissues,
	nuscular systems, and the eye and ea	r. Designed to meet the pr	erequ	isites for pro	ofessional programs, o	e.g. nursing, der	ntal hygiene, and phys	ical therapy. 36 hours
46403 BIO-50A	ours laboratory.(Letter grade only) Lecture		4	М	08:00AM-08:50AM	MTSC-401	K Johnson	02/13 - 06/09/23
10100 DIO-30A	Loolard		7	W	08:00AM-09:05AM		IX OOTIII3OT	02/13 - 06/09/23
	Lab			MW	09:35AM-12:45PM			02/13 - 06/09/23
46404 BIO-50A	Lecture		4	М	08:00AM-08:50AM	MTSC-401	K Johnson	02/13 - 06/09/23
				W	08:00AM-09:05AM		G Russell	02/13 - 06/09/23
10105 010 504	Lab			WF	01:00PM-04:10PM			02/13 - 06/09/23
46405 BIO-50A	Lecture		4	T Th	08:00AM-08:50AM		P Galusky	02/13 - 06/09/23
	Lab			TTh	08:00AM-09:05AM 02:00PM-05:10PM			02/13 - 06/09/23 02/13 - 06/09/23
46406 BIO-50A	Lab		4	T	08:00AM-08:50AM		P Galusky	02/13 - 06/09/23
			•	Th	08:00AM-09:05AM		- calcony	02/13 - 06/09/23
	Lab			TTh	09:35AM-12:45PM			02/13 - 06/09/23
46407 BIO-50A	Lecture		4	Т	05:00PM-05:50PM		V McKee-Leone	02/13 - 06/09/23
				Th	05:00PM-06:05PM			02/13 - 06/09/23
10100 010 501	Lab		4	TTh	06:15PM-09:25PM		A Den	02/13 - 06/09/23
46408 BIO-50A			4	М	05:00PM-05:50PM		A Parsa	02/13 - 06/09/23 02/13 - 06/09/23
	Lecture			10/				
				W MW	05:00PM-06:05PM 06:15PM-09:25PM			
	Lab			W MW	05:00PM-06:05PM 06:15PM-09:25PM			02/13 - 06/09/23
BIO-50B Prerequisite: BIO-		e sequence that introduces	stud	MW	06:15PM-09:25PM	MTSC-302	omy and physiology. T	02/13 - 06/09/23
Prerequisite: BIO provide a foundat	Lab Anatomy and Physiology II -50A. Description: First of a two course ion for advanced study of the human t	ody. The course covers b	ody oi	MW ents to the rientation ar	06:15PM-09:25PM pasic concepts and pr ad organization, cells a	MTSC-302 inciples of anato and tissues, the	skeletal and muscula	02/13 - 06/09/23 his course will r systems, and the
Prerequisite: BIO- provide a foundat eye and ear. Desi	Lab Anatomy and Physiology II -50A. Description: First of a two course	ody. The course covers b	ody oi	MW ents to the rientation ar	06:15PM-09:25PM pasic concepts and pr ad organization, cells a	MTSC-302 inciples of anato and tissues, the	skeletal and muscula	02/13 - 06/09/23 his course will r systems, and the
Prerequisite: BIO- provide a foundat eye and ear. Desi grade only)	Lab Anatomy and Physiology II -50A. Description: First of a two course ion for advanced study of the human b igned to meet the prerequisites for pro	ody. The course covers b	ody oi ursing	MW ents to the rientation ar , dental hyg	06:15PM-09:25PM pasic concepts and pr d organization, cells a giene, and physical the	MTSC-302 inciples of anato and tissues, the erapy. 36 hours	skeletal and muscula lecture and 108 hours	02/13 - 06/09/23 his course will r systems, and the laboratory.(Letter
Prerequisite: BIO- provide a foundat eye and ear. Desi	Lab Anatomy and Physiology II -50A. Description: First of a two course ion for advanced study of the human t	ody. The course covers b	ody oi	MW ents to the rientation ar g, dental hyg T	06:15PM-09:25PM pasic concepts and pr od organization, cells a giene, and physical the 11:30AM-12:20PM	MTSC-302 inciples of anato and tissues, the erapy. 36 hours MTSC-308	skeletal and muscula	02/13 - 06/09/23 his course will r systems, and the laboratory.(Letter 02/13 - 06/09/23
Prerequisite: BIO- provide a foundat eye and ear. Desi grade only)	Lab Anatomy and Physiology II -50A. Description: First of a two course ion for advanced study of the human b igned to meet the prerequisites for pro	ody. The course covers b	ody oi ursing	MW ents to the rientation ar , dental hyg	06:15PM-09:25PM pasic concepts and pr d organization, cells a giene, and physical the	MTSC-302 inciples of anato and tissues, the erapy. 36 hours MTSC-308 MTSC-308	skeletal and muscula lecture and 108 hours	02/13 - 06/09/23 his course will r systems, and the laboratory.(Letter

SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
46410 BIO-50B	Lecture		4	F	08:00AM-09:05AM	MTSC-307		02/13 - 06/09/23
				W	08:00AM-08:50AM	MTSC-307	G Russell	02/13 - 06/09/23
	Lab			WF	09:15AM-12:25PM	MTSC-301		02/13 - 06/09/23
46411 BIO-50B	Lecture		4	Т	05:00PM-05:50PM	MTSC-308	A Parsa	02/13 - 06/09/23
				Th	05:00PM-06:05PM	MTSC-308		02/13 - 06/09/23
	Lab			TTh	06:15PM-09:25PM	MTSC-301		02/13 - 06/09/23
46412 BIO-50B	Lecture		4	Т	11:30AM-12:20PM	MTSC-308	R Joseph	02/13 - 06/09/23
				Th	11:30AM-12:35PM	MTSC-308	G Russell	02/13 - 06/09/23
	Lab			TTh	02:00PM-05:10PM	MTSC-301		02/13 - 06/09/23
46413 BIO-50B	Lecture		4			ON-LINE	K Johnson	02/13 - 06/09/23
	Lab			WF	02:00PM-05:35PM	MTSC-301		02/13 - 06/09/23
face classes.	s are distance education courses combined with on-campu Canvas and other technologies will be required to complete s Pathways Program.							
46414 BIO-50B	Lecture		4	М	05:00PM-05:50PM	MTSC-308	T Shaw	02/13 - 06/09/23
				W	05:00PM-06:05PM	MTSC-308		02/13 - 06/09/23
	Lab			MW	06:15PM-09:25PM	MTSC-301		02/13 - 06/09/23

(Letter grade on	y)					
46415 BIO-55	Lecture	4	TTh	02:00PM-03:25PM MTSC-401	E Thompson-Eagle	02/13 - 06/09/23
	Lab		Т	09:35AM-12:45PM MTSC-343		02/13 - 06/09/23
46416 BIO-55	Lecture	4	WF	09:35AM-11:00AM MTSC-401	E Thompson-Eagle	02/13 - 06/09/23
	Lab		W	11:30AM-02:40PM MTSC-343		02/13 - 06/09/23
46417 BIO-55	Lecture	4	WF	09:35AM-11:00AM MTSC-401	E Thompson-Eagle	02/13 - 06/09/23
	Lab		W	02:00PM-05:10PM MTSC-339	A Dillon	02/13 - 06/09/23
46418 BIO-55	Lecture	4	WF	09:35AM-11:00AM MTSC-401	E Thompson-Eagle	02/13 - 06/09/23
	Lab		F	11:30AM-02:40PM MTSC-343	H Lai	02/13 - 06/09/23
46419 BIO-55	Lecture	4	TTh	02:00PM-03:25PM MTSC-401	E Thompson-Eagle	02/13 - 06/09/23
	Lab		Th	09:35AM-12:45PM MTSC-343		02/13 - 06/09/23
46420 BIO-55	Lecture	4	TTh	02:00PM-03:25PM MTSC-401	E Thompson-Eagle	02/13 - 06/09/23
	Lab		Th	09:35AM-12:45PM MTSC-339	H Lai	02/13 - 06/09/23
46421 BIO-55	Lecture	4	TTh	04:00PM-05:25PM DL-121	A Dillon	02/13 - 06/09/23
	Lab		Т	06:00PM-09:10PM MTSC-339		02/13 - 06/09/23
47933 BIO-55	Lecture	4	TTh	04:00PM-05:25PM DL-121	A Dillon	02/13 - 06/09/23
	Lab		Th	06:00PM-09:10PM MTSC-339		02/13 - 06/09/23

## BIO-60 Introduction to Molecular and Cellular Biology

Prerequisite: CHE-1A or CHE-1AH Advisory: ENG-50, ENG-80, Intermediate Algebra or qualifying placement level. Description: An intensive course for all Life Science majors designed to prepare the student for upper division courses in molecular biology, cell biology, developmental biology, evolution, and genetics. Course material includes principles of biochemistry, prokaryotic and eukaryotic cell structure and function, metabolism including photosynthesis and respiration, cell division and its control, classical and molecular genetics, signal transduction, early animal development, evolution and the diversity of life at the cellular level. 72 hours lecture and 54 hours laboratory. (Letter grade only)

46424 BIO-60	Lecture	5	F	12:00PM-02:05PM DL-121	R Tayyar	02/13 - 06/09/23
			MW	12:00PM-12:50PM DL-121	S Herrick	02/13 - 06/09/23
	Lab		W	02:00PM-05:10PM MTSC-305		02/13 - 06/09/23
46425 BIO-60	Lecture	5	F	12:00PM-02:05PM DL-121	R Tayyar	02/13 - 06/09/23
			MW	12:00PM-12:50PM DL-121	S Herrick	02/13 - 06/09/23
	Lab		Μ	02:00PM-05:10PM MTSC-305		02/13 - 06/09/23
47935 BIO-60	Lecture	5	F	12:00PM-02:05PM DL-121	C Scott	02/13 - 06/09/23
			MW	12:00PM-12:50PM DL-121	S Herrick	02/13 - 06/09/23
	Lab		F	08:30AM-11:40AM MTSC-305		02/13 - 06/09/23

BIO-61 Introduction to Organismal and Population Biology

Prerequisite: BIO-60 or BIO-60H. Description: An intensive course designed for all Life Science majors to prepare the student for upper division courses in organismal and population biology. Course materials include plant structure and function, animal systems and behavior, ecological diversity and dynamics, and evolutionary theory, including population genetics. This course along with Biology 60 is intended to fulfill a year of transferable lower division general biology. Some field trips are required. 72 hours lecture and 54 hours laboratory. (Letter Grade, or Pass/No Pass option.)
46426 BIO-61
Lecture
5 MW
11:30AM-01:35PM MTSC-308
V White
02/13 - 06/09/23
Lab
V
02:00PM-05:10PM MTSC-306
V

**BUSINESS ADMINISTRATION BUS-10** Introduction to Business Prerequisite: None. Description: Scope, function and organization of contemporary business; fundamentals, concepts, principles, and current practices in the major areas of business activity with an integrated global perspective. 54 hours lecture. (Letter grade only) 43985 BUS-10 ON-LINE K Bhavsar Lecture 04/17 - 06/09/23 The above section is a short-term online classe. Online classes are distance education classes with no scheduled meeting days. Canvas and other technologies will be required to complete coursework. Students will log in to Canvas @ www.rccd.edu/de and complete work regularly throughout the week. Please note the start and end dates. 46997 BUS-10 Lecture 3 Т 09:35AM-11:00AM BE-206 D Wilcoxson 02/13 - 06/09/23 **ON-LINE** 02/13 - 06/09/23

The above section is a hybrid class. Hybrid classes are distance education courses combined with on-campus face to face class that will meet on required scheduled meetings days and times. Canvas and other technologies will be required to complete coursework. Students will log in to Canvas @ www.rccd.edu/de and complete work regularly throughout the week.

SECT#	Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
	BUS-10	Lecture	LIULIU	3	M	09:35AM-11:00AM		D Wilcoxson	02/13 - 06/09/23 02/13 - 06/09/23
47000		ction is a hybrid class. Hybrid classes are distance education will be required to complete coursework. Students will log in to Lecture					bughout the week.	eduled meetings days and time K Bhavsar	s. Canvas and other 04/17 - 06/09/23
47000				-			ON-LINE		04/17 - 06/09/23
47001		ction is a short-term hybrid class. Hybrid classes are distance nologies will be required to complete coursework. Students w Lecture							
11001	The above se	ction is a short-term online class. Online classes are distance anvas @ www.rccd.edu/de and complete work regularly throu				• •			
47002	BUS-10	Lecture	-g	3			ON-LINE	C Ishihara	04/17 - 06/09/23
		ction is a short-term online class. Online classes are distance canvas @ www.rccd.edu/de and complete work regularly throu					nd other technologies	s will be required to complete co	oursework. Students
47003	BUS-10	Lecture	-3	3	Th	06:00PM-07:25PM	BE-100 ON-LINE	D Carmichael	02/13 - 06/09/23 02/13 - 06/09/23
		ction is a hybrid class. Hybrid classes are distance education will be required to complete coursework. Students will log in to						eduled meetings days and time	s. Canvas and other
47004	BUS-10	Lecture	o cantao (g in	3	W	06:00PM-07:25PM	•	D Wilcoxson	02/13 - 06/09/23 02/13 - 06/09/23
		ction is a hybrid class. Hybrid classes are distance education will be required to complete coursework. Students will log in to Lecture						eduled meetings days and time K Bhavsar	s. Canvas and other 04/17 - 06/09/23
		ction is a short-term online class. Online classes are distance canvas @ www.rccd.edu/de and complete work regularly throu				0,	nd other technologies	s will be required to complete co	oursework. Students
47006	BUS-10	Lecture		3	W	02:10PM-03:35PM	BE-206 ON-LINE	D Wilcoxson	02/13 - 06/09/23 02/13 - 06/09/23
	technologies	ction is a hybrid class. Hybrid classes are distance education will be required to complete coursework. Students will log in to					oughout the week.	<u> </u>	
47007		Lecture ction is an online class. Online classes are distance education		3 no sched	luled meeting d	ays. Canvas and other te	ON-LINE echnologies will be re	B Rochin equired to complete coursework	02/13 - 06/09/23 . Students will log in
47008	BUS-10	www.rccd.edu/de and complete work regularly throughout the Lecture	WEEK.	3	W	11:10AM-12:35PM	BE-210 ON-LINE	D Wilcoxson	02/13 - 06/09/23 02/13 - 06/09/23
		ction is a hybrid class. Hybrid classes are distance education will be required to complete coursework. Students will log in to						eduled meetings days and time	s. Canvas and other
47009	BUS-10	Lecture		3	MW	11:10AM-12:40PM	•	K Bhavsar	02/13 - 04/07/23 02/13 - 04/07/23
47010		ction is a short-term hybrid class. Hybrid classes are distance nnologies will be required to complete coursework. Students w Lecture							
47010		ction is an online class. Online classes are distance education	n classes with r	·	luled meeting d	ays. Canvas and other te			
BUS-1		www.rccd.edu/de and complete work regularly throughout the Business Law I	week.						
Prerec dispute covera	uisite: None e resolution	<ul> <li>Description: Covers the fundamental legal princip Coverage of federal and state court systems and include sources of law, business ethics, constitution</li> </ul>	a comprehei	nsive s	tudy of contra	acts under the comr	non law and the	Uniform Commercial Code	e. Additional
	BUS-18A	Lecture		3			ON-LINE	C Ezinwa	04/17 - 06/09/23
		ction is a short-term online class. Online classes are distance canvas @ www.rccd.edu/de and complete work regularly throu					nd other technologies	s will be required to complete co	oursework. Students
47011	BUS-18A	Lecture		3			ON-LINE	L Judon	02/13 - 06/09/23
47012		ction is an online class. Online classes are distance education www.rccd.edu/de and complete work regularly throughout the Lecture		3	MW	02:20PM-03:45PM	BE-124	K Hubbard	04/17 - 06/09/23
	The above se	ction is a short-term hybrid class. Hybrid classes are distance	education cou	rses con	nbined with on-o	campus face to face clas	ON-LINE ss that will meet on re	equired scheduled meetings day	04/17 - 06/09/23 /s and times. Canvas
47013	and other tec BUS-18A	nnologies will be required to complete coursework. Students w Lecture	vill log in to Car	ivas @ v 3	www.rccd.edu/d W	e and complete work reg 11:10AM-12:35PM		e week. Please note the start ar J James	nd end dates. 02/13 - 04/07/23 02/13 - 04/07/23
47014		ction is a short-term hybrid class. Hybrid classes are distance nnologies will be required to complete coursework. Students w Lecture							
	to Canvas @	ction is an online class. Online classes are distance educatior www.rccd.edu/de and complete work regularly throughout the			luled meeting d	ays. Canvas and other te	_	· · ·	
47015	BUS-18A	Lecture	oducation els-	3 sos with	no cohodulad	monting days. Conversion	ON-LINE	L Judon	02/13 - 04/07/23
47017		ction is a short-term online class. Online classes are distance anvas @ www.rccd.edu/de and complete work regularly throu Lecture					ON-LINE	s will be required to complete co	04/17 - 06/09/23
	The above se	ction is a short-term online class. Online classes are distance anvas @ www.rccd.edu/de and complete work regularly throu							

SECT# Course# 47018 BUS-18A	Instruction	ZTC/LTC	Units 3	Days	Time	Bldg-Room ON-LINE	E Davalos	Dates
	Lecture		U					02/13 - 04/07/23
will log in to (	ection is a short-term online class. Online classes are distance Canvas @ www.rccd.edu/de and complete work regularly through the canvas @ www.rccd.edu/de and canvas @ www.rccd.							
47019 BUS-18A	Lecture		3			ON-LINE	C Pentis	04/17 - 06/09/23
	ection is a short-term online class. Online classes are distanc Canvas @ www.rccd.edu/de and complete work regularly thro					nvas and other technolog	gies will be required to co	mplete coursework. Students
BUS-18B	Business Law II							
and employment,	<ul> <li>Description: An overview of the special applicati partnerships, corporations, personal and real prop al scenarios. 54 hours lecture. Letter grade only)</li> </ul>							
47020 BUS-18B	Lecture		3			ON-LINE	L Judon	04/17 - 06/09/23
	ection is a short-term online class. Online classes are distance Canvas @ www.rccd.edu/de and complete work regularly thrc					nvas and other technolog	gies will be required to co	mplete coursework. Students
BUS-20	Business Mathematics	-						
the development promissory notes	e. Description: An introduction to quantitative appr and solution of problems in the areas of business s , compound interest, present and future value, and nds, financial reports, depreciation, inventory, and d	statistics, trac uities and sir	le and hking fu	cash disc nds, insta	ounts, markups ar allment buying and	nd markdowns, peris	shables, payroll, taxe	es, simple interest,
47021 BUS-20	Lecture	Weinieau. 54	3	iecture. (I	etter grade only)	ON-LINE	E Singer	02/13 - 04/07/23
The above se	ection is a short-term online class. Online classes are distanc Canvas @ www.rccd.edu/de and complete work regularly thrc						•	mplete coursework. Students
47022 BUS-20	Lecture	ugnout the free	3			ON-LINE	E Singer	04/17 - 06/09/23
	ection is a short-term online class. Online classes are distanc Canvas @ www.rccd.edu/de and complete work regularly thrc					nvas and other technolog	gies will be required to co	mplete coursework. Students
47023 BUS-20	Lecture	-9	3			ON-LINE	F Almeida	04/17 - 06/09/23
will log in to 0 BUS-22 Prerequisite: Non	ection is a short-term online class. Online classes are distanc Canvas @ www.rccd.edu/de and complete work regularly thro Management Communications e. Description: Examines the dynamics of organiza ods of communication in various business situation	ughout the wee ational comm	k. Please unicatio	e note the s on releva	tart and end dates.	ess environment. Fo	ocus is on compositio	on and delivery of
attained in verbal	/non-verbal and written communication skills that for prepared to be potential managers and leaders. 54	osters growth	and a	dvancem	ent in business op			
47024 BUS-22	Lecture		3	T		OAM BE-108 ON-LINE	C Ishihara	02/13 - 06/09/23 02/13 - 06/09/23
The above se	ection is a hybrid class. Hybrid classes are distance educatior	n courses combi	ined with	on-campu	s face to face class that		scheduled meetings days	
technologies	will be required to complete coursework. Students will log in	to Canvas @ ww	ww.rccd.e	edu/de and	complete work regula	rly throughout the week.		
BUS-43	Global Marketing							
teaching the theo	e. Description: Problems of marketing in the intern ry and practice of international marketing, including eting, product, pricing, distribution, promotion, and	g: The United	States	internati	onal marketing po			
47025 BUS-43	Lecture		3			ON-LINE	C Ishihara	04/17 - 06/09/23
	ection is a short-term online class. Online classes are distanc Canvas @ www.rccd.edu/de and complete work regularly thrc					nvas and other technolog	gies will be required to co	mplete coursework. Students
	Global Trade e Description: Overview of global trade concerns o							
47026 BUS-46	/export opportunities, compliance with government Lecture	regulations,	3		mentation, supply	ON-LINE	C Ishihara	04/17 - 06/09/23
	ection is an online class. Online classes are distance education	n classes with r	· ·	uled meetin	ndave Canvas and			
	www.rccd.edu/de and complete work regularly throughout th		IO SUIRU		iy days. Canvas and (	aner rechnologies will p		ursework. Students will fly III
CHEMISTRY								

#### CHEMISTRY

# CHE-1A General Chemistry, I Prerequisite: CHE-2A or CHE-3 and Intermediate Algebra or MAT-37 or MAT-42 or qualifying placement level. Description: An exploration of simple chemical systems, their properties, and how they can be investigated and understood in terms of stoichiometry, gas laws, elementary thermodynamics, atomic structure, and bonding. Laboratory techniques in the investigation of chemical systems. Students may not receive credit for both CHE-1A and CHE-1AH. 54 hours lecture and 108 hours laboratory. (Letter Grade, or

Pass/No Pass op	tion)					
46570 CHE-1A	Lecture	5	MW	03:55PM-05:20PM MTSC-437	G Muleta	02/13 - 06/09/23
	Lab		MW	05:40PM-08:50PM MTSC-407		02/13 - 06/09/23
46572 CHE-1A	Lecture	5	TTh	08:00AM-09:25AM MTSC-438	S Youssef	02/13 - 06/09/23
	Lab		TTh	09:35AM-12:45PM MTSC-407		02/13 - 06/09/23
46573 CHE-1A	Lecture	5	MW	12:45PM-02:10PM MTSC-401	J Williamson	02/13 - 06/09/23
	Lab		MW	02:20PM-05:30PM MTSC-407		02/13 - 06/09/23
46574 CHE-1A	Lecture	5	TTh	08:00AM-09:25AM MTSC-438	S Youssef	02/13 - 06/09/23
	Lab		MW	09:35AM-12:45PM MTSC-407		02/13 - 06/09/23
46575 CHE-1A	Lecture	5	MW	12:45PM-02:10PM MTSC-401	J Williamson	02/13 - 06/09/23
	Lab		TTh	02:20PM-05:30PM MTSC-407		02/13 - 06/09/23
46576 CHE-1A	Lecture	5	TTh	11:10AM-12:35PM MTSC-437	E Spencer	02/13 - 06/09/23
	Lab		TTh	07:50AM-11:00AM MTSC-408		02/13 - 06/09/23
46577 CHE-1A	Lecture	5	TTh	11:10AM-12:35PM MTSC-437	E Spencer	02/13 - 06/09/23
	Lab		MW	07:50AM-11:00AM MTSC-408		02/13 - 06/09/23

CHE-1B General Chemistry, II

Prerequisite: CHE-1A or CHE-1AH. Description: Continued exploration of the principles of chemistry with emphasis on kinetics, thermodynamics, acid-base theory, equilibrium, and electrochemistry. Special topics from descriptive inorganic chemistry, nuclear chemistry, and introductory organic chemistry. Laboratory techniques in the investigation of chemical systems. Students may not receive credit for both CHE-1B and CHE-1BH. 54 hours lecture and 108 hours laboratory. (Letter Grade, or Pass/No Pass option)

SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
46579 CHE-1B	Lecture		5	TTh	08:00AM-09:25AM	MTSC-437	L Truttmann	02/13 - 06/09/23
	Lab			TTh	09:35AM-12:45PM	MTSC-406		02/13 - 06/09/23
46580 CHE-1B	Lecture		5	TTh	08:00AM-09:25AM	MTSC-437	L Truttmann	02/13 - 06/09/23
	Lab			MW	07:50AM-11:00AM	MTSC-406		02/13 - 06/09/23
46582 CHE-1B	Lecture		5	TTh	03:35PM-05:00PM	MTSC-437	W Goliff	02/13 - 06/09/23
	Lab			TTh	05:40PM-08:50PM	MTSC-406		02/13 - 06/09/23

CHE-2A Introductory Chemistry, I

Prerequisite: MAT-52. Description: Introduction to the nature of chemicals, their properties, chemical bonding, reactions, and mixtures. Applications to health and environmental topics. Fulfills the needs of non-science majors. 54 hours lecture and 54 hours laboratory. (Letter Grade, or Pass/No Pass option)

	e needs of non-science majors. 54 nours lecture and 54 nd			, , , , , , , , , , , , , , , , , , , ,		00/40 00/20/20
46583 CHE-2A	Lecture	4	TTh	07:50AM-09:15AM CAK-140	S Eldridge	02/13 - 06/09/23
	Lab		I	09:35AM-12:45PM MTSC-409	J Williamson	02/13 - 06/09/23
46584 CHE-2A	Lecture	4	TTh	07:50AM-09:15AM CAK-140	S Eldridge	02/13 - 06/09/23
	Lab		Th	09:35AM-12:45PM MTSC-409	J Williamson	02/13 - 06/09/23
46585 CHE-2A	Lecture	4	MW	02:20PM-03:45PM MTSC-437	W McKeen	02/13 - 06/09/23
	Lab		W	04:00PM-07:10PM MTSC-409		02/13 - 06/09/23
46587 CHE-2A	Lecture	4	TTh	03:35PM-05:00PM MTSC-438	E Torres	02/13 - 06/09/23
	Lab		Т	05:20PM-08:30PM MTSC-409		02/13 - 06/09/23
46588 CHE-2A	Lecture	4	MW	02:20PM-03:45PM MTSC-437	W McKeen	02/13 - 06/09/23
	Lab		Μ	04:00PM-07:10PM MTSC-409		02/13 - 06/09/23
46590 CHE-2A	Lecture	4	TTh	03:35PM-05:00PM MTSC-438	E Torres	02/13 - 06/09/23
	Lab		Th	05:20PM-08:30PM MTSC-409		02/13 - 06/09/23
46591 CHE-2A	Lecture	4	MW	11:10AM-12:35PM MTSC-437	W McKeen	02/13 - 06/09/23
	Lab		Μ	12:45PM-03:55PM MTSC-409	E Spencer	02/13 - 06/09/23
46592 CHE-2A	Lecture	4	MW	11:10AM-12:35PM MTSC-437	W McKeen	02/13 - 06/09/23
	Lab		W	12:45PM-03:55PM MTSC-409	E Spencer	02/13 - 06/09/23
46593 CHE-2A	Lecture	4	TTh	06:00PM-07:25PM MTSC-437	V Korinova	02/13 - 06/09/23
	Lab		Т	02:00PM-05:10PM MTSC-409		02/13 - 06/09/23
46594 CHE-2A	Lecture	4	TTh	06:00PM-07:25PM MTSC-437	V Korinova	02/13 - 06/09/23
	Lab		Th	02:00PM-05:10PM MTSC-409		02/13 - 06/09/23
46595 CHE-2A	Lecture	4	TTh	03:15PM-05:25PM ANHS-CLASS	S Eldridge	02/13 - 05/18/23
	Lab		F	02:30PM-06:05PM MTSC-409	č	02/13 - 06/09/23
The section	is restricted to Riverside USD students participating in Riverside City C	College's Colleg	e and Caree	er Access Pathways Program		
48081 CHE-2A	Lecture	4	MW	11:10AM-12:35PM MTSC-438	M Hamza	02/13 - 06/09/23
10001 0112 211	Lab	•	M	07:50AM-11:00AM_MTSC-409		02/13 - 06/09/23
48082 CHE-2A	Lecture	4	MW	11:10AM-12:35PM MTSC-438	M Hamza	02/13 - 06/09/23
	Lab	т	W	07:50AM-11:00AM MTSC-409	WITHUMZU	02/13 - 06/09/23
	Lab		vv	07.30AW-11.00AW W100-403		02/13 - 00/03/23

#### CHE-2B Introductory Chemistry, II

Prerequisite: CHE-2A or CHE-3. Description:Introduction to organic and biochemistry including: (1) structure, nomenclature, and reactions of some organic compounds and drugs, (2) structure and metabolism of carbohydrates, lipids, proteins, and nucleic acids, and (3) enzyme activity and inhibition. Meets the chemistry requirements for nursing, physical education, paramedics, nutrition, dental hygiene, physical therapy assistants, and inhalation therapy majors. 54 hours lecture and 54 hours laboratory. (Letter Grade, or Pass/No Pass option)

46596 CHE-2B	Lecture	4	MW	12:45PM-02:10PM CAK-140	B Grey	02/13 - 06/09/23
	Lab		Μ	02:30PM-05:40PM MTSC-405		02/13 - 06/09/23
46597 CHE-2B	Lecture	4	MW	12:45PM-02:10PM CAK-140	B Grey	02/13 - 06/09/23
	Lab		W	02:30PM-05:40PM MTSC-405		02/13 - 06/09/23
46598 CHE-2B	Lecture	4	MW	12:45PM-02:10PM CAK-140	B Grey	02/13 - 06/09/23
	Lab		М	09:20AM-12:30PM MTSC-405		02/13 - 06/09/23

CHE-3 Fundamentals of Chemistry

Prerequisite: MAT-52. Description: A systematic presentation of the chemical, mathematical, and laboratory skills underlying Chemistry. Topics will include stoichiometry, bonding, reactions and solutions. Designed primarily as preparation for Chemistry 1A. 54 hours lecture and 54 hours laboratory. (Letter Grade, or Pass/No Pass option)

10500 0115 0		770	4	N 41 A /	00.05444.00444.00414.440	MD-H	
46599 CHE-3	Lecture	ZTC	4	MW	09:35AM-11:00AM CAK-140	M Dahl	02/13 - 06/09/23
	Lab			M	11:10AM-02:20PM MTSC-408		02/13 - 06/09/23
46600 CHE-3	Lecture	ZTC	4	MW	09:35AM-11:00AM CAK-140	M Dahl	02/13 - 06/09/23
	Lab			W	11:10AM-02:20PM MTSC-408		02/13 - 06/09/23
46601 CHE-3	Lecture	ZTC	4	TTh	11:10AM-12:35PM MTSC-438	M Dahl	02/13 - 06/09/23
	Lab			Т	02:00PM-05:10PM MTSC-408		02/13 - 06/09/23
46602 CHE-3	Lecture	ZTC	4	TTh	11:10AM-12:35PM MTSC-438	M Dahl	02/13 - 06/09/23
	Lab			Th	02:00PM-05:10PM MTSC-408		02/13 - 06/09/23
46603 CHE-3	Lecture	ZTC	4	MW	06:00PM-07:25PM MTSC-438	P Richardson	02/13 - 06/09/23
	Lab			Μ	02:30PM-05:40PM MTSC-408		02/13 - 06/09/23
46604 CHE-3	Lecture	ZTC	4	MW	06:00PM-07:25PM MTSC-438	P Richardson	02/13 - 06/09/23
	Lab			W	02:30PM-05:40PM MTSC-408		02/13 - 06/09/23
48045 CHE-3	Lecture		4	MW	02:00PM-03:25PM MTSC-438	S Youssef	02/13 - 06/09/23
	Lab			W	03:50PM-07:00PM MTSC-406		02/13 - 06/09/23
48046 CHE-3	Lecture		4	MW	02:00PM-03:25PM MTSC-438	S Youssef	02/13 - 06/09/23
	Lab			М	03:50PM-07:00PM MTSC-406		02/13 - 06/09/23

CHE-12A Organic Chemistry I

Prerequisite: CHE-1B or CHE-1BH Description: A discussion of aliphatic hydrocarbons that focuses on their structure, reactivity, methods of synthesis, physical properties, and										
reaction mechanisms. Laboratory work emphasizes techniques used to i	identify, separat	e, and p	urify substances. 54 hours lecture and 1	108 hours laborator	y. (Letter Grade, or Pass/					
No Pass option)										
46566 CHE-12A Lecture	5	WF	08:00AM-09:25AM MTSC-437	M Harman	02/13 - 06/09/23					

10500 CHE-12A	Lecture	Э	VVF	08:00AM-09:25AM MISC-437	w Harman	02/13 - 06/09/23
	Lab		WF	09:40AM-12:50PM MTSC-405		02/13 - 06/09/23

SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
CHE-12B	Organic Chemistry, II							
	E-12A. Description: Continues discussion based or							
	tic and aromatic chemistry will be fully integrated the dentification of several compounds, and an introdu							
option)	,,						,	
46567 CHE-12B	Lecture		5	TTh	11:10AM-12:35PI		W McKeen	02/13 - 06/09/23
	Lab		_	TTh	07:50AM-11:00AI		P Richardson	02/13 - 06/09/23
46568 CHE-12B	Lecture Lab		5	TTh TTh	11:10AM-12:35PI 02:00PM-05:10Pl		W McKeen	02/13 - 06/09/23 02/13 - 06/09/23
 CHE-17	Introduction to the Development of Modern Scie	2000		1111	02.00FIM-03.10FI	WI WI 30-403		02/13 - 00/09/23
Prerequisite: Non	e. Description: A survey of the rise of modern scie	ence in Weste						
	e revolutions of the 20th century. The historical force 54 hours lecture. (Letter Grade, or Pass/No Pass		o major	scientific	developments and the	e impact of science	and science-based tech	nology on society
47949 CHE-17	Lecture	option)	3			ON-LINE	B Grey	02/13 - 06/09/23
	es are distance education classes with no scheduled meeting	udavs Students	-	in to Canvas	and complete work regula		,	
to complete					and complete frem regain	any anoughout are noo		,
COMMUNIC	ATION STUDIES							
COM-1	Public Speaking							
	e Description: Prepares students to compose (dev							
	ront of a live audience. Emphasis will include: differ rical principles, development and support of sound			0, 1		<b>U</b>	· · ·	
theory and princip	oles of effective delivery. Students will speak forma				emester minutes. 54	hours lecture. (Lett		
47466 COM-1	Lecture		3	MW	09:35AM-11:00AI	M QD-102	A Burkhart	02/13 - 06/09/23
	other technologies may be required to complete coursework.		•			0111115		
47467 COM-1	Lecture		3			ON-LINE	A Eldridge	02/13 - 06/09/23
The above s 47468 COM-1	ection requires a computer with internet access as Canvas ar Lecture	nd other technol	ogies wi 3	Il be required M	to complete coursework. 06:00PM-09:10Pl		A Eldridge	02/13 - 06/09/23
			5	IVI	00.00FW-09.10F		A Liuliuge	02/13 - 00/09/23
47469 COM-1	other technologies may be required to complete coursework. Lecture	ZTC	3			ON-LINE	J Rivera	02/13 - 06/09/23
	ection requires a computer with internet access as Canvas ar			II be required	to complete coursework.			
47470 COM-1	Lecture		3	Th	02:20PM-03:45P		V Luckner	02/13 - 06/09/23
						ON-LINE		02/13 - 06/09/23
	ection requires a computer with internet access as Canvas an	nd other technol	ogies wi	Il be required			9	
47471 COM-1	Lecture		3	TTh	11:10AM-12:35PI	M QD-116	L Wright	02/13 - 06/09/23
	other technologies may be required to complete coursework.		<u>^</u>				MDaula	
47472 COM-1	Lecture		3			ON-LINE	M Parsley	02/13 - 06/09/23
47473 COM-1	ection requires a computer with internet access as Canvas ar Lecture	nd other technol	ogies wi 3	Il be required	to complete coursework.	See https://rccd.edu/de ON-LINE	M Parsley	02/13 - 06/09/23
	ection requires a computer with internet access as Canvas ar	nd other technol	-	ll be required	to complete coursework			02/13 - 00/03/23
47475 COM-1	Lecture		3	ii be required	to complete coursework.	ON-LINE	W Norris	02/13 - 06/09/23
	ection requires a computer with internet access as Canvas ar	nd other technol	oqies wi	Il be required	to complete coursework.			
47476 COM-1	Lecture		<u>ٌ</u> 3	M	12:45PM-02:10P	M QD-26	C Gutierrez	02/13 - 06/09/23
						ON-LINE		02/13 - 06/09/23
	ection requires a computer with internet access as Canvas ar	nd other technol	ogies wi	Il be required	to complete coursework.			
47477 COM-1	Lecture		3			ON-LINE	W Norris	02/13 - 06/09/23
The above s 47478 COM-1	ection requires a computer with internet access as Canvas ar Lecture	nd other technol	ogies wi 3	Il be required TTh	to complete coursework. 09:35AM-11:00AI		e L Wright	02/12 06/00/22
	other technologies may be required to complete coursework.		5	1 1 11	09.55AW-11.00A			02/13 - 06/09/23
47479 COM-1	Lecture		3	TTh	08:00AM-09:25A	M QD-102	G Stinson	02/13 - 06/09/23
	other technologies may be required to complete coursework.							02110 00100120
47480 COM-1	Lecture		3			ON-LINE	G Stinson	02/13 - 06/09/23
The above s	ection requires a computer with internet access as Canvas ar	nd other technol	ogies wi	Il be required	to complete coursework.	See https://rccd.edu/de	9	
47481 COM-1	Lecture		3			ON-LINE	G Stinson	02/13 - 06/09/23
	ection requires a computer with internet access as Canvas ar	nd other technol		Il be required	to complete coursework.			
47482 COM-1	Lecture		3			ON-LINE	K Dhaliwal	02/13 - 06/09/23
	ection requires a computer with internet access as Canvas an	nd other technol	ogies wi 3	Il be required	to complete coursework.	See https://rccd.edu/de ON-LINE		02/12 06/00/22
47483 COM-1	Lecture	nd other technol	-	II ha raguira	l to complete courseurerly		K Dhaliwal	02/13 - 06/09/23
47484 COM-1	ection requires a computer with internet access as Canvas ar Lecture		ogies wi 3	T	09:35AM-11:00AI		E Romero	02/13 - 06/09/23
			-		ee.ee. an 11.00/ a	ON-LINE		02/13 - 06/09/23
The above s	ection requires a computer with internet access as Canvas ar	nd other technol	ogies wi	II be required	to complete coursework.	See https://rccd.edu/de	9	
47485 COM-1	Lecture		3	W	09:35AM-11:00AI	M QD-26	E Romero	02/13 - 06/09/23
						ON-LINE		02/13 - 06/09/23
	ection requires a computer with internet access as Canvas ar	nd other technol	•					
47486 COM-1	Lecture		3	MW	12:45PM-02:10P	M QD-116	J Ahumada	02/13 - 06/09/23
	other technologies may be required to complete coursework.		S	тть	02.20014 02.400		I Wright	00/40 00/00/00
47487 COM-1	Lecture		3	TTh	02:20PM-03:45P		L Wright	02/13 - 06/09/23
Carivas and	other technologies may be required to complete coursework.							

SECT# Course# 47488 COM-1	Instruction		Linite De	vs Time	Rida Doom	Instructor	Dates
	Instruction	ZTC/LTC ZTC	Units Day 3	yo IIIIIR	Bldg-Room ON-LINE	Instructor S Bee	Dates 02/13 - 06/09/23
The above s 47489 COM-1	ection requires a computer with internet access as Canvas an Lecture	nd other technolog	jies will be r 3	equired to complete coursework.	See https://rccd.edu/de ON-LINE	V Luckner	02/13 - 06/09/23
	ection requires a computer with internet access as Canvas an	nd other technolog		equired to complete coursework.			
	Lecture ection requires a computer with internet access as Canvas an			equired to complete coursework.			02/13 - 06/09/23
47491 COM-1	Lecture	ZTC	3		ON-LINE	G Alatorre	02/13 - 06/09/23
47492 COM-1	ection requires a computer with internet access as Canvas an Lecture		3	· ·	ON-LINE	C Gutierrez	02/13 - 06/09/23
47493 COM-1	ection requires a computer with internet access as Canvas an Lecture	ZTC	3	· ·	ON-LINE	J Baney	02/13 - 06/09/23
The above s 47494 COM-1	ection requires a computer with internet access as Canvas an Lecture	nd other technolog ZTC	jies will be r 3	equired to complete coursework.	See https://rccd.edu/de ON-LINE	J Baney	02/13 - 06/09/23
The above s 47495 COM-1	ection requires a computer with internet access as Canvas an Lecture	nd other technolog	jies will be r 3	equired to complete coursework.	See https://rccd.edu/de ON-LINE	S Dewalden	02/13 - 06/09/23
The above s 47496 COM-1	ection requires a computer with internet access as Canvas an Lecture	nd other technolog	jies will be r 3	equired to complete coursework.	See https://rccd.edu/de ON-LINE	A Chavez-Sherman	02/13 - 06/09/23
The above s 47497 COM-1	ection requires a computer with internet access as Canvas an Lecture	nd other technolog	jies will be r 3	equired to complete coursework.	See https://rccd.edu/de ON-LINE	L Wright	02/13 - 06/09/23
The above s 47499 COM-1	ection requires a computer with internet access as Canvas an Lecture	nd other technolog	jies will be r 3	equired to complete coursework.	See https://rccd.edu/de ON-LINE	A Chavez-Sherman	02/13 - 05/19/23
The above s	ection is restricted to Alvord Unified District high school stude						
internet acce 47500 COM-1	ess as Canvas and other technologies will be required to comp Lecture	plete coursework. ZTC	See https:// 3	rccd.edu/de	ON-LINE	E Romero	02/13 - 05/19/23
	ection is restricted to Martin Luther King High School students		-	y College's College and Career A			
internet acce 47501 COM-1	ess as Canvas and other technologies will be required to comp Lecture	plete coursework.	See https://	rccd.edu/de	ON-LINE	E Walker	02/13 - 05/19/23
	ection is restricted to Ramona high school students participati	ina in Riverside C	J itv College's	College and Career Access Pat			
	anvas and other technologies will be required to complete cou	•	, ,				
theories of persus	of speeches and organizational patterns, topic choir asion, application of ethics in public speaking, lister s. This Honors course offers an enriched experience al thinking skills. Students may not receive credit for	ning skills, and te for accelerat	l theory ai ted studer	nd principles of effective de nts through limited class siz	livery. Students will e; seminar format;	speak formally for a minin focus on primary texts; ar	mum of 20 total
	Lecture	ZTC	3 M			C Steele	02/13 - 06/09/23
Canvas and COM-2 Prerequisite: Nor persuasion includ	Lecture other technologies may be required to complete coursework. Introduction to Persuasion te Description: An examination of historical and cor ding Aristotelian and Ciceronian Canons of Rhetoric	ntemporary ap	3 M	N 09:35AM-11:00Al	M QD-127	C Steele cus on theoretical perspe	ctives involving
Canvas and COM-2 Prerequisite: Nor	other technologies may be required to complete coursework. Introduction to Persuasion ne Description: An examination of historical and cor	ntemporary ap	3 M	N 09:35AM-11:00Al	M QD-127	C Steele cus on theoretical perspe	ctives involving
Convas and COM-2 Prerequisite: Nor persuasion incluo grade only) 47508 COM-2	other technologies may be required to complete coursework. Introduction to Persuasion te Description: An examination of historical and cor ding Aristotelian and Ciceronian Canons of Rhetoric	ntemporary ap c and strategie	3 M proaches s on cons 3	N 09:35AM-11:00AI	VI QD-127 roughout time. A fo al analysis of persua ON-LINE	C Steele cus on theoretical perspe asive messages. 54 cours E Romero	ctives involving se lecture. (Letter
Canvas and COM-2 Prerequisite: Nor persuasion incluo grade only) 47508 COM-2 The above s 47509 COM-2 The above s	other technologies may be required to complete coursework. Introduction to Persuasion to Description: An examination of historical and cor- ding Aristotelian and Ciceronian Canons of Rhetoric Lecture tection requires a computer with internet access as Canvas an	ntemporary ap c and strategie	3 Mi proaches is on cons 3 gies will be r 3	N 09:35AM-11:00AI to persuasive messages th truction, delivery and critica equired to complete coursework.	M QD-127 roughout time. A fo al analysis of persua ON-LINE See https://rccd.edu/de ON-LINE	C Steele cus on theoretical perspe asive messages. 54 cours E Romero J Whitton	ctives involving se lecture. (Letter 02/13 - 06/09/23 02/13 - 06/09/23
Canvas and COM-2 Prerequisite: Nor persuasion includ grade only) 47508 COM-2 The above s 47509 COM-2 The above s 47510 COM-2	other technologies may be required to complete coursework. Introduction to Persuasion to Description: An examination of historical and cor- ding Aristotelian and Ciceronian Canons of Rhetoric Lecture tection requires a computer with internet access as Canvas an Lecture tection requires a computer with internet access as Canvas an	ntemporary ap c and strategie nd other technolog	3 M proaches s on cons 3 gies will be r 3 gies will be r 3	N 09:35AM-11:00AI to persuasive messages th truction, delivery and critica equired to complete coursework.	M QD-127 roughout time. A fo al analysis of persua ON-LINE See https://rccd.edu/de ON-LINE See https://rccd.edu/de ON-LINE	C Steele cus on theoretical perspe asive messages. 54 cours E Romero J Whitton K Acevedo	ctives involving se lecture. (Letter 02/13 - 06/09/23
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Canvas and COM-2 Prerequisite: Nor persuasion incluo grade only) 47508 COM-2 The above s 47509 COM-2 The above s 47510 COM-2 The above s 47510 COM-2 The above s COM-3 Prerequisite: Nor topic analysis, re debate. 54 hours 47512 COM-3 The above s 47513 COM-3 Canvas and COM-6 Prerequisite: Nor problem solving, semester minutes 47514 COM-6	other technologies may be required to complete coursework. Introduction to Persuasion the Description: An examination of historical and cor- ding Aristotelian and Ciceronian Canons of Rhetoric Lecture tection requires a computer with internet access as Canvas and Lecture tection requires a computer with internet access as Canvas and Lecture tection requires a computer with internet access as Canvas and Lecture tection requires a computer with internet access as Canvas and Lecture tection requires a computer with internet access as Canvas and Argumentation and Debate the Description: An examination of argumentation and search, case construction, refutation/rebuttals, cross lecture. (Letter Grade, or Pass/No Pass option.) Lecture tection requires a computer with internet access as Canvas and Lecture tection requires a computer with internet access as Canvas and Lecture other technologies may be required to complete coursework. Dynamics of Small Group Communication the Description: Principles of communication to a conflict management, decision-making, and leader s. 54 hours lecture. (Letter Grade, or Pass/No Pass Lecture	ntemporary ap c and strategie nd other technolog nd other technolog nd other technolog nd debate inclu ss-examination nd other technolog riety of group of ship. Oral group	3 M proaches is on cons 3 gies will be n 3 gies will be n 3 gies will be n 3 uding a sys a, utilizatio 3 W gies will be n 3 M	N         09:35AM-11:00AI           to persuasive messages th           truction, delivery and critica           equired to complete coursework.           equired to complete coursework.           stematic approach to the p           n of sound reasoning, fallar           11:10AM-12:35P!           equired to complete coursework.           N         09:35AM-11:00AI           Fheory, application, and evaluations required. Students of the p	M QD-127 roughout time. A fo al analysis of persua ON-LINE See https://rccd.edu/de ON-LINE See https://rccd.edu/de rocess of debate, th cise in reasoning, a M QD-26 ON-LINE See https://rccd.edu/de M QD-116 aluation of group co vill speak formally a	C Steele cus on theoretical perspe asive messages. 54 cours E Romero J Whitton K Acevedo eories of argumentation a nd the importance of ethic L Wright C Gutierrez mmunication processes,	ctives involving se lecture. (Letter 02/13 - 06/09/23 02/13 - 06/09/23 02/13 - 06/09/23 02/13 - 06/09/23 02/13 - 06/09/23 02/13 - 06/09/23 02/13 - 06/09/23
Canvas and COM-2 Prerequisite: Nor persuasion includ grade only) 47508 COM-2 The above s 47509 COM-2 The above s 47510 COM-2 The above s COM-3 Prerequisite: Nor topic analysis, re debate. 54 hours 47512 COM-3 The above s 47513 COM-3 Canvas and COM-6 Prerequisite: Nor problem solving, semester minute 47514 COM-6 Canvas and	other technologies may be required to complete coursework. Introduction to Persuasion the Description: An examination of historical and cor- ding Aristotelian and Ciceronian Canons of Rhetoric Lecture ection requires a computer with internet access as Canvas and Lecture ection requires a computer with internet access as Canvas and Lecture ection requires a computer with internet access as Canvas and Lecture ection requires a computer with internet access as Canvas and Argumentation and Debate the Description: An examination of argumentation and search, case construction, refutation/rebuttals, cross lecture. (Letter Grade, or Pass/No Pass option.) Lecture ection requires a computer with internet access as Canvas and Lecture ection requires a computer with internet access as Canvas and Lecture ection requires a computer with internet access as Canvas and Lecture ection requires a computer with internet access as Canvas and Lecture ection requires a computer with internet access as Canvas and Lecture ection requires a computer with internet access as Canvas and Lecture ection requires a computer with internet access as Canvas and Lecture ection requires a computer with internet access as Canvas and Lecture ection requires a computer with internet access as Canvas and Lecture ection requires a computer with internet access as Canvas and Lecture ection requires a computer with internet access as Canvas and Lecture ection requires a computer with internet access as Canvas and Lecture ection requires a computer with internet access as Canvas and Lecture ection requires a computer with internet access as Canvas and Lecture ection requires a computer with internet access as Canvas and Lecture ection requires a computer with internet access as Canvas and Lecture ection requires a computer with internet access as Canvas and Lecture ection requires a computer with internet access as Canvas and Lecture ection requires a computer with internet access as Canvas and Lecture ection requires a computer with internet access as Ca	ntemporary ap c and strategie nd other technolog nd other technolog nd other technolog nd debate inclu ss-examination nd other technolog riety of group of ship. Oral group	3 M proaches is on cons 3 jies will be r 3 jies will be r 3 jies will be r 3 W jies will be r 3 M jies will be r 3 M	N         09:35AM-11:00AI           to persuasive messages th           truction, delivery and critica           equired to complete coursework.           equired to complete coursework.           stematic approach to the p           n of sound reasoning, fallar           11:10AM-12:35P!           equired to complete coursework.           N         09:35AM-11:00AI           Fheory, application, and evaluations required. Students of the p	M QD-127 roughout time. A fo al analysis of persua ON-LINE See https://rccd.edu/de ON-LINE See https://rccd.edu/de rocess of debate, th cise in reasoning, a M QD-26 ON-LINE See https://rccd.edu/de M QD-116 aluation of group co vill speak formally a	C Steele cus on theoretical perspe asive messages. 54 cours E Romero J Whitton K Acevedo eories of argumentation a nd the importance of ethic L Wright C Gutierrez mmunication processes, s part of a group for a min	ctives involving se lecture. (Letter 02/13 - 06/09/23 02/13 - 06/09/23
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SECT#		Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room		Dates
	COM-9	Lecture		3			ON-LINE	J Baney	02/13 - 05/19/23
	internet acces	ction is restricted to Alvord Unified School District students pa ss as Canvas and other technologies will be required to compl					, ,	'	
	COM-9	Lecture	at access on Co	3	ad athar taabaa	lanian will be required to	ON-LINE	J Whitton	04/15 - 06/09/23
	rccd.edu/de	ction is a short-term class and requires a computer with interr	et access as Ca	invas a	na otner tecnno	logies will be required to	complete coursework	a. Please note the start and end	Jates. See https://
47515	COM-9	Lecture		3	MW	11:10AM-12:35PM	QD-102	A Burkhart	02/13 - 06/09/23
	COM-9	ther technologies may be required to complete coursework. Lecture		3			ON-LINE	J Gibbons-Anderson	02/13 - 06/09/23
		ction requires a computer with internet access as Canvas and	other technolog						
4/51/	COM-9	Lecture		3	Μ	09:35AM-11:00AM	QD-26 ON-LINE	J Ahumada	02/13 - 06/09/23 02/13 - 06/09/23
	The above se	ction requires a computer with internet access as Canvas and	other technolog	ies will	be required to a	complete coursework S			02/10 00/03/20
47518	COM-9	Lecture		3			ON-LINE	J Gibbons-Anderson	02/13 - 06/09/23
	The above se COM-9	ction requires a computer with internet access as Canvas and	other technolog	jies will 3	be required to	complete coursework. S	ee https://rccd.edu/de ON-LINE	E Romero	00/42 00/02
		Lecture ction requires a computer with internet access as Canvas and	other technolog	0	be required to	omplato coursowark S		E ROMEIO	02/13 - 06/09/23
	COM-9	Lecture		3	be required to t	complete coursework. S	ON-LINE	E Romero	02/13 - 06/09/23
	The above se	ction requires a computer with internet access as Canvas and	other technolog	jies will	be required to	complete coursework. S	ee https://rccd.edu/de		
47521	COM-9	Lecture		3	· ·		ON-LINE	A Burkhart	02/13 - 06/09/23
		ction requires a computer with internet access as Canvas and	other technolog						
47522	COM-9	Lecture		3	MW	08:00AM-09:25AM	QD-102	S Dewalden	02/13 - 06/09/23
17523	Canvas and c COM-9	ther technologies may be required to complete coursework. Lecture		3			ON-LINE	A Burkhart	02/13 - 06/09/23
47525		ection requires a computer with internet access as Canvas and	other technolog	-	he required to (	complete coursework S		A Durkilart	02/13 - 00/09/23
47524	COM-9	Lecture		3	be required to t	Somplete Coursework. O	ON-LINE	R Richardson	02/13 - 06/09/23
	The above se	ction requires a computer with internet access as Canvas and	other technolog	ies will	be required to	complete coursework. S	ee https://rccd.edu/de		
47525	COM-9	Lecture		3	Т	06:00PM-09:10PM		K Dhaliwal	02/13 - 06/09/23
		ther technologies may be required to complete coursework.							
47526	COM-9	Lecture		3	MW	02:20PM-03:45PM	QD-102	A Chavez-Sherman	02/13 - 06/09/23
47527	Canvas and c COM-9	ther technologies may be required to complete coursework. Lecture		3			ON-LINE	C Ruth	02/13 - 06/09/23
41021		ection requires a computer with internet access as Canvas and	other technolog	-	be required to a	complete coursework S		o ruur	02/13 - 00/03/23
47528	COM-9	Lecture		3	be required to t		ON-LINE	C Ruth	02/13 - 06/09/23
		ction requires a computer with internet access as Canvas and	other technolog	jies will	be required to	complete coursework. S			
47529	COM-9	Lecture		3			ON-LINE	C Ruth	02/13 - 04/07/23
		action requires a computer with internet access as Canvas and anvas and other technologies may be required to complete cou					ee https://rccd.edu/de	In addition to the time spent in the	ne above short-
	COM-9	Lecture		3	T	09:35AM-11:00AM	REG-MEET	J Ahumada	02/13 - 06/09/23
	The above se	ction requires a computer with internet access as Canvas and	other technolog	jies will	be required to	complete coursework. S	ee https://rccd.edu/de		
47531	COM-9	Lecture		3				J Ahumada	
17500		ction requires a computer with internet access as Canvas and	other technolog					LLD	00/40 00/00/00
47533	COM-9	Lecture		3	Т	02:20PM-03:45PM	QD-26 ON-LINE	H Bendelhoum	02/13 - 06/09/23 02/13 - 06/09/23
	The above se	ction requires a computer with internet access as Canvas and	other technolog	ies will	be required to a	complete coursework S			02/13 - 00/03/23
	COM-9	Lecture		3	M	11:10AM-12:35PM		A Razook	02/13 - 06/09/23
							ON-LINE		02/13 - 06/09/23
12202		ction requires a computer with internet access as Canvas and	other technolog						
47535	COM-9	Lecture		3	S	08:00AM-11:35AM	MTSC-101	R Richardson	02/25 - 06/03/23
47536	Canvas and c COM-9	ther technologies may be required to complete coursework. Lecture	ZTC	3	MW	12:45PM-02:10PM	QD-102	J Whitton	02/13 - 06/09/23
47000		ther technologies may be required to complete coursework.	210	U		12.401 W 02.101 W		o winton	02/10 00/03/20
47537	COM-9	Lecture		3	TTh	11:10AM-12:35PM	QD-26	M Parsley	02/13 - 06/09/23
	Canvas and c	ther technologies may be required to complete coursework.							
47538	COM-9	Lecture		3			ON-LINE	C Ruth	04/17 - 06/09/23
		ction requires a computer with internet access as Canvas and					ee https://rccd.edu/de	In addition to the time spent in the	ne above short-
	term class, ca COM-9	anvas and other technologies may be required to complete con Lecture	Irsework. Please	e note t 3	ne start and end TTh	dates. 09:35AM-11:00AM	QD-102	A Burkhart	02/13 - 06/09/23
		ther technologies may be required to complete coursework.		•		20100. WH 11.007 W			J_,.0 00,00120
47540	COM-9	Lecture		3			ON-LINE	K Klager	02/13 - 06/09/23
		ction requires a computer with internet access as Canvas and	other technolog		be required to	complete coursework. S			
47541	COM-9	Lecture		3			ON-LINE	K Klager	02/13 - 06/09/23
17510		ction requires a computer with internet access as Canvas and			be required to o	complete coursework. S		S Boo	02/12 06/00/02
	COM-9 The above se	Lecture ction requires a computer with internet access as Canvas and	ZTC	3 vias will	he required to	omplete coursowerk C	ON-LINE	S Bee	02/13 - 06/09/23
					se required to (	complete coursework. S	ON-LINE	L Tat	02/12 06/00/22
47543	COM-9	Lecture		3			UN-LINE		02/13 - 06/09/23

The above section requires a computer with internet access as Canvas and other technologies will be required to complete coursework. See https://rccd.edu/de

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SECT# Course# 47544 COM-9	Instruction Lecture	ZTC/LTC	Units 3	Days	Time	Bldg-Room ON-LINE	Instructor A Razook	Dates 02/13 - 06/09/23
	ection requires a computer with internet access as Canvas a	nd other technolo	Ũ	be required to a	omplete coursework			02,10 00,00,20
47545 COM-9	Lecture	ZTC	3			ON-LINE	A Bailey	02/13 - 06/09/23
The above se 47546 COM-9	ection requires a computer with internet access as Canvas ar Lecture	nd other technolo	gies will 3	be required to c	omplete coursework.	See https://rccd.edu/de ON-LINE	A Bailey	02/13 - 06/09/23
	ection requires a computer with internet access as Canvas ar	nd other technolo	•	be required to c	omplete coursework.			
47547 COM-9 The above se	Lecture ection requires a computer with internet access as Canvas ar	nd other technolo	3 aies will	be required to c	omplete coursework	ON-LINE See https://rccd.edu/de	C Steele	02/13 - 06/09/23
47548 COM-9	Lecture		3			ON-LINE	H Bendelhoum	02/13 - 06/09/23
47549 COM-9	ection requires a computer with internet access as Canvas ar Lecture	nd other technolo	gies will 3	be required to c	omplete coursework.	ON-LINE	E Romero	02/13 - 05/19/23
	ection is restricted to Jurupa Unified School District students					cess Pathways Program	<ol> <li>The above section requires</li> </ol>	a computer with
47550 COM-9	ss as Canvas and other technologies will be required to com Lecture	plete coursework	. See htt 3	ps://rcca.eau/ae		ON-LINE	E Romero	02/13 - 06/09/23
The above se	ection requires a computer with internet access as Canvas ar	nd other technolo	gies will	be required to c	omplete coursework.	See https://rccd.edu/de		
47551 COM-9	Lecture		3	W	12:45PM-02:10PI	M QD-26 ON-LINE	J Gibbons-Anderson	02/13 - 06/09/23 02/13 - 06/09/23
The above se	ection requires a computer with internet access as Canvas ar	nd other technolo	gies will	be required to c	omplete coursework.	See https://rccd.edu/de		
COM-12 Prereguisite: None	Intercultural Communication e Description: Introduction to the factors affecting	intercultural co	ommun	ication focus	ing on culture, lar	iquage, and social p	atterns and their influen	ice on how
members of group	os relate among themselves and with members of eciation and comparison of communication among	different ethni	ic and o	cultural group	s. Theory and kn	owledge of effective	communication within a	and between
and skill developn	nent. 54 hours lecture. (Letter Grade or Pass/No F							
47503 COM-12	Lecture		3			ON-LINE	J Ahumada	02/13 - 06/09/23
The above se 47505 COM-12	ection requires a computer with internet access as Canvas an Lecture	nd other technolo	gies will 3	be required to c Th	omplete coursework. 09:35AM-11:00AI	M QD-26	J Gibbons-Anderson	02/13 - 06/09/23
The should be	ation requires a commuter with internet access of Convers	nd athar taabaala	النب منا	he required to a		ON-LINE		02/13 - 06/09/23
COM-13	ection requires a computer with internet access as Canvas and	na otner technolo	gies will	be required to c	omplete coursework.	See https://rcca.edu/de		
	Gender and Communication e Description: Examines how communication is us	sed to underst	and an	d create geno	der within the spe	ctrum of masculinity	and femininity. Theoret	ical approaches
are discussed to h	neighten awareness of the importance of commun	ication as a va	ariable	in the develo	pment of this com	munication constru	ct. Gender communicati	on issues are
or Pass/No Pass	n emphasis on biological sex, society, media, educ option )	cation, culture,	verbal	, nonverbal c	ommunication an	d conflict in various	contexts. 54 hours lectu	ire. (Letter Grade,
47506 COM-13	Lecture		3			ON-LINE	V Luckner	02/13 - 06/09/23
			-				Laolator	02/13 - 00/09/23
The above se	ection requires a computer with internet access as Canvas ar	nd other technolo	gies will	be required to c	omplete coursework.			02/13 - 00/09/23
COM-20	Introduction to Communication Theory					See https://rccd.edu/de		
COM-20 Prerequisite: None	Introduction to Communication Theory e Description: A survey of the discipline of commu	inication studie	es with	emphasis on	multiple epistem	See https://rccd.edu/de	, and methodological iss	ues relevant to
COM-20 Prerequisite: None the systematic inq	Introduction to Communication Theory	unication studie nunication. Th	es with is cours	emphasis on se explores ti	multiple epistem ne basic history, a	See https://rccd.edu/de ological, theoretical, ssumptions, princip	, and methodological iss	ues relevant to
COM-20 Prerequisite: None the systematic inq	Introduction to Communication Theory e Description: A survey of the discipline of commu guiry and pursuit of knowledge about human comm	unication studie nunication. Th	es with is cours	emphasis on se explores ti	multiple epistem ne basic history, a	See https://rccd.edu/de ological, theoretical, ssumptions, princip	, and methodological iss	ues relevant to
COM-20 Prerequisite: None the systematic inq specializations of 47511 COM-20	Introduction to Communication Theory e Description: A survey of the discipline of commu guiry and pursuit of knowledge about human comm human communication as an academic field of stu	unication studie nunication. Th udy. 54 hours	es with is cours lecture. 3	emphasis on se explores tl . (Letter Grad	multiple epistem ne basic history, a e, or Pass/No Pa	See https://rccd.edu/de ological, theoretical assumptions, princip ss Option) ON-LINE	, and methodological iss les, processes, variable J Gibbons-Anderson	ues relevant to s, methods, and
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COM-20 Prerequisite: None the systematic ing specializations of 47511 COM-20 The above se COMPUTER A CAT-1A Prerequisite: None	Introduction to Communication Theory e Description: A survey of the discipline of commu guiry and pursuit of knowledge about human comm human communication as an academic field of stu Lecture ection requires a computer with internet access as Canvas ar APPLICATIONS/OFFICE	unication studie nunication. Th udy. 54 hours   nd other technolo	es with is cours lecture. 3 gies will phasis	emphasis on se explores ti (Letter Grad be required to c on soft skills	multiple epistem ne basic history, a e, or Pass/No Pa omplete coursework. and expected wc	See https://rccd.edu/de ological, theoretical issumptions, princip ss Option) ON-LINE See https://rccd.edu/de	, and methodological iss les, processes, variable J Gibbons-Anderson Includes the essentials o	ues relevant to s, methods, and 02/13 - 06/09/23 of appropriate and
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CAT-31 Business Communication Fundamentals

Prerequisite: None. Advisory: CAT-30. Description: This course covers essential communication skills and techniques important to the modern workplace, including written, verbal, listening, and nonverbal communication by providing practical applications. Learners discuss, critique, and practice business-writing strategies to produce messages, letters, reports, email, and workplace communication while developing critical thinking skills. The course emphasizes planning, organizing, composing, and revising business documents

	lastrustina.	ZTC/LTC Units Days		la ata cata a	Datas
	Instruction essing software for written documents and presenta	,	Time Bldg-Room te and deliver professional level repo	Instructor orts. 54 hours lecture. (	Dates Letter Grade, or Pass/
No Pass option.) 47035 CAT-31	Lecture	3	ON-LINE	L Fiedler	04/17 - 06/09/23
	section is a short-term online class. Online classes are distanc			gies will be required to com	plete coursework. Students
will log in to CAT-53	Canvas @ www.rccd.edu/de and complete work regularly thro	ughout the week. Please note the sta	art and end dates.		
Prerequisite: Nor	Keyboarding Fundamentals ne. Description: Develops basic alpha/numeric keyt a computer. Develops a straight-copy rate of 25 gr				
47040 CAT-53	Lecture Lab	1	ON-LINE ON-LINE	C Ayala	05/01 - 06/09/23 05/01 - 06/09/23
	section is a short-term online class, with an 18-hour laboratory complete coursework. Students will log in to Canvas @ www.re			0 7	her technologies will be
merchandising an the procedures to hours lecture. (Sa	Applied Accounting/Bookkeeping ne. Description: An introductory course for students nd service oriented small business enterprises. Em o prepare financial statements and complete an acc ame as ACC-55) (Letter Grade, or Pass/No Pass o	nphasis on the development of counting cycle. Attention is give option.)	skills to record business transaction en to special journals, subsidiary led	s for cash and accrual gers, and payroll and b	methods, as well as anking procedures. 54
47041 CAT-55	Lecture section is a short-term online class. Online classes are distanc	3 a aducation classes with no schodule	ON-LINE	V Bargas	02/27 - 06/09/23
	Canvas @ www.rccd.edu/de and complete work regularly thro			gies will be required to com	piele coursework. Students
	Professional Office Procedures ne. Advisory: CAT-3 and CAT-31 and CAT-51. Desc isiness ethics, word processing, data base manage				
47042 CAT-61	Lecture	3	ON-LINE	S Huyssoon	02/13 - 04/08/23
	section is a short-term online class. Online classes are distanc Canvas @ www.rccd.edu/de and complete work regularly thro			gies will be required to com	plete coursework. Students
records. Examine store documents. option.)	Records Management ne. Advisory: CIS-62 or CSC-62. Description: An in es the basic procedures for alphabetic, numerical, g . Requires the use of Microsoft Access for electron	geographical, subject, and chro ic records management. 54 ho	phological filing. Emphasis is placed urs lecture and 18 hours laboratory.	on the use of electroni (TBA option) (Letter G	c media to create and rade, or Pass/No Pass
47043 CAT-62	Lecture	3	ON-LINE ON-LINE	P Bainum	04/17 - 06/09/23 04/17 - 06/09/23
	section is a short-term online class, with an 18-hour laboratory complete coursework. Students will log in to Canvas @ www.ru	•		• •	her technologies will be
CAT-80 Prerequisite: Nor reports and office documents, onlin	Word Processing: Microsoft Word for Windows ne. Advisory: CAT-51. Description: Develops introdu e documents. Topics include mail merge and table b e forms and newsletters. Topics may include the us () (Letter grade only)	uctory through advanced skills basics and introduces advance	to format documents using Microsof d features and text editing tools of N	ft Word. Students creat /icrosoft Word. Studen	ts create reference
47044 CAT-80	Lecture	3	ON-LINE	K Noseworthy	04/17 - 06/09/23
The above s	Lab section is a short-term online class, with an 18-hour laboratory	roquiromont. Onlino classos are dist	ON-LINE	posting days. Capyas and ot	04/17 - 06/09/23
	complete coursework. Students will log in to Canvas @ www.rd				
tasks and contac company or smal	Microsoft Outlook ne. Description: An introduction to the features of M t lists, and customize Outlook for the workplace. En Il business. 54 hours lecture and 18 hours laborato	mphasis is placed on the use o ry. (TBA option) (Same as CIS	of Outlook for communication, sharin -90) (Letter grade, or Pass/No Pass	g information, and proc option)	luctivity within a
47048 CAT-90	Lecture Lab	3	ON-LINE ON-LINE	J Lehr	02/27 - 04/08/23 02/27 - 04/08/23
	section is a short-term online class, with an 18-hour laboratory complete coursework. Students will log in to Canvas @ www.rd		ance education classes with no scheduled m		ther technologies will be
	Computers for Beginners ne. Description: A practical step-by-step introductio g, Web page creation, and computer ethics. 54 hou Lecture Lab		<b>a</b>		
	section is a short-term online class, with an 18-hour laboratory complete coursework. Students will log in to Canvas @ www.rd	•		• •	her technologies will be
through intermed	Introduction to Excel ne. Description: Introductory spreadsheet developm liate spreadsheet development. 27 hours lecture ar	nd 18 hours laboratory. (TBA op	ption) (Same as CIS-98A) (Letter Gr	ade, or Pass/No Pass	option)
47051 CAT-98A	Lecture	1.5 TTh TTh	06:00PM-06:50PM BE-208 ON-LINE 07:00PM-07:50PM BE-208	L Zamora	04/18 - 06/08/23 04/18 - 06/08/23 04/18 - 06/08/23
The above s	Lab section is a short-term hybrid class, with an 18-hour laboratory			campus face to face class th	04/18 - 06/08/23 at will meet on required
scheduled m week. Pleas	neetings days and times. Canvas and other technologies will b e note the start and end dates. Designated laboratory hours a	be required to complete coursework. Stare included in the meeting times for the	Students will log in to Canvas @ www.rccd.e his section.	du/de and complete work re	gularly throughout the
47052 CAT-98A	Lecture Lab	1.5	ON-LINE ON-LINE	V Bargas	05/01 - 06/09/23 05/01 - 06/09/23
The above s	section is a short-term online class, with an 18-hour laboratory	requirement. Online classes are distr		neeting days. Canvas and of	

The above section is a short-term online class, with an 18-hour laboratory requirement. Online classes are distance education classes with no scheduled meeting days. Canvas and other technologies will be required to complete coursework. Students will log in to Canvas @ www.rccd.edu/de and complete work regularly throughout the week. Please note the start and end dates.

SECT# Course#	Instruction	ZTC/LTC Ur	nits Days	Time	Bldg-Room	Instructor	Dates
47053 CAT-98A	Lecture	1.		inte	ON-LINE ON-LINE	P Bainum	02/13 - 04/08/23 02/13 - 04/08/23
	section is a short-term online class, with an 18-hour laborat complete coursework. Students will log in to Canvas @ ww				n no scheduled m		
CAT-98B Prerequisite: CA templates, and r	Advanced Excel T/CIS-98A. Description: Advanced concepts of M nacro creation. Spreadsheet manipulation with a	Aicrosoft Excel inclu dvanced macro tech	ding man nniques, c	aging large spreadsheets, sustomizing Excel screen a	creating and v and toolbars ar	working with databas	es, creating and using with goal seeker and
47056 CAT-98B	lecture and 18 hours of laboratory. (TBA option) Lecture Lab	(Same as CIS-96B) 1.		nade, of Passino Pass op	ON-LINE ON-LINE	L Zamora	04/17 - 06/09/23 04/17 - 06/09/23
	section is a short-term online class, with an 18-hour laborat complete coursework. Students will log in to Canvas @ ww				n no scheduled m		
CIS-1A	INFORMATION SYSTEMS						
e-commerce, etl computer-based	ne. Description: Examination of information syste ics and security, computer systems hardware ar solutions to business problems. Utilizing a syste	nd software compon ems approach stude	ents. App nts will us	lication of these concepts e databases, spreadsheet	and methods s, word proce	through hands-on pro	pjects developing
47070 CIS-1A	s problems and communicate solutions. 54 hours Lecture	s lecture and 18 hou 3	irs labora T	tory. (TBA option) (Letter g 11:10AM-12:35PM		S McLeod	02/13 - 06/09/23
	Lab				ON-LINE		02/13 - 06/09/23
meetings d hours of the	section is a hybrid class, with an 18-hour laboratory require hys and times. Canvas and other technologies will be requi laboratory requirement, are completed online.	red to complete coursew	vork. Studer	nts will log in to Canvas @ www.	rccd.edu/de and	complete work regularly th	hroughout the week. All 18-
47071 CIS-1A	Lecture Lab	3	TTh	08:00AM-09:25AM	BE-200 ON-LINE	B Fuller	02/13 - 06/09/23 02/13 - 06/09/23
meetings d	section is a hybrid class, with an 18-hour laboratory require ys and times. Canvas and other technologies will be requi laboratory requirement, are completed online.						
47072 CIS-1A	Lecture Lab	3	MW	09:35AM-11:00AM	BE-208 ON-LINE	D Friedman	02/13 - 06/09/23 02/13 - 06/09/23
meetings d	section is a hybrid class, with an 18-hour laboratory require ys and times. Canvas and other technologies will be requi laboratory requirement, are completed online.						
47074 CIS-1A	Lecture Lab	3			ON-LINE ON-LINE	S McLeod J Benoit	02/13 - 06/09/23 02/13 - 06/09/23
The above	section is an online class, with an 18-hour laboratory requir	ement. Online classes a	ire distance	education classes with no sche			
complete c 47075 CIS-1A	ursework. Students will log in to Canvas @ www.rccd.edu/ Lecture	/de and complete work n 3	egularly thro	bughout the week.	ON-LINE	S McLeod	02/13 - 06/09/23
The above	Lab section is an online class, with an 18-hour laboratory requir	ement. Online classes a	ire distance	education classes with no sche	ON-LINE duled meeting da	ys. Canvas and other tecl	02/13 - 06/09/23 hnologies will be required to
complete c 47076 CIS-1A	ursework. Students will log in to Canvas @ www.rccd.edu/ Lecture Lab	/de and complete work n 3	egularly thro	bughout the week.	ON-LINE ON-LINE	S McLeod	02/13 - 06/09/23 02/13 - 06/09/23
	section is an online class, with an 18-hour laboratory requir ursework. Students will log in to Canvas @ www.rccd.edu/					ys. Canvas and other tech	
47077 CIS-1A	Lecture	3	ogularly and		ON-LINE	J Lehr	02/13 - 04/08/23
The above	Lab section is a short-term online class, with an 18-hour laborat	tory requirement. Online	classes are	e distance education classes with	ON-LINE n no scheduled m	neeting days. Canvas and	02/13 - 04/08/23 other technologies will be
required to 47078 CIS-1A	complete coursework. Students will log in to Canvas @ ww Lecture	w.rccd.edu/de and comp 3	olete work r	egularly throughout the week. Pl	ease note the sta ON-LINE	art and end dates. D Thompson	02/13 - 06/09/23
	Lab	0			ON-LINE	2 monipeen	02/13 - 06/09/23
	section is an online class, with an 18-hour laboratory requir sursework. Students will log in to Canvas @ www.rccd.edu/				duled meeting da	ys. Canvas and other tecl	nologies will be required to
47079 CIS-1A	Lecture Lab	3	0,		ON-LINE ON-LINE	D Friedman	02/13 - 06/09/23 02/13 - 06/09/23
	section is an online class, with an 18-hour laboratory requir ursework. Students will log in to Canvas @ www.rccd.edu/				duled meeting da	ys. Canvas and other tech	nnologies will be required to
47080 CIS-1A	Lecture Lab	3	- 3 ,		ON-LINE ON-LINE	W Ibekwe	04/17 - 06/09/23 04/17 - 06/09/23
required to	section is a short-term online class, with an 18-hour laborat complete coursework. Students will log in to Canvas @ ww				ease note the sta	art and end dates.	other technologies will be
47081 CIS-1A	Lecture Lab	3			ON-LINE ON-LINE	P Conrad	04/17 - 06/09/23 04/17 - 06/09/23
	section is a short-term online class, with an 18-hour laborat complete coursework. Students will log in to Canvas @ ww					• •	other technologies will be
47082 CIS-1A	Lecture	3	М	06:00PM-09:05PM	ON-LINE	G Roberson	03/06 - 06/09/23 03/06 - 06/09/23
The shows	Lab section is a hybrid class, with an 18-hour laboratory require	ment Hubrid classes a	re distance	education courses combined wit	ON-LINE	e to face class that will m	03/06 - 06/09/23
meetings d	section is a hybrid class, with an ino-hour laboratory require sys and times. Canvas and other technologies will be requi laboratory requirement, are completed online.						

**Computer Applications/Office - Computer Information Systems** 

SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
47084 CIS-1A	Lecture		3	F	09:00AM-10:50AM	BE-200	B Fuller	03/03 - 06/02/23
	Lab					ON-LINE ON-LINE		03/03 - 06/02/23 03/03 - 06/02/23
	section is a short-term hybrid class, with an 18-hour laboratory r							
	neetings days and times. Canvas and other technologies will be note the start and end dates. All 18-hours of the laboratory re				udents will log in to Canva	as @ www.rccd.edu/	de and complete work regularly	throughout the
48011 CIS-1A	Lecture	quirement, are of	3			ON-LINE	A Batarseh	04/21 - 06/09/23
The shourd	Lab		- ا ما م	F	01:00PM-03:05PM			04/21 - 06/09/23
scheduled n	section is a short-term hybrid class, with an 18-hour laboratory r neetings days and times. Canvas and other technologies will be e note the start and end dates. All 54-hours of the lecture, are of	required to com	plete c					
in addressing the to address the bu	Fundamentals of Systems Analysis ne. Description: A systematic methodology for analysis business need, articulating business requirements usiness requirements, and specifying the requirement chased commercial-off-the-shelf packages. 54 hours Lecture	for the techno nts for the info s lecture and 1	logy : rmati	solution, sp on systems	ecifying alternative an solution in particular,	oproaches to acc , in-house develo	uiring the technology capa pment, development from	abilities needed third-party
	Lab		Ū			ON-LINE	o Bhada	02/13 - 06/09/23
	section is an online class, with an 18-hour laboratory requirement ursework. Students will log in to Canvas @ www.rccd.edu/de a					duled meeting days.	Canvas and other technologies	will be required to
CIS-3	Computer Applications for Business			,				
these profession	ne. Description: This course introduces a suite of construction of the second s	lude: use of ba	asic o	perating sy	stem functions, file m	anagement, wor	d processing, spreadshee	
management, an 47102 CIS-3	d presentation graphics. 54 hours lecture and 18 ho Lecture		и. (ТВ/ З	A option) (S	ame as CAI-3) (Lette	er Grade, or Pas ON-LINE	s/No Pass option) P Bainum	02/13 - 06/09/23
	Lab					ON-LINE		02/13 - 06/09/23
	section is an online class, with an 18-hour laboratory requirement ursework. Students will log in to Canvas @ www.rccd.edu/de a					duled meeting days.	Canvas and other technologies	will be required to
47103 CIS-3	Lecture		3	S	09:00AM-12:10PM	BE-208	J Pehkonen	04/08 - 06/03/23
						ON-LINE		04/08 - 06/03/23
The shourd	Lab		ما ما م			ON-LINE		04/08 - 06/03/23
scheduled n	section is a short-term hybrid class, with an 18-hour laboratory r neetings days and times. Canvas and other technologies will be e note the start and end dates. All 18-hours of the laboratory re	e required to com	plete c	oursework. St				
CIS-5	Programming Concepts and Methodology I: C++	•	ompiot					
	ne. Advisory: CIS-1A. Description: Introduction to the							
	ic for business, scientific and mathematical applicat i) (Letter grade only)	ions. The C++	ang	uage will be	used for programmin	ng problems. 54	nours lecture and 54 hour	s laboratory.
47106 CIS-5	Lecture		4			ON-LINE	M Lehr	02/13 - 06/09/23
The above s	Lab section is an online class, with a 54-hour laboratory requirement	t Onlino classos	aro dia	stanco oducati	on classes with no schod	ON-LINE	anvas and other technologies	02/13 - 06/09/23
	ursework. Students will log in to Canvas @ www.rccd.edu/de a					• •		viii be required to
47107 CIS-5	Lecture		4			ON-LINE ON-LINE	P Conrad	02/13 - 06/09/23
The above s	section is an online class, with a 54-hour laboratory requirement	t Online classes	are dis	stance educati	on classes with no schedu		Canvas and other technologies v	02/13 - 06/09/23
complete co	ursework. Students will log in to Canvas @ www.rccd.edu/de a	nd complete work	k regul	arly throughou	it the week.	<b>U</b> ,	· ·	
47108 CIS-5	Lecture Lab		4	TTh TTh	09:35AM-11:00AM 11:20AM-12:45PM		M Lehr J Benoit	02/13 - 06/09/23 02/13 - 06/09/23
Designated	laboratory hours are included in the meeting times for this section	on.			11.20AW-12.401 W		0 Denoit	02/13 - 00/03/23
47110 CIS-5	Lecture		4	MW	02:20PM-03:45PM		C Argila	02/13 - 06/09/23
	Lab			MW	04:05PM-05:30PM	BE-200		02/13 - 06/09/23
47111 CIS-5	laboratory hours are included in the meeting times for this secti Lecture		4			ON-LINE	S Ruiz	02/13 - 06/09/23
	Lab					ON-LINE		02/13 - 06/09/23
	section is an online class, with a 54-hour laboratory requirement					uled meeting days. (	Canvas and other technologies	vill berequired to
47112 CIS-5	ursework. Students will log in to Canvas @ www.rccd.edu/de a Lecture	•	k regul 4	ariy throughou	It the week.	ON-LINE	M Ung	02/13 - 06/09/23
	Lab			S	11:00AM-02:10PM	BE-200	5	02/13 - 06/09/23
meetings da	section is a hybrid class, with an 18-hour laboratory requiremen hys and times. Canvas and other technologies will be required to hot the hours are completed online.							
47113 CIS-5	lecture hours, are completed online.		4			ON-LINE	l Lasky	02/13 - 06/09/23
	Lab					ON-LINE	·	02/13 - 06/09/23
complete co	section is an online class, with a 54-hour laboratory requirement ursework. Students will log in to Canvas @ www.rccd.edu/de a							vill be required to
47991 CIS-5	Lecture Lab		4			ON-LINE ON-LINE	C Locke	02/27 - 06/09/23 02/27 - 06/09/23
The above s	ection is a short-term online class, with an 54-hour laboratory r	equirement Onlin	ne clas	ses are dista	nce education classes with		ting days. Canvas and other ter	
	complete course work. Students will log in to Canvas @ www.rcd Discrete Structures							
	CSC-5. Description: This course is an introduction	to the discrete	struc	ctures used	in Computer Science	with an emphas	is on their applications. To	pics covered

Prerequisite: CIS/CSC-5. Description: This course is an introduction to the discrete structures used in Computer Science with an emphasis on their applications. Topics covered include: Functions, Relations and Set; Basic Logic; Proof Techniques; Basics of Counting; Graphs and Trees; and Discrete Probability. 54 hours lecture and 18 hours laboratory. (TBA option) (Same as CSC-7) (Letter grade only)

0007"	Course - #	lastrution	770#70	11-9	Dava	Time	Dide Decar	Instructor -	
SECT#	Curse#	Instruction	ZTC/LTC	Units 3	Days W	Time 06:00PM-09:10PM	Bldg-Room BE-200	Instructor E M Lehr	0ates 02/13 - 06/09/23
4/110		Lab		-			ON-LINE	J Benoit	02/13 - 06/09/23
	meetings days	tion is a hybrid class, with an 18-hour laboratory requirement and times. Canvas and other technologies will be required to boratory requirement, are completed online.							
47117	CIS-7	Lecture Lab		3			ON-LINE ON-LINE	S Raman	02/13 - 06/09/23 02/13 - 06/09/23
		tion is an online class, with an 18-hour laboratory requiremen sework. Students will log in to Canvas @ www.rccd.edu/de an					duled meeting days. (	Canvas and other technologies w	ill berequired to
48102		Lecture Lab		3	, ,		ON-LINE ON-LINE	M Lehr	02/13 - 06/09/23 02/13 - 06/09/23
		tion is an online class, with an 18-hour laboratory requiremen sework. Students will log in to Canvas @ www.rccd.edu/de an					duled meeting days. (	Canvas and other technologies w	ill be required to
and so sequer repres	uisite: None oftware will b nces of mac entation erro	Computer Architecture and Organization: Assemble Advisory: CIS/CSC-5. Description: An introduction e examined in order to understand the interaction be nine instructions is studied as well as the internal re- rs and potential procedural errors. 54 hours lecture	n to micropro petween a pr epresentation	rogram n of sir urs lab	and the total nple data type pratory. (TBA	system. Mapping of es and structures. N option) (Same as O	of statements and Numerical comput CSC-11) (Letter gr	constructs in a high-level l ation is performed, noting t ade only)	anguage onto he various data
47058	CIS-11	Lecture Lab		3	TTh Th	06:00PM-07:25PM 07:40PM-08:30PM		P Conrad	02/13 - 06/09/23 02/13 - 06/09/23
47059	Designated la CIS-11	poratory hours are included in the meeting times for this section	on.	3			ON-LINE	P Conrad	02/13 - 06/09/23
		Lab					ON-LINE		02/13 - 06/09/23
47070	The above see	tion is an online class. Computer with Internet access require Lecture	a. See https://r	ccd.edu 3	/ae. All hours, in	ciuding the 18-hour lab	oratory requirement, a ON-LINE	are completed online. M Peralta	02/13 - 06/09/23
41310	010-11	Lab		J			ON-LINE	IVI I GIAILA	02/13 - 06/09/23 02/13 - 06/09/23
		tion is an online class, with an 18-hour laboratory requiremen sework. Students will log in to Canvas @ www.rccd.edu/de an					duled meeting days. (	Canvas and other technologies w	ill be required to
CIS-12	2	Php Dynamic Web Site Programming							
Introdu This co	uction to data ourse is inter	Advisory: CIS/CSC-5 and CIS-72A and CIS/CSC- base-driven web sites, using PHP to access a dat- nded for students already familiar with the fundame ass/No Pass option.)	abase such	as My	SQL. Web ap	plications such as u	iser registration, o	content management, and e	e-commerce.
	CIS-12	Lecture Lab		3			ON-LINE ON-LINE	l Lasky	03/13 - 06/09/23 03/13 - 06/09/23
		tion is a short-term online class. Online classes are distance of anvas @ www.rccd.edu/de and complete work regularly throug					nd other technologies	will be required to complete cour	sework. Students
the wo objects interac	uisite: None rld wide wel s, browser o	Web Programming: Javascript Advisory: Previous programming experience and for students already familiar with the fundamental ojects and events. Web applications will include im- ntent. 54 hours lecture and 18 hours laboratory. (T	s of program	nming a s, user	and HTML. La interactivity, i as CSC-14A	anguage features w manipulating brows ) (Letter Grade, or I	ill include control er windows, form Pass/No Pass opt	structures, functions, array validation and processing, ion)	s, JavaScript cookies, and
47001		Lecture Lab		•	MW	09:35AM-11:00AM	ON-LINE	S McLeod	02/13 - 06/09/23 02/13 - 06/09/23
10101	technologies v	tion is a hybrid class. Hybrid classes are distance education of vill be required to complete coursework. Students will log in to		w.rccd.e			ughout the week. All	18-hours of the lab will be compl	eted online.
48104	CIS-14A	Lecture Lab		3			ON-LINE ON-LINE	S McLeod	02/13 - 06/09/23 02/13 - 06/09/23
		tion is an online class, with an 18-hour laboratory requiremen sework. Students will log in to Canvas @ www.rccd.edu/de an						Canvas and other technologies w	
CIS-17		Programming Concepts and Methodology II: C++		in regul	any thoughout t				
Prereo associ	uisite: CIS/0 ated algorith	SC-5. Description:The application of software eng ms. A comprehensive study of the syntax and sem atory. (TBA option) (Same as CSC-17A) (Letter gr	antics of the						
47062	CIS-17A	Lecture Lab		3	MW	12:45PM-02:10PM	BE-208 ON-LINE	P Conrad	02/13 - 06/09/23 02/13 - 06/09/23
47063		tion is a hybrid class. Hybrid classes are distance education o rill be required to complete coursework. Students will log in to Lecture Lab						<b>v</b> ,	
		tion is an online class. Online classes are distance education www.rccd.edu/de and complete work regularly throughout the		o sched	uled meeting da	ys. Canvas and other te		quired to complete coursework. S	
basic g multith	7B Juisite: None graphical use	C++ Programming: Advanced Objects Advisory: CIS/CSC-17A. Description: This is an a r interfaces. An emphasis will be placed on advan- timedia, and database connectivity. 54 hours lectu Lecture	dvanced C+ ced concept	s asso	ciated with co	mplex business an	d gaming applica CSC-17B) (Letter	tions that utilize exception I	nandling,
		Lab					ON-LINE		02/13 - 06/09/23
	meetings days	tion is a hybrid class, with an 18-hour laboratory requirement and times. Canvas and other technologies will be required to boratory requirement, are completed online.							

SECT# Course# 48007 CIS-17B	Instruction Lecture	ZTC/LTC	Units 3	Days	Time	Bldg-Room ON-LINE	Instructor M Lehr	Dates 02/13 - 06/09/23
The above s	Lab ection is an online class, with an 18-hour laboratory requireme	ent. Online clas	sses are c	distance edu	cation classes with no s	ON-LINE cheduled meeting day	J Benoit s. Canvas and other technol	02/13 - 06/09/23 logies will be required to
complete cou CIS-17C	ursework. Students will log in to Canvas @ www.rccd.edu/de C++ Programming: Data Structures	and complete v	work regu	larly through	nout the week.			
Prerequisite: Non + programming la	e. Advisory: CIS/CSC-17A. Description: This cours inguage. The course emphasizes abstract data typ urs lecture and 18 hours laboratory. (TBA option) (	es, software	e engine	ering prin	ciples, lists, stacks,	queues, trees, gra		
47065 CIS-17C	Lecture		3	W	12:45PM-02:10	PM BE-200 ON-LINE ON-LINE	M Lehr J Benoit	02/13 - 06/09/23 02/13 - 06/09/23 02/13 - 06/09/23
meetings day	ection is a hybrid class, with an 18-hour laboratory requirements ys and times. Canvas and other technologies will be required					d with on-campus face		on required scheduled
hours of the 47066 CIS-17C	laboratory requirement, are completed online. Lecture Lab		3			ON-LINE ON-LINE	M Lehr J Benoit	02/13 - 06/09/23 02/13 - 06/09/23
	ection is an online class, with an 18-hour laboratory requirement							
complete cou CIS-18A	ursework. Students will log in to Canvas @ www.rccd.edu/de Java Programming: Objects	and complete v	work regu	larly through	nout the week.			
Prerequisite: Non will be placed upo	e. Advisory: CIS/CSC-5. Description: An introducti on object- oriented programming. Other topics inclu me as CSC-18A) (Letter Grade, or Pass/No Pass of	ude graphica						
47067 CIS-18A	Lecture Lab	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	3			ON-LINE ON-LINE	J Blyzka	02/13 - 06/09/23 02/13 - 06/09/23
	ection is an online class, with an 18-hour laboratory requirem ursework. Students will log in to Canvas @ www.rccd.edu/de					cheduled meeting day	s. Canvas and other technol	logies will be required to
CIS-18B Prerequisite: Non basic graphical in	Java Programming: Advanced Objects e. Advisory: CIS/CSC-18A. Description: This is an terface techniques. An emphasis will be placed on eading, multimedia, and database connectivity. 54	advanced J advanced c	ava pro	gramming s associate	course for students ed with Business, E	-Commerce and G	Saming applications that	t utilize exception
47068 CIS-18B	Lecture Lab		3			ON-LINE ON-LINE	P Conrad	02/13 - 06/09/23 02/13 - 06/09/23
	ection is an online class, with an 18-hour laboratory requireme ursework. Students will log in to Canvas @ www.rccd.edu/de						vs. Canvas and other technol	
programming lang	Java Programming: Data Structures e. Advisory: CIS/CSC-18A. Description: This cours guage. The course emphasizes abstract data type: urs lecture and 18 hours laboratory. (TBA option) (	s, software e	engineer	ring princi	ples, lists, stacks, q	ieues, trees, grapl		
47069 CIS-18C	Lecture Lab	Same as Oc	3			ON-LINE ON-LINE	P Conrad	02/13 - 06/09/23 02/13 - 06/09/23
	ection is an online class, with an 18-hour laboratory requirem ursework. Students will log in to Canvas @ www.rccd.edu/de					cheduled meeting day	vs. Canvas and other technol	logies will be required to
CIS-21A Prerequisite: Non functions, perform to system installa	Linux Operating System Administration e. Advisory: CIS-1A or CIS-27. Description: This c nance, and file systems. All major administrative re tion, configuration, security, and backups for both of .org LPIC-1 Certification exam. 54 hours lecture. (S Lecture	ourse covers sponsibilitie client and se	s the fur s assoc erver wh	ndamental iated with ich might	ls of the Linux opera this operating syste be found in a small	m are performed. business environn	These tasks shall inclu-	de but not be limited
will log in to	ection is a short-term online class. Online classes are distanc Canvas @ www.rccd.edu/de and complete work regularly thro					-		ete coursework. Students
47972 CIS-21A The above si	Lecture ection is an online class. Online classes are distance education	on classes with	3 uno scher	tuled meetin	ng days. Canyas and oth	ON-LINE er technologies will be	J Berry	02/13 - 06/09/23 ework Students will log in
to Canvas @	www.rccd.edu/de and complete work regularly throughout th	e week.						
professionals. Th	Information and Communication Technology Es: e. Advisory: CIS-1A. Description: Introduction to the e fundamentals of computer hardware and software eparation for the CompTIA A+ certification exams. Lecture	e computer e as well as	advanc	ed conce	pts such as security	networking, and t	he responsibilities of ar	n ICT professional will ass option.)
47090 013-25	Lab		4			ON-LINE	Sram	02/13 - 06/09/23 02/13 - 06/09/23
	ection is an online class, with a 54-hour laboratory requirement ursework. Students will log in to Canvas @ www.rccd.edu/de					heduled meeting days	. Canvas and other technolo	gies will be required to
47091 CIS-25	Lecture		4	, ,		ON-LINE ON-LINE	K Alrubayi	02/13 - 06/09/23 02/13 - 06/09/23
	ection is an online class, with a 54-hour laboratory requirement ursework. Students will log in to Canvas @ www.rccd.edu/de						. Canvas and other technolo	
47092 CIS-25	Lecture Lab		4	MW	06:00PM-07:25	ON-LINE PM BE-100	D Thompson	02/13 - 06/09/23 02/13 - 06/09/23
meetings day	ection is a hybrid class, with a 54-hour laboratory requirement ys and times. Canvas and other technologies will be required laboratory requirement, are scheduled in BE 100.			tance educa	tion courses combined	with on-campus face to		required scheduled
CIS-26A Prereguisite: Non	Cisco Networking Academy 1A e. Advisory: CIS-1A. CIS-21, CSC-21 or CIS-25, E	escription <sup></sup>	The first	course in	the CCNA curriculu	im introduces the a	architectures models r	protocols and

Prerequisite: None. Advisory: CIS-1A, CIS-21, CSC-21 or CIS-25. Description: The first course in the CCNA curriculum introduces the architectures, models, protocols, and networking elements that connect users, devices, applications and data through the internet and across modern computer networks - including IP addressing and Ethernet fundamentals. By the end of the course, students can perform basic configurations for routers and switches to build simple local area networks (LANs) that integrate IP addressing **RCCD** Spring 2023 Class Schedule - generated 04/29/2023 2:55 p.m.

SECT# Course#	Instruction	ZTC/LTC	Linite	Dave	Time	Bldg-Room	Instructor	Datas
schemes and fou	Instruction Indational network security. Preparation for the Deutine and Quitables Curriculum 70 has	he CompTIA A+ ar			<sup>Time</sup> Network Associ		Instructor ation exam. This cours	Dates se is the 1st of 4 courses
in the Cisco CCN 47094 CIS-26A	IA Routing and Switching Curriculum. 72 hou Lecture	urs lecture. (Letter	grade o 4	nıy)		ON-LINE	K Alrubayi	02/13 - 04/08/23
	ection is a short-term online class. Online classes are					anvas and other techno	ologies will be required to c	complete coursework. Students
47095 CIS-26A	Canvas @ www.rccd.edu/de and complete work regul Lecture	arly throughout the we	ek. Pleas 4	e note the st T		:40AM MLK-220 ON-LINE	J Berry	02/13 - 06/09/23 02/13 - 06/09/23
The above s	section is a hybrid class. Hybrid classes are distance e	ducation courses com	pined with	on-campus	face to face class		ed scheduled meetings day	
technologie	s will be required to complete coursework. Students w						ek.	
48063 CIS-26A The above s	Lecture section is an online class. Online classes are distance	education classes with	4 no scheo	luled meeting	u davs. Canvas an		B Houshiar Il be required to complete c	02/13 - 06/09/23 coursework. Students will log in
to Canvas (	www.rccd.edu/de and complete work regularly throu				,,			
switching techno learn key switchi	Cisco Networking Academy 1B -26A. Description: The Switching, Routing, a logies and router operations that support sm ng and routing concepts. They can perform to s course is designed to prepare students for	all-to-medium busi basic network confi	ness ne guratior	tworks. It i and troub	ncludes wireles leshooting, ide	s local area networ ntify and mitigate L	ks (WLANs) and secu AN security threats, ar	rity concepts. Students nd configure and secure a
47096 CIS-26B	Lecture		4			ON-LINE	B Houshiar	04/17 - 06/09/23
	ection is a short-term online class. Online classes are Canvas @ www.rccd.edu/de and complete work regul					anvas and other techno	ologies will be required to c	complete coursework. Students
large, complex n automation. Stud management too	Cisco Networking Academy 1C -26B. Description: Enterprise Networking, S etworks, including wide area network (WAN) lents learn how to configure, troubleshoot, ai ls enable network automation. This course is hours lecture. (Letter Grade, or Pass/No Pas	technologies. The nd secure enterpris s 3nd Cisco-related	course e netwo	emphasize ork devices	es network secu and understan	rity concepts and i d how application p	ntroduces network virt programming interface	tualization and s (API) and configuration
47097 CIS-26C	Lecture	. ,	4			ON-LINE	M Smith	02/13 - 04/08/23
	ection is a short-term online class. Online classes are Canvas @ www.rccd.edu/de and complete work regul					anvas and other techno	blogies will be required to c	complete coursework. Students
implement device four Cisco-relate option.)	roubleshooting Cisco routers, and switch con e monitoring, management, fine-tuning, virtu- d curricula designed to prepare students for	alization, network a	utomati work As	on concep	ts, and troubles	hooting operations on examination. 72	in a complex network hours lecture. (Letter	This course is the last of Grade, or Pass/No Pass
47098 CIS-26D	Lecture		4			ON-LINE	B Oertel	04/17 - 06/09/23
will log in to CIS-27	ection is a short-term online class. Online classes are Canvas @ www.rccd.edu/de and complete work regu Information and Network Security ne. Advisory: CIS-1A or CIS-25. Description:	arly throughout the we	ek. Pleas	e note the st	art and end dates.			·
the organizationa	al level. It addresses hardware, software, pro t. Preparation for the CompTIA Security+ ce	cesses, communic	ations, a	application	s, and policies	and procedures wit	h respect to organizat	ional Cybersecurity and
47100 CIS-27	Lecture		3	sieciule. (		ON-LINE	B Oertel	02/13 - 06/09/23
	ection is an online class. Online classes are distance www.rccd.edu/de and complete work regularly throu		no scheo	luled meeting	g days. Canvas an	d other technologies wil	Il be required to complete o	coursework. Students will log in
47987 CIS-27	Lecture	griout the week.	3			ON-LINE	L Loken	02/13 - 06/09/23
	ection is an online class. Online classes are distance www.rccd.edu/de and complete work regularly throu		no scheo	luled meeting	g days. Canvas an	d other technologies wil	Il be required to complete o	coursework. Students will log in
CIS-27B Prerequisite: Nor will be introduced a network. The c countermeasures environment. Stu	Introduction to Cybersecurity: Ethical ne Advisory: CIS-1A, CIS-26A and CIS-27 D to the concepts, principles, and techniques ourse will emphasize network attack method s. Students will receive course content inform dents will experience a hands-on practical a n. 54 hours lecture and 18 hours laboratory. Lecture	escription: Introduc , supplemented by ologies with the en nation through a va pproach to penetra	hands-onphasis nitiety of nition tes	on exercise on studen methods: I ting mease	es, for attacking t use of networl ecture and dem ures and ethical	and disabling a ne attack techniques constration of hacki	etwork within the conte and tools and approp ng tools will be used in	ext of properly securing riate defenses and n addition to a virtual
			5		00.00/ uv/-1	ON-LINE	o Dony	02/13 - 06/09/23
The above	Lab	nuiromont Ibibiid -!		intonac adu-	ation courses are	ON-LINE	and to face place that will a	02/13 - 06/09/23
meetings da	section is a hybrid class, with an 18-hour laboratory re- ys and times. Canvas and other technologies will be r laboratory requirement, are completed online.							•
48064 CIS-27B	Lecture Lab		3			ON-LINE ON-LINE	O Sokoya	02/13 - 06/09/23 02/13 - 06/09/23
	ection is an online class, with an 18-hour laboratory re						days. Canvas and other te	
CIS-30A	ursework. Students will log in to Canvas @ www.rccd. Introduction to Python Programming	· · ·				m development. Di	reation applications of	Duthen may be found

Prerequisite: None. Advisory: CIS-1A and CIS-5 Description: Combined features of Python are suitable for program development. Practical applications of Python may be found in the prominent fields of many different sciences field. Introduces the beginner or curious programmer to Python and basic programming concepts through a series of practical hands-on exercises following concept lecture and discussions. Provides an overview of the history and use of Python in scripting, web and software development and security. Emphasizes principles of software development, style, and testing. Focuses on programming and problem solving using Python programming language. 48 hours lecture and 27 hours lab. (Letter grade only)

SECT# Course# 48021 CIS-30A	Instruction Lecture Lab	ZTC/LTC	Units D 3	lays	Time	Bldg-Room ON-LINE ON-LINE	Instructor T Yi	Dates 02/13 - 06/09/23 02/13 - 06/09/23
	ection is an online class, with an 27-hour laboratory requiremersework. Students will log in to Canvas @ www.rccd.edu/de						s. Canvas and other technol	
CIS-72A Prerequisite: Non (Hypertext Marku	Introduction to Web Page Creation e Advisory: Competency in the use of a computer, o Language). Use HTML and CSS to design and c Grade, or Pass/No Pass option.) (TBA option)	familiarity w	ith the Inte	ernet or CIS	S-95A Description			
47118 CIS-72A	Lecture Lab		1.5			ON-LINE ON-LINE	S McLeod	02/13 - 04/08/23 02/13 - 04/08/23
	ection is a short-term online class, with an 18-hour laboratory omplete coursework. Students will log in to Canvas @ www.ru						• •	er technologies will be
47993 CIS-72A	Lecture Lab		1.5	Six regularly		ON-LINE ON-LINE	S McLeod	04/17 - 06/09/23 04/17 - 06/09/23
	action is a short-term online class, with an 18-hour laboratory omplete coursework. Students will log in to Canvas @ www.rd							er technologies will be
to format and lay CSS is used to for	Intermediate Web Page Creation Using Cascad e Advisory: Knowledge of HTML and the Internet a out web page content. CSS works with HTML, so rmat text, links, set fonts, colors, margins, and pos option) (Letter Grade, or Pass/No Pass option.)	and CIS-72A HTML knowl	and CIS-9	95A Descri	ed. Inline styles, e	mbedded styles,	and external style shee	ts are covered.
47119 CIS-72B	Lecture Lab		1.5			ON-LINE ON-LINE	S McLeod	04/17 - 06/09/23 04/17 - 06/09/23
	ection is a short-term online class, with an 18-hour laboratory omplete coursework. Students will log in to Canvas @ www.ru							er technologies will be
reports and office documents, online	Word Processing: Microsoft Word for Windows e. Advisory: CAT-51. Description: Develops introdu documents. Topics include mail merge and table b e forms and newsletters. Topics may include the us ) (Letter grade only)	asics and ir	, troduces a	advanced	eatures and text	editing tools of Mi	crosoft Word. Students	create reference
47120 CIS-80	Lecture Lab		3			ON-LINE ON-LINE	K Noseworthy	04/17 - 06/09/23 04/17 - 06/09/23
	ection is a short-term online class, with an 18-hour laboratory omplete coursework. Students will log in to Canvas @ www.ru					with no scheduled me	• •	
tasks and contact	Microsoft Outlook e. Description: An introduction to the features of M lists, and customize Outlook for the workplace. En business. 54 hours lecture and 18 hours laborato Lecture	nphasis is p	laced on th	ne use of C	outlook for comm	unication, sharing	information, and produ	ctivity within a 02/27 - 04/08/23
	Lab action is a short-term online class, with an 18-hour laboratory omplete coursework. Students will log in to Canvas @ www.ru					with no scheduled me		02/27 - 04/08/23 er technologies will be
CIS-93 Prerequisite: Non	Computers for Beginners e. Description: A practical step-by-step introduction	n to compute	er literacy t	opics inclu	ding computer h	ardware and softw	are, application skills, t	
Internet searching 47126 CIS-93	<ul> <li>Web page creation, and computer ethics. 54 hou Lecture Lab</li> </ul>	irs lecture ai	nd 18 hour 3	s laborato	ry. (TBA option) (	Same as CAT-93) ON-LINE ON-LINE	(Letter grade, or Pass/ L Zamora	No Pass option) 02/27 - 06/09/23 02/27 - 06/09/23
	ection is a short-term online class, with an 18-hour laboratory pomplete coursework. Students will log in to Canvas @ www.re					with no scheduled me		
CIS-98A	Introduction to Excel e. Description: Introductory spreadsheet developm							rs introductory
	ate spreadsheet development. 27 hours lecture ar Lecture		aboratory.			, or Pass/No Pass		
4/120 013-904	Lab			Th	07:00PM-07:50F	ON-LINE	L Zamora	04/18 - 06/08/23 04/18 - 06/08/23 04/18 - 06/08/23
scheduled me	ection is a short-term hybrid class, with an 18-hour laboratory eetings days and times. Canvas and other technologies will b	e required to c	Hybrid classe omplete cour	es are distan rsework. Stu	ce education courses dents will log in to Ca	combined with on-ca		will meet on required
week. Please 47129 CIS-98A	note the start and end dates. Designated laboratory hours a Lecture Lab	re included in t	he meeting ti 1.5	imes for this	section.	ON-LINE ON-LINE	V Bargas	05/01 - 06/09/23 05/01 - 06/09/23
	ection is a short-term online class, with an 18-hour laboratory omplete coursework. Students will log in to Canvas @ www.ru					with no scheduled me		
47130 CIS-98A	Lecture Lab		1.5			ON-LINE ON-LINE	P Bainum	02/13 - 04/08/23 02/13 - 04/08/23
	ection is a short-term online class, with an 18-hour laboratory omplete coursework. Students will log in to Canvas @ www.rd						• •	er technologies will be
templates, and ma	Advanced Excel /CIS-98A. Description: Advanced concepts of Micr acro creation. Spreadsheet manipulation with adva ecture and 18 hours of laboratory. (TBA option) (Sa	anced macro	technique	s, custom	zing Excel scree	n and toolbars and		
47133 CIS-98B	Lecture		1.5			ON-LINE ON-LINE	L Zamora	04/17 - 06/09/23 04/17 - 06/09/23
	ection is a short-term online class, with an 18-hour laboratory omplete coursework. Students will log in to Canvas @ www.re					with no scheduled me		

SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
CIS-200	Computer Information Services Work Experi		01110	Jujo				2400
Prerequisite: Non vorkplace skills of iscipline. Studer emester are req ours of orientation	ne. Advisory: Students should have paid or volu designed to assist the student in developing suc its may earn up to four (4) units each semester uired for each unit. No more than 20 hours per on/professional skills development and 60 hour per unit, with a maximum of 300 for four units p	Intary employme ccessful professi , for a maximum week, out of the s of volunteer w	onal sk of 16 u 60 or 7 ork exp	ills. Each a units of wo 75 requirent perience perience p	student will establish rk experience total. 6 nent, may be applied r unit with a maxium	measurable lear 60 hours of volur 1 toward the wor	rning objectives app iteer work or 75 hou k requirement. The o	ropriate for their job and rs of paid work during the course consists of an 18
7088 CIS-200	Lecture		1	W	02:20PM-03:10F	PM BE-208	J Berry	02/13 - 06/09/23
8111 CIS-200	Lecture		1			ON-LINE	J Berry	02/13 - 06/09/23
COMPUTER	SCIENCE							
based technologi echnology capat	Fundamentals of Systems Analysis ne. Description: The course presents a systema es can play in addressing the business need, a pilities needed to address the business requirer n third-party providers, or purchased commerci tion.)	articulating busin ments, and speci	ess req ifying th	uirements ne requirer	for the technology s nents for the informa	olution, specifyir tion systems sol	ig alternative approaution in particular, in	ches to acquiring the -house development,
7164 CSC-2	Lecture		3			ON-LINE	S Bhatia	02/13 - 06/09/23
	Lab					ON-LINE		02/13 - 06/09/23
complete co CSC-5 Prerequisite: Non	ection is an online class, with an 18-hour laboratory requ ursework. Students will log in to Canvas @ www.rccd.edu Programming Concepts and Methodology I: ne. Advisory: CIS-1A. Description: Introduction ic for business, scientific and mathematical app	u/de and complete w C++ to the discipline of	ork regut	larly through	out the week. ce incorporating pro	blem definitions,	algorithm developm	nent, and structured
Same as CIS-5) 7165 CSC-5	(Letter grade only) Lecture		4			ON-LINE	M Lehr	02/13 - 06/09/23
	Lab		-			ON-LINE	W Lon	02/13 - 06/09/23
	ection is an online class, with a 54-hour laboratory requir ursework. Students will log in to Canvas @ www.rccd.edu					eduled meeting day	s. Canvas and other tech	nnologies will be required to
17166 CSC-5	Lecture	i/de and complete w	4	any inougr	out the week.	ON-LINE	P Conrad	02/13 - 06/09/23
	Lab					ON-LINE		02/13 - 06/09/2
	ection is an online class, with a 54-hour laboratory requir ursework. Students will log in to Canvas @ www.rccd.edu					eduled meeting day	s. Canvas and other tech	nnologies will be required to
7167 CSC-5	Lecture		4	TTh	09:35AM-11:00A		M Lehr	02/13 - 06/09/2
	Lab			TTh	11:20AM-12:45P	M BE-200	J Benoit	02/13 - 06/09/2
Designated I 7169 CSC-5	laboratory hours are included in the meeting times for this Lecture	s section.	4	MW	02:20PM-03:45P	M RE-200	C Argila	02/13 - 06/09/2
	Lab		-	MW	04:05PM-05:30F		07 ligita	02/13 - 06/09/2
Designated I 7170 CSC-5	laboratory hours are included in the meeting times for this Lecture Lab	s section.	4			ON-LINE ON-LINE	S Ruiz	02/13 - 06/09/2 02/13 - 06/09/2
	ection is an online class, with an 54-hour laboratory requ						ys. Canvas and other tee	
7171 CSC-5	ursework. Students will log in to Canvas @ www.rccd.edu Lecture	i/de and complete w	4	any inougr		ON-LINE	M Ung	02/13 - 06/09/2
	Lab			S	11:00AM-02:10P			02/13 - 06/09/2
meetings da	ection is a hybrid class, with an 18-hour laboratory requir ys and times. Canvas and other technologies will be requ lecture hours, are completed online.							
7172 CSC-5	Lecture		4			ON-LINE	l Lasky	02/13 - 06/09/2
The above s	Lab ection is an online class, with a 54-hour laboratory requir	ement. Online class	es are di	stance educ	ation classes with no sch	ON-LINE eduled meeting day	s. Canvas and other tech	02/13 - 06/09/2 nnologies will be required to
complete co 7992 CSC-5	ursework. Students will log in to Canvas @ www.rccd.edu Lecture	u/de and complete w	ork regu 4	larly through	out the week.	ON-LINE	C Locke	02/27 - 06/09/2
	Lab ection is a short-term online class, with an 54-hour labora complete coursework. Students will log in to Canvas @ wi							02/27 - 06/09/2 d other technologies will be
CSC-7 Prerequisite: CIS	Discrete Structures /CSC-5. Description: This course is an introduc	tion to the discre	ete stru	ctures use	d in Computer Scier	ice with an emph	asis on their applica	
	s, Relations and Set; Basic Logic; Proof Techni me as CIS-7) (Letter grade only)	iques; Basics of	Countil	ng; Graphs	and Trees; and Dis	crete Probability.	54 nours lecture an	d 18 nours laboratory.
7173 CSC-7	Lecture		3	W	06:00PM-09:10F	M BE-200 ON-LINE	M Lehr J Benoit	02/13 - 06/09/2 02/13 - 06/09/2
	ection is a hybrid class, with an 18-hour laboratory requir							
meetings da	ys and times. Canvas and other technologies will be requ	lired to complete co						
meetings day hours of the	ys and times. Canvas and other technologies will be required laboratory requirement, are completed online. Lecture Lab	lired to complete co	3			ON-LINE ON-LINE	S Raman	
meetings da hours of the 17174 CSC-7 The above s	laboratory requirement, are completed online. Lecture Lab ection is an online class, with an 18-hour laboratory requ	irement. Online clas	3 ses are o			ON-LINE		02/13 - 06/09/23 02/13 - 06/09/23 chnologies will berequired to
meetings da hours of the 17174 CSC-7 The above s	laboratory requirement, are completed online. Lecture Lab	irement. Online clas	3 ses are o			ON-LINE		02/13 - 06/09/2

RCCD Spring 2023 Class Schedule - generated 04/29/2023 2:55 p.m.

SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
CSC-11 Prerequisite: Nor and software will	Computer Architecture and Organization: Asser ne. Advisory: CIS/CSC-5. Description: An introduct be examined in order to understand the interaction achine instructions is studied as well as the interna	mbly ion to micropr n between a p	rocesso progran	or architectur n and the tota	e and assembly lang al system. Mapping o	guage programi of statements a	ning. The relationship nd constructs in a higł	between hardware n-level language onto
	rrors and potential procedural errors. 54 hours lect Lecture Lab					CIS-11) (Letter g BE-200		02/13 - 06/09/23 02/13 - 06/09/23
Designated 47154 CSC-11	laboratory hours are included in the meeting times for this see Lecture Lab	ction.	3			ON-LINE ON-LINE	P Conrad	02/13 - 06/09/23 02/13 - 06/09/23
	section is an online class, with an 18-hour laboratory requirem pursework. Students will log in to Canvas @ www.rccd.edu/de						s. Canvas and other techno	
47971 CSC-11	Lecture Lab		3	, ,		ON-LINE ON-LINE	M Peralta	02/13 - 06/09/23 02/13 - 06/09/23
	section is an online class, with an 18-hour laboratory requirem oursework. Students will log in to Canvas @ www.rccd.edu/de					duled meeting days	s. Canvas and other techno	plogies will be required to
Introduction to da This course is inf	Php Dynamic Web Site Programming ne. Advisory: CIS/CSC-5 and CIS-72A and CIS/CS atabase-driven web sites, using PHP to access a d tended for students already familiar with the fundar Pass/No Pass option.)	latabase such	as My	SQL. Web a	oplications such as u	user registration	, content managemer	nt, and e-commerce.
47155 CSC-12	Lecture Lab		3			ON-LINE ON-LINE	l Lasky	03/13 - 06/09/23 03/13 - 06/09/23
	section is a short-term online class, with an 18-hour laboratory complete coursework. Students will log in to Canvas @ www.i							her technologies will be
CSC-17A Prerequisite: CIS associated algor	Programming Concepts and Methodology Ii: C- S-5 or CSC-5. Description: The application of softw ithms. A comprehensive study of the syntax and se poratory. (TBA option) (Same as CIS-17A) (Letter g	++ are engineerir emantics of th	ng tech	niques to the	design and develop	oment of large p	orograms; data abstra	
47156 CSC-17A		iddo only)	3	MW	12:45PM-02:10PM	BE-208 ON-LINE	P Conrad	02/13 - 06/09/23 02/13 - 06/09/23
meetings da	section is a hybrid class, with an 18-hour laboratory requireme ays and times. Canvas and other technologies will be required laboratory requirement, are completed online.							on required scheduled
47157 CSC-17A			3			ON-LINE ON-LINE	P Conrad	02/13 - 06/09/23 02/13 - 06/09/23
	section is an online class. Online classes are distance educati @ www.rccd.edu/de and complete work regularly throughout tl		no scheo	duled meeting d	ays. Canvas and other te	echnologies will be	required to complete cours	
CSC-17B Prerequisite: Nor basic graphical u	C++ Programming: Advanced Objects ne. Advisory: CIS/CSC-17A. Description: This is ar iser interfaces. An emphasis will be placed on adva nultimedia, and database connectivity. 54 hours lec	n advanced C- anced concep	ts asso	ciated with o	omplex business an	id gaming appli	cations that utilize exc	eption handling,
48005 CSC-17B	Lecture		3	M	12:45PM-02:10PM	BE-200 ON-LINE	M Lehr	02/13 - 06/09/23 02/13 - 06/09/23
The above s	Lab section is a hybrid class, with an 18-hour laboratory requireme	ent Hybrid class	es are d	istance educati	on courses combined wit	ON-LINE	to face class that will meet	02/13 - 06/09/23
meetings da	ays and times. Canvas and other technologies will be required aboratory requirement, are completed online.	,	irsework			rccd.edu/de and co	mplete work regularly thro	
48009 CSC-17B	Lecture Lab		3			ON-LINE ON-LINE	M Lehr	02/13 - 06/09/23 02/13 - 06/09/23
	section is an online class, with an 18-hour laboratory requirem pursework. Students will log in to Canvas @ www.rccd.edu/de					duled meeting days	s. Canvas and other techno	blogies will be required to
+ programming la	C++ Programming: Data Structures ne. Advisory: CIS/CSC-17A. Description: This cour anguage. The course emphasizes abstract data ty purs lecture and 18 hours laboratory. (TBA option)	pes, software	engine	ering princip	es, lists, stacks, que	eues, trees, gra		
47159 CSC-17C	, , , <i>,</i>	,	3	Ŵ	12:45PM-02:10PM	• •	M Lehr J Benoit	02/13 - 06/09/23 02/13 - 06/09/23
				intenne educati		h on compute face	to face class that will meet	
meetings da	section is a hybrid class, with an 18-hour laboratory requireme ays and times. Canvas and other technologies will be required a laboratory requirement, are completed online.							
meetings da	ays and times. Canvas and other technologies will be required laboratory requirement, are completed online.							
meetings da hours of the 47160 CSC-17C The above s	ays and times. Canvas and other technologies will be required a laboratory requirement, are completed online. Lecture Lab section is an online class, with an 18-hour laboratory requirem	l to complete cou	rsework 3 ses are c	. Students will le	og in to Canvas @ www.	rccd.edu/de and co ON-LINE ON-LINE	omplete work regularly thro M Lehr J Benoit	ughout the week. All 18- 02/13 - 06/09/23 02/13 - 06/09/23
meetings da hours of the 47160 CSC-17C The above s complete co CSC-18A Prerequisite: Nor will be placed up	ays and times. Canvas and other technologies will be required laboratory requirement, are completed online. Lecture Lab section is an online class, with an 18-hour laboratory requirem pursework. Students will log in to Canvas @ www.rccd.edu/de Java Programming: Objects ne. Advisory: CIS/CSC-5. Description: An introduct ion object- oriented programming. Other topics incl	I to complete country nent. Online class and complete w ion to Java pr ude graphical	irsework 3 ses are c ork regu	. Students will k distance educati larly throughout ming for stud	og in to Canvas @ www. on classes with no scher the week. ents already experie	rccd.edu/de and co ON-LINE ON-LINE duled meeting days	M Lehr J Benoit Canvas and other techno damentals of program	ughout the week. All 18- 02/13 - 06/09/23 02/13 - 06/09/23 blogies will be required to ming. An emphasis
meetings da hours of the 47160 CSC-17C The above s complete co CSC-18A Prerequisite: Nor will be placed up	ays and times. Canvas and other technologies will be required laboratory requirement, are completed online. Lecture Lab section is an online class, with an 18-hour laboratory requirem pursework. Students will log in to Canvas @ www.rccd.edu/de Java Programming: Objects ne. Advisory: CIS/CSC-5. Description: An introduct	I to complete country nent. Online class and complete w ion to Java pr ude graphical	irsework 3 ses are c ork regu	. Students will k distance educati larly throughout ming for stud	og in to Canvas @ www. on classes with no scher the week. ents already experie	rccd.edu/de and co ON-LINE ON-LINE duled meeting days	M Lehr J Benoit Canvas and other techno damentals of program	ughout the week. All 18- 02/13 - 06/09/23 02/13 - 06/09/23 blogies will be required to ming. An emphasis

SECT# Course#	Instruction	ZTC/LTC L	Jnits	Days	Time	Bldg-Room	Instructor	Dates
CSC-18B	Java Programming: Advanced Objects					Ŭ		
	e. Advisory: CIS/CSC-18A. Description: This is an	advanced Java	prog	gramming co	urse for students far	miliar with object	t-oriented programming	and utilization of
	terface techniques. An emphasis will be placed or							
-	eading, multimedia, and database connectivity. 54			B hours labo	atory. (TBA option)			
47162 CSC-18B	Lecture	3	3			ON-LINE	P Conrad	02/13 - 06/09/23
	Lab					ON-LINE		02/13 - 06/09/23
	action is an online class, with an 18-hour laboratory requirem rsework. Students will log in to Canvas @ www.rccd.edu/de					duled meeting days.	. Canvas and other technolog	ies will be required to
CSC-18C	Java Programming: Data Structures							
	e. Advisory: CIS/CSC-18A. Description: This cour							
	database concepts. The major emphasis will be r 4 hours lecture and 18 hours laboratory. (TBA opt						the essential principles,	and practices of
47163 CSC-18C	Lecture					ON-LINE	P Conrad	02/13 - 06/09/23
	Lab		•			ON-LINE		02/13 - 06/09/23
The above se	ection is an online class, with an 18-hour laboratory requirem	ent Online classes	are di	istance educati	on classes with no scher	duled meeting days	Canvas and other technolog	
	rsework. Students will log in to Canvas @ www.rccd.edu/de					0,	°	
COSMETOLO	IGY							
COS-60A	Beginning Cosmetology Concepts	motology Drogra			a takan in alababati		aardlaad which compose	ar annallmant
	<ul> <li>Limitation on enrollment: Enrollment in the Cosl ent is required to purchase a selected tool/supply</li> </ul>							
	troduction to beginning cosmetology concepts, Ca							
	tology principles. Theory subjects include: health						and nail care. Laborator	y practices include:
,	level I hair care, skin care, and nail care. 144 hou				,, , ,	,,		
47134 COS-60A	Lecture	1	1	MTWThF MTWThF	08:00AM-12:00PM		N Rodriguez M Choriego	01/17 - 03/17/23
47135 COS-60A	Lab Lecture	1	1	MTWThF	12:30PM-04:30PM 08:00AM-12:00PM		N Rodriguez	01/17 - 03/17/23 03/20 - 05/24/23
47155 COS-00A	Lab			MTWThF	12:30PM-04:30PM		M Choriego	03/20 - 05/24/23
COS-60B					12.301 101-04.301 101	003101-203	M Chonego	03/20 - 03/24/23
	Level II Cosmetology Concepts S-60A. Description: Level II cosmetology related so	ciences and the	pract	tice of cosme	etoloav principles. T	heorv subiects ir	nclude: health and safet	v. cosmetology
	level II hair care, skin care and nail care. Laborato							
	poratory. (Letter grade only)							
47136 COS-60B	Lecture	1	0.5	MTWThF	08:00AM-12:00PM		M Bettencourt	01/17 - 03/17/23
17107 000 000	Lab		0 5	MTWThF	12:30PM-04:30PM		G Griffiths	01/17 - 03/17/23
47137 COS-60B	Lecture	Ĩ	0.5	MTWThF MTWThF	08:00AM-12:00PM		M Bettencourt G Griffiths	03/20 - 05/24/23
47966 COS-60B	Lab Lecture	1	0.5	MTWThF	12:30PM-04:30PM 05:30PM-07:35PM		R Kessler	03/20 - 05/24/23 02/06 - 05/18/23
47900 CO3-00B	Lab		0.5	MTWThF	07:35PM-10:30PM		IN INCOSICI	02/06 - 05/18/23
COS-60C						000000 200		02/00 00/10/20
	Level III Cosmetology Concepts G-60B. Description: Level III study of California Bo	ard of Barbering	and	Cosmetolog	v Act and Regulation	ns. cosmetology	related sciences and th	e practice of
cosmetology princ	ciples. Theory subjects include: health and safety,	level III cosmeto	ology	related scie	nces, level II hair ca	re, skin care, an		
	hair care, skin care, and nail care.108 hours tech							
47138 COS-60C	Lecture	1	0	MTWThF	08:00AM-12:00PM		R Smith	01/17 - 03/17/23
17/00 000 000	Lab		•	MTWThF	12:30PM-04:30PM		R Bragg	01/17 - 03/17/23
47139 COS-60C	Lecture	1	0	MTWThF	08:00AM-12:00PM		R Smith	03/20 - 05/24/23
	Lab			MTWThF	12:30PM-04:30PM	COSIM-106	R Tran	03/20 - 05/24/23
COS-60D	Level IV Cosmetology Concepts S-60C. Description: Level IV study of California Bo	ard of Parboring	and	Cosmotolog		ne cosmotolog	related sciences and th	o practico of
	ciples. Theory subjects include: health and safety,							
071	d safety, level IV hair care, skin care, and nail care				,	,		· · · · · · · · · · · · · · · · · · ·
47140 COS-60D	Lecture	8	}	MT	08:00AM-10:05AM	COSM-104	R Smith	01/17 - 03/17/23
	Lab			WThF	08:00AM-04:00PM		S Vo	01/17 - 03/17/23
	Lab			MT	10:05AM-12:00PM		L Reta Piearson	01/17 - 03/17/23
174.44 000 000	Lab		,	MT	12:30PM-04:00PM		L Pope	01/18 - 03/17/23
47141 COS-60D	Lecture	8	5	MTWThF	08:00AM-12:00PM		R Smith	03/20 - 05/24/23
17112 000 000	Lab		)	MTWThF	12:30PM-04:30PM		N Prusa	03/20 - 05/24/23
47142 COS-60D	Lecture Lab	8	,	MTWThF MTWThF	05:30PM-06:10PM 06:10PM-10:30PM		E Echternach Y Rodriguez	02/06 - 05/18/23 02/06 - 05/18/23
					00.10FW-10.30PW		i Nounguez	02/00 - 05/16/23
COS-60E Prerequisite: COS	Level V Cosmetology Concepts 6-60D. Description: Level V study of California Boa	ard of Rarbering	and	Cosmetolog	v Act and Regulation	ns cosmetology	related sciences and th	e practice of
	ciples. Theory subjects include: State licensing exit							
hair care, skin car	e and nail care. Laboratory practices include: hea							
only)			)			00014 404	C Toulor	00/00 05/10/55
47143 COS-60E	Lecture	8	)	MTWThF	05:30PM-07:10PM		S Taylor X Podriguoz	02/06 - 05/18/23
000.005	Lab			MTWThF	07:10PM-10:30PM	CO3IVI-104	Y Rodriguez	02/06 - 05/18/23
COS-60F	Remedial Training Course	nto to complete	tha -	oquiromont-	for Section F. Arti-	o 12 boolth ord	cofoty lowo and require	one Dequired to
	e Description: A lecture setting that enables stude et forth by the California State Board of Barbering						Sarciy laws and regulati	ona. Required to
47145 COS-60F	Lecture		9,. e ).5		( 3. see only	ON-LINE	M Bettencourt	01/23 - 02/10/23
	ection is an online class. Computer with Internet access requ	ired. See www.rccd	edu/d	le.				
47146 COS-60F	Lecture		).5			ON-LINE	R Smith	03/13 - 03/30/23
	ection is an online class. Computer with Internet access requ			le.			-	
47147 COS-60F	Lecture		).5			ON-LINE	R Kessler	04/24 - 05/12/23
	ection is an online class. Computer with Internet access requ			le.				
	2023 Class Schedule - generated 04/29/202		544/0					37
COOD Opining 2	01000 0010000 - generaleu 04/28/202	-0 2.00 p.m.						51

SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
COS-61B	Lev II Cosmetology Instructor Concepts B							
	S-61A Description: Level II Cosmetology instructor							
	ructor principles. Theory subjects include: basic pe ations, classroom presentations and classroom as							
47149 COS-61B	Lecture		9.5	MTW	07:45AM-09:50AN		P Westbrook	01/23 - 05/17/23
	Lab			MTW	09:50AM-01:40PM			01/23 - 05/17/23
COS-62B	Level II Esthetician Concepts							
	S-62A. Description: Level II skin care concepts, Ca							
	ples. Theory subjects include: health and safety, s ecture and 202 hours laboratory. (Letter grade only		ted scie	ences, and le	vel II skin care. Lat	poratory practices	include: nealth and safet	y, ievei II skin
47967 COS-62B	Lecture		10	MTWThF	05:30PM-07:35PM	/ COSM-107	M Bettencourt	02/06 - 05/15/23
	Lab			MTWThF	07:35PM-10:30PM	A COSM-107	G Waddy	02/06 - 05/15/23
CULINARY A	RTS							
CUL-20	Fundamentals of Baking I							
	e. Description: Study of the effects of the essentia d handling techniques. 27 hours lecture and 27 ho						s; soft and stiff doughs; b	aking times,
47176 CUL-20	Lecture		2 (IVIAU	M	02:30PM-03:55PM		J Orlando	02/13 - 06/09/23
	Lab		-	M	03:55PM-05:20PM		e enance	02/13 - 06/09/23
The above se	ection is a hybrid class. Computer with Internet access requir	ed. See www.ro	cd.edu/d	e.				
CUL-21	Fundamentals of Baking II							
	e. Advisory: CUL-20. Description: Study of advance							
	and ingredients of breads, pastries and cakes; sof ials fee: \$65) (Letter grade only)	t and stiff dou	ughs; b	aking times,	temperatures and h	nandling techniqu	es. 27 hours lecture and 2	27 hours
47177 CUL-21	Lecture		2	Μ	05:30PM-06:55PM	/ CADO-136	M Sanjurjo-Casado	02/13 - 06/09/23
	Lab			Μ	07:05PM-08:30PM	/I CADO-104		02/13 - 06/09/23
CUL-22	Cake Decorating I							
	e Description: Professional cake decorating princi preparation and display of fine desserts. Artistic de							
47178 CUL-22	Lecture	sign is used	2	T	05:30PM-06:55PM		M Sanjurjo-Casado	02/13 - 06/09/23
	Lab		_	T	07:05PM-08:30PM			02/13 - 06/09/23
CUL-36	Introduction to Culinary Arts							
	e. Limitation on Enrollment: Negative TB test/ches							
	. Covers basic food preparation, menu and recipe in the Academy's full service restaurant. 45 hours						kills will be implemented	in tood service and
47179 CUL-36	Lecture		8	M	07:00AM-11:50AM		R Gabriel	04/03 - 06/09/23
	Lab			TWThF	07:00AM-02:25PM	/I CADO-135		04/04 - 06/09/23
The above se	ection is a short-term class. Please note the start and end da	tes. Hours listed	d for the a	above section ir	nclude breaks.			
CUL-37	Intermediate Culinary Arts	<i>,</i> , , ,						
	36. Limitation on Enrollment: Passing score (75% the last three years. Description: Intermediate lev							
fruits, and baking	products. Students will practice proper receiving,	storage, and	issuing	procedures				
federally regulator 47180 CUL-37	ry agencies. 45 hours lecture and 307 hours labor	atory. (Letter	grade 8		10:30AM-11:20AM			0.4/00 00/00/00
47160 CUL-37	Lecture Lab		0	MTWThF	10.30AW-11.20AW	/I CADU-130	D Avalos	04/03 - 06/02/23 04/03 - 06/09/23
	Lab			MTWThF	11:20AM-02:25PN	/ CADO-104		04/03 - 06/09/23
	Lab			MTWThF	07:30AM-10:30AM			04/04 - 06/09/23
The above se	ection is a short-term class. Please note the start and end da	tes. Hours listed	d for the a	above section ir	nclude breaks.			
CUL-38	Advanced Culinary Arts							
	37 Limitation on Enrollment: Negative TB test/ch	,		,				,
	national food preparation; cooking and food servic and the use and care of equipment as they rotate							
standards of quali	ity and efficient production of sauces, meats, poul	try, fish, saus	ages, c	ured food, p	ates, terrines, and o	other cold foods. I	Further menu selection ar	nd balance, use
	aluation of food products will be studied. An analy upervision and restaurant skills. 45 hours lecture a					proved performar	nce in a team environmen	t and further
47181 CUL-38	Lecture		8	MTWThF	07:30AM-08:20AN	/ CADO-140	R Baradaran	04/03 - 06/02/23
	Lab			MTWThF	08:20AM-02:25PM	/ CADO-103		04/03 - 06/09/23
The above se	ection is a short-term class. Please note the start and end da	tes. Hours listed	d for the a	above section ir	nclude breaks.			
CUL-47	Advanced Baking and Pastry							
	-46 Description: Advanced baking and pastry will							
	d special occasion cakes, students will have the o edding cake using gumpaste, pastillage, chocolate							
with a comparisor	n of classical and modern dessert preparations an	d presentatio	ons. Sug	gar work suc	h as pulled, blown,	and poured will b	e covered, as will the use	of tempered
	colate. This course will focus on chocolate and co							
	epts in both theory and practice will include contro ulsions. Techniques include chocolate tempering n							
desserts, ice crea	ms and sorbets. 54 lecture hours and 297 hours la		etter gra	ade only)				
47183 CUL-47	Lecture		8.5	TWThF	03:00PM-03:45PM		J Orlando	02/13 - 06/09/23
T1 1	Lab			TWThF	03:45PM-08:05PM	/I CADO-107		02/13 - 06/09/23
The above se	ection is a hybrid class. Computer with Internet access requir	ed. See www.ro	ca.edu/d	e.				

SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
DANCE								
	Dance Appreciation e Description: A nontechnical course for the gener d as an art form. 54 hours lecture. (Letter Grade, o				ation and understand	ding of dance as a	a medium of communicati	on,
43991 DAN-6 The above se	Lecture ection is a short term online class. Computer with Internet acc	cess required S	3 ee https:	//rccd.edu/de_F	Please note the start and	ON-LINE end dates	E Goe	04/17 - 06/09/23
45054 DAN-6	Lecture ection is an online class. Computer with Internet access requi	ZTC	3			ON-LINE	M Haines	02/13 - 06/09/23
45055 DAN-6	Lecture	ZTC	3			ON-LINE	M Haines	02/13 - 06/09/23
The above se 45056 DAN-6	ection is an online class. Computer with Internet access requi Lecture	ired. See www.re ZTC	ccd.edu/o 3	le.		ON-LINE	S Roginski	02/13 - 06/09/23
	ection is an online class. Computer with Internet access requi	ired. See www.ro	ccd.edu/o	le.				
DAN-7 Prerequisite: Non laboratory. (Letter	Choreography e. Description: An introduction to the creation of m r grade only)	ovement mat	terial th	rough solo ir	nprovisations and gu	uided choreograp	hic studies. 18 hours lectu	re and 54 hours
45059 DAN-7	Lecture Lab	LTC	2	T T	09:35AM-10:25AM 10:35AM-11:40AM		R Frazier	02/13 - 06/09/23 02/13 - 06/09/23
	Lab			Th	09:35AM-11:40AM			02/13 - 06/09/23
	Composition I-7 Description: The exploration of space, time, an (Letter grade only)	d energy as v	well as	crafting tech	niques and devices t	to create and stag	ge group work. 18 hours le	cture and 54
47957 DAN-8	Lecture Lab	ZTC	2	T T	09:35AM-10:25AM 10:35AM-11:40AM		M Haines	02/13 - 06/09/23 02/13 - 06/09/23
	Lab			Th	09:35AM-11:40AM			02/13 - 06/09/23
	Dance Making I-8. Limitation on enrollment: Audition on or before 18 hours lecture and 54 hours laboratory. (Letter g		eeting.	Description:	The continuing study	of dance compo	sition with emphasis on m	aking a
47958 DAN-9	Lecture	ZTC	2	T T	09:35AM-10:25AM 10:35AM-11:40AM		M Haines	02/13 - 06/09/23
	Lab			' Th	09:00AM-11:05AM			02/13 - 06/09/23 02/13 - 06/09/23
	Dance Performance e. Limitation on enrollment: Audition on or before t apher, or visiting artist for the student dance conce					e, and perform co	oncert repertoire as chored	graphed by a
45060 DAN-D10	Lab		3	TThF	02:20PM-05:30PM		R Frazier	02/13 - 06/09/23
	the above section to be held at a date to be determined. Per	formance require	ed. Prior	to first class me	eeting, please contact Ro	osa.Frazier@rcc.edu.		
successful comple	Pilates Methodology J-12. Description: Designed to educate and prepare etion of the course students will be prepared to tea Pilates studios as well as gym/fitness establishme	ach Pilates ba	ased ma	atwork and e	quipment work. Stud	dents will be able		
45052 DAN-13	Lecture	LTC	2	F	12:30PM-03:00PM	• •	A Chavez	02/24 - 06/02/23
	ection is a short term class. Please note start and end dates.							
	Ballet, Beginning e. Description:An opportunity to learn, practice, an f four times. 54 hours laboratory. (Letter Grade, or	11.2 0	0		ills and vocabulary. I	ntroduction to his	torical and cultural contex	t of ballet. May
45062 DAN-D21	Lab		1	MW	09:35AM-11:00AM		K Lamoureux	02/13 - 06/09/23
47964 DAN-D21 DAN-D22	Lab Ballet. Intermediate		1	TTh	07:35PM-09:00PM	HG-102	M Davison	02/13 - 06/09/23
Prerequisite: Non more complex mo	le Limitation on enrollment: Audition on or before the ovement phrases and vocabulary characteristic of it May be taken a total of four times. 54 hours labora	intermediate	level te	chnique. Cor	ntinued study of the			
45063 DAN-D22	Lab		1	MW	09:35AM-11:00AM	HG-101	M Davison	02/13 - 06/09/23
	Ballet, Advanced N-D22 Description: Learn, practice, and apply inter advanced level technique. The study of historical and p Pass option)							
45064 DAN-D23	Lab		1	MW	09:35AM-11:00AM	HG-101	M Davison	02/13 - 06/09/23
	Mexican Ballet Folklorico e. Description: Introduces the fundamentals of Me understandings. 54 hours laboratory. (Letter grade Lab		Folkl#ric	o through ar	n overview of moven 09:30AM-01:35PM	•	nd vocabularies, basic pri G Pineault	nciples, and 02/24 - 06/02/23
	Lab ection is a short term class. Please note the start and end dat	tes.	I	1	03.00AW-01.00PW			UZIZ4 - UU/UZIZJ
DAN-D30B Prerequisite: Non 45065 DAN-D30B	Swing Dance e Description: An in-depth focus on Swing Dance	and its variou	is style: 1	s, regional in MW	fluences, and specia 06:00PM-07:25PM		4 hours laboratory. (Letter M Limon-Burbaj	grade only) 02/13 - 06/09/23
DAN-D31 Prerequisite: Non	Hip-Hop Dance, Beginning e. Description: Learn, practice and apply beginning (Letter grade only)	g hip-hop dar	nce skill	s and vocab			,	
45066 DAN-D31	Lab		1	MW	12:45PM-02:10PM		E Brown	02/13 - 06/09/23
47965 DAN-D31	Lab		1	TTh	06:00PM-07:25PM	HG-102	K Mays	02/13 - 06/09/23

SECT#	Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
DAN-D	032	Jazz, Beginning							
		Description: Learn, practice, and apply fundame Grade or Pass/No Pass option)	ntal jazz dano	ce skill	s and vocabi	ulary. Introduction to	the historical and	cultural context of jazz da	ance. 54 hours
	DAN-D32	Lab		1	MW	02:20PM-03:45PM	HG-102	M Haines	02/13 - 06/09/23
DAN-D	037	Modern Dance, Beginning							
Prereq	uisite: None.	Description: Learn, practice, and apply fundame				cabulary. Introductio	n to the historical	and cultural context of mo	dern dance.
		I of four times. 54 hours laboratory. (Letter Grade	e, or Pass/No	Pass	. ,	40.4CDM 00.40DM	110 404	K laharaa	00/40 00/00/00
-	-	Lab		I	MW	12:45PM-02:10PM	HG-101	K Johansen	02/13 - 06/09/23
DAN-D Prereg		Modern Dance, Intermediate Limitation on enrollment: Audition on or before the	ne first class r	neetin	a Descriptio	n: Learn practice a	nd apply basic mo	dern dance skills learned	in beginning
		ore complex movement phrases and vocabulary							
		d in beginning modern. May be taken a total of fo	ur times. 54 h						
		Lab		1	TTh	12:45PM-02:10PM	HG-102	R Frazier	02/13 - 06/09/23
DAN-D		Modern Dance, Advanced D38. Description: Learn, practice and apply interr	nodiata moda	rn dar	nco skills loor	nod in intermediate	modern dance to	ward refinement of technic	al and artistic
		eristic of advanced level technique. Continued us							
		be taken a total of four times. 54 hours laborato	ry. (Letter gra	de onl					
	DAN-D39	Lab		1	TTh	12:45PM-02:10PM	HG-102	R Frazier	02/13 - 06/09/23
DAN-D		Tap, Beginning Description: Learn, practice and apply fundamer	tal tan danaa	okillo	and vooabul	any Introduction to t	he historical and a	ultural contact of tan dan	a E4 bours
	tory. (Letter g	1 71 113	ital tap dance	SKIIIS			ne historical and c	cultural context of tap dance	ce. 54 nours
		Lab		1	TTh	12:45PM-02:10PM	HG-101	M Amen	02/13 - 06/09/23
DAN-D	)44	Tap, Intermediate							
		Limitation on enrollment: Audition on or before the						movement phrases and v	ocabulary of
		ap dance technique. Tap dance improvisation wil Lab	l be introduce	2d. 54	hours laborat	tory. (Letter grade o 12:45PM-02:10PM	.,	M Amen	02/13 - 06/09/23
43072 DAN-D		Pilates Mat Work		1	1 1 1 1	12.456101-02.106101	110-102	MAIIIeii	02/13 - 00/09/23
		Description: Structured on the total body floor m	at exercises c	develo	ped by Joser	h H. Pilates. Exerci	ses include stretcl	ning and strengthening, in	a non-impact
system	n of floor wor	that emphasizes improving alignment, body away				boratory. (Letter gra	de only)		•
45073	DAN-D46	Lab		1	TTh	09:35AM-11:00AM	PLTS-102	A Chavez	02/13 - 06/09/23
DAN-D		Pilates, Beginning							
		Description: This beginning level course in Pilate the universal reformer and will emphasize alignm							
	tory. (Letter g				muscle grou		ening, stretening, i	freathing, and concentration	on. 54 nouis
45074	DAN-D47	Lab		1	TTh	11:10AM-12:35PM	PLTS-102	A Chavez	02/13 - 06/09/23
	DAN-D47	Lab		1	TTh	06:00PM-07:25PM		A Lupton	02/13 - 06/09/23
	DAN-D47	Lab		1	MW	11:10AM-12:35PM	PLTS-102	K Lamoureux	02/13 - 06/09/23
DAN-D		Universal Reformer Technique							
		049. Description: Intensive repertoire work on the g, and concentration at an intermediate and adva					ect balance of mu	iscle groups through stren	iginening,
		Lab		1	MW	02:20PM-03:45PM	PLTS-102	K Johansen	02/13 - 06/09/23
DAN-D	)49	Pilates, Intermediate							
		047. Description: The continued study of alignme							
	ediate mat w tory. (Letter g	ork and apparatus work and will emphasize align rade only)	ment and bala	ance o	of muscle gro	ups through a series	s of strengthening	and stretching exercises.	54 hours
		Lab		1	MW	06:00PM-07:25PM	PLTS-102	K Lamoureux	02/13 - 06/09/23
DAN-C		Pilates, Advanced							
Prereq	uisite: DAN-l	D49. Description: This advanced level course in F							
		will include advanced mat work and apparatus w inciples. 54 hours laboratory. (Letter grade only)	ork and will e	empha	size alignme	nt and balance of m	uscle groups throu	ugh a series of advanced	level exercises
	DAN-D51	Lab		1	MW	06:00PM-07:25PM	PLTS-102	K Lamoureux	02/13 - 06/09/23
	2			•			. 1.0 .01		02,10 00,00,20
EARI		HOOD EDUCATION							
EAR-1 Prerea		Observation and Assessment-ECE Advisory: EAR-20 and EAR-24. Description: The	e appropriate	use of	a variety of a	assessment and obs	servation strategie	s to document child devel	opment and
		ervations will be conducted and analyzed. 54 hou					sol ration ettatogie		opinioni and
47185	EAR-19	Lecture		3	Th	09:00AM-12:10PM		E Philippsen	02/13 - 06/09/23
							ON-LINE		02/13 - 06/09/23
		tion is a hybrid class and will meet on alternating Thursday's							
		n required scheduled meetings days and times. Canvas and hout the week.		gies will	be required to o	complete coursework. S	ludents will log in to C	anvas @ www.icco.eou/de and	complete work
	EAR-19	Lecture		3	Th	06:00PM-09:10PM	ECER-9	M Vega	02/13 - 06/09/23
							ON-LINE		02/13 - 06/09/23
		tion is a hybrid class and will meet on alternating Thursday's							
		n required scheduled meetings days and times. Canvas and	d other technolog	gies will	be required to	complete coursework. S	tudents will log in to C	anvas @ www.rccd.edu/de and	complete work
		phout the week.							
EAR-2 Prereq		Child Growth and Development Description: This introductory course examines the	he major phys	sical. n	sychosocial	and cognitive/langu	lage development	al milestones for children.	both typical
and aty	ypical, from c	onception through adolescence. Emphasis on in	teractions bet	ween	maturational	processes and envi	ronmental factors	While studying developm	nental theory
		search methodologies, students will observe chil Child observations required. 54 hours lecture. (L			idual differen	ces, and analyze ch	naracteristics of de	evelopment at various stag	ges, and the
	EAR-20	Lecture	onor grade di	3			ON-LINE	A Lappin	02/13 - 06/09/23
		tion is an online class. Online classes are distance educatio	n classes with n		luled meeting da	ays. Canvas and other to		••	

The above section is an online class. Online classes are distance education classes with no scheduled meeting days. Canvas and other technologies will be required to complete coursework. Students will log in to Canvas @ www.rccd.edu/de and complete work regularly throughout the week.

SECT#	Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
47188	EAR-20	Lecture		3	М	09:00AM-12:10PM	ECER-9	E Philippsen	02/13 - 06/09/23
	EAR-20	Lecture		3		0	ON-LINE	A Lappin	02/13 - 06/09/23
		ection is an online class. Online classes ar www.rccd.edu/de and complete work regi		o sched	luled meeting d	ays. Canvas and other t	echnologies will be i	required to complete coursewo	rk. Students will log in
47190	EAR-20	Lecture		3			ON-LINE	S Valdez	02/13 - 06/09/23
		ection is an online class. Online classes ar www.rccd.edu/de and complete work reg		o sched	luled meeting d	ays. Canvas and other t	echnologies will be i	required to complete coursewo	rk. Students will log in
	EAR-20	Lecture	ularly throughout the week.	3	F	10:00AM-01:10PM	ECER-9	A Lappin	02/13 - 06/09/23
							ON-LINE		02/13 - 06/09/23
		ection is a hybrid class and will meet on al ired scheduled meetings days and times.							
	throughout th			berequ	ired to complet	e coursework. Oldderns	J.		Siete work regularly
	EAR-20	Lecture		3			ON-LINE	K Bergsma	02/13 - 06/09/23
		ection is an online class. Online classes ar www.rccd.edu/de and complete work regi		o sched	luled meeting d	ays. Canvas and other t	echnologies will be i	required to complete coursewo	rk. Students will log in
	EAR-20	Lecture		3			ON-LINE	E Philippsen	02/13 - 05/19/23
		nline section is restricted to Martin Luther I	King High School students participation	-	liverside City C	ollege's College and Ca			
	EAR-20	Lecture		3			ON-LINE	A Neptune	03/13 - 06/09/23
		ection is an online class. Online classes ar www.rccd.edu/de and complete work regi		o sched	lulea meeting a	ays. Canvas and other t	echnologies will be i	required to complete coursewo	rk. Students will log in
47195	EAR-20	Lecture		3			ON-LINE	K Henry	02/13 - 06/09/23
		ection is an online class. Online classes ar www.rccd.edu/de and complete work requ		o sched	luled meeting d	ays. Canvas and other t	echnologies will be i	required to complete coursewo	rk. Students will log in
	EAR-20	Lecture	diarry throughout the week.	3	М	06:00PM-09:10PM	ECER-9	S Edelbrock	02/13 - 06/09/23
47198	EAR-20	Lecture		3			ON-LINE	E Philippsen	02/13 - 06/09/23
		ection is an online class. Online classes ar www.rccd.edu/de and complete work reg		o sched	luled meeting d	ays. Canvas and other t	echnologies will be i	required to complete coursewo	rk. Students will log in
	EAR-20	Lecture		3			ON-LINE	R Al Omar	02/13 - 05/19/23
		ection is restricted to High School Students	s in the Jurupa Unified School Distri	ct that a	re participating	in Riverside City Colleg		eer Access Pathways Program	
	EAR-20	Lecture		3			ON-LINE	E Philippsen	04/17 - 06/09/23
		ection is a short-term online class. Online Canvas @ www.rccd.edu/de and complete					nd other technologie	es will be required to complete	coursework. Students
	EAR-20	Lecture		3			ON-LINE	R Al Omar	02/13 - 05/19/23
		ection is restricted to High School Students	s in the Jurupa Unified School Distri	ct that a	re participating	in Riverside City Colleg	e's College and Car	eer Access Pathways Program	
a teacl assess lecture	luisite: Non her's role ir	Introduction to Curriculum e. Description: An overview of know supporting development and enga oss the curriculum, including: acade ade only) Lecture	agement for all young childrer	n. Prov	ides strategi	es for developmenta	ally-appropriate p cial-emotional, co	practice based on observa	ation and
		ection requires a immunization clearance f	orm. Please e-mail instructor debbie	Ũ	s@rcc.edu for		LOLICO	DOUZUIO	02/13 - 00/03/23
47207	EAR-24	Lecture		3	-		ON-LINE	B Kirby	02/13 - 06/09/23
		ection is an online class. Online classes ar www.rccd.edu/de and complete work reg		o sched	luled meeting d	ays. Canvas and other t	echnologies will be i	required to complete coursewo	rk. Students will log in
progra a diver develo	uisite: Non ms, teachii se society. pment. 54	Teaching in a Diverse Society e. Description: Examines the deve 19, education and schooling. Cultur Self-reflection of one's own unders hours lecture. (Letter grade only)	ally relevant and linguistically	appro ples in	priate anti-b	ias approaches sup	porting all childred ler to better infor	en in becoming competen m teaching practices and	t members of /or program
	EAR-25	Lecture ection is an online class. Online classes ar	o distance education classes with n	3 a sahad	lulod mooting d	ave. Canvas and other t	ON-LINE	E Philippsen	02/13 - 06/09/23
		www.rccd.edu/de and complete work reg			uleu meeting u	ays. Carryas and other t	echilologies will be i	required to complete coursewo	IK. Students will log in
	EAR-25	Lecture		3			ON-LINE	A Lappin	02/13 - 06/09/23
		ection is an online class. Online classes ar www.rccd.edu/de and complete work reg		o sched	luled meeting d	ays. Canvas and other t	echnologies will be i	required to complete coursewo	rk. Students will log in
The ke health	uisite: Non	Health, Safety and Nutrition e. Description: Introduction to the l ents that ensure physical health, me als. Focus on integrating the conce Lecture	ental health, and safety for bo	oth chile	dren and sta	ff will be identified a	long with the imp	portance of collaboration	
		ection is an online class. Online classes ar		o sched	luled meeting d	ays. Canvas and other t	echnologies will be i	required to complete coursewo	rk. Students will log in
	to Canvas @ EAR-26	www.rccd.edu/de and complete work reg Lecture	ularly throughout the week.	3			ON-LINE	S Valdez	02/13 - 06/09/23
	The above s	ection is an online class. Online classes ar www.rccd.edu/de and complete work reg			luled meeting d	ays. Canvas and other t			
EAR-2	8	Principles and Practices of Teac	hing Young Children		af da si				the second sect of
the ke	, y role of rel	<ul> <li>Description: An examination of t ationships, constructive adult-child of the historical roots of early chilc ade only)</li> </ul>	interactions, and teaching str	ategie	s in supporti	ng physical, social,	creative and inte	llectual development for a	all young children.
47213	EAR-28	Lecture		3			ON-LINE	A Rangel	02/13 - 06/09/23
		ection is an online class. Online classes ar www.rccd.edu/de and complete work reg		o sched	luled meeting d	ays. Canvas and other t	echnologies will be i	required to complete coursewo	rk. Students will log in

RCCD Spring 2023 Class Schedule - generated 04/29/2023 2:55 p.m.

SECT# Course#	Instruction	ZTC/LTC Units			Bldg-Room	Instructor	Dates
47214 EAR-28	Lecture	3	Т	06:00PM-09:10PM		S Esqueda	02/13 - 06/09/23
47867 EAR-28 The above s	Lecture ection is an online class. Online classes are distance educati	3 on classes with no sche	eduled mee		ON-LINE chnologies will	B Zentgraf be required to complete cours	02/13 - 06/09/23 ework. Students will log in
	www.rccd.edu/de and complete work regularly throughout the					· ·	
program planning experiences to m play-oriented app evaluate experien	Practicum in Early Childhood Education R-20 and EAR-24 and EAR-28 and EAR-42. Descr g and teaching competencies under the supervision ake connections between theory and practice, dev roaches to teaching, learning, and assessment; an nees that promote positive development and learning	n of ECE/CD facult velop professional b nd knowledge of cu	y and oth ehaviors rriculum	er qualified early education, and build a comprehens content areas will be emp	on professior ive understa hasized as s	nals. Students will utilize Inding of children and fan student teachers design,	practical classroom nilies. Child centered, implement and
47215 EAR-30	and 108 hours laboratory. (Letter grade only) Lecture Lab	4	F MW	07:00AM-09:30AM 09:00AM-01:15PM		A Lappin	02/24 - 06/09/23 02/27 - 05/24/23
	ection is a short-term class. Please note the start and end da ires immunization clearance form. E-mail instructor amber.lap				of student tead	ching in the Child Developmen	
47216 EAR-30	Lecture Lab	4	F TTh	07:00AM-09:30AM 09:00AM-01:15PM		A Lappin	02/24 - 06/09/23 02/28 - 05/25/23
section requ	ection is a short-term class. Please note the start and end da ires immunization clearance form. E-mail instructor amber.lap		nformation	•			
47217 EAR-30	Lecture Lab	4	F MW	07:00AM-09:30AM 01:15PM-05:30PM		A Lappin	02/24 - 06/09/23 02/27 - 05/24/23
	ection is a short-term class. Please note the start and end da				of student tead	ching in the Child Developmen	t Center at RCC. This
section requ 47218 EAR-30	ires immunization clearance form. E-mail instructor amber.lap Lecture	opin@rcc.edu for more i 4	ntormation. F	07:00AM-09:30AM	ECER-9	A Lappin	02/24 - 06/09/23
	Lab		TTh	01:15PM-05:30PM			02/28 - 05/25/23
	ection is a short-term class. Please note the start and end da ires immunization clearance form. E-mail instructor ambe.lap			this course requires 108 hours	of student tead	ching in the Child Developmen	t Center at RCC. This
development. Ap	Infant and Toddler Development e Description: A study of infants and toddlers from plies theoretical frameworks to interpret behavior a hours lecture. (Letter Grade only.)						
47219 EAR-33	Lecture	3			ON-LINE	C Rivera	02/13 - 06/09/23
The above s	ection is an online class. Online classes are distance educati	on classes with no sche	eduled mee	ting days. Canvas and other te	chnologies will	be required to complete cours	ework. Students will log in
overview of histo of programs for in	Intro Children With Special Needs e. Description: Introduces variations in developme rical and societal influences, laws relating to childru fants and children with special needs and their far	en with special nee milies. 54 hours lec	ds, and th	ne identification and reference of the term of	ral process.	This course will include r	equired observations
47225 EAR-40	Lecture	3			ON-LINE	D Cazares	02/13 - 06/09/23
	ection is an online class. Online classes are distance educati www.rccd.edu/de and complete work regularly throughout th		eduled mee	ting days. Canvas and other te	chnologies will	be required to complete cours	ework. Students will log in
	Child, Family, and Community ne. Description: An examination of the developing of prical and socio-cultural factors. The processes of s Lecture			elopment will be highlight			
	ection is an online class. Online classes are distance educati		duled mee			,	
	) www.rccd.edu/de and complete work regularly throughout th			ang days. Ganvas and other te	chilologico wii	be required to complete cours	ework. Olderna wiir log in
47227 EAR-42 The above s	Lecture ection is an online class. Online classes are distance educati	3 on classes with no sche	duled mee		ON-LINE	C Heredia	02/13 - 06/09/23 ework Students will log in
	) www.rccd.edu/de and complete work regularly throughout th				erineiegiee inii		
47228 EAR-42	Lecture	3	Th	06:00PM-09:10PM	BE-124 ON-LINE	A Neptune	02/13 - 06/09/23 02/13 - 06/09/23
that will mee	ection is a hybrid class and will meet on alternating Thurday's it on required scheduled meetings days and times. Canvas ar pughout the week.						
47953 EAR-42	Lecture	3			ON-LINE	E Philippsen	02/13 - 05/19/23
The above s 47954 EAR-42	ection is restricted to High School Students in the Alvord Unif Lecture	fied School District that 3	are particip		ege's, College a ON-LINE	and Career Access Pathways E Philippsen	Program. 02/13 - 05/19/23
The above s	ection is restricted to High School Students in the Jurupa Uni	fied School District that	are particip	pating in the Riverside City Coll	ege's, College	and Career Access Pathways	Program.
EAR-47 Prerequisite: Nor effects that stress and potential res	Childhood Stress and Trauma ne. Description: A comprehensive overview of conc s and trauma has on the physical, cognitive, langua ponses to stress and trauma. Students will examin lop an understanding of how children react and ad	cepts, theories, and age, social, and em e research and inn	issues re otional st ovative m	elated to childhood stress ages of a child's develop ethods that support the c d what parents and early	and trauma. ment. Studer hild's coping	. Emphasis is on the sho nts will be introduced to o skills and healing proces	t-and long-term hild behavior patterns ss. This course is
The above s	ection is an online class. Online classes are distance educati www.rccd.edu/de and complete work regularly throughout th	on classes with no sche	eduled mee				
EAR-53 Prerequisite: Nor	Parenting: Guiding Young Children Approaches ie. Description: An examination of various theoretic guidance Exploration about how values that peop	Tp Discipline cal approaches to c					

Prerequisite: None. Description: An examination of various theoretical approaches to child guidance with an overview of social and emotional development in young children and the need for guidance. Exploration about how values that people hold influence and shape the behavior of young children. Problem-solving techniques that utilize positive behavioral support methods will be examined and discussed. 36 hours lecture. (Letter grade only)

SECT#		Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room		Dates
47231	EAR-53			2		antina dava Oravar a	ON-LINE	D Cazares	02/13 - 04/07/23
		ction is ashort-term online class. Online classes are distance e anvas @ www.rccd.edu/de and complete work regularly throu					id other technologies i	will be required to complete cour	sework. Students
EAR-5		Contemporary Parent Description: An introduction of how contemporary	, parenting is		ourrontly offo	et childron. An ovar	nination of historic	al antocodonts of change i	n relation to
		t/child relationships of today. Attempts to relate ho							
include only)	e play, obesi	ty, sleep patterns, family structures, education prac	tices, the se	exual a	cceleration o	f childhood, and me	dia/technology inf	luence. 18 hours lecture. (	Letter grade
47232	EAR-54	Lecture		1			ON-LINE	S Yates	04/17 - 06/09/23
		ction is a short-term online class. Online classes are distance anvas @ www.rccd.edu/de and complete work regularly throu					nd other technologies	will be required to complete cou	rsework. Students
EAR-2		Early Childhood Work Exp							
		<ul> <li>Advisory: Students should have paid or voluntary signed to assist the student in developing success</li> </ul>							
discipl	ne. Student	s may earn up to four (4) units each semester, for a	a maximum	of 16 u	nits of work e	experience total. 60	hours of voluntee	work or 75 hours of paid	work during
		equired for each unit. No more than 20 hours per w tion/professional skills development and 60 hours							
work e	xperience p	er unit, with a maximum of 300 for four units per se			de or Pass/N	lo Pass option)		•	•
47204	EAR-200	Lecture ction is for students currently working or wanting experience in	Early Childho	l od Studi	W es. Please cont	03:40PM-04:30PM		C Rivera	02/13 - 06/09/23
	The above set	cionis loi siddents currently working or wanting experience in							
ECO	NOMICS								
ECO-4		Introduction to Economics Description: An entry-level, general education co	urse which i	ntroduc		ave basic macroeco	nomic and microe	conomic principles. This o	ourse
		uses and consequences of the business cycle on							
	res. Analysi ECO-4	s further includes the role of the government in the Lecture	macro-ecor	nomy a ຈ	nd the micro	economy. 54 hours	Iecture. (Letter gr ON-LINE	ade only) H Baldovino	02/13 - 06/09/23
47555		ction requires a computer with internet access as Canvas and	other technolo	J naies will	be required to	complete coursework S			02/13 - 00/09/23
ECO-7		Principles of Macroeconomics		.g.cc	be required to				
		52. Advisory: Intermediate Algebra or qualifying pla			•	•			
		gative economics dealing with the macroeconomic ilization and growth. Students may not receive cre							netary policy,
47554		Lecture		3			ON-LINE	A Bair	02/13 - 06/09/23
		ction requires a computer with internet access as Canvas and	other technolo	•	be required to	complete coursework. S			
47555		Lecture	ath as to also also	3	he required to	aamalata aayraayyadk (	ON-LINE	A Bair	02/13 - 06/09/23
47557	ECO-7	ction requires a computer with internet access as Canvas and Lecture		3	MW	12:45PM-02:10PM		A Bair	02/13 - 06/09/23
	Canvas and o	ther technologies may be required to complete coursework.							
47558	ECO-7	Lecture		3	TTh	11:10AM-12:35PM	QD-208	J Ramirez	02/13 - 06/09/23
47559		ther technologies may be required to complete coursework. Lecture		3			ON-LINE	H Baldovino	02/13 - 06/09/23
		ction requires a computer with internet access as Canvas and	other technolo		be required to	complete coursework. S			02,10 00,00,20
47560	ECO-7	Lecture		3			ON-LINE	S Nowakhtar	02/13 - 06/09/23
		ction requires a computer with internet access as Canvas and	other technolo	gies will	be required to	complete coursework. S	see https://rccd.edu/de		
ECO-8 Prerec		Principles of Microeconomics 52 or qualifying placement. Advisory: Intermediate	Algebra or o	qualifyi	ng placemen	t level. Description:	Economic theory	and analysis as applied to	consumer and
		in markets. Emphasizes the allocation of resource uct and factor markets, perfect and imperfect comp				0 1	,		
	grade only)		Jennon, gove	erniner		This the private sect			dis lecture.
47561	ECO-8	Lecture		3	MW	11:10AM-12:35PM	QD-208	A Bair	02/13 - 06/09/23
47563	Canvas and or ECO-8	ther technologies may be required to complete coursework. Lecture		3			ON-LINE	A Bair	02/13 - 06/09/23
11000		ction requires a computer with internet access as Canvas and	other technolo		be required to	complete coursework. S			02/10 00/03/20
47564	ECO-8	Lecture		3			ON-LINE	A Bair	02/13 - 06/09/23
17565	The above see ECO-8	ction requires a computer with internet access as Canvas and	other technolo	ogies will 3	be required to	complete coursework. S	ee https://rccd.edu/de	A Bair	00/12 00/00/02
47000		Lecture ction requires a computer with internet access as Canvas and	other technolo		be required to	complete coursework			02/13 - 06/09/23
47566	ECO-8	Lecture		3	be required to		ON-LINE	S Nowakhtar	02/13 - 06/09/23
	The above see	ction requires a computer with internet access as Canvas and	other technolo	gies will	be required to	complete coursework. S	see https://rccd.edu/de		
47567	ECO-8			3			ON-LINE	S Nowakhtar	02/13 - 06/09/23
47568	The above see ECO-8	ction requires a computer with internet access as Canvas and Lecture	other technolo	gies will 3	be required to	complete coursework. S 09:35AM-11:00AM		J Ramirez	02/13 - 06/09/23
		ther technologies may be required to complete coursework.		-					
ECO-9		Economics of Poverty, Inequality and Discriminat							
		<ul> <li>Advisory: Intermediate Algebra and ENG-50 or E potential contributing cause. The course has a str</li> </ul>							
course	begins with	a discussion of the definition and measurement of	the poor in	the US	and in deve	loping economies.	This discussion is	followed by an examination	n of differing
views	or the cause	s of poverty. Next, the role of racial, class, and sex	aiscriminati	on in b	oth education	n and the labor mar	ket is considered.	i ne remainder of the class	s tocuses on

policy options including welfare programs, employment policies, and equal opportunity policies. 54 hours lecture. (Letter grade only) 47569 ECO-9 Lecture 3 ON-LINE

H Baldovino The above section requires a computer with internet access as Canvas and other technologies will be required to complete coursework. See https://rccd.edu/de

02/13 - 06/09/23

SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
EDUCATION								
EDU-1 Prerequisite: Nor through grade 12 issues, California fieldwork in publi	Introduction to Elementary Classroom Teachin ne. Description: This course introduces students to 2 (K-12). Topics include teaching as a profession a t's content standards and frameworks, and teacher c school elementary classrooms that represent Ca ated classroom teacher. 54 hours lecture, 54 hours	o the concept and career, his er performanc alifornia's dive	storical e stand erse stu	and philosop lards. In addi ident populat	hical foundations o tion to class time, th	f the American e ne course require	ducation system, cont s a minimum of 54 ho	emporary educational ours of structured
47233 EDU-1	Lecture		4	M	12:20PM-03:30PM	M ECER-9 ON-LINE TBA-TBA	B Zentgraf	02/13 - 06/09/23 02/13 - 06/09/23 02/13 - 06/09/23
	section is a hybrid class. Hybrid classes are distance educati and other technologies will be required to complete coursew					I meet on the follwing		/27, 4/17, 5/1, 5/15, 5/22,
47886 EDU-1	Lecture Lab section has an additional 54 hours of lab to be arranged.		4	Т	12:20PM-03:30PM	M ECER-9 TBA-TBA	A Sanchez	02/13 - 06/09/23 02/13 - 06/09/23
ENERGY SY	STEMS TECHNOLOGY Industrial Calculations							
Prerequisite: Nor seeking a certific	housinal calculations he Description: This contextualized math course p ate. Topics include adding, subtracting, multiplying hours laboratory. (Letter grade only)							
48035 EST-10	Lecture Lab		3			ON-LINE ON-LINE	D Gonzalez	02/13 - 06/09/23 02/13 - 06/09/23
The above s	section is an online class. Computer with Internet access req	uired. See www.	.rccd.edu	/de.				
within the State of	California Building Codes ne Description: A study of California Building, Hou of California. Emphasis on understanding and app 4 hours lecture. (Letter grade only)							
47238 EST-21	Lecture		3			ON-LINE	A Jimenez	02/13 - 04/05/23
-	section is a short-term online class. Computer with Internet a	ccess required.	See www	.rccd.edu/de. P	lease note the start and	l end dates.		
Emphasis on uno 47239 EST-23	California Plumbing Codes ne Description: A study of California Building and I derstanding and application of code sections and p Lecture	provisions, ar	nd the re 3	elationships t	between building ar	nd plumbing code ON-LINE		
EST-200 Prerequisite: Nor successful profes semester, for a n hours per week, and 60 hours of v four units per ser	section is a short-term online class. Computer with Internet a Energy Systems Technology Work Experience to Description: Work Experience is designed to co ssional skills. Each student will establish measura naximum of 16 units of work experience total. 60 h out of the 60 or 75 requirement, may be applied to volunteer work experience per unit with a maximum mester. (Letter Grade or Pass/No Pass)	oordinate the ble learning o nours of volur oward the wo	student objective iteer wo rk requi our unit	's on-the-job es appropriat ork or 75 hou rement. The ts per semes	training with workp e for their job and d rs of paid work durin course consists of a ter OR 75 hours of	lace skills design liscipline. Studen ng the semester a an 18 hours of or paid work experie	ts may earn up to fou are required for each ientation/professional ence per unit, with a r	r (4) units each unit. No more than 20 skills development naximum of 300 for
47893 EST-200	Lecture		1	W	02:00PM-02:50PM	W TCHA-103A	P Ortanez	02/13 - 06/09/23
ENGINEERII	NG							
pathways and ex	Intro to Engineering ne. Description: Explores the branches of enginee plores effective strategies for students to reach th the interface of the engineer with society and eng to Pass option.)	eir full acade	mic pot	ential. Presei	nts an introduction f	to the methods a	nd tools of engineerin	g problem solving and
46427 ENE-10	Lecture		3	MW	06:00PM-07:25PM	M MTSC-206	B Curry	02/13 - 06/09/23
ENGLISH								
reading and writi	English Composition ify to take English 1A through qualifying placemer ng, including research. Integrated reading and wri . Classroom instruction integrates writing lab activ tter grade only)	ting assignm	ents res	spond to vario	ous rhetorical situat	ions. Students wi	Il produce a minimum	of 7500 words of
46688 ENG-1A	Lecture		4	TTh	02:45PM-04:50PM		V Sandoval	02/13 - 06/09/23
Jan and Maria a	Lab	attend the 14/11		anding Orate (		MLK-119	T Stavropoulos	02/13 - 06/09/23
	o the time spent in the above class, students are required to ologies may be required to complete coursework.	attend the Writin	ig and Re					equirement. Canvas and
46689 ENG-1A	Lecture Lab		4	TTh	10:15AM-12:20PM	M QD-110 MLK-119	S Garcia	02/13 - 06/09/23 02/13 - 06/09/23
	o the time spent in the above class, students are required to plogies may be required to complete coursework.	attend the Writir	ng and Re	eading Center (I	MLK 119 or Online) for	50 minutes each wee	ek to fulfill the 18-hour lab	requirement. Canvas and

In addition to the time spent in the above class, students are required to attend the Writing and Reading Center (MLK 119 or Online) for 50 minutes each week to fulfill the 18-hour lab requirement. Canvas and other technologies may be required to complete coursework.

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SECT#	Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
-	ENG-1A	Lecture	210/LIU	4	TTh	08:00AM-10:05AM		J Sullivan	02/13 - 06/09/23
		Lab					MLK-119	A Holod	02/13 - 06/09/23
		the time spent in the above class, students are required to atto ogies may be required to complete coursework.	end the Writing	and Rea	ading Center (M	LK 119 or Online) for 50	) minutes each week	to fulfill the 18-hour lab requireme	ent. Canvas and
46692	ENG-1A	Lecture Lab		4	MW	10:15AM-12:20PM	QD-109 MLK-119	K Douglass K Sell	02/13 - 06/09/23 02/13 - 06/09/23
		the time spent in the above class, students are required to att ogies may be required to complete coursework.	end the Writing	and Rea	ading Center (M	LK 119 or Online) for 50	) minutes each week	to fulfill the 18-hour lab requirement	ent. Canvas and
46693	ENG-1A	Lecture Lab		4	MW	12:30PM-02:35PM	QD-211 MLK-119	V Sandoval	02/13 - 06/09/23 02/13 - 06/09/23
		the time spent in the above class, students are required to att	end the Writing	and Rea	ading Center (M	LK 119 or Online) for 50		to fulfill the 18-hour lab requireme	
46694	ENG-1A	ogies may be required to complete coursework. Lecture Lab		4	TTh	02:00PM-04:05PM	QD-106 MLK-119	A Gilbert	02/13 - 06/09/23
		the time spent in the above class, students are required to att	end the Writing	and Rea	ading Center (M	LK 119 or Online) for 50		to fulfill the 18-hour lab requireme	02/13 - 06/09/23 ent. Canvas and
46695	ENG-1A	bgies may be required to complete coursework.		4	MW	10:15AM-12:20PM		T Amidon	02/13 - 06/09/23
	In addition to	Lab the time spent in the above class, students are required to att	end the Writing	and Rea	ading Center (M	LK 119 or Online) for 50	MLK-119 ) minutes each week t	to fulfill the 18-hour lab requireme	02/13 - 06/09/23 ent. Canvas and
40000		ogies may be required to complete coursework.	_						00/40 00/00/00
46696	ENG-1A	Lecture Lab		4			ON-LINE ON-LINE	J Andres	02/13 - 06/09/23 02/13 - 06/09/23
		the time spent in the above class, students are required to att anvas and other technologies will be required to complete cou			0	50 minutes each week	to fulfill the 18-hour la	ab requirement. A computer with	internet access is
46697	ENG-1A	Lecture Lab	LTC	4	TTh	10:15AM-12:20PM	QD-103 MLK-119	C Rosales	02/13 - 06/09/23 02/13 - 06/09/23
		the time spent in the above class, students are required to atto ogies may be required to complete coursework.	end the Writing	and Rea	ading Center (M	LK 119 or Online) for 50	) minutes each week	to fulfill the 18-hour lab requirement	ent. Canvas and
46698	ENG-1A	Lecture	LTC	4	М	10:15AM-12:20PM	QD-24 ON-LINE	J Scott-Coe	02/13 - 06/09/23 02/13 - 06/09/23
		Lab					MLK-119		02/13 - 06/09/23
		the time spent in the above class, students are required to att anvas and other technologies will be required to complete cou	•		•	50 minutes each week	to fulfill the 18-hour la	ab requirement. A computer with	internet access is
46699	ENG-1A	Lecture	IISEWOIK. SEE II	4	cu.euu/ue		ON-LINE	T Amidon	02/13 - 06/09/23
	In addition to	Lab the time spent in the above class, students are required to att	and the Writing	and Res	ading Center for	50 minutes each week	ON-LINE	ab requirement A computer with	02/13 - 06/09/23
	required as C	anvas and other technologies will be required to complete cou	ursework. See h						internet access is
46700	ENG-1A	Lecture	LTC	4	М	12:30PM-02:35PM	ON-LINE	L Kreitner	02/13 - 06/09/23 02/13 - 06/09/23
	In addition to	Lab the time spent in the above class, students are required to att	and the Writing	and Day	adiag Contor for	E0 minuton oach wook	MLK-119	h roquiromant A computer with	02/13 - 06/09/23
		anvas and other technologies will be required to complete cou				SO minutes each week		ab requirement. A computer with	Internet access is
46701	ENG-1A	Lecture	LTC	4	W	12:30PM-02:35PM	QD-103 ON-LINE	L Kreitner	02/13 - 06/09/23 02/13 - 06/09/23
	In addition to	Lab	and the Muiting		adia a Cantor for	50 minutes each weak	MLK-119	h requirement A computer with	02/13 - 06/09/23
		the time spent in the above class, students are required to attr anvas and other technologies will be required to complete cou				50 minutes each week		ab requirement. A computer with	Internet access is
46702	ENG-1A	Lecture Lab		4	MW	08:00AM-10:05AM	QD-25 MLK-119	M Pfenninger E James	02/13 - 06/09/23 02/13 - 06/09/23
		the time spent in the above class, students are required to att ogies may be required to complete coursework.	end the Writing	and Rea	ading Center (M	LK 119 or Online) for 50	) minutes each week	to fulfill the 18-hour lab requirement	ent. Canvas and
46703	ENG-1A	Lecture		4			ON-LINE	C Reible	02/13 - 06/09/23
		Lab	1.11 1.47.11			50	ON-LINE	J Spangler	02/13 - 06/09/23
	required as C	the time spent in the above class, students are required to atta anvas and other technologies will be required to complete cou	ursework. See h	ttps://rc	cd.edu/de				Internet access is
46704	ENG-1A	Lecture Lab	ZTC	4	TTh	02:00PM-04:05PM	QD-204 MLK-119	J Hodges T Amidon	02/13 - 06/09/23 02/13 - 06/09/23
		the time spent in the above class, students are required to att	end the Writing	and Rea	ading Center (M	LK 119 or Online) for 50		to fulfill the 18-hour lab requirement	
46705	ENG-1A	bgies may be required to complete coursework.		4	М	10:15AM-12:20PM		T Carter	02/13 - 06/09/23
		Lab the time spent in the above class, students are required to att				50 minutes each week	ON-LINE to fulfill the 18-hour la	ab requirement. A computer with	02/13 - 06/09/23 internet access is
46706	required as C ENG-1A	anvas and other technologies will be required to complete cou Lecture	ursework. See h	ttps://rce 4	cd.edu/de M	02:00PM-04:05PM	REG-MEET	T Carter	02/13 - 06/09/23
		Lab					ON-LINE		02/13 - 06/09/23
	required as C	the time spent in the above class, students are required to att anvas and other technologies will be required to complete cou	•		•			ab requirement. A computer with	internet access is
46707	ENG-1A	Lecture		4	W	08:00AM-10:05AM	QD-105 ON-LINE	C Sandoval	02/13 - 06/09/23 02/13 - 06/09/23
		Lab					MLK-119		02/13 - 06/09/23 02/13 - 06/09/23
	In addition to	the time spent in the above class, students are required to att	and the Writing	and Day	adina Contor for	50 minutos opeh wook	to fulfill the 18 hour la	h requirement A computer with	internet access is

In addition to the time spent in the above class, students are required to attend the Writing and Reading Center for 50 minutes each week to fulfill the 18-hour lab requirement. A computer with internet access is required as Canvas and other technologies will be required to complete coursework. See https://rccd.edu/de

**English - English** 

SECT#	Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
	ENG-1A	Lecture	ZTC	4	Days	Time	ON-LINE	M Kent	02/13 - 06/09/23
		Lab					ON-LINE	S Acharya	02/13 - 06/09/23
		the time spent in the above class, students are required to att				50 minutes each week	to fulfill the 18-hour la	b requirement. A computer with	internet access is
46709	required as C ENG-1A	anvas and other technologies will be required to complete cou Lecture	ursework. See h	nttps://rco A	cd.edu/de T	10:15AM-12:20PM	OD-105	V Sandoval	02/13 - 06/09/23
40703		Lecture		4	1	10.15AW-12.201 W	ON-LINE	V Sahuovai	02/13 - 06/09/23
		Lab					MLK-119		02/13 - 06/09/23
	In addition to	the time spent in the above class, students are required to att	end the Writing	and Rea	ading Center for	50 minutes each week	to fulfill the 18-hour la	b requirement. A computer with	internet access is
40740		anvas and other technologies will be required to complete cou	ursework. See h	https://rco		10.15 414 10.00014	00 405	V Candaval	00/40 00/00/00
40710	ENG-1A	Lecture		4	Th	10:15AM-12:20PM	ON-LINE	V Sandoval	02/13 - 06/09/23 02/13 - 06/09/23
		Lab					MLK-119		02/13 - 06/09/23
	In addition to	the time spent in the above class, students are required to att	end the Writing	and Rea	ading Center for	50 minutes each week	to fulfill the 18-hour la	b requirement. A computer with	internet access is
40740		anvas and other technologies will be required to complete cou		-			00 400	0.0	00/10 00/00/00
40713	ENG-1A	Lecture	ZTC	4	W	07:15PM-09:20PM	ON-LINE	C Carrillo	02/13 - 06/09/23 02/13 - 06/09/23
		Lab					MLK-119		02/13 - 06/09/23
	In addition to	the time spent in the above class, students are required to att	end the Writing	and Rea	ading Center for	50 minutes each week	to fulfill the 18-hour la	b requirement. A computer with	internet access is
10711		anvas and other technologies will be required to complete cou	ursework. See h	https://rco	cd.edu/de			NAT: 1	
46714	ENG-1A	Lecture Lab		4			ON-LINE ON-LINE	M Tjandra	02/13 - 06/09/23 02/13 - 06/09/23
	In addition to	the time spent in the above class, students are required to att	end the Writing	and Rea	ading Center for	50 minutes each week		b requirement A computer with	
		anvas and other technologies will be required to complete cou						io requirement. A computer with	
46715	ENG-1A	Lecture		4			ON-LINE	M Tjandra	02/13 - 06/09/23
		Lab					ON-LINE		02/13 - 06/09/23
		the time spent in the above class, students are required to att anvas and other technologies will be required to complete cou				50 minutes each week	to fulfill the 18-hour la	ib requirement. A computer with	internet access is
46716	ENG-1A	Lecture		4	F	08:00AM-12:25PM	QD-109	L Burns	02/24 - 06/02/23
		Lab					MLK-119	L Kraus	02/24 - 06/02/23
		the time spent in the above short term class, students are req				Center (MLK 119 or Or	line) for 50 minutes t	vice a week to fulfill the 18-hour	lab requirement.
46717	Canvas and o ENG-1A	ther technologies will be required to complete coursework. Pl Lecture	ease note the s ZTC	tart and 4	end dates.		ON-LINE	S Tay	02/13 - 06/09/23
-0/11		Lab	210	7			ON-LINE	T Stavropoulos	02/13 - 06/09/23
	In addition to	the time spent in the above class, students are required to att	end the Writing	and Rea	ading Center for	50 minutes each week	to fulfill the 18-hour la	b requirement. A computer with	internet access is
40740		anvas and other technologies will be required to complete cou				00.00014.04.05014	00 404	MKant	00/10 00/00/00
40718	ENG-1A	Lecture Lab	ZTC	4	MW	02:00PM-04:05PM	MLK-119	M Kent	02/13 - 06/09/23 02/13 - 06/09/23
	In addition to	the time spent in the above class, students are required to att	end the Writina	and Rea	ading Center (MI	K 119 or Online) for 50		o fulfill the 18-hour lab requirem	
		ogies may be required to complete coursework.			• •				
46719	ENG-1A	Lecture	LTC	4	W	10:15AM-12:20PM		J Scott-Coe	02/13 - 06/09/23
		Lab					ON-LINE MLK-119		02/13 - 06/09/23 02/13 - 06/09/23
	In addition to	the time spent in the above class, students are required to att	end the Writina	and Rea	ading Center for	50 minutes each week		b requirement. A computer with	
	required as C	anvas and other technologies will be required to complete cou							
46720	ENG-1A	Lecture	ZTC	4	Т	05:00PM-07:05PM		J Spangler	02/13 - 06/09/23
		Lab					ON-LINE ON-LINE		02/13 - 06/09/23 02/13 - 06/09/23
	In addition to	the time spent in the above class, students are required to att	end the Writina	and Rea	ading Center for	50 minutes each week		b requirement. A computer with	
	required as C	anvas and other technologies will be required to complete cou		nttps://rce	cd.edu/de			, ,	
46721	ENG-1A	Lecture		4	Т	07:15PM-09:20PM		A Sandiford	02/13 - 06/09/23
		Lab					ON-LINE MLK-119		02/13 - 06/09/23 02/13 - 06/09/23
	In addition to	the time spent in the above class, students are required to att	end the Writina	and Rea	ading Center for	50 minutes each week		b requirement. A computer with	
	required as C	anvas and other technologies will be required to complete cou	•	https://rce	cd.edu/de			· ·	
46722	ENG-1A	Lecture		4	Th	07:15PM-09:20PM		J Hardina	02/13 - 06/09/23
		Lab					ON-LINE MLK-119	D Hogan	02/13 - 06/09/23 02/13 - 06/09/23
	In addition to	the time spent in the above class, students are required to att	end the Writina	and Rea	ading Center for	50 minutes each week		b requirement. A computer with	
10	required as C	anvas and other technologies will be required to complete cou	ursework. See h	https://rce	•				
46723	ENG-1A	Lecture Lab	ZTC	4			ON-LINE ON-LINE	S Cerwin-Bates	02/13 - 06/09/23
	In addition to	LAD the time spent in the above class, students are required to att	and the Writing	and Do	ading Centor for			h requirement A computer with	02/13 - 06/09/23
		anvas and other technologies will be required to complete cou	•		•	So minutes each week		io requirement. A computer with	1101161 000000 10
46724	ENG-1A	Lecture	ZTC	4			ON-LINE	S Cerwin-Bates	02/13 - 06/09/23
		Lab					ON-LINE		02/13 - 06/09/23
		the time spent in the above class, students are required to att anvas and other technologies will be required to complete cou				50 minutes each week	to fulfill the 18-hour la	b requirement. A computer with	internet access is
46725	ENG-1A	Lecture	ZTC	4	u.uu/uc		ON-LINE	S Cerwin-Bates	02/13 - 06/09/23
		Lab					ON-LINE		02/13 - 06/09/23
	In addition to	the time spent in the above class, students are required to att	end the Writing	and Rea	ading Center for	50 minutes each week	to fulfill the 18-hour la	b requirement. A computer with	internet access is

In addition to the time spent in the above class, students are required to attend the Writing and Reading Center for 50 minutes each week to fulfill the 18-hour lab requirement. A computer with internet access is required as Canvas and other technologies will be required to complete coursework. See https://rccd.edu/de

SECT#	Course#	Instruction	770# 70	11-2-	Deve	Time	Dida Deem	Instructor	Datas
	Course# ENG-1A	Instruction	ZTC/LTC	Units 4	Days	Time	Bldg-Room ON-LINE	D Stokes	Dates 02/13 - 06/09/23
		Lab					ON-LINE	C Watt	02/13 - 06/09/23
	required as C	the time spent in the above class, students are anvas and other technologies will be required				for 50 minutes each week			with internet access is
6727	ENG-1A	Lecture		4			ON-LINE	D Stokes	02/13 - 06/09/23
		Lab					ON-LINE	T Stavropoulos	02/13 - 06/09/23
	required as C	the time spent in the above class, students are anvas and other technologies will be required	to complete coursework. See	https://ro	ading Center cd.edu/de	for 50 minutes each week		· · ·	
6728	ENG-1A	Lecture	LTC	4			ON-LINE	L Sarigiani	02/13 - 06/09/23
		Lab					ON-LINE	V Sandoval	02/13 - 06/09/23
	In addition to required as C	the time spent in the above class, students are anvas and other technologies will be required	e required to attend the Writing to complete coursework. See I	and Re https://rc	ading Center cd.edu/de	for 50 minutes each week	to fulfill the 18	-hour lab requirement. A computer	with internet access is
	ENG-1A	Lecture	LTC	4			ON-LINE	L Sarigiani	02/13 - 06/09/23
		Lab					ON-LINE	J Andres	02/13 - 06/09/23
		the time spent in the above class, students are anvas and other technologies will be required				for 50 minutes each week	to fulfill the 18		with internet access is
6731	ENG-1A	Lecture	ZTC	4			ON-LINE	C Carrillo	02/13 - 06/09/23
		Lab					ON-LINE	M Mariano	02/13 - 06/09/23
		the time spent in the above class, students are anvas and other technologies will be required				for 50 minutes each week	to fulfill the 18	B-hour lab requirement. A computer	with internet access is
6732	ENG-1A	Lecture		4	TTh	05:00PM-07:05PM	QD-25	A Gilbert	02/13 - 06/09/23
		Lab					MLK-119		02/13 - 06/09/23
		the time spent in the above class, students are ogies may be required to complete coursework		and Re	ading Center	(MLK 119 or Online) for 50	) minutes each	n week to fulfill the 18-hour lab requ	uirement. Canvas and
6734	ENG-1A	Lecture	ZTC	4	MW	10:15AM-12:20PM		A Holod	02/13 - 06/09/23
		Lab					MLK-119		02/13 - 06/09/23
		the time spent in the above class, students are ogies may be required to complete coursework		and Re	ading Center	(MLK 119 or Online) for 50	) minutes each	n week to fulfill the 18-hour lab requ	uirement. Canvas and
6735	ENG-1A	Lecture	ZTC	4	MW	02:45PM-04:50PM	QD-24	T Stavropoulos	02/13 - 06/09/23
		Lab					MLK-119	R Peckinpaugh	02/13 - 06/09/23
		the time spent in the above class, students are		and Re	ading Center	(MLK 119 or Online) for 50	) minutes each	n week to fulfill the 18-hour lab requ	uirement. Canvas and
6736	other technole ENG-1A	bgies may be required to complete coursework Lecture	κ.	4			ON-LINE	T Amidon	02/13 - 04/07/23
0750		Lab		4			ON-LINE		02/13 - 04/07/23
		the time spent in the above short term class, s ther technologies will be required to complete					nline) for 50 mi	inutes twice a week to fulfill the 18-	
6737	ENG-1A	Lecture Lab		4			ON-LINE ON-LINE	K Beshwate	02/13 - 04/07/23 02/13 - 04/07/23
		the time spent in the above short term class, s ther technologies will be required to complete	1		0	<b>v</b> (	nline) for 50 mi	inutes twice a week to fulfill the 18-	-hour lab requirement.
6738	ENG-1A	Lecture	ZTC	4			ON-LINE	B Lee	02/13 - 04/07/23
		Lab					ON-LINE		02/13 - 04/07/23
		the time spent in the above short term class, s ther technologies will be required to complete					nline) for 50 mi	inutes twice a week to fulfill the 18-	-hour lab requirement.
6739	ENG-1A	Lecture		4			ON-LINE	R Peckinpaugh	02/13 - 04/07/23
		Lab					ON-LINE		02/13 - 04/07/23
		the time spent in the above short term class, s ther technologies will be required to complete					nline) for 50 mi	inutes twice a week to fulfill the 18-	hour lab requirement.
6740	ENG-1A	Lecture	LTC	4	M	02:45PM-04:50PM	QD-25	R Sanchez	02/13 - 06/09/23
							ON-LINE		02/13 - 06/09/23
		Lab					MLK-119		02/13 - 06/09/23
		the time spent in the above class, students are anvas and other technologies will be required				for 50 minutes each week	to fulfill the 18	-hour lab requirement. A computer	with internet access is
6741	ENG-1A	Lecture		4			ON-LINE	K Beshwate	04/17 - 06/09/23
		Lab					ON-LINE		04/17 - 06/09/23
		the time spent in the above short term class, s ther technologies will be required to complete					nline) for 50 mi	inutes twice a week to fulfill the 18-	-hour lab requirement.
6742	ENG-1A	Lecture	ZTC	4			ON-LINE	B Lee	04/17 - 06/09/23
		Lab					ON-LINE		04/17 - 06/09/23
		the time spent in the above short term class, s ther technologies will be required to complete					nline) for 50 mi	inutes twice a week to fulfill the 18-	hour lab requirement.
6743	ENG-1A	Lecture	oouroowork. oee nupo.//tou.t	4	וטעטט ווטופ וו	io otari una ona adeo.	ON-LINE	S Taylor	04/17 - 06/09/23
-		Lab					ON-LINE	T Kearn	04/17 - 06/09/23
		the time spent in the above short term class, s ther technologies will be required to complete			•	•	nline) for 50 mi	inutes twice a week to fulfill the 18-	-hour lab requirement.
6744	ENG-1A	Lecture	000.00mona 000 napo.//000.0	4	.cuoo noto ti		ON-LINE	A Raygoza	04/17 - 06/09/23
		Lab					ON-LINE		04/17 - 06/09/23
						ling Contor (MLK 110 or O			

In addition to the time spent in the above short term class, students are required to attend the Writing and Reading Center (MLK 119 or Online) for 50 minutes twice a week to fulfill the 18-hour lab requirement. Canvas and other technologies will be required to complete coursework. See https://rccd.edu/de Please note the start and end dates.

					_	_			
	Course# ENG-1A	Instruction Lecture	ZTC/LTC	Units 4	Days TTh	Time 10:15AM-12:20PM	Bldg-Room	Instructor J Ducat	Dates 02/13 - 06/09/23
40740		Lab		7		10.10/00-12.201 0	MLK-119	0 Ducat	02/13 - 06/09/23
		the time spent in the above class, students are required to at gies may be required to complete coursework.	ttend the Writing	and Rea	ading Center (M	LK 119 or Online) for 50		to fulfill the 18-hour lab requirem	
46746	ENG-1A	Lecture	LTC	4	TTh	02:45PM-04:50PM	QD-24	T Hatch	02/13 - 06/09/23
		Lab					MLK-119	E Shakespeare	02/13 - 06/09/23
	In addition to	the time spent in the above class, students are required to at	ttend the Writing	and Rea	ading Center (M	LK 119 or Online) for 50	) minutes each week	to fulfill the 18-hour lab requirem	nent. Canvas and
10-1-		gies may be required to complete coursework.					05.004		
46747	ENG-1A	Lecture		4	TTh	10:15AM-12:20PM	QD-204 ON-LINE	B Osgood-Treston J Ducat	02/14 - 04/06/23 02/14 - 04/06/23
		Lab					ON-LINE	J Ducal	02/14 - 04/06/23
	In addition to	the time spent in the above short term class, students are really	quired to attend t	the Writi	ng and Reading	Center (MLK 119 or Or		wice a week to fulfill the 18-hour	
	Canvas and c	ther technologies will be required to complete coursework. S			lease note the s	tart and end dates.			
46748	ENG-1A	Lecture	LTC	4	MW	02:00PM-04:05PM		L Sanchez	02/13 - 06/09/23
	In addition to	Lab	itend the Writing	and Da	adina Cantar (M	LK 110 or Opling) for EC	MLK-119	T Carter	02/13 - 06/09/23
		the time spent in the above class, students are required to at ogies may be required to complete coursework.	ttend the writing	and Rea	ading Center (IVI	LK 119 or Unline) for 50	minutes each week	to fulfill the 18-hour lab requirem	ient. Canvas and
46749	ENG-1A	Lecture		4			ON-LINE	R Coronado	02/13 - 06/09/23
		Lab					ON-LINE		02/13 - 06/09/23
		ction requires concurrent enrollment in ENG-91-46842. In ad							utes each week to
46751	ENG-1A	bur lab requirement. A computer with internet access is requi Lecture	ired as Canvas a	and othe 4	r technologies w	05:00PM-07:05PM		J Hardina	02/13 - 06/09/23
107 0 1				•			ON-LINE		02/13 - 06/09/23
		Lab					MLK-119		02/13 - 06/09/23
		ction requires concurrent enrollment in ENG-91-46844. In ad							utes each week to
46752	ENG-1A	bur lab requirement. A computer with internet access is requi Lecture	ired as Canvas a ZTC	and othe	r technologies w TTh	12:30PM-02:35PM		https://rccd.edu/de	02/13 - 06/09/23
40102		Lab	210	-		12.001 11 02.001 11	MLK-119	o idy	02/13 - 06/09/23
	The above se	ction requires concurrent enrollment in ENG-91-46852. In ad	Idition to the time	e spent i	n the above clas	s, students are required	d to attend the Writing	g and Reading Center (MLK 119	or Online) for 50
		week to fulfill the 18-hour lab requirement. Canvas and othe	r technologies m						,
46753	ENG-1A	Lecture Lab		4	MW	12:30PM-02:35PM	QD-106 MLK-119	N Fuller	02/13 - 06/09/23 02/13 - 06/09/23
		ction requires concurrent enrollment in ENG-91-46846. In ad	Idition to the time	o cnont i	n tha abava alas	se students are required		and Poading Contor (MLK 110	
		week to fulfill the 18-hour lab requirement. Canvas and othe						g and reading Center (MER 113	or Online) for 50
46754	ENG-1A	Lecture		4	MW	03:45PM-05:50PM		R Hyers	02/13 - 06/09/23
		Lab					MLK-119		02/13 - 06/09/23
		ction requires concurrent enrollment in ENG-91-46849. In ad week to fulfill the 18-hour lab requirement. Canvas and othe		•			d to attend the Writing	g and Reading Center (MLK 119	or Online) for 50
46755	ENG-1A	Lecture	LTC	4	TTh	03:45PM-05:50PM	DL-111	T Stavropoulos	02/13 - 06/09/23
		Lab					MLK-119	J Spangler	02/13 - 06/09/23
		ction requires concurrent enrollment in ENG-91-46841. In ad				· · · ·	d to attend the Writing	g and Reading Center (MLK 119	or Online) for 50
16756	minutes each ENG-1A	week to fulfill the 18-hour lab requirement. Canvas and othe Lecture	r technologies m	ay be re 4	equired to compl	ete coursework.	ON-LINE	S Russell	02/13 - 06/09/23
40750		Lab		7			ON-LINE	0 100001	02/13 - 06/09/23
	The above se	ction requires concurrent enrollment in ENG-91-46847. In ad	Idition to the time	e spent i	n the above clas	s. students are required	d to attend the Writing	and Reading Center for 50 min	
	fulfill the 18-h	our lab requirement. A computer with internet access is requi	ired as Canvas a				ete coursework. See	https://rccd.edu/de	
46757	ENG-1A	Lecture Lab	ZTC	4			ON-LINE	S Regis	02/13 - 06/09/23
	The shave of		ldition to the time		n tha above alos	a atudanta ara raguira.	ON-LINE	and Deading Contastas for 50 min	02/13 - 06/09/23
		ction requires concurrent enrollment in ENG-91-46850. In ad our lab requirement. A computer with internet access is requi							ules each week to
46758	ENG-1A	Lecture		4			ON-LINE	B Henery	02/13 - 06/09/23
		Lab					ON-LINE		02/13 - 06/09/23
		ction requires concurrent enrollment in ENG-91-46851. In ad our lab requirement. A computer with internet access is requi							utes each week to
46759	ENG-1A	Lecture	neu as Udiivas a	4	TTh	10:15AM-12:20PM		C Bendshadler	02/13 - 06/09/23
		Lab					MLK-119		02/13 - 06/09/23
		ction requires concurrent enrollment in ENG-91-46848. The		•			•		
16761	required to at ENG-1A	end the Writing and Reading Center in MLK 119 for 50 minu Lecture	tes each week to	o fulfill th	ie 18-hour labora	atory requirement. Canv 12:30PM-02:35PM		ogies may be required to comple B Osgood-Treston	ete coursework. 02/13 - 04/05/23
40701				7		12.001 10-02.001 10	ON-LINE	J Ducat	02/13 - 04/05/23
		Lab					ON-LINE		02/13 - 04/05/23
		the time spent in the above short term class, students are real			• •		nline) for 50 minutes f	twice a week to fulfill the 18-hour	lab requirement.
16760	Canvas and c ENG-1A	ther technologies will be required to complete coursework. S Lecture	see https://rccd.e	du/de P ⊿	lease note the s MW	tart and end dates. 12:30PM-02:35PM	00-204	B Osgood-Treston	04/17 - 06/07/23
4070Z	LING-IA			4	11114	12.301-101-02.332101	QD-204 ON-LINE	J Ducat	04/17 - 06/07/23
		Lab					ON-LINE		04/17 - 06/07/23
		the time spent in the above short term class, students are re-					nline) for 50 minutes f	twice a week to fulfill the 18-hour	lab requirement.
16760		ther technologies will be required to complete coursework. S	see https://rccd.e	du/de P 4			00 105	C Sandaval	00/12 00/00/00
40/03	ENG-1A	Lecture		4	Т	08:00AM-10:05AM	QD-105 ON-LINE	C Sandoval	02/13 - 06/09/23 02/13 - 06/09/23
		Lab					MLK-119		02/13 - 06/09/23
	In addition to	the time spent in the above class, students are required to at	ttend the Writing	and Rea	ading Center for	50 minutes each week	to fulfill the 18-hour l	ab requirement. A computer with	internet access is

In addition to the time spent in the above class, students are required to attend the Writing and Reading Center for 50 minutes each week to fulfill the 18-hour lab requirement. A computer with internet access is required as Canvas and other technologies will be required to complete coursework. See https://rccd.edu/de

-	Course# ENG-1A	Instruction Lecture	ZTC/LTC ZTC	Units 4	<sub>Days</sub> Th	Time 12:30PM-02:35PM	Bldg-Room QD-24	Instructor A Holod	Dates 02/13 - 06/09/23
		Lab					ON-LINE MLK-119		02/13 - 06/09/23 02/13 - 06/09/23
	In addition to	the time spent in the above class, students are required to	attend the Writin	g and Re	ading Center fo	or 50 minutes each week	to fulfill the 18-hour	lab requirement. A computer v	with internet access is
46765	required as C ENG-1A	anvas and other technologies will be required to complete Lecture	coursework. See LTC	https://ro 4	cd.edu/de T	12:30PM-02:35PM	QD-24 ON-LINE	W Amrine	02/13 - 06/09/23 02/13 - 06/09/23
		Lab					ON-LINE		02/13 - 06/09/23
		the time spent in the above class, students are required to anvas and other technologies will be required to complete				or 50 minutes each week	to fulfill the 18-hour	lab requirement. A computer v	with internet access is
46767	ENG-1A	Lecture		4	Т	12:30PM-02:35PM	QD-103 ON-LINE	M Fultz	02/13 - 06/09/23 02/13 - 06/09/23
		Lab					MLK-119		02/13 - 06/09/23
		the time spent in the above class, students are required to anvas and other technologies will be required to complete				or 50 minutes each week	to fulfill the 18-hour	lab requirement. A computer v	with internet access is
46768	ENG-1A	Lecture	ZTC	4	Th	12:30PM-02:35PM	QD-103 ON-LINE	S Cerwin-Bates	02/13 - 06/09/23 02/13 - 06/09/23
		Lab					MLK-119		02/13 - 06/09/23
		the time spent in the above class, students are required to		•	•	or 50 minutes each week	to fulfill the 18-hour	lab requirement. A computer v	with internet access is
46769	required as Ca ENG-1A	anvas and other technologies will be required to complete Lecture	coursework. See	https://rc	cd.edu/de	02:00PM-04:05PM	00-203	J Spangler	02/13 - 06/09/23
40703	LING-IA	Lab		4	1	02.001 101-04.001 101	ON-LINE MLK-119	o opangiei	02/13 - 06/09/23 02/13 - 06/09/23 02/13 - 06/09/23
		the time spent in the above class, students are required to anvas and other technologies will be required to complete				or 50 minutes each week	to fulfill the 18-hour	lab requirement. A computer v	with internet access is
46771	ENG-1A	Lecture	LTC	4	Th	02:00PM-04:05PM	QD-203	W Amrine	02/13 - 06/09/23
		Lab					ON-LINE MLK-119		02/13 - 06/09/23 02/13 - 06/09/23
		the time spent in the above class, students are required to				or 50 minutes each week	to fulfill the 18-hour	lab requirement. A computer v	vith internet access is
16770	required as C ENG-1A	anvas and other technologies will be required to complete Lecture	coursework. See	https://ro	cd.edu/de W	02:45PM-04:50PM	00.25	l Sponglor	02/12 06/00/22
40/72	ENG-IA	Lecture		4	vv	02.43FW-04.30FW	ON-LINE	J Spangler	02/13 - 06/09/23 02/13 - 06/09/23
		Lab					MLK-119		02/13 - 06/09/23
		the time spent in the above class, students are required to anvas and other technologies will be required to complete				or 50 minutes each week	to fulfill the 18-hour	lab requirement. A computer v	with internet access is
46773	ENG-1A	Lecture Lab		4	.00.000/00		ON-LINE ON-LINE	A Raygoza C Watt	02/13 - 05/19/23
		ction is restricted to Jurupa Unified School District student					ess Pathways Progr	am. In addition to the time spe	
		equired to attend the Writing and Reading Center for 50 m complete coursework. See https://rccd.edu/de	ninutes each wee	k to fulfill	the 18-hour lab	o requirement. A compute	r with internet acces	ss is required as Canvas and o	ther technologies will
46774	ENG-1A	Lecture Lab		4			ON-LINE ON-LINE	H Cascella	02/13 - 06/09/23 02/13 - 06/09/23
		the time spent in the above class, students are required to				or 50 minutes each week	to fulfill the 18-hour	lab requirement. A computer v	with internet access is
46775	ENG-1A	anvas and other technologies will be required to complete Lecture	COUISEWOIK. SEE	4	MW	12:30PM-02:35PM	QD-109	K Douglass	02/13 - 06/09/23
		Lab					MLK-119	C Rosales	02/13 - 06/09/23
		the time spent in the above class, students are required to ogies may be required to complete coursework.	attend the Writin	g and Re	ading Center (	MLK 119 or Online) for 50	) minutes each weel	k to fulfill the 18-hour lab requi	rement. Canvas and
46776	ENG-1A	Lecture	LTC	4	TTh	08:00AM-10:05AM	QD-24	K Turner	02/13 - 06/09/23
		Lab					MLK-119	T Ballard	02/13 - 06/09/23
		the time spent in the above class, students are required to ogies may be required to complete coursework.	attend the Writin	g and Re	ading Center (	MLK 119 or Online) for 50	) minutes each weel	k to fulfill the 18-hour lab requi	rement. Canvas and
46777	ENG-1A	Lecture		4	W	05:00PM-07:05PM	QD-24	E Shakespeare	02/13 - 06/09/23
							ON-LINE	S Acharya	02/13 - 06/09/23
		Lab					MLK-119		02/13 - 06/09/23
		the time spent in the above class, students are required to anvas and other technologies will be required to complete		0	0	or 50 minutes each week	to fulfill the 18-hour	lab requirement. A computer v	with internet access is
47883	ENG-1A	Lecture	Course work. Occ	4			ON-LINE	D Samson	02/13 - 06/09/23
	The above co	Lab ction requires concurrent enrollment in ENG-91-46853. In	addition to the fir	no cront	in the above of	ass students are require	ON-LINE	T Ballard	02/13 - 06/09/23
		our lab requirement. A computer with internet access is re-							minutes each week to
48070	ENG-1A	Lecture		4			ON-LINE	S Hannah	02/13 - 06/09/23
	The shares	Lab	rohin in the UNC		t Earmann is f	armation contact I -D	ON-LINE	rmatand@rea adv. In add.	02/13 - 06/09/23
	the above class	ction is part of a learning community that requires member ss, students are required to attend the Writing and Readin will be required to complete coursework. See https://rccd.e	g Center for 50 m					•	
48089	ENG-1Å	Lecture		4			ON-LINE ON-LINE	I Rios	02/13 - 05/19/23 02/13 - 05/19/23
	The above se	ction is restricted to Jurupa Valley High School District stu	dents narticinatin	a in River	side City Colle	ge's College and Career		rooram In addition to the time	
	above class, s	students are required to attend the Writing and Reading Co will be required to complete coursework. See https://rccd.e	enter for 50 minut						

SECT#	Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
ENG-1		Critical Thinking and Writing							
7500 v	, words of ass	3-1A or ENG-1AH. Description: Students will critica sessed writing. Classroom instruction integrates w option) (Letter grade only)							
46780	ENG-1B	Lecture Lab		4			ON-LINE ON-LINE	A Gilbert	02/13 - 06/09/23 02/13 - 06/09/23
	required as C	the time spent in the above class, students are required to a canvas and other technologies will be required to complete co		•	•	for 50 minutes each week		· ·	th internet access is
46781	ENG-1B	Lecture Lab		4			ON-LINE ON-LINE	S Acharya	02/13 - 06/09/23 02/13 - 06/09/23
		the time spent in the above class, students are required to a canvas and other technologies will be required to complete or		•	•	for 50 minutes each week	to fulfill the 18-hour	lab requirement. A computer wi	th internet access is
46782	ENG-1B	Lecture Lab		4	MW	12:30PM-02:35PM	QD-203 MLK-119	R Hyers	02/13 - 06/09/23 02/13 - 06/09/23
		the time spent in the above class, students are required to a ogies may be required to complete coursework.	attend the Writin	g and Re	ading Center (	(MLK 119 or Online) for 50	minutes each weel	k to fulfill the 18-hour lab require	ement. Canvas and
46783	ENG-1B	Lecture Lab		4	TTh	02:00PM-04:05PM	QD-25 MLK-119	N Fuller	02/13 - 06/09/23 02/13 - 06/09/23
		the time spent in the above class, students are required to a ogies may be required to complete coursework.	attend the Writin	g and Re	ading Center (	(MLK 119 or Online) for 50	minutes each weel	k to fulfill the 18-hour lab require	ement. Canvas and
46784	ENG-1B	Lecture Lab	LTC	4			ON-LINE ON-LINE	C Sandoval	02/13 - 06/09/23 02/13 - 06/09/23
		the time spent in the above class, students are required to a canvas and other technologies will be required to complete co				for 50 minutes each week	to fulfill the 18-hour	lab requirement. A computer wi	th internet access is
46785	ENG-1B	Lecture	LTC	4	Th	08:00AM-10:05AM	QD-103 ON-LINE MLK-119	L Kreitner	02/13 - 06/09/23 02/13 - 06/09/23 02/13 - 06/09/23
	In addition to	the time spent in the above class, students are required to a	ttend the Writin	g and Re	ading Center f	for 50 minutes each week		lab requirement. A computer wi	
	required as C ENG-1B	canvas and other technologies will be required to complete concerning the concerning technologies will be required to complete concerning the concerning technologies will be required to complete concerning technologies and technologies will be required to complete concerning technologies and technologies will be required to complete concerning technologies and technologies are an	oursework. See	https://rc 4	cd.edu/de TTh	10:15AM-12:20PM		W Silva	02/13 - 06/09/23
		Lab					MLK-119		02/13 - 06/09/23
	to the time sp	ection is part of a learning community that requires members bent in the above class, students are required to attend the W may be required to complete coursework.							
46787	ENG-1B	Lecture Lab		4	MW	02:45PM-04:50PM	QD-110 MLK-119	S Garcia	02/13 - 06/09/23 02/13 - 06/09/23
		the time spent in the above class, students are required to a	ttend the Writin	g and Re	ading Center (	(MLK 119 or Online) for 50	minutes each weel	k to fulfill the 18-hour lab require	ement. Canvas and
	ENG-1B	ogies may be required to complete coursework. Lecture Lab		4	MW	10:15AM-12:20PM	QD-103 MLK-119	W Silva J Scott-Coe	02/13 - 06/09/23 02/13 - 06/09/23
		ection is designed for students in the Puente Program. Please Reading Center (MLK 119 or Online) for 50 minutes each wee							
46789	ENG-1B	Lecture		4	М	10:15AM-12:20PM	QD-25 ON-LINE	J Andres	02/13 - 06/09/23 02/13 - 06/09/23
		Lab					MLK-119		02/13 - 06/09/23 02/13 - 06/09/23
		the time spent in the above class, students are required to a canvas and other technologies will be required to complete co				for 50 minutes each week	to fulfill the 18-hour	lab requirement. A computer wi	th internet access is
	ENG-1B	Lecture		4	T	10:15AM-12:20PM	QD-25 ON-LINE	D Hogan	02/13 - 06/09/23 02/13 - 06/09/23
		Lab					MLK-119		02/13 - 06/09/23
		the time spent in the above class, students are required to a canvas and other technologies will be required to complete or				for 50 minutes each week	to fulfill the 18-hour	lab requirement. A computer wi	th internet access is
	ENG-1B	Lecture		4	W	10:15AM-12:20PM	QD-25 ON-LINE	J Andres	02/13 - 06/09/23 02/13 - 06/09/23
		Lab					MLK-119		02/13 - 06/09/23
		the time spent in the above class, students are required to a canvas and other technologies will be required to complete or				for 50 minutes each week	to fulfill the 18-hour	lab requirement. A computer wi	th internet access is
	ENG-1B	Lecture Lab	LTC	4	TTh	07:15PM-09:20PM	QD-106 MLK-119	T Hatch S Taylor	02/13 - 06/09/23 02/13 - 06/09/23
		the time spent in the above class, students are required to a	ttend the Writin	g and Re	ading Center (	(MLK 119 or Online) for 50	minutes each weel	k to fulfill the 18-hour lab require	ement. Canvas and
	other technol ENG-1B	ogies may be required to complete coursework. Lecture		4	Th	10:15AM-12:20PM	QD-25 ON-LINE	D Hogan	02/13 - 06/09/23 02/13 - 06/09/23
		Lab					MLK-119		02/13 - 06/09/23
		the time spent in the above class, students are required to a canvas and other technologies will be required to complete co		•	•	for 50 minutes each week	to fulfill the 18-hour	lab requirement. A computer wi	th internet access is
46794	ENG-1B	Lecture Lab	ZTC	4	00.000/UC		ON-LINE ON-LINE	A Holod	02/13 - 06/09/23 02/13 - 06/09/23
	In addition to	the time spent in the above class, students are required to a	attend the Writin	a and Re	ading Center f	for 50 minutes each week		lab requirement. A computer wi	

In addition to the time spent in the above class, students are required to attend the Writing and Reading Center for 50 minutes each week to fulfill the 18-hour lab requirement. A computer with internet access is required as Canvas and other technologies will be required to complete coursework. See https://rccd.edu/de

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English - English

	Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room		Dates
10795	ENG-1B	Lecture Lab		4			ON-LINE ON-LINE	B Osgood-Treston C Rosales	02/13 - 06/09/23 02/13 - 06/09/23
	required as C	the time spent in the above class, students are required to a anvas and other technologies will be required to complete or		nttps://ro	cd.edu/de			· ·	
6796	ENG-1B	Lecture Lab		4	TTh	02:00PM-04:05PM	QD-110 MLK-119	S Garcia	02/13 - 06/09/23 02/13 - 06/09/23
		the time spent in the above class, students are required to a ogies may be required to complete coursework.	ttend the Writing	and Re	ading Center (N	ILK 119 or Online) for 50	) minutes each week	to fulfill the 18-hour lab requirem	ent. Canvas and
6797	ENG-1B	Lecture Lab	LTC	4			ON-LINE ON-LINE	C Short	02/13 - 06/09/23 02/13 - 06/09/23
	required as C	the time spent in the above class, students are required to a anvas and other technologies will be required to complete co	oursework. See h			r 50 minutes each week			
6798	ENG-1B	Lecture Lab	LTC	4			ON-LINE ON-LINE	C Short	02/13 - 06/09/23 02/13 - 06/09/23
0700	required as C	the time spent in the above class, students are required to a anvas and other technologies will be required to complete co		nttps://ro	cd.edu/de			· ·	
6799	ENG-1B	Lecture Lab		4	TTh	10:15AM-12:20PM	QD-106 MLK-119	M Pfenninger C Rosales	02/13 - 06/09/23 02/13 - 06/09/23
		the time spent in the above class, students are required to a ogies may be required to complete coursework.	ttend the Writing	and Re	ading Center (N	ILK 119 or Online) for 50	) minutes each week	to fulfill the 18-hour lab requirem	ent. Canvas and
6800	ENG-1B	Lab		4	MW	12:30PM-02:35PM	QD-24 ON-LINE ON-LINE	T Kearn	02/13 - 04/05/23 02/13 - 04/05/23 02/13 - 04/05/23
		the time spent in the above short term class, students are re ther technologies will be required to complete coursework. S					nline) for 50 minutes t	wice a week to fulfill the 18-hour	
6801	ENG-1B	Lecture	bee mips.//iccu.e	4	MW	12:30PM-02:35PM	QD-24 ON-LINE ON-LINE	T Kearn	04/17 - 06/08/23 04/17 - 06/08/23
	In addition to	the time spent in the above short term class, students are re	quired to attend	the Writ	ing and Reading	Center (MLK 119 or Or		wice a week to fulfill the 18-hour	04/17 - 06/08/23 lab requirement.
6802	Canvas and o ENG-1B	ther technologies will be required to complete coursework. S Lecture	See https://rccd.e	du/de F 4	Please note the s TTh	start and end dates. 10:15AM-12:20PM	QD-204 ON-LINE	B Osgood-Treston J Ducat	04/18 - 06/08/23
		Lab					ON-LINE	J Ducal	04/18 - 06/08/23 04/18 - 06/08/23
		the time spent in the above short term class, students are re ther technologies will be required to complete coursework. S					line) for 50 minutes t	wice a week to fulfill the 18-hour	lab requirement.
6803	ENG-1B	Lecture	LTC	4			ON-LINE ON-LINE	S Godwin	02/13 - 06/09/23 02/13 - 06/09/23
	In addition to required as Ca	the time spent in the above class, students are required to a anvas and other technologies will be required to complete co	ttend the Writing oursework. See h	and Re	ading Center for cd.edu/de	50 minutes each week	to fulfill the 18-hour la	ab requirement. A computer with	internet access is
	ENG-1B	Lecture Lab	ZTC	4			ON-LINE ON-LINE	K Turner	02/13 - 06/09/23 02/13 - 06/09/23
		the time spent in the above class, students are required to a anvas and other technologies will be required to complete co	0		0	50 minutes each week	to fulfill the 18-hour la	ab requirement. A computer with	internet access is
6805	ENG-1B	Lecture Lab		4			ON-LINE ON-LINE	S Reinsch	02/13 - 06/09/23 02/13 - 06/09/23
		the time spent in the above class, students are required to a anvas and other technologies will be required to complete co	•		•	50 minutes each week	to fulfill the 18-hour la	ab requirement. A computer with	internet access is
6806	ENG-1B	Lecture Lab	LTC	4			ON-LINE ON-LINE	J Winter	02/13 - 06/09/23 02/13 - 06/09/23
		the time spent in the above class, students are required to a anvas and other technologies will be required to complete co				50 minutes each week	to fulfill the 18-hour la	ab requirement. A computer with	internet access is
6807	ENG-1B	Lecture Lab	ZTC	4			ON-LINE ON-LINE	M Gifford	02/13 - 06/09/23 02/13 - 06/09/23
		the time spent in the above class, students are required to a anvas and other technologies will be required to complete co				50 minutes each week	to fulfill the 18-hour la	ab requirement. A computer with	internet access is
6808	ENG-1B	Lecture Lab		4			ON-LINE ON-LINE	C Millan	02/13 - 06/09/23 02/13 - 06/09/23
		the time spent in the above class, students are required to a anvas and other technologies will be required to complete co				50 minutes each week	to fulfill the 18-hour la	ab requirement. A computer with	internet access is
	ENG-1B	Lab		4	Т	02:00PM-04:05PM	MLK-124 ON-LINE MLK-119	R Hyers	02/13 - 06/09/23 02/13 - 06/09/23
		the time spent in the above class, students are required to a				50 minutes each week		ab requirement. A computer with	02/13 - 06/09/23 internet access is
6810	required as C ENG-1B	anvas and other technologies will be required to complete co Lecture	bursework. See h	https://ro 4	ccd.edu/de MW	12:30PM-02:35PM		C Sandoval	02/13 - 06/09/23
		Lab the time spent in the above class, students are required to a	ttend the Writing	and Re	ading Center (N	ILK 119 or Online) for 50	MLK-119 ) minutes each week	to fulfill the 18-hour lab requirem	02/13 - 06/09/23 ent. Canvas and
6811	other technolo ENG-1B	ogies may be required to complete coursework. Lecture	ZTC	4	Th	07:15PM-09:20PM	QD-109 ON-LINE	E James	02/13 - 06/09/23 02/13 - 06/09/23
		Lab					MLK-119		02/13 - 06/09/23

In addition to the time spent in the above class, students are required to attend the Writing and Reading Center for 50 minutes each week to fulfill the 18-hour lab requirement. A computer with internet access is required as Canvas and other technologies will be required to complete coursework. See https://rccd.edu/de RCCD Spring 2023 Class Schedule - generated 04/29/2023 2:55 p.m.

-	Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
46812	ENG-1B	Lecture	ZTC	4	TTh	10:15AM-12:20PM		M Reid	02/13 - 06/09/23
		Lab					MLK-119	L Kreitner	02/13 - 06/09/23
		ction is part of a learning community that requires me students are required to attend the Writing and Readi							
	to complete c		ng Center (INLK 1190	or Online)			-nour lab require		annoiogies may be required
46813	ENG-1B	Lecture		4	Th	02:00PM-04:05PM	MLK-124	R Hyers	02/13 - 06/09/23
							ON-LINE	-	02/13 - 06/09/23
		Lab					MLK-119		02/13 - 06/09/23
		the time spent in the above class, students are require				r for 50 minutes each week	to fulfill the 18-he	our lab requirement. A comp	outer with internet access is
10011	required as C ENG-1B	anvas and other technologies will be required to com	plete coursework. Se LTC	e https://rc 4	cd.edu/de		ON-LINE	A Marinalli	00/40 04/07/00
+0014	ENG-ID	Lecture Lab	LIC	4			ON-LINE ON-LINE	A Marinelli	02/13 - 04/07/23 02/13 - 04/07/23
	In addition to	the time spent in the above short term class, student	s are required to atter	d the Writ	ing and Rea	ding Center (MLK 119 or Or		tes twice a week to fulfill the	
		ther technologies will be required to complete course							ro nour lab requirement.
46815	ENG-1B	Lecture		4			ON-LINE	M Sonico	02/13 - 04/07/23
		Lab					ON-LINE		02/13 - 04/07/23
		the time spent in the above short term class, student					line) for 50 minu	tes twice a week to fulfill the	e 18-hour lab requirement.
10010		ther technologies will be required to complete course			lease note th	he start and end dates.		l Manda-a	04/47 00/00/00
+0010	ENG-1B	Lecture Lab	LTC	4			ON-LINE ON-LINE	J Mendoza	04/17 - 06/09/23 04/17 - 06/09/23
	In addition to		a are required to other	ما الم م ١٨/١٩٩	ing and Dea	diag Contas (MLK 110 as Or		too kuino o woolk to fulfill the	
		the time spent in the above short term class, student ther technologies will be required to complete course					inne) ior so minu		ro-nour lab requirement.
46817	ENG-1B	Lecture		4			ON-LINE	M Gonzalez	04/17 - 06/09/23
		Lab					ON-LINE		04/17 - 06/09/23
	In addition to	the time spent in the above short term class, student	s are required to atter	d the Writ	ing and Read	ding Center (MLK 119 or Or	line) for 50 minu	tes twice a week to fulfill the	e 18-hour lab requirement.
		ther technologies will be required to complete course			lease note th	he start and end dates.			
46819	ENG-1B	Lecture	LTC	4			ON-LINE	E Hernandez	02/13 - 06/09/23
		Lab					ON-LINE	M Pfenninger	02/13 - 06/09/23
		the time spent in the above class, students are require anvas and other technologies will be required to com				r for 50 minutes each week	to fulfill the 18-he	our lab requirement. A comp	outer with internet access is
46820	ENG-1B	Lecture	ZTC	4	00.000/00		ON-LINE	M Bachman	02/13 - 06/09/23
		Lab					ON-LINE	M Pfenninger	02/13 - 06/09/23
	In addition to	the time spent in the above class, students are requi	red to attend the Writi	ng and Re	ading Center	r for 50 minutes each week	to fulfill the 18-he	our lab requirement. A comp	outer with internet access is
		anvas and other technologies will be required to com	plete coursework. Se	e https://rc	cd.edu/de				
16821	ENG-1B	Lecture		4			ON-LINE	J Arafiles	02/13 - 06/09/23
		Lab					ON-LINE		02/13 - 06/09/23
		the time spent in the above class, students are require anvas and other technologies will be required to com		•	•	r for 50 minutes each week	to fulfill the 18-he	our lab requirement. A comp	outer with internet access is
46822	ENG-1B	Lecture	ZTC	4	00.000/00		ON-LINE	A Howard	02/13 - 05/19/23
		Lab					ON-LINE		02/13 - 05/19/23
	The above se	ction is restricted to Poly High School students partic	ipating in Riverside C	ity College	s College a	nd Career Access Pathways	Program. In ad	dition to the time spent in the	e above class, students are
		tend the Writing and Reading Center for 50 minutes e	each week to fulfill the	18-hour la	ab requireme	ent. A computer with interne	access is requir	red as Canvas and other teo	hnologies will be required to
16833	complete cou ENG-1B	rsework. See https://rccd.edu/de Lecture	ZTC	4			ON-LINE	J Meiser	02/13 - 05/19/23
+0023	LING-ID	Lab	210	4			ON-LINE	JIMEISEI	02/13 - 05/19/23
	The above se	ction is restricted to Martin Luther King High School	students narticinating	in Riversid	le City Colley	ne's College and Career Ac		Program. In addition to the tir	
		equired to attend the Writing and Reading Center for							
		complete coursework. See https://rccd.edu/de						•	
46824	ENG-1B	Lecture	ZTC	4			ON-LINE	A Howard	02/13 - 05/19/23
		Lab					ON-LINE		02/13 - 05/19/23
		ction is restricted to Ramona High School students p							
		<ul> <li>attend the Writing and Reading Center for 50 minut mplete coursework. See https://rccd.edu/de</li> </ul>	es each week to fulfil	the 18-no	ur lab requir	ement. A computer with inte	rnet access is re	equired as Canvas and other	r technologies will be
46825	ENG-1B	Lecture	ZTC	4			ON-LINE	S Godwin	02/13 - 05/19/23
		Lab					ON-LINE		02/13 - 05/19/23
	The above se	ction is restricted to Arlington High School students p	articipating in Riversi	de City Co	llege's Colle	ge and Career Access Path	ways Program. I	n addition to the time spent	in the above class, students
		o attend the Writing and Reading Center for 50 minut	tes each week to fulfil	the 18-ho	ur lab requir	ement. A computer with inte	rnet access is re	equired as Canvas and other	r technologies will be
16826	required to co ENG-1B	mplete coursework. See https://rccd.edu/de	ZTC	4			ON-LINE	A Howard	00/10 05/10/02
10020	LING-ID	Lecture Lab	210	4			ON-LINE ON-LINE	A Howard	02/13 - 05/19/23 02/13 - 05/19/23
	<b>T</b> I I	ction is restricted to Alvord Unified School District stu	idente participating in	Pivorsido	City Collogo	's Collogo and Caroor Acco		aram. In addition to the time	
		equired to attend the Writing and Reading Center for	50 minutes each wee						
	students are r be required to	equired to attend the Writing and Reading Center for complete coursework. See https://rccd.edu/de							
46828	students are r	complete coursework. See https://rccd.edu/de Lecture	ZTC	4			ON-LINE	J Lopez	02/13 - 05/19/23
	students are r be required to ENG-1B	complete coursework. See https://rccd.edu/de Lecture Lab	ZTC				ON-LINE	·	02/13 - 05/19/23
	students are r be required to ENG-1B The above se	complete coursework. See https://rccd.edu/de Lecture Lab ction is restricted to Jurupa Unified School District str	ZTC udents participating in	Riverside			ON-LINE ss Pathways Pro	ogram. In addition to the time	02/13 - 05/19/23 e spent in the above class,
	students are n be required to ENG-1B The above se students are n	complete coursework. See https://rccd.edu/de Lecture Lab	ZTC udents participating in	Riverside			ON-LINE ss Pathways Pro	ogram. In addition to the time	02/13 - 05/19/23 e spent in the above class,

ENG-1BH Honors Critical Thinking and Writing Prerequisite: ENG-1A or ENG-1AH. Limitation on enrollment: Enrollment in the Honors Program. Description: Students will critically read diverse literary texts in order to compose inquiry-driven writing. Students will write a minimum of 7500 words of assessed writing. Classroom instruction integrates writing lab activities. This honors course offers an enriched experience for accelerated students through limited class size, seminar format, focus on primary texts, and application of higher level critical thinking skills. Students may not receive credit for both ENG-1B and 1BH. 72 hours lecture and 18 hours laboratory. (TBA option) (Letter grade only)

SECT#	Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
46829	ENG-1BH	Lecture	LTC	4	TTh	02:00PM-04:05PM		C Rosales	02/13 - 06/09/23
		Lab					MLK-119		02/13 - 06/09/23
	The above se	ction is designed for students in the Honors Program. In addit	tion to the time	spent in	the above class	s students are required	to attend the Writing	and Reading Center (MLK 119 d	or Online) for 50
		week to fulfill the 18-hour lab requirement. Canvas and other					to attend the writing		
	ENG-1BH	Lecture	loonnoiogioon	4	iquirea to comp		ON-LINE	S Taylor	02/13 - 06/09/23
	2.10 .2	Lab		•			ON-LINE	K Sell	02/13 - 06/09/23
	<b>The shares a</b>				4h h - · ·				
		ction is designed for students in the Honors Program. In addit our lab requirement. A computer with internet access is require							ites each week to
			eu as Calivas		i technologies (		ele coursework. See	mips.//iccu.edu/de	
ENG-4		Writing Tutor Training				a in the Multimer Com	ten Deutisinente l		
		<ul> <li>-1A or ENG-1AH. Description: Designed to prepar questions, and challenges in tutoring writing. Tuto</li> </ul>							
		; or co-author). Topics include theory and practice							
		rning, and computer programs applicable to writing							55 cultural
	ENG-4	Lecture	ZTC	2	W	08:00AM-09:25AM		D Kruizenga-Muro	02/13 - 06/09/23
10000		Lab	210	-	••	00.00/ 111 00.20/ 111	MLK-124	D Hallonga maro	02/13 - 06/09/23
	The should be		ihar taabaalaa:		a required to a				02/10 00/00/20
		ction has 27 hours laboratory by arrangement. Canvas and o	-	-	•	ompiete coursework.			
ENG-7		British Literature II: Romanticism through Modern							
		-50 or ENG-80 or eligibility for ENG-1A Advisory: E							
		posure to the poetry, drama, and fiction of this era Pass/No Pass Option.)	as well as a	basic i	understandin	g of the cultural, inte	ellectual, and artis	atic trends it embodies. 54	nours lecture.
	ENG-7	Lecture		3	TTh	11:10AM-12:35PM	00-205	K Sell	02/13 - 06/09/23
40037				5		11.10/00/02.331	QD-200	N OGI	02/13 - 00/09/23
	Canvas and c	ther technologies may be required to complete coursework.							
ENG-9		Introduction to Shakespeare							
		Advisory: ENG-1B or ENG-1BH Description: A su							
		amatic works and to the cultural, intellectual, and a						re before and students wh	to have no
		hakespeare are encouraged to take this class. 54 I	nours lecture				,	TANIA	
46840	ENG-9	Lecture		3	MW	12:45PM-02:10PM	QD-205	T Amidon	02/13 - 06/09/23
	Canvas and c	ther technologies may be required to complete coursework.							
ENG-1	1	Creative Writing							
		-1A or ENG-1AH Description: Studies in fundamer							
		ples of creative writing and study of creative writing							-class class
•	•	ts provide practice in writing techniques and in pee	er- and self-a					1 /	
46683	ENG-11	Lecture		3	MW	02:20PM-03:45PM	QD-205	W Silva	02/13 - 06/09/23
	Canvas and c	ther technologies may be required to complete coursework.							
ENG-1	4	American Literature I: Pre-Contact through Civil	War						
Prereq	uisite: ENG	-50 or ENG-80 or eligibility for ENG-1A Advisory: E		NG-1B	H Descriptio	n: A survey of Amer	rican literature fro	m the pre-contact period to	o the Civil War,
includi	ng a compre	ehensive exposure to the prose, poetry and fiction	of this era a	s well a	is a basic un	derstanding of the c	ultural, intellectua	I and artistic trends it emb	odies. 54 hours
		ade, or Pass/No Pass option)							
47877	ENG-14	Lecture		3	TTh	02:20PM-03:45PM	QD-205	T Carter	02/13 - 06/09/23
	Canvas and c	ther technologies may be required to complete coursework.							
ENG-1	5	American Literature II: 1860 to the Present							
		-50 or ENG-80 or eligibility for ENG-1A Advisory: E	ENG-1B or E	NG-1B	H Descriptio	n: A survey of Amer	rican literature fro	n 1860 to the present, inc	luding a
compr	ehensive ex	posure to the prose, poetry, fiction, and drama of t	his era as w	ell as a	basic under	standing of the cultu	ural, intellectual, a	nd artistic trends it embod	ies. 54 hours
lecture	. (Letter Gra	ade, or Pass/No Pass option.)							
46684	ENG-15	Lecture		3	TTh	03:55PM-05:20PM	REG-MEET	D Hogan	02/13 - 06/09/23
	The above se	ction requires a computer with internet access as Canvas and	d other technol	oaies wil	be required to	complete coursework. S	See https://rccd.edu/de	9	
ENG-1		Literary Magazine Production: Beginning		<u> </u>		·· · · · · · · · · · ·		-	
		Advisory: ENG-1A or ENG-1AH Description: Beg	innina-level	literary	magazine pr	oduction with an em	nhasis on both th	eory and practice. Qualifi	ed students may
		apacities, though all will be involved in editorial wor							su oludonio may
	ENG-17A	Lecture		3		, , , , , , , , , , , , , , , , , , , ,	ON-LINE	J Ducat	02/13 - 06/09/23
		Lab			MW	09:35AM-11:00AM			02/13 - 06/09/23
	In addition to		fill the E4 hour					as and other technologies may	
		the time spent in the above class, students are required to ful rsework. See https://rccd.edu/de		lab lequi	irement. A com		s is required as Carly	as and other technologies may	be required to
ENG-1		Literary Magazine Production: Intermediate						h = 1 h + 1 h = = m + = m + 1 + m = = 1 + m = 1 + m = =	Qualifierd
		-17A Advisory: ENG-1A or ENG-1AH Description: e in various capacities, though all will be involved							
	ENG-17B	Lecture		3	nours lectur		ON-LINE	J Ducat	02/13 - 06/09/23
40000	ENG-17D			3	MW	09:35AM-11:00AM		J Ducal	
		Lab							02/13 - 06/09/23
		the time spent in the above class, students are required to ful	fill the 54-hour	lab requi	irement. A com	outer with internet acces	s is required as Canv	as and other technologies may	be required to
	complete cou	rsework. See https://rccd.edu/de							
ENG-1		Literary Magazine Production: Advanced							
		-17B Advisory: ENG-1A or ENG-1AH Description:							alified students
		us capacities, though all will be involved in editoria	al work. 36 h		cture and 54	hours of laboratory.	•		
46687	ENG-17C	Lecture		3			ON-LINE	J Ducat	02/13 - 06/09/23
		Lab			MW	09:35AM-11:00AM	QD-119		02/13 - 06/09/23
	In addition to	the time spent in the above class, students are required to ful	fill the 54-hour	lab requi	irement. A com	outer with internet acces	s is required as Canv	as and other technologies may	be required to
	complete cou	rsework. See https://rccd.edu/de							
ENG-4	1	World Literature II: Seventeenth Century Through	h the Preser	nt					
		-50 or ENG-80 Advisory: ENG-1B or ENG-1BH De			nt works of w	orld literature from t	the Seventeenth (	Century through the prese	nt, including a
		posure to the poetry, drama, and fiction of these p							
		ture in translation. 54 hours lecture. (Letter Grade	, or Pass/No		. ,				
46834	ENG-41	Lecture		3	W	06:00PM-09:10PM	QD-205	S Acharya	02/13 - 06/09/23

Canvas and other technologies may be required to complete coursework.

SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
ENG-45	Modern Drama		01110	Dujo	1000	Didg Noolli	11000000	2400
	Ione Advisory: ENG-1B or ENG-1BH Description: A	A survey of drai	ma from	n (roughly) 1	870 to the present	, including apprais	sal of modern theatric	al movements,
examination of	dramas function as a form of creative expression,	exploration of i	ideas, s					
•	playwright and dramaturge. (Letter Grade, or Pass	/No Pass optio						
47879 ENG-45			3			ON-LINE	J Ducat	02/13 - 06/09/23
The abov	e section requires a computer with internet access as Canvas	and other techno	logies wil	I be required to	o complete coursework	. See https://rccd.edu	ı/de	
ENG-91	Academic Support for English 1				– .			
	Ione. Corequisite: ENG-1A. Description: Limited to glish 1A. This 2-unit class offers additional instruction							
	is and using college resources. 36 hours lecture. (N						neta cognitive reneet	ion, and strategies for
46841 ENG-91	Lecture	LTC	2	TTh	05:55PM-07:00F	PM DL-111	T Stavropoulos	02/13 - 06/09/23
	e section is requires concurrent enrollment in ENG-1A-46755. m. For more information please speak with your counselor. Ca						ne for students for student	ts to complete ENG 1A in a
46842 ENG-91			2	os may be req		ON-LINE	R Coronado	02/13 - 06/09/23
	re section is requires concurrent enrollment in ENG-1A-46749.	ENG 91 is a co-re	enuisite s	unnort course	designed to offer extra			
	m. For more information please speak with your counselor. Th							
	cd.edu/de			· · · · · · · · · · · · · · · · · · ·				·
46844 ENG-91	Lecture		2			ON-LINE	J Hardina	02/13 - 06/09/23
	e section is requires concurrent enrollment in ENG-1A-46751. m. For more information please speak with your counselor. Th				0			
https://rci 46846 ENG-91			2			ON-LINE	N Fuller	02/13 - 06/09/23
The abov	re section is requires concurrent enrollment in ENG-1A-46753.	ENG 91 is a co-re	equisite s	support course	designed to offer extra	a support and class tin	ne for students for student	
single ter	m. For more information please speak with your counselor. Th							
46847 ENG-91			2			ON-LINE	S Russell	02/13 - 06/09/23
single ter	re section is requires concurrent enrollment in ENG-1A-46756. m. For more information please speak with your counselor. Th							
46848 ENG-91	cd.edu/de Lecture		2			ON-LINE	C Bendshadler	02/13 - 06/09/23
	re section is designed for students in the Guardian Scholars P	roaram The above	-	is requires cor	current enrollment in F			
extra sup	port and class time for students for students to complete ENG and other technologies will be required to complete coursework	A in a single ter	m. For m					•
46849 ENG-91			2	MW	05:55PM-07:00F	PM QD-105	R Hyers	02/13 - 06/09/23
	re section is requires concurrent enrollment in ENG-1A-46754.	ENG 91 is a co-re	enuisite s				,	
	m. For more information please speak with your counselor. Ca				•			
46850 ENG-91	Lecture	ZTC	2			ON-LINE	S Regis	02/13 - 06/09/23
single ter	e section is requires concurrent enrollment in ENG-1A-46757. m. For more information please speak with your counselor. Th cd.edu/de							
46851 ENG-91			2			ON-LINE	B Henery	02/13 - 06/09/23
	re section is requires concurrent enrollment in ENG-1A-46758.	ENG 91 is a co-r	enuisite s	unnort course	designed to offer extra		,	
	m. For more information please speak with your counselor. Th							
46852 ENG-91		ZTC	2			ON-LINE	S Tay	02/13 - 06/09/23
single ter	re section is requires concurrent enrollment in ENG-1A-46752. m. For more information please speak with your counselor. Th							
https://rci 46853 ENG-91	cd.edu/de Lecture		2			ON-LINE	D Samson	02/13 - 06/09/23
	re section is requires concurrent enrollment in ENG-1A-47883.	ENG 91 is a co-r		support course	designed to offer extra			
single ter	m. For more information please speak with your counselor. Th cd.edu/de							
ENGLISH	AS A SECOND LANGUAGE							

# ENGLISH AS A SECOND LANGUAGE ESL-46 Beginning American College English Prerequisite: None Advisory: Students should be aware that courses are taught in English. Description: Designed for non-native speakers of English. Develops writing, reading,

	e expression in academic American English language at begin ed writing with an emphasis on academic paragraph writing in					
46855 ESL-46	Lecture	5	MW	10:50AM-01:20PM QD-101	M Reid	02/13 - 06/09/23
Canvas and	other technologies may be required to complete coursework.					
47872 ESL-46	Lecture	5	Th	06:00PM-08:30PM QD-101	I Abidin	02/13 - 06/09/23
				ON-LINE		02/13 - 06/09/23
Canvas and	other technologies may be required to complete coursework.					

ESL-47 Low-Intermediate American College English

L3L-47	Low-Internediate American College Linglish						
Prerequisite: ES	L-46 or ESL-846 or qualifying placement. Descrip	tion: Designe	ed for no	n-native s	peakers of English. Develops writing,	reading, and oral la	nguage expression in
academic Ameri	can English language at a low-intermediate level	to prepare stu	udents to	o enter ES	SL 48. Students will produce a minimu	m of 1,750 words of	instructor-evaluated
writing with an e	mphasis on academic paragraph writing in respor	nse to reading	g. 90 hoi	urs lecture	e. (Letter Grade or Pass/No Pass Option	on.)	
46856 ESL-47	Lecture	LTC	5	TTh	10:50AM-01:20PM QD-101	A Lee	02/13 - 06/09/23
46857 ESL-47	Lecture		5	W	06:00PM-08:30PM QD-101	C Diaz	02/13 - 06/09/23
					ON-LINE		02/13 - 06/09/23

The above section requires a computer with internet access as Canvas and other technologies will be required to complete coursework. See https://rccd.edu/de

SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates		
ESL-48	Intermediate American College English	210/210	01110	Duyo	Time	Bidg Hoom	monuoloi			
	-47 or ESL-847 or qualifying placement. Description									
	an English language at an intermediate level to pre ic essay writing in response to reading. Classroom i									
only)	is easily writing in response to reading. Classicon in		licgiaic	5 writing it						
46858 ESL-48	Lecture Lab		5	TTh	08:10AM-10:40AM	QD-101 MLK-119	M Tjandra	02/13 - 06/09/23 02/13 - 06/09/23		
	o the time spent in the above class, students are required to att	end the Writing	and Rea	ading Center	(MLK 119 or Online) for 50		to fulfill the 18-hour lab requirem			
ESL-49	logies may be required to complete coursework.									
Prerequisite: ESL academic Americ with an emphasis	High-Intermediate American College English -48 or ESL-848 or qualifying placement. Description an English language at an intermediate level to pre- on essay writing in response to reading. Classroom	pare student	ts to en	iter ESL 50	). Students will produc	e a minimum of 4	,500 words of instructor-ev	aluated writing		
Grade only) 46859 ESL-49	Looturo		5	N.//A/	09.10414 10.40414	00 110	M Daid	00/42 00/00/02		
40009 ESL-49	Lecture Lab		э	MW	08:10AM-10:40AM	QD-110 MLK-119	M Reid	02/13 - 06/09/23 02/13 - 06/09/23		
	the time spent in the above class, students are required to att	end the Writing	and Rea	ading Center	(MLK 119 or Online) for 50	) minutes each week	to fulfill the 18-hour lab requirem	ent. Canvas and		
other technol 47870 ESL-49	logies may be required to complete coursework.		5	Th	01:30PM-04:00PM	OD-101	C Reible	02/13 - 06/09/23		
			Ū			ON-LINE		02/13 - 06/09/23		
	Lab					ON-LINE		02/13 - 06/09/23		
	the time spent in the above class, students are required to att logies may be required to complete coursework.	end the Writing	and Rea	ading Center	(MLK 119 or Online) for 50	) minutes each week	to fulfill the 18-hour lab requirem	ent. Canvas and		
ESL-50 Advanced American College English										
Prerequisite: ESL-49 or ESL-849 or qualifying placement. Description: Designed for non-native speakers of English. Develops writing, reading, and oral language expression in academic American English language at an advanced level to prepare students to enter English 1A. Students will produce a minimum of 6,000 words of instructor-evaluated writing with an emphasis on expository essay writing in response to advanced readings from various sources and a novel. Classroom instruction integrates writing lab activities. 90 hours lecture and 18 hours laboratory. (TBA option) (Letter grade only)										
46860 ESL-50	Lecture		5	MW	08:10AM-10:40AM	QD-101 MLK-119	C Reible I Abidin	02/13 - 06/09/23 02/13 - 06/09/23		
In addition to	the time spent in the above class, students are required to att	and the Writing	and Ro	adina Contor	(MLK 119 or Online) for 50					
	logies may be required to complete coursework.	end the writing		ading Center		minutes each week				
ENTEPRENE	URSHIP									
ENP-52	Starting a Business With Limited Resources									
and technology has spite of limited ne and platforms, cyl	e Description: Entrepreneurs start and grow busine ave leveled the playing field for the ordinary person tworks and financial resources. This course will intr bersecurity, and tactics to launch their business or e	wanting to b oduce stude expand their	ecome ents to t	e an entrep bootstrapp	preneur. These entrepring (limited-resource s	eneurs are findin tartup concepts a	g creative ways of starting and strategies), social medi	businesses in a strategies		
interactive sessio 48039 ENP-52	ns, and class exercises. 54 hours lecture. (Letter gr Lecture	ade only)	3	Т	06:00PM-07:25PM	REG-MEET	J Hudson	04/17 - 06/09/23		
	ucation classes with regular weekly meeting during scheduled or rk regularly throughout the week. Canvas and other technologi				• •	blished course times.	Additionally, students will log in t	o Canvas and		
ENP-53	Money, Finance and Accounting for Entrepreneu				Sework.					
Prerequisite: Non works: where, wh really need to kno	e Description: One of the more challenging aspects en, and how to get financing, equity, bootstraps, an ow about bookkeeping, accounting, and using numb	of entreprei gel investors	s and vo	enture cap er decision	italists. Learn the critics. 54 hours lecture. (L	cal importance of etter grade only)	leveraging resources. Disc	over what you		
48105 ENP-53			3	Th	06:00PM-07:25PM		J Hudson	04/17 - 06/09/23		
	ucation classes with regular weekly meeting during scheduled or rk regularly throughout the week. Canvas and other technologi					blished course times.	Additionally, students will log in t	o Canvas and		
ETHNIC STU	DIES									
ETS-1	Introduction to Ethnic Studies									
ETS-1 Introduction to Ethnic Studies Prerequisite: None. Description: An introduction to the academic discipline of Ethnic Studies. Ethnic Studies is unique as an educational experience that defines and redefines the lives of people of color from their own perspectives. This course is an intersectional investigation that focuses on the histories, cultures and experiences of African Americans, Latinx peoples, Asian American and Pacific Islander, Indigenous peoples of America, and Middle Eastern and Arab American. Additionally, this course shall explore the work of key theorists of race, ethnicity, de-colonization and futurity whose work and ideas have formed the basis of the discipline. This course is in dialogue with the creative historical work of social movements, cultural and artistic productions, legal and public policy activisms, indigenous and liberationist epistemologies, community and identity formation, and radical social and political thought. This course emphasizes ideologies of resistance, persistence, liberation struggle, and radical knowledge production that both confront and transform										
social and politica	ethnicity, de-colonization and futurity whose work a s, cultural and artistic productions, legal and public	nd ideas hav policy activis sistance, per	ve form ms, inc rsistenc	ed the bas digenous a ce, liberatio	sis of the discipline. Th and liberationist epister	is course is in dia nologies, commu	logue with the creative hist nity and identity formation,	the work of key orical work of and radical		
social and politica	ethnicity, de-colonization and futurity whose work a s, cultural and artistic productions, legal and public al thought. This course emphasizes ideologies of re	nd ideas hav policy activis sistance, per	ve form ms, inc rsistenc	ed the bas digenous a ce, liberatio	sis of the discipline. Th and liberationist epister	is course is in dia nologies, commu	logue with the creative hist nity and identity formation,	the work of key orical work of and radical		
social and politica oppressive condit 43967 ETS-1 The above se	ethnicity, de-colonization and futurity whose work a s, cultural and artistic productions, legal and public al thought. This course emphasizes ideologies of re- tions and create new possibilities for social change. Lecture ection requires a computer with internet access as Canvas and	nd ideas hav policy activis sistance, per (Letter grad	ve form ms, inc rsistenc le only) 3 ogies will	ed the bas digenous a ce, liberatio	sis of the discipline. Th and liberationist epister on struggle, and radica	is course is in dia nologies, commu al knowledge proc ON-LINE ee https://rccd.edu/d	logue with the creative hist nity and identity formation, luction that both confront a L Carter	the work of key orical work of and radical nd transform 02/13 - 06/09/23		
social and politica oppressive condit 43967 ETS-1 The above so 43971 ETS-1	ethnicity, de-colonization and futurity whose work a s, cultural and artistic productions, legal and public al thought. This course emphasizes ideologies of re- tions and create new possibilities for social change. Lecture ection requires a computer with internet access as Canvas and Lecture	nd ideas hav policy activis sistance, per (Letter grad	ve form ms, increases le only) 3 ogies will 3	ed the bas digenous a ce, liberatio	is of the discipline. Th ind liberationist epister on struggle, and radica to complete coursework. S	is course is in dia nologies, commu al knowledge proc ON-LINE wee https://rccd.edu/do ON-LINE	logue with the creative hist nity and identity formation, luction that both confront a L Carter e M Lindsay	the work of key orical work of and radical nd transform 02/13 - 06/09/23 04/17 - 06/09/23		
social and politica oppressive condit 43967 ETS-1 The above so 43971 ETS-1 The above so https://rccd.e	ethnicity, de-colonization and futurity whose work a s, cultural and artistic productions, legal and public al thought. This course emphasizes ideologies of re- tions and create new possibilities for social change. Lecture ection requires a computer with internet access as Canvas and Lecture ection is a short-term online class and requires a computer with edu/de	nd ideas hav policy activis sistance, per (Letter grad	ve form ms, inc rsistenc le only) 3 ogies will 3 ss as Ca	ed the bas digenous a ce, liberatio	is of the discipline. Th ind liberationist epister on struggle, and radica to complete coursework. S	is course is in dia nologies, commu al knowledge proc ON-LINE wee https://rccd.edu/de ON-LINE uired to complete cou	logue with the creative hist nity and identity formation, luction that both confront a L Carter e M Lindsay ursework. Please note the start a	the work of key orical work of and radical nd transform 02/13 - 06/09/23 04/17 - 06/09/23 nd end dates. See		
social and politica oppressive condit 43967 ETS-1 The above so 43971 ETS-1 The above so https://rccd.e 43972 ETS-1	ethnicity, de-colonization and futurity whose work as s, cultural and artistic productions, legal and public al thought. This course emphasizes ideologies of re- tions and create new possibilities for social change. Lecture ection requires a computer with internet access as Canvas and Lecture ection is a short-term online class and requires a computer with du/de Lecture	nd ideas hav policy activis sistance, per (Letter grad d other technolo n internet acces	ve form ms, incresistence le only) 3 ogies will 3 ss as Ca 3	ed the bas digenous a ce, liberatio l be required invas and oth	sis of the discipline. The and liberationist epister on struggle, and radication to complete coursework. So her technologies will be req	is course is in dia nologies, commu al knowledge proc ON-LINE wee https://rccd.edu/d ON-LINE uired to complete cou	logue with the creative hist nity and identity formation, luction that both confront a L Carter e M Lindsay Irsework. Please note the start a M Lindsay	the work of key orical work of and radical nd transform 02/13 - 06/09/23 04/17 - 06/09/23 nd end dates. See 04/17 - 06/09/23		
social and politica oppressive condit 43967 ETS-1 The above so 43971 ETS-1 The above so https://rccd.e 43972 ETS-1	ethnicity, de-colonization and futurity whose work as s, cultural and artistic productions, legal and public al thought. This course emphasizes ideologies of re- tions and create new possibilities for social change. Lecture ection requires a computer with internet access as Canvas and Lecture ection is a short-term online class and requires a computer with edu/de Lecture ection is a short-term online class and requires a computer with ection is a short-term online class and requires a computer with	nd ideas hav policy activis sistance, per (Letter grad d other technolo n internet acces	ve form ms, incresistence le only) 3 ogies will 3 ss as Ca 3	ed the bas digenous a ce, liberatio l be required invas and oth	sis of the discipline. The and liberationist epister on struggle, and radication to complete coursework. So her technologies will be req	is course is in dia nologies, commu al knowledge proc ON-LINE wee https://rccd.edu/de ON-LINE uired to complete cou ON-LINE uired to complete cou	logue with the creative hist nity and identity formation, luction that both confront a L Carter e M Lindsay Irsework. Please note the start a M Lindsay	the work of key orical work of and radical nd transform 02/13 - 06/09/23 04/17 - 06/09/23 nd end dates. See 04/17 - 06/09/23		

The above section requires a computer with internet access as Canvas and other technologies will be required to complete coursework. See https://rccd.edu/de

ZTC

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02:20PM-03:45PM QD-218

ON-LINE

L Carter

Canvas and other technologies may be required to complete coursework.

Lecture

47571 ETS-1

02/13 - 06/09/23

02/13 - 06/09/23

47572 ETS-1	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
	Lecture	ZTC	3			ON-LINE	D Topete	02/13 - 06/09/23
The above se 47573 ETS-1	ection requires a computer with internet access as Canva Lecture	as and other techno ZTC	ologies wil 3	I be required	d to complete coursew	ork. See https://rccd.ec ON-LINE	lu/de D Topete	02/13 - 06/09/23
The above se 47574 ETS-1	ection requires a computer with internet access as Canva Lecture	as and other techno ZTC	ologies wil 3	l be required	d to complete coursew	ork. See https://rccd.ec ON-LINE	lu/de D Topete	02/13 - 06/09/23
The above se 7575 ETS-1	ection requires a computer with internet access as Canva Lecture	as and other techno ZTC	ologies wil 3	l be required TTh	to complete coursew 08:00AM-09:2		lu/de L Carter	02/13 - 06/09/23
Canvas and 7976 ETS-1	other technologies may be required to complete coursew	ork.	3			ON-LINE	L Carter	02/13 - 06/09/23
The above se	Lecture ection requires a computer with internet access as Canva	as and other techno	ologies wil	l be required	d to complete coursew	ork. See https://rccd.ec	lu/de	
7977 ETS-1 The above se	Lecture ection requires a computer with internet access as Canva	as and other techno	3 plogies wil	l be required	to complete coursew	ON-LINE ork. See https://rccd.ec	L Carter	02/13 - 06/09/2
7978 ETS-1	Lecture ection requires a computer with internet access as Canva		3			ON-LINE	M Lindsay	02/13 - 06/09/2
7980 ETS-1	Lecture		3			ON-LINE	M McClinton	02/13 - 06/09/2
The above se 17981 ETS-1	ection requires a computer with internet access as Canva Lecture	as and other techno	ologies wil 3	l be required	d to complete coursew	ON-LINE	lu/de D Hart	02/13 - 06/09/23
The above se	ection requires a computer with internet access as Canva	as and other techno	ologies wil	l be required	d to complete coursew	ork. See https://rccd.ec	lu/de	
exuality, and reg 7578 ETS-2	ed on analyzing the complexity and diversity of jon. 54 hours lecture. (Same as HIS-31) (Lette Lecture ection requires a computer with internet access as Canva Lecture	r grade only)	3			ON-LINE ork. See https://rccd.ec 0PM QD-202	S Moreno - Terrill	02/13 - 06/09/23
	ection requires a computer with internet access as Canva					ON-LINE		02/13 - 06/09/23
	Lecture		3	TTh	) 09:35AM-11:0	0AM QD-120	L Carter	02/13 - 06/09/2
Canvas and ETS-15 Prerequisite: Non American struggle	other technologies may be required to complete coursew African American History II e. Description: A study of the economic, politic e for identity and status since the late 19th cent	al, social and cu tury, including: c	ultural hi	TTh story and s of integra	09:35AM-11:0 traditions of Africa ation, segregation,	an Americans since accommodation, r	Reconstruction. An exam	an Africanism;
Canvas and ETS-15 Prerequisite: Non American struggle social forces of Ji examine the mea	other technologies may be required to complete coursew African American History II e. Description: A study of the economic, politic	al, social and cu tury, including: c , legislative and	ultural hi concepts	TTh story and s of integra	09:35AM-11:0 traditions of Africa ation, segregation, ivil Rights Revolut	in Americans since accommodation, r tion, and concerns	Reconstruction. An exam ationalism, separatism, P of post civil rights era. Thi	ination of African an Africanism; s course will
Canvas and TS-15 Prerequisite: Non merican struggle ocial forces of Ji xamine the mea rade only) 7577 ETS-15	other technologies may be required to complete coursew African American History II e. Description: A study of the economic, politic e for identity and status since the late 19th cent m Crow, Great Migration, Harlem Renaissance ning of "freedom" and "equality" and their impa Lecture	al, social and cu tury, including: c , legislative and ct on the larger	ultural hi concepts	TTh story and s of integra	09:35AM-11:0 traditions of Africa ation, segregation, ivil Rights Revolut	n Americans since accommodation, r tion, and concerns the United States.	Reconstruction. An exam ationalism, separatism, P of post civil rights era. Thi	ination of African an Africanism; s course will as HIS-15) (Letter
Canvas and TS-15 Prerequisite: Non merican struggle ocial forces of Ji xamine the mea rade only) 7577 ETS-15 Canvas and	other technologies may be required to complete coursew African American History II e. Description: A study of the economic, politic e for identity and status since the late 19th cent m Crow, Great Migration, Harlem Renaissance ning of "freedom" and "equality" and their impa Lecture other technologies may be required to complete coursew	al, social and cu tury, including: c , legislative and ct on the larger	ultural hi concepts d politica discuss	TTh story and s of integra I action, C ion of "rac	09:35AM-11:0 traditions of Africa ation, segregation, Civil Rights Revolu ce" and "racism" in	n Americans since accommodation, r tion, and concerns the United States.	Reconstruction. An exam nationalism, separatism, P of post civil rights era. Thi 54 hours lecture. (Same a	ination of African an Africanism; s course will
Canvas and TS-15 Prerequisite: Non merican struggle ocial forces of Ji xamine the mea rade only) 7577 ETS-15 Canvas and FILM STUDIE Prerequisite: Non trategies for ana and sound effects f creative express	other technologies may be required to complete coursew African American History II e. Description: A study of the economic, politic e for identity and status since the late 19th cent m Crow, Great Migration, Harlem Renaissance ning of "freedom" and "equality" and their impa Lecture other technologies may be required to complete coursew	al, social and cu tury, including: d , legislative and ct on the larger ork. An introduction design within th and narrative s Discussion is s	ultural hi concepts d politica discuss 3 to the m he frame tructures supporte	TTh story and s of integra l action, C ion of "rac MW novies as a s, the shot s. Provide d by Amer	09:35AM-11:0 traditions of Africa ation, segregation, tivil Rights Revolut e" and "racism" in 09:35AM-11:0 an audio and visua , editing, and soun s instruction on dis rican and internatio	In Americans since accommodation, r tion, and concerns the United States. IOAM QD-218 al medium and as a id synchronization scussing, researchi onal examples of fe	Reconstruction. An exam lationalism, separatism, P of post civil rights era. Thi 54 hours lecture. (Same a D Brown n object of academic inqu and sound mixing of the h ng, and writing about film	ination of African an Africanism; s course will as HIS-15) (Letter 02/13 - 06/09/2 iry. Covers uman voice, music, as a complex form
Canvas and TS-15 rerequisite: Non merican struggle ocial forces of Ji xamine the mea rade only) 7577 ETS-15 Canvas and FILM STUDII ST-1 rerequisite: Non trategies for ana nd sound effects f creative expres 4 hours lecture. 6872 FST-1	other technologies may be required to complete coursew African American History II e. Description: A study of the economic, politic e for identity and status since the late 19th cent m Crow, Great Migration, Harlem Renaissance ning of "freedom" and "equality" and their impa- Lecture other technologies may be required to complete coursew ES Introduction to Film Studies e Advisory: Eligibility for ENG-1A Description: , lyzing film's formal elements (composition and s, including environmental and ambient sound) ssion rooted within history, society, and culture. Students may not receive credit for both FST-1 Lecture	al, social and cu tury, including: c , legislative and ct on the larger ork. An introduction design within th and narrative s Discussion is s and FST-1H. (	ultural hi concepts d politica discuss 3 to the m he frame tructures supporte Letter G 3	TTh story and s of integra l action, C ion of "rac MW ww novies as a s, the shot s. Provide d by Amer rade, or F T	09:35AM-11:0 traditions of Africa ation, segregation, tivil Rights Revolut e" and "racism" in 09:35AM-11:0 09:35AM-11:0 an audio and visua , editing, and soun s instruction on dis rican and internatio ass/No Pass optic 11:10AM-12:3	an Americans since accommodation, r tion, and concerns the United States. 0AM QD-218 al medium and as a dd synchronization scussing, researchi onal examples of fe pn.) 5PM REG-MEET	Reconstruction. An exam nationalism, separatism, P of post civil rights era. Thi 54 hours lecture. (Same a D Brown n object of academic inqu and sound mixing of the h ng, and writing about film eature, documentary, and o	ination of African an Africanism; s course will as HIS-15) (Letter 02/13 - 06/09/2 iry. Covers uman voice, music, as a complex form
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Canvas and TTS-15 rerequisite: Non merican struggle ocial forces of Ji xamine the mea rade only) 7577 ETS-15 Canvas and FILM STUDIE ST-1 rerequisite: Non trategies for ana nd sound effects f creative expres 4 hours lecture. 6872 FST-1 The above si 6873 FST-1 Canvas and 6874 FST-1	other technologies may be required to complete coursew African American History II e. Description: A study of the economic, politic e for identity and status since the late 19th cent m Crow, Great Migration, Harlem Renaissance ning of "freedom" and "equality" and their impa- Lecture other technologies may be required to complete coursew ES Introduction to Film Studies e Advisory: Eligibility for ENG-1A Description: <i>A</i> lyzing film's formal elements (composition and s, including environmental and ambient sound) sison rooted within history, society, and culture. Students may not receive credit for both FST-1 Lecture ection requires a computer with internet access as Canva Lecture other technologies may be required to complete coursew Lecture	al, social and cu tury, including: d , legislative and ct on the larger ork. An introduction design within th and narrative s Discussion is s and FST-1H. ( as and other technology)	ultural hi concepts d politica discuss 3 to the m he frame tructures supporte (Letter G 3 bologies will	TTh story and s of integra l action, C ion of "rac MW MW hovies as a s, the shot s. Provide d by Ameu rade, or F T l be required	09:35AM-11:0 traditions of Africa ation, segregation, ivil Rights Revolut ce" and "racism" in 09:35AM-11:0 09:35AM-11:0 an audio and visua , editing, and soun s instruction on dis rican and internatic Pass/No Pass optic 11:10AM-12:3 t to complete coursew	an Americans since accommodation, r tion, and concerns the United States. 0AM QD-218 al medium and as a dd synchronization scussing, researchi onal examples of fe on.) 5PM REG-MEET ork. See https://rccd.ec 5PM MU-101	Reconstruction. An exam nationalism, separatism, P of post civil rights era. Thi 54 hours lecture. (Same a D Brown n object of academic inqu and sound mixing of the h ng, and writing about film eature, documentary, and o C Morrill lu/de	ination of African an Africanism; s course will as HIS-15) (Letter 02/13 - 06/09/2 iry. Covers uman voice, music, as a complex form experimental film.
Canvas and TS-15 rerequisite: Non merican struggle ocial forces of Ji xamine the mea rade only) 7577 ETS-15 Canvas and ILM STUDIE ST-1 rerequisite: Non rrategies for ana nd sound effects f creative expres 4 hours lecture. 6872 FST-1 The above si 6873 FST-1 Canvas and 6874 FST-1 Canvas and	other technologies may be required to complete coursew African American History II e. Description: A study of the economic, politic e for identity and status since the late 19th cent m Crow, Great Migration, Harlem Renaissance ning of "freedom" and "equality" and their impa- Lecture other technologies may be required to complete coursew ES Introduction to Film Studies e Advisory: Eligibility for ENG-1A Description: <i>i</i> lyzing film's formal elements (composition and s, including environmental and ambient sound) ssion rooted within history, society, and culture. Students may not receive credit for both FST-1 Lecture ection requires a computer with internet access as Canva Lecture other technologies may be required to complete coursew	al, social and cu tury, including: d , legislative and ct on the larger ork. An introduction design within th and narrative s Discussion is s and FST-1H. ( as and other technology)	ultural hi concepts d politica discuss 3 to the m he frame tructure: supporte (Letter C 3 bologies will 3	TTh story and s of integra l action, C ion of "rac MW MW hovies as a s, the shot s, Provide d by Ameu rade, or F T l be required MW	09:35AM-11:0 traditions of Africa ation, segregation, ivil Rights Revolut ce" and "racism" in 09:35AM-11:0 09:35AM-11:0 an audio and visua , editing, and soun s instruction on dis rican and internatio Pass/No Pass optio 11:10AM-12:3 to complete coursew 02:20PM-03:4 06:00PM-07:2	an Americans since accommodation, r tion, and concerns the United States. 0AM QD-218 al medium and as a dd synchronization scussing, researchi onal examples of fe on.) 5PM REG-MEET ork. See https://rccd.ec 5PM MU-101	Reconstruction. An exam nationalism, separatism, P of post civil rights era. Thi 54 hours lecture. (Same a D Brown n object of academic inqu and sound mixing of the h ng, and writing about film eature, documentary, and C Morrill lu/de C Morrill	ination of African an Africanism; s course will as HIS-15) (Letter 02/13 - 06/09/2 iry. Covers uman voice, music, as a complex form experimental film. 02/13 - 06/09/2 02/13 - 06/09/2
TS-15 Prerequisite: Non American struggle social forces of Ji examine the mea grade only) (7577 ETS-15 Canvas and FILM STUDII FST-1 Prerequisite: Non strategies for ana and sound effects of creative express 64 hours lecture. 16872 FST-1 The above su 16873 FST-1 Canvas and 16874 FST-1 Canvas and 16875 FST-1 The above su	other technologies may be required to complete coursew African American History II e. Description: A study of the economic, politic e for identity and status since the late 19th cent m Crow, Great Migration, Harlem Renaissance ning of "freedom" and "equality" and their impa- Lecture other technologies may be required to complete coursew ES Introduction to Film Studies e Advisory: Eligibility for ENG-1A Description: <i>A</i> lyzing film's formal elements (composition and s, including environmental and ambient sound) sision rooted within history, society, and culture. Students may not receive credit for both FST-1 Lecture ection requires a computer with internet access as Canva Lecture other technologies may be required to complete coursew Lecture other technologies may be required to complete coursew Lecture other technologies may be required to complete coursew Lecture ection requires a computer with internet access as Canva Lecture	al, social and cu tury, including: d , legislative and ct on the larger ork. An introduction design within th and narrative s Discussion is s and FST-1H. ( as and other technol ork.	to the more frame tructures upporte (Letter G 3 3 3 3 3 3	TTh story and s of integra l action, C ion of "rac MW movies as a b, the shot s. Provide d by Ameu rade, or F T I be required MW TTh T	09:35AM-11:0 traditions of Africa ation, segregation, zivil Rights Revolut e" and "racism" in 09:35AM-11:0 09:35AM-11:0 an audio and visua , editing, and soun s instruction on dis rican and internatio 2ass/No Pass optio 11:10AM-12:3 d to complete coursew 02:20PM-03:4 06:00PM-07:2	an Americans since accommodation, r tion, and concerns the United States. 0AM QD-218 al medium and as a d synchronization scussing, researchi onal examples of fe on.) 5PM REG-MEET ork. See https://rccd.ec J5PM MU-101 25PM MU-101	Reconstruction. An exam nationalism, separatism, P of post civil rights era. Thi 54 hours lecture. (Same a D Brown n object of academic inqu and sound mixing of the h ng, and writing about film nature, documentary, and o C Morrill C Morrill C Morrill C Morrill	ination of African an Africanism; s course will as HIS-15) (Letter 02/13 - 06/09/2 iry. Covers uman voice, music, as a complex form experimental film. 02/13 - 06/09/2 02/13 - 06/09/2
Canvas and Canvas	other technologies may be required to complete coursew African American History II e. Description: A study of the economic, politic e for identity and status since the late 19th cent m Crow, Great Migration, Harlem Renaissance ning of "freedom" and "equality" and their impa- Lecture other technologies may be required to complete coursew ES Introduction to Film Studies e Advisory: Eligibility for ENG-1A Description: <i>A</i> lyzing film's formal elements (composition and s, including environmental and ambient sound) sion rooted within history, society, and culture. Students may not receive credit for both FST-1 Lecture ection requires a computer with internet access as Canva Lecture other technologies may be required to complete coursew Lecture other technologies may be required to complete coursew Lecture	al, social and cu tury, including: c , legislative and ct on the larger ork. An introduction design within tt and narrative s Discussion is s and FST-1H. ( as and other technol ork. es and other technol ork. ENG-1A Descr m. Investigates	ultural hi concepts d politica discuss 3 to the m he frame tructures supporte Letter C 3 ologies will 3 a blogies will s their or	TTh story and s of integra l action, C ion of "rac MW novies as a s, the shot s. Provide d by Amer rade, or F T l be required MW TTh T l be required an introduc igins and of	09:35AM-11:0 traditions of Africa ation, segregation, ivil Rights Revolut e" and "racism" in 09:35AM-11:0 09:35AM-11:0 an audio and visua, editing, and soun s instruction on dis rican and internatic 'ass/No Pass optic 11:10AM-12:3 to complete coursew 02:20PM-03:4 06:00PM-07:2 02:20PM-03:4 to complete coursew	In Americans since, accommodation, r tion, and concerns the United States. IOAM QD-218 al medium and as a d synchronization a scussing, researchional examples of fe onal examples of fe o	Reconstruction. An exam nationalism, separatism, P of post civil rights era. Thi 54 hours lecture. (Same a D Brown n object of academic inqu and sound mixing of the h ng, and writing about film sature, documentary, and C Morrill lu/de C Morrill C Morrill Lu/de C Morrill Lu/de Im genres, such as the We in creative and social expr	ination of African an Africanism; s course will as HIS-15) (Letter 02/13 - 06/09/2 iry. Covers uman voice, music, as a complex form experimental film. 02/13 - 06/09/2 02/13 - 06/09/2 02/13 - 06/09/2 02/13 - 06/09/2 estern, the gangster

The above section requires a computer with internet access as Canvas and other technologies will be required to complete coursework. See https://rccd.edu/de

SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
FILM, TELEV	ISION AND VIDEO							
is explored in the	History of American Film e. Description: This course examines the historica context of history and the reciprocal and reflective e the elements of this course. 54 hours lecture. (Le	influences o	f history					
47240 FTV-12	Lecture	Ū	3	М	02:00PM-05:10PM	1 TCHA-107	N Maslov	02/13 - 06/09/23
The above se	ection is an online class. Computer with Internet access requi	red. See www.r	ccd.edu/	de.				
television product product that adhe	Beginning Film, Television and Video Production e. Advisory: FTV-42 or FTV-44A or FTV-45A or FT ion, film production, audio or graphics in media. Al res to project intent and schedule. Specific agreen lecture and 108 hours laboratory. (Letter grade on	V-48 or FTV aspects of prent identifyi	pre-pro	duction planr	ning, production, an	d post production	will be required to arrive	at a finished
43965 FTV-38A	Lecture		3	Т	09:00AM-09:50AN	1 TCHA-107	S Hernandez	02/13 - 06/09/23
	Lab			Т	10:00AM-11:25AM	I TCHA-107		02/13 - 06/09/23
The above se 47241 FTV-38A	ection has a 81-hour laboratory requirement to be arranged. I Lecture Lab	nformation rega	arding TB 3	A dates and tim Th	nes will be provided on f 02:00PM-02:50PN		S Hernandez	02/13 - 06/09/23 02/13 - 06/09/23
	Lab			Th	03:05PM-04:30PN			02/13 - 06/09/23
The above se	ection has a 81-hour laboratory requirement to be arranged. I	nformation rega	ardina TB					
characteristics of software. 54 hours	Writing for Broadcast Television e Description: The theory and practice of short-for media writing, elements of style, tone and content, s lecture. (Letter Grade or Pass/No Pass option)		ipts for			service announce	ments. Also includes use	of script-writing
47244 FTV-42	Lecture		3			ON-LINE	L Westafer	02/13 - 06/09/23
	ection is an online class. Computer with Internet access requi	red. See www.r	ccd.edu/	de.				
Emphasis on the t	Short Film Production e. Advisory: FTV-74. Description: Introduction to the techniques of motion picture photography and the m-to-digital tape transfer. 36 hours lecture and 54 Lecture	operation of	16mm 1	film cameras	, the use of lenses	and filters, film ex tion) I TCHA-107		the film 02/13 - 06/09/23
	Lab Lab			Th	11:20AM-12:10PM	TCHA-107		02/13 - 06/09/23 02/13 - 06/09/23
The above se	ection has a 36-hour lab requirement to be arranged. Information	tion recarding T	R∆ dates					02/13 - 00/09/23
industry internship	Telecommunications Laboratory e. Description: Supervised laboratory work on tele and project studies in the area of television, aud grade or Pass/No Pass option) Lab							
The above se	ection has a 162-hour laboratory requirement to be arranged.	Information reg	arding T	BA dates and ti	mes will be provided on	first week of class.		
	Beginning Digital Editing Principles And Techniq e. Description: Non-linear computer-based editing. d TV. 36 hours lecture and 54 hours laboratory. (L	Includes ba				on designed to tea	ach the aesthetics as well	as techniques of
47250 FTV-64A	Lecture Lab		3	F F	09:00AM-11:50AM 12:00PM-04:15PN		J Moline	02/24 - 06/02/23 02/24 - 06/02/23
	ection is a short-term class. Please note the start and end dat	es.	•				2.11	
48041 FTV-64A	Lecture Lab		3	М	06:00PM-08:05PN	1 ICHB-121	C Nunez	02/13 - 06/09/23 02/13 - 06/09/23
	Lab			М	08:10PM-09:35PM	1 TCHB-121		02/13 - 06/09/23
The above se	ection has a 27-hour laboratory requirement to be arranged.	nformation rega	ardina TB	A dates and tim	es will be provided on f	irst week of class.		
use of a video car	Introduction to Video Production e. Description: An introduction to video production nera and editing equipment, the three stages of th urs laboratory. (Letter Grade or Pass/No Pass opti	e production						
47252 FTV-67	Lecture Lab		2			ON-LINE ON-LINE	L Westafer	02/13 - 06/09/23 02/13 - 06/09/23
The above se	ection is an online class. Computer with Internet access requi	red. See www.r	ccd.edu/	de.				
small-group lectur software. Students	Beg Sound Engineering for Audio in Media e. Description: Introduction to sound engineering to and demonstration with hands-on practice and e s work with others in theater, television, digital med Pass/No Pass option)	experience in	the use	e of microphe	ones, cables, mixing	g boards, signal p	rocessors, computers, an	d digital-audio
48062 FTV-71A	Lecture		3	W	02:00PM-04:05PM		S Hernandez	02/13 - 06/09/23
	Lab			W	04:15PM-07:25PN	1 1CHA-107		02/13 - 06/09/23
Students will learn of light, quantity a (Letter Grade or P	Intro to Lighting Design for Film, TV e. Description: Introduction to the practice of interp n to use a variety of lighting techniques and instrur nd quality of light, interpreting lighting requirement 'ass/No Pass option)	nents, both p	orofessio enhano	onal and imp cement throu	rovised, to achieve igh the use of light.	specific artistic o 36 hours lecture	bjectives. Course includes and 54 hours laboratory. (	s characteristics TBA option)
47254 FTV-72	Lecture		3	W	05:00PM-07:05PN		C Nunez	02/13 - 06/09/23
	Lab Lab			W	07:10PM-08:35PN	TCHA-107 1 TCHA-108		02/13 - 06/09/23 02/13 - 06/09/23
	•••							02,10 00100120

The above section has a 27-hour laboratory requirement to be arranged. Information regarding TBA dates and times will be provided on first week of class.

RCCD Spring 2023 Class Schedule - generated 04/29/2023 2:55 p.m.

FRENCH							
necessary for co	French 1 ne Description: Develops basic skills in listening, reading, spe mprehension of native spoken and written French at the begi option) (Letter Grade, or Pass/No Pass option.)						
46869 FRE-1	Lecture	5	MW	09:50AM-11:25AM	QD-123 ON-LINE	R Sarkis	02/13 - 06/09/23 02/13 - 06/09/23
	Lab				ON-LINE		02/13 - 06/09/23
	to the time spent in the above class, students are required to attend the Worr with internet access is required as Canvas and other technologies will be					minutes each week to fulfill th	e 18-hour lab requirement.
and writing. A co	French 2 E-1 or qualifying placement levels on the French assessment ntinued emphasis on the acquisition of vocabulary, structures level. Includes an expanded discussion of French culture and	, and gra	ammatical	patterns necessary for c	omprehensio	n of standard spoken ar	d written French
46871 FRE-2	Lecture	5			ON-LINE	R Sarkis	02/13 - 06/09/23
A compute	Lab to the time spent in the above class, students are required to attend the Wo with internet access is required as Canvas and other technologies will be	•	• •	• •	,	minutes each week to fulfill th	02/13 - 06/09/23 e 18-hour lab requirement.
GEOGRAPH	Y						
landforms and p	Physical Geography ne. Description: The interacting physical processes of air, wat late tectonics, and the characteristics of plant and animal life. ere is a heavy emphasis on maps as descriptive and analytica	Emphas	is is on inte	errelationships among s	ystems and p	rocesses and their resul	ting patterns and
47582 GEG-1	Lecture	3			ON-LINE	J Boshara	02/13 - 06/09/23
The above 47583 GEG-1	section requires a computer with internet access as Canvas and other tech Lecture	nologies w 3	vill be require	d to complete coursework. Se	ee https://rccd.eo ON-LINE	du/de J Boshara	02/13 - 06/09/23
The above	section requires a computer with internet access as Canvas and other tech	•	ill be require	d to complete coursework. Se	ee https://rccd.ed	du/de	
	Lecture section requires a computer with internet access as Canvas and other tech	nologies w	ill be require	d to complete coursework. Se			02/13 - 06/09/23
47585 GEG-1	Lecture	3			ON-LINE	N Prajapati	02/13 - 06/09/23
47586 GEG-1	section requires a computer with internet access as Canvas and other tech Lecture	inologies w 3	rill be require F	d to complete coursework. Se 08:00AM-11:20AM		du/de R Mukundan	02/24 - 06/09/23
Canvas an 47587 GEG-1	d other technologies may be required to complete coursework. Lecture	3	MW	08:00AM-09:25AM	BE-106	J Boshara	02/13 - 06/09/23
Canvas an 47588 GEG-1	d other technologies may be required to complete coursework. Lecture	3	MW	11:10AM-12:35PM	BE-106	J Boshara	02/13 - 06/09/23
Canvas an 47589 GEG-1	d other technologies may be required to complete coursework. Lecture	3			ON-LINE	N Prajapati	02/13 - 06/09/23
The above	section requires a computer with internet access as Canvas and other tech	nologies w	vill be require	d to complete coursework. Se	ee https://rccd.eo	du/de	
surface. Topics i systems and pro experience for a	Honors Physical Geography ne. Limitation on enrollment: Enrollment in the Honors Progra nclude weather and climate, the water cycle, landforms and p becesses and their resulting patterns and distributions. There is ccelerated students by limited class size, seminar format, stud- lalysis, synthesis, and evaluation. Students may not receive c Lecture	late tecto a heavy dent gene	onics, and emphasis erated and	the characteristics of pla on maps as descriptive led discussions and pro	ant and anima and analytica ojects, the app is lecture. (Le	al life. Emphasis is on int al tools. The honors cour plication of higher level t	errelationships among se offers an enriched
The above	section is designed for students in the Honors Program. Canvas and other	technologi	es may be re	equired to complete coursewo	ork.	2.1	
	Physical Geography Laboratory ne. Corequisite: GEG-1DE or GEG-1H. Description: Practical aps, photos, and data in various forms. 54 hours laboratory. (			ntific principles through g	geographically	y based in-class exercise	es using a variety of
47591 GEG-1L	Lab d other technologies may be required to complete coursework.	1	TTh	09:35AM-11:00AM	BE-106	N Prajapati	02/13 - 06/09/23
47592 GEG-1L	Lab	1	W	06:00PM-09:10PM	BE-106	R Mukundan	02/13 - 06/09/23
47593 GEG-1L	d other technologies may be required to complete coursework. Lab	1	F	12:15PM-03:35PM	BE-106	R Mukundan	02/24 - 06/09/23
47594 GEG-1L	d other technologies may be required to complete coursework. Lab	1			ON-LINE	R Headley-El	02/13 - 06/09/23
The above 47595 GEG-1L	section requires a computer with internet access as Canvas and other tech Lab	nologies w 1	ill be require TTh	d to complete coursework. Se 03:55PM-05:20PM		du/de L Schmidt	02/13 - 06/09/23
Canvas an 47596 GEG-1L	d other technologies may be required to complete coursework. Lab	1	TTh	02:20PM-03:45PM	BE-106	L Schmidt	02/13 - 06/09/23
Canvas an 47597 GEG-1L	d other technologies may be required to complete coursework. Lab	1	MW	09:35AM-11:00AM	BE-106	J Boshara	02/13 - 06/09/23
Canvas an	d other technologies may be required to complete coursework.						

SECT# Course#

Instruction

Time

ZTC/LTC

Bldg-Room

Instructor

Dates

SECT#	Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
GEG-3		World Regional Geog							
		Description: A study of major world regions, em							
	. (Letter grad	the natural environment, population distribution,	, cultural pra	ctices, p	olitical inst	itutions, economic dev	elopment, agric	ultural practices, and ur	banization. 54 nours
	GEG-3	Lecture		3	TTh	11:10AM-12:35PM	BE-106	N Prajapati	02/13 - 06/09/23
		her technologies may be required to complete coursework.		•			22.00	i i i i i i i japaŭ	02,10 00,00,20
	Calivas allu Ol	ner technologies may be required to complete coursework.							
<b>650</b>									
GEU	LOGY								
GEO-1		Physical Geology							
		. Description: Examines the composition and stru tectonics. Also examines some of the social cons							
		course (Geology 1L) and optional field courses (						ology of other planetary	
	GEO-1	Lecture	ZTC	3	MW	09:35AM-11:00AM		A Sappenfield	02/13 - 06/09/23
46429	GEO-1	Lecture	ZTC	3			ON-LINE	W Phelps	02/13 - 06/09/23
	Online classes	are distance education classes with no scheduled meeting	a davs. Student	s will loa i	n to Canvas	and complete work regular	v throughout the we	ek. Canvas and other techno	ploaies will be required
	to complete co		-	-		, ç	· · ·		5
46430	GEO-1	Lecture	ZTC	3			ON-LINE	A Perez	02/13 - 06/09/23
		are distance education classes with no scheduled meeting	g days. Student	s will log i	n to Canvas	and complete work regular	ly throughout the we	ek. Canvas and other technologies	ologies will be required
	to complete co		770	•	<b>TT</b>	44 40 414 40 05 514	NT00 000		
	GEO-1	Lecture	ZTC	3	TTh	11:10AM-12:35PM		W Phelps	02/13 - 06/09/23
	GEO-1	Lecture		3			ON-LINE	J Cooper	02/13 - 05/19/23
		are distance education classes with no scheduled meeting		•					ologies will be required
	GEO-1	ursework. The section is restricted to Alvord Unified School Lecture		3	Jaling in Rive	Iside City College's College	ON-LINE	J Cooper	02/13 - 05/19/23
		are distance education classes with no scheduled meeting	dava Chudant	ی میں الاس	n ta Canuaa	and as malate work results		•	
		ursework. The section is restricted to Jurupa Unified School		0			, ,		biogles will be required
GEO-1		Physical Geology Laboratory							
		Corequisite: GEO-1. Description: This is a labor	ratory course	e design	ed to acqu	aint students with the	concepts preser	nted in Physical Geology	y (GEO-1). Topics
		t are not limited to, topographic and geologic ma	p reading, ea	arthqual	ke analysis	, physical properties a	nd identification	of rocks and minerals,	and the study of
		hours laboratory. (Letter grade only)							
	GEO-1L	Lab		1	W	06:00PM-09:10PM		A Perez	02/13 - 06/09/23
	GEO-1L	Lab		1	T	12:45PM-03:55PM		W Phelps	02/13 - 06/09/23
	GEO-1L GEO-1L	Lab Lab		1	Th M	12:45PM-03:55PM 12:45PM-03:55PM		W Phelps	02/13 - 06/09/23
				1	IVI	12.45610-05.556101	WI130-232	A Sappenfield	02/13 - 06/09/23
GEO-2		Geology of National Parks and Monuments	al and histor	rical acc	logy on int	araratad through the a	tudy of anyoral a	of the National Darks on	d Monumente
		Description: A survey of the principles of physic rstanding the geologic processes which have sha							
		ture. (Letter grade only)			luccupe, m				
46435	GEO-2	Lecture	ZTC	3			ON-LINE	W Phelps	02/13 - 06/09/23
	Online classes	are distance education classes with no scheduled meeting	g days. Student	s will log i	n to Canvas	and complete work regular	ly throughout the we	ek. Canvas and other techno	ologies will be required
	to complete co	ursework.							
GEO-4		Earth Science for Educators							
		Description: The study of the forces and proces							
		e is oriented towards students seeking to become requirements for the ADT in geology, or transfer							
	GEO-4								02/13 - 06/09/23
		Lab		•	W	09:00AM-12:10PM		000000	02/13 - 06/09/23
GEO-5	;	Natural Hazards and Disasters							
		Advisory: Intermediate Algebra and ENG-1A. D	escription: F	ocus or	natural ha	zards and disasters th	nat includes such	n phenomena as earthq	uakes, volcanic
eruptio	ons, tsunamis	s, hurricanes, tornadoes, landslides, meteor impa	acts, sea lev	el rise, r	mass extind	tions, flooding, and cl	imate change. T	opics also include prepa	aration, monitoring,
	-	ation. (Letter grade only)		_			<u></u>		
	GEO-5	Lecture	ZTC	3			ON-LINE	A Sappenfield	02/13 - 06/09/23
		are distance education classes with no scheduled meeting	g days. Student	s will log i	n to Canvas	and complete work regular	ly throughout the we	eek. Canvas and other techno	ologies will be required
	to complete co								
GEO-3		Geologic Field Studies of Southern California		orintion	An ovtono	ive field course with tr	ing to regional p	ainta of goologia intorog	t This class
		Advisory: GEO-1 and GEO-1B and GEO-2 and end field excursions, to sites of geologic interest,							
		, but are not limited to, the Eastern Mojave Dese							
		is course is designed to supplement other course					tanding of those	enrolled in these cours	es. The first class
	• •	he first week of the semester. 54 hours laboratory	y. (TBA optic	on) (Lett	er grade or	• /	MT00 000	A Compositional	00/40 00/00/00
	GEO-30B			1	I	05:00PM-05:50PM		A Sappenfield	02/13 - 06/09/23
		tion includes two weekend field trips to acquaint students w				<ol> <li>First required organizatio</li> </ol>	nal meeting will be l	held on Tuesday, 02/14/23 fr	om 5:00PM-5:50PM in
		ditional class meeting dates will be announced. Call 951-22	22-803 I TOF MO	re informa	ation.				
GEO-3		Regional Field Studies in Geology		orintion	An ovtono	ive field course ever	once with trine to	n regional points of goal	logic interest. This
		Advisory: GEO-1 and GEO-1B and GEO-2 and t as a series of field excursions or as one, week-							
		e campgrounds. Sites include, but are not limited							
		averns and Baja California. Designed to supplen	nent other co	ourses i	n geology a	and to increase the inte	erest and unders	standing of those enrolle	ed in these courses.
		/. (TBA option) (Letter grade only)		4	т		MTCO 000		00/40 00/00/20
		Lab		1	T	04:00PM-04:50PM		W Phelps	02/13 - 06/09/23
		tion includes a one-week field trip during spring break to re class meeting dates will be announced. Call 951-222-8350			interest. Firs	t required organizational m	eeting will be held o	on Tuesday, 02/14/23 from 4:	UUPM-4:50PM in MTSC

RCCD Spring 2023 Class Schedule - generated 04/29/2023 2:55 p.m.

SECT# Course# Instruction

GOIDANCE							
Prerequisite: None De	troduction to College escription: Guidance 45 is designed to introdu Fhis course includes an extensive exploration						
discussed through the	Il as certificates, graduation and transfer req exploration and application of sociological a ion of factors influencing educational decisio	and psychological pri	inciples that lea	ad to success in coll	ege and in accon	nplishing goals. As a result	of class
	Grade or Pass/No Pass)	ins, class members v		iulize the mormation	n obtained in clas		ege success. 16
46610 GUI-45 Le	cture	1	TTh	09:00AM-11:00AM	BE-124	A Puente	02/21 - 02/24/23
	is a short-term hybrid section intended for students in	the Gateway to College	Program. Please				
	cture	1 I and datas. Occurrentes of	346 Junio		ON-LINE	M Dassow	02/27 - 04/28/23
46612 GUI-45 Le	is a short-term online class. Please note the start and cture	1		required. See www.rcc	ON-LINE	M Hill	02/13 - 06/09/23
	is an online class. Computer with Internet access req cture	juirea. See www.rcca.eau 1	J/de.		ON-LINE	J Urena	02/13 - 05/19/23
	is restricted to Arlington High School students particip	pating in Riverside City C	College's CCAP N				
	cture	1	Т	01:00PM-03:05PM	DL-205	A Palomo-Lemus	02/14 - 04/04/23
	is a short-term class that is intended for International more information and enrollment at Yoshi.Palomo@rd		mmended that an	ESL/English class be ta	ken concurrently or p	previously taken. Please contact	instructor Akiyoshi
46615 GUI-45 Le	cture	1			ON-LINE	J Urena	02/13 - 05/19/23
required. See www		bating in Riverside City C	ollege's CCAP Nu	rsing Pathway Program			
	cture	1			ON-LINE	V Ygloria	02/13 - 05/19/23
	is an online class restricted to JUSD High School stu cture	dents participating in Riv 1	erside City Colleg	e's CCAP Pathway Prog	oram. Computer with	Internet access required. See wi J De Leon	vw.rccd.edu/de. 04/17 - 06/09/23
	is a short-term online class. Please note the start and	d end dates. Computer w	ith Internet acces	required. See www.rcc			04/11 00/03/20
	cture	. 1		•	ON-LINE	J De Leon	02/13 - 06/09/23
	is an online class restricted to JUSD High School stu	dents participating in Riv	erside City Colleg				
	cture	1			ON-LINE	J Urena	02/13 - 05/19/23
The above section required. See www	is restricted to Ramona High School students particip v. rccd.edu/de.	bating in Riverside City C	ollege's CCAP NL	rsing Pathway Program	. The above section is	s an online class. Computer with	Internet access
lecture. (Letter Grade, 46619 GUI-46 Le	aid opportunities. The information learned wi or Pass/No Pass option) cture is a short-term online synchronous class. Students w	1	Th	02:00PM-04:00PM	REG-MEET	M McCracken	02/13 - 04/07/23
the week. Comput	er with Internet access required. See www.rccd.edu/de		<b>U</b> .			•	
	cture	1 	Th	02:00PM-04:00PM		M McCracken	04/17 - 06/09/23
	is a short-term online synchronous class. Students w er with Internet access required. See www.rccd.edu/de		ing the published	course times. Additional	liy, students will log ir	to Canvas and complete work r	egularly throughout
Prerequisite: None De management skills; ac An intensive career in designed to assist tho 46621 GUI-47 Le	areer Exploration and Life Planning scription: In depth career and life planning: fult development theory and the changes tha vestigation; decision making, goal setting an se students considering the transition of a ca cture is an online class. Computer with Internet access req	at occur over the life d job search strategi areer change or und 3	span; self-ass ies, as well as ecided about th	essment including ic resume writing and ne selection of a coll	lentifying one's sk interviewing skills	kills and matching personal will also be addressed. Th	ity with work. his course is
46622 GUI-47 Le	cture	3	М	06:00PM-09:10PM	REG-MEET	S Soto	02/13 - 06/09/23
	is an online synchronous class. Students will attend o	class online during the pu	ublished course tir	nes. Additionally, studen	ts will log in to Canva	as and complete work regularly the	nroughout the
46623 GUI-47 Le	vith Internet access required. See www.rccd.edu/de. cture	3	. (.) -		ON-LINE	R Ramos-Betancourt	02/13 - 06/09/23
46624 GUI-47 Le	is an online class. Computer with Internet access req cture	3			ON-LINE	E Brown-Drinkwater	02/13 - 06/09/23
46625 GUI-47 Le	is an online class. Computer with Internet access req cture	3			ON-LINE	E Brown-Drinkwater	02/13 - 06/09/23
46626 GUI-47 Le	is an online class. Computer with Internet access req cture	3	Th	02:00PM-04:00PM	DL-205	M Greene	02/13 - 06/09/23
46627 GUI-47 Le	is a hybrid class. Computer with Internet access requ cture	3			ON-LINE	S Brown	02/13 - 06/09/23
46629 GUI-47 Le	is an online class. Computer with Internet access req cture	3			ON-LINE	I Alanis	02/13 - 06/09/23
46630 GUI-47 Le	is an online class. Computer with Internet access req cture	3	W	08:00AM-09:30AM		M Maness	02/13 - 06/09/23
Maria.Maness@rc	is a hybrid class intended for students in the Puente I c.edu. cture	Program. See instructor a	and/or a counselo	, , , , , , , , , , , , , , , , , , ,	dditional information, ON-LINE	please contact instructor Maria M	Naness at 02/13 - 06/09/23
	is an online class. Computer with Internet access req		ı/de				02.10 00/00/20

The above section is an online class. Computer with Internet access required. See www.rccd.edu/de.

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## GUIDANCE

Time

ZTC/LTC

Bldg-Room

Instructor

ECT#	Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
6632	GUI-47	Lecture		3			ON-LINE	A Ygloria	02/13 - 05/19/23
	The above se www.rccd.ed	ection is restricted to AUSD High Schoolu/de.	ol students participating in Riverside C	City Colleg	ge's CCAP 1	ransfer Program. The above	ve section is an o	nline class. Computer with Int	ernet access required. See
6633	GUI-47	Lecture		3	TTh	02:00PM-05:10PN	1 DL-206	R Faircloth	02/14 - 04/04/23
		ection is designed for Guardian Schola rcloth 951-222-8569 or by email Rebec	, , , ,	udents. F	or program	and enrollment information	please contact th	ne, Guardian Scholars (Foster	Youth), Counselor,
6637	GUI-47	Lecture		3	Т	02:00PM-05:10PM	I ON-LINE	S Soto	02/13 - 06/09/23
		ection is an online synchronous class. uter with Internet access required. See		g the pub	lished cours	e times. Additionally, stude	nts will log in to C	Canvas and complete work rec	ularly throughout the
7994	GUI-47	Lecture		3			ON-LINE	G Delgadillo	02/13 - 05/19/23
		ection is restricted to JUSD High School	ol students participating in Riverside C	ity Colleg	je's CCAP T	ransfer Program. The abov	e section is an or	nline class. Computer with Inte	ernet access required. See
GUI-48 Prereq	www.rccd.ed 3 juisite: None	u/de. College Success Strategies e. Description: This comprehens	sive course integrates personal	growth	and value	es, academic study str			· ·
GUI-48 rereq kills a	www.rccd.ed 3 juisite: None	u/de. College Success Strategies	sive course integrates personal	growth	and value	es, academic study str			. Students will obtain
GUI-48 rereq kills a 6638	www.rccd.edd 3 uisite: None nd persona GUI-48	u/de. College Success Strategies e. Description: This comprehens al/interpersonal awareness nece Lecture	sive course integrates personal	growth hours 3	and value lecture. (L	es, academic study str etter grade only)	ategies and cr ON-LINE	itical thinking techniques A Puente	. Students will obtain 02/27 - 06/09/23
GUI-48 rereq kills a 6638	www.rccd.edd 3 uisite: None nd persona GUI-48	u/de. College Success Strategies e. Description: This comprehens al/interpersonal awareness nece	sive course integrates personal	growth hours 3	and value lecture. (L	es, academic study str etter grade only)	ategies and cr ON-LINE	itical thinking techniques A Puente	. Students will obtain 02/27 - 06/09/23 See www.rccd.edu/de .
GUI-48 Prereq kills a 6638 6639	www.rccd.ed a uisite: Non- nd persona GUI-48 The above se GUI-48	u/de. College Success Strategies e. Description: This comprehens al/interpersonal awareness nece Lecture ection is a short-term online section into	sive course integrates personal essary to succeed in college. 54 ended for students in the Gateway to	growth hours 3 College F 3	and value lecture. (L Program. Ple	es, academic study str etter grade only)	ategies and cr ON-LINE dates. Computer	itical thinking techniques A Puente with Internet access required.	. Students will obtain 02/27 - 06/09/23 See www.rccd.edu/de .
GUI-48 rereq kills a 6638 6639	www.rccd.ed a uisite: Non- nd persona GUI-48 The above se GUI-48	u/de. College Success Strategies e. Description: This comprehens al/interpersonal awareness nece Lecture ection is a short-term online section inte Lecture	sive course integrates personal essary to succeed in college. 54 ended for students in the Gateway to	growth hours 3 College F 3	and value lecture. (L Program. Ple	es, academic study str etter grade only)	ategies and cr ON-LINE dates. Computer	itical thinking techniques A Puente with Internet access required.	. Students will obtain 02/27 - 06/09/23 See www.rccd.edu/de . 02/13 - 06/09/23
601-48 rereq kills a 6638 6639 6642	www.rccd.ed/ 3 uisite: Non- nd persona GUI-48 The above se GUI-48 The above se GUI-48	u/de. College Success Strategies e. Description: This comprehens al/interpersonal awareness nece Lecture ection is a short-term online section into Lecture ection is an online class. Computer with	sive course integrates personal essary to succeed in college. 54 ended for students in the Gateway to h Internet access required. See www.r	growth hours 3 College F 3 rccd.edu/o 3	and value lecture. (L Program. Ple	es, academic study str etter grade only) ase note the start and end	ategies and cr ON-LINE dates. Computer ON-LINE ON-LINE	itical thinking techniques A Puente with Internet access required. G Schultz	. Students will obtain 02/27 - 06/09/23
GUI-48 Prereq kills a 6638 6639 6642	www.rccd.ed/ 3 uisite: Non- nd persona GUI-48 The above se GUI-48 The above se GUI-48	u/de. College Success Strategies e. Description: This comprehens al/interpersonal awareness nece Lecture ection is a short-term online section into Lecture ection is an online class. Computer with Lecture	sive course integrates personal essary to succeed in college. 54 ended for students in the Gateway to h Internet access required. See www.r	growth hours 3 College F 3 rccd.edu/o 3	and value lecture. (L Program. Ple	es, academic study str etter grade only) ase note the start and end	ategies and cr ON-LINE dates. Computer ON-LINE ON-LINE	itical thinking techniques A Puente with Internet access required. G Schultz	. Students will obtain 02/27 - 06/09/23 See www.rccd.edu/de . 02/13 - 06/09/23
GUI-48 Prereq kills a 6638 6639 6642 6643	www.rccd.edi a uisite: Nonind personal GUI-48 The above se GUI-48 The above se GUI-48 The above se GUI-48 The above se GUI-48 The above se	u/de. College Success Strategies e. Description: This comprehens al/interpersonal awareness nece Lecture ection is a short-term online section into Lecture ection is an online class. Computer with Lecture ection is a short-term online class. Plea	sive course integrates personal essary to succeed in college. 54 ended for students in the Gateway to the h Internet access required. See www.r	growth hours 3 College F 3 cccd.edu/o 3 er with Int 3	and value lecture. (L Yrogram. Ple de. ernet acces	es, academic study str etter grade only) ase note the start and end s required. See www.rccd.e	ategies and cr ON-LINE dates. Computer ON-LINE ON-LINE adu/de. ON-LINE	itical thinking techniques A Puente with Internet access required. G Schultz M McCracken V Ygloria	. Students will obtain 02/27 - 06/09/23 See www.rccd.edu/de 02/13 - 06/09/23 02/13 - 05/12/23 02/13 - 05/19/23

The above section is a short-term hybrid section intended for students in the Gateway to College Program. Please note the start and end dates. Computer with Internet access required. See www.rccd.edu/de .

# HEALTH SCIENCE

HES-1		Health Science		<b>.</b>					<i>.</i>
			general education course that of						
			ment, weight management, prote						
			ts will explore making responsible						
			nan sexuality, and selection of he ecture. (Letter grade only) (Same		course sa	auslies the California req	quirement in a	ing, alconol, tobacco an	
	HES-1		ecture. (Letter grade only) (Same	3 as bio-35	MW	03:35PM-05:00PM	MTSC 209	H Smith	02/12 06/00/22
		Lecture		•					02/13 - 06/09/23
	HES-1	Lecture		3	TTh	11:15AM-12:40PM		K Halama	02/13 - 06/09/23
46441	HES-1	Lecture		3			ON-LINE	L Estrada	02/13 - 06/09/23
	Online classe	es are distance educ	ation classes with no scheduled meeting	days. Students will loo	in to Canva	is and complete work regularl	y throughout the	week. Canvas and other tech	nologies will be required
	to complete of	coursework				, ,			
46442	HES-1	Lecture		3			ON-LINE	J Chater	02/13 - 06/09/23
	Online classe	es are distance educ	ation classes with no scheduled meeting	n dave. Students will lo	in to Canva	is and complete work regular	v throughout the	week Canvas and other tech	nologies will be required
	to complete of					is and complete work regulari	y throughout the		nologics will be required
46443	HES-1	Lecture		3			ON-LINE	H Smith	02/13 - 06/09/23
			ation classes with no scheduled meeting	g days. Students will log	j in to Canva	is and complete work regulari	y throughout the	week. Canvas and other tech	inologies will be required
40444	to complete o			3				T 11.44	00/10 00/00/00
40444	HES-1	Lecture		3			ON-LINE	T Huff	02/13 - 06/09/23
	Online classe	es are distance educ	ation classes with no scheduled meeting	g days. Students will log	j in to Canva	is and complete work regularl	y throughout the	week. Canvas and other tech	nologies will be required
	to complete of	coursework.							
46445	HES-1	Lecture		3	MW	08:00AM-09:25AM	MTSC-308	S Zadgaonkar	02/13 - 06/09/23
46446	HES-1	Lecture		3			ON-LINE	L Estrada	02/13 - 06/09/23
		r., .							and a state will be an excitent

Online classes are distance education classes with no scheduled meeting days. Students will log in to Canvas and complete work regularly throughout the week. Canvas and other technologies will be required to complete coursework.

# HISTORY

HIS-1	World History to 1500					
Prerequisite: No	ne. Description: A survey of the historical development of	of global societi	es maior	social political and economic ideas a	and institutions from t	heir origins until the
	ncipal areas to be covered are: African civilizations of th					
,	ope, the Indus River, China and Japan. 54 hours lecture					
		e. (Letter grade	oniy)			
47601 HIS-1	Lecture	3	Т	06:00PM-09:10PM QD-218	J Moore	02/13 - 06/09/23
Canvas an	d other technologies may be required to complete coursework.					
47602 HIS-1	Lecture	3	MW	08:00AM-09:25AM QD-228	D Borses	02/13 - 06/09/23
Canvas an	d other technologies may be required to complete coursework.					
47603 HIS-1	Lecture	3		ON-LINE	D Borses	02/13 - 06/09/23
The above	section requires a computer with internet access as Canvas and oth	er technologies wil	l be require	ed to complete coursework. See https://rccd.ed	u/de	
47604 HIS-1	Lecture	3	TTh	11:10AM-12:35PM QD-120	D Borses	02/13 - 06/09/23
Canvas an	d other technologies may be required to complete coursework.					
	World Llister Cines 1500					

HIS-2 World History Since 1500

Prerequisite: None. Advisory: REA-83. Description: A survey of the evolution of modern world history from the 16th century emergence of new global political, economic, social, and intellectual patterns, through the era of industrialization and imperialism, to the world wars of the 20th century and the present. 54 hours lecture. (Letter grade only)

SECT# Course# 47608 HIS-2	Instruction	ZTC/LTC	Units 3	Days MW	Time 12:45PM-02:10PM	Bldg-Room QD-120	Instructor D Borses	Dates 02/13 - 06/09/23
Canvas and 47609 HIS-2	other technologies may be required to complete coursework. Lecture		3			ON-LINE	L Weiler	02/13 - 06/09/23
	ection requires a computer with internet access as Canvas ar	nd other technolo	-	Il be required to	complete coursework. S			02/10 00/03/20
history from the 1 of the 20th centur discussions and p	Honors World History Since 1500 e. Advisory: REA-83. Limitation on enrollment: Eni 6th century emergence of new global political, eco y and the present. The honors course offers an en projects, the application of higher level thinking, rea lecture. (Letter grade only)	nomic, social iriched experi	, and i ence f	ntellectual participation of accelerated	tterns, through the e	era of industrializa d class size, semin	tion and imperialism, to t nar format, student gener	he world wars ated and led
47983 HIS-2H	Lecture other technologies may be required to complete coursework.		3	TTh	09:35AM-11:00AM	QD-211	D Borses	02/13 - 06/09/23
HIS-6 Prerequisite: Non precolonial backg	United States History to 1877 e. Advisory: REA-83 or ENG-50 or ENG-80 or qua round and colonial foundations to 1877; the evolut both HIS-6 and and HIS-6H. 54 hours lecture. (Let	tion of Americ	an tho					
47618 HIS-6	Lecture		3	Th	06:00PM-09:10PM		D Buenviaje	02/13 - 06/09/23
47619 HIS-6	ection requires a computer with internet access as Canvas ar Lecture	ZTC	gies wi 3	TTh	11:10AM-12:35PM		G Forlenza	02/13 - 06/09/23
47621 HIS-6	other technologies may be required to complete coursework. Lecture		3			ON-LINE	T Yanni	02/13 - 04/07/23
In addition to 47622 HIS-6	the time spent in the above short-term class, canvas and oth Lecture	er technologies	may be 3	required to com MW	plete coursework. Pleas 11:10AM-12:35PM		nd dates. G Forlenza	02/13 - 06/09/23
Canvas and 47623 HIS-6	other technologies may be required to complete coursework. Lecture	ZTC	3			ON-LINE	B Mondragon	02/13 - 06/09/23
The above so 47624 HIS-6	ection requires a computer with internet access as Canvas ar Lecture	nd other technolo	ogies wi 3	Il be required to	complete coursework. S	ee https://rccd.edu/de ON-LINE	J Moore	02/13 - 06/09/23
The above se 47627 HIS-6	ection requires a computer with internet access as Canvas ar Lecture	nd other technolo	ogies wi 3	Il be required to	complete coursework. S	ee https://rccd.edu/de	B Mondragon	02/13 - 06/09/23
The above so 47628 HIS-6	ection requires a computer with internet access as Canvas ar Lecture	nd other technolo	ogies wi 3	Il be required to	complete coursework. S	ee https://rccd.edu/de	L Weiler	02/13 - 06/09/23
The above se 47629 HIS-6	ection requires a computer with internet access as Canvas ar Lecture	nd other technolo	ogies wi 3	Il be required to	complete coursework. S	ee https://rccd.edu/de	H Herrera Thomas	02/13 - 06/09/23
	ection requires a computer with internet access as Canvas ar	nd other technolo	ogies wi	Il be required to	complete coursework. S	ee https://rccd.edu/de		02,10 00,00,20
47630 HIS-6 The above s	Lecture ection requires a computer with internet access as Canvas ar	nd other technolo	3 ogies wi	Il be required to	complete coursework. S	ON-LINE see https://rccd.edu/de	G Forlenza	02/13 - 06/09/23
47631 HIS-6 The above si	Lecture ection requires a computer with internet access as Canvas ar	nd other technolo	3 naies wi	Il be required to	complete coursework. S	ON-LINE	S Meier	02/13 - 06/09/23
47984 HIS-6	Lecture		3	W	12:45PM-02:10PM		B Mondragon	02/13 - 06/09/23 02/13 - 06/09/23
HIS-7 Prerequisite: Non	ection requires a computer with internet access as Canvas ar United States History From 1865 e. Advisory: REA-83 or ENG-50 or ENG-80 or qua e evolution of American thought and institution; prin tter grade only)	lification for E	ENG 1/	A. Description	: Political, social an	d economic devel	opment of the United Sta	
43961 HIS-7	Lecture		3	01 0 1 1 0		ON-LINE	H Herrera Thomas	02/13 - 05/19/23
internet acce	ection is restricted to Jurupa Unified School District students p iss as Canvas and other technologies will be required to comp							
43968 HIS-7 In addition to	Lecture the time spent in the above short-term class, canvas and oth	ner technologies		required to com	plete coursework. Pleas	ON-LINE se note the start and e	D Namala nd dates.	04/17 - 06/09/23
47632 HIS-7	Lecture	d other technolog	3	II he required to	aamalata aayuaayyark C	ON-LINE	D Brown	02/13 - 06/09/23
47633 HIS-7	ection requires a computer with internet access as Canvas ar Lecture other technologies may be required to complete coursework.	ia other technoid	3 3	MW	09:35AM-11:00AM		M Seager	02/13 - 06/09/23
47634 HIS-7	Lecture		3	Th	02:20PM-03:45PM	QD-218 ON-LINE	D Buenviaje	02/13 - 06/09/23 02/13 - 06/09/23
Canvas and 47635 HIS-7	other technologies may be required to complete coursework. Lecture		3	MW	08:00AM-09:25AM	QD-120	M Seager	02/13 - 06/09/23
Canvas and 47636 HIS-7	other technologies may be required to complete coursework. Lecture	ZTC	3	MW	12:45PM-02:10PM	QD-228	D Namala	02/13 - 06/09/23
Canvas and 47637 HIS-7	other technologies may be required to complete coursework. Lecture		3			ON-LINE	D Brown	02/13 - 06/09/23
The above s	ection requires a computer with internet access as Canvas ar	nd other technolo	ogies wi	Il be required to	complete coursework. S	ee https://rccd.edu/de		
47638 HIS-7 In addition to	Lecture the time spent in the above short-term class, canvas and oth	ner technologies	3 may be	required to com	plete coursework. Pleas	ON-LINE se note the start and e	T Yanni nd dates.	04/17 - 06/09/23
47639 HIS-7	Lecture other technologies may be required to complete coursework.	ZTC	3	МW	03:55PM-05:20PM		G Forlenza	02/13 - 06/09/23
47640 HIS-7	Lecture other technologies may be required to complete coursework.	ZTC	3	TTh	11:10AM-12:35PM	QD-218	D Namala	02/13 - 06/09/23

Canvas and other technologies may be required to complete coursework.

SECT#	Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
47641		Lecture		3	Days	Time	ON-LINE	T Yanni	02/13 - 06/09/23
47642		tion requires a computer with internet access as Canvas and Lecture		es wil 3	l be required to c TTh	omplete coursework. S 09:35AM-11:00AM		G Forlenza	02/13 - 06/09/23
47643		her technologies may be required to complete coursework. Lecture	ZTC	3			ON-LINE	K Bowyer	02/13 - 06/09/23
47644		tion requires a computer with internet access as Canvas and Lecture		es wil 3	I be required to c M	omplete coursework. S 06:00PM-09:10PM		D Namala	02/13 - 06/09/23
17015		her technologies may be required to complete coursework.	770	~			0111115	KB	
47645		Lecture		3	I he required to a	amalata aguraguark. C	ON-LINE	K Bowyer	02/13 - 06/09/23
47646	HIS-7	tion requires a computer with internet access as Canvas and Lecture	ZTC	3			ON-LINE	H Herrera Thomas	02/13 - 06/09/23
47648		tion requires a computer with internet access as Canvas and Lecture	-	es wil 3	I be required to c	omplete coursework. S	ee https://rccd.edu/de ON-LINE	H Herrera Thomas	02/13 - 05/19/23
		tion is restricted to Riverside Unified School District students					ccess Pathways Progra	am. The above section requires	a computer with
47649		s as Canvas and other technologies will be required to comple Lecture	ete coursework.	See ht 3	ttps://rccd.edu/de		ON-LINE	S Meier	02/13 - 06/09/23
	The above see	tion requires a computer with internet access as Canvas and	other technologi	es wil	I be required to c	omplete coursework. S	ee https://rccd.edu/de	Please note the start and end	dates.
47650		Lecture her technologies may be required to complete coursework.		3	MW	11:10AM-12:35PM	QD-218	D Brown	02/13 - 06/09/23
HIS-1		African American History II							
Amerio social examin grade	can struggle forces of Jim ne the mean	Description: A study of the economic, political, so for identity and status since the late 19th century, i n Crow, Great Migration, Harlem Renaissance, legi- ing of "freedom" and "equality" and their impact on Lecture	ncluding: con slative and po the larger dis	cepts olitica	s of integration	i, segregation, acco Rights Revolution, a	ommodation, nation and concerns of po Jnited States. 54 h	nalism, separatism, Pan A ost civil rights era. This co	Africanism; ourse will
	Canvas and of	her technologies may be required to complete coursework.							
evoluti transfo these	uisite: None on, foreign in prmations of relationships	History of Mexico . Description: A general survey of the history of Mentervention and modernization, Revolution and refore the country with attention to local and regional exp impact the nation politically, economically, cultural	orms, and con eriences. It al	tinue so lo	ed developmer oks at Mexico	nt to the present. The second se	ne class examines e rest of the world	political, economic, cultu	ral, and social
47610	HIS-25 Canvas and of	Lecture her technologies may be required to complete coursework.		3	TTh	09:35AM-11:00AM	QD-202	D Namala	02/13 - 06/09/23
HIS-26		History of California							
Prerec	uisite: None	. Description: A survey of the history of California fi	rom the pre-C	olum	nbian period to	the present, with e	emphasis on the pe	eriod since statehood in 1	850. 54 hours
	e. (Letter grad HIS-26	de only) Lecture		3	MW	09:35AM-11:00AM	QD-202	S Meier	02/13 - 06/09/23
	Canvas and of	her technologies may be required to complete coursework.							
popula identit	uisite: None ation are high y of the Chic HIS-31	Introduction to Chicana/o/x Studies . Description: Introduction to the study of the Chica lighted from the pre-Columbian and Spanish color ana/o/x people, with focus on race and ethnicity, cl Lecture	ial periods to ass, citizensh	the p ip, ge 3	present. Emph ender, sexuali	nasis is placed on a ty, and region. 54 h	nalyzing the comp ours lecture. (Sam ON-LINE	lexity and diversity of the	culture and
47614	The above see HIS-31	tion requires a computer with internet access as Canvas and Lecture		es wil 3	I be required to c M	omplete coursework. So 12:45PM-02:10PM		D Topete	02/13 - 06/09/23 02/13 - 06/09/23
	The above sec	tion requires a computer with internet access as Canvas and	other technologi	es wil	I be required to c	omplete coursework S			02/13 - 00/09/23
diverse gende and co	4 juisite: None e lives, ident r identity, wo	History of Women in the United States . Description: A study of the political, economic, so ities, and status since the pre-colonial era, includin men's rights, women's suffrage, abolition, waves o e post-Civil Rights era. 54 hours lecture. (Letter gra Lecture	cial, and cultu g: Native Ame f feminism, we ade only)	ıral h ericaı	istory of wom n women, Briti	en in the United Statish colonization, sla	ates of America. An avery, race, nationa nd political action,	alism, the cult of domestic	city, sexuality,
	The above sec	tion requires a computer with internet access as Canvas and	other technologi	es wil	l be required to c	omplete coursework. S	ON-LINE		02/13 - 06/09/23
			etter teennereg.						
	ANITIES								
analys Africar religion receive	uisite: None is of the con n, Afro-Carib ns, such as c	World Religions . Description: An introduction to the methods of the cepts, practices, and historical and cultural influence bean, and Oceanic religions; Asian-origin religions ludaism, Christianity, Islam, and Zoroastrianism; and th HUM-10 and HUM-10H. 54 hours lecture. (Lett Lecture	ces of major v , such as Hind nd New Religi er grade only	vorld duism ous l	religious tradi n, Buddhism, .	tions, which may in Jainism, Sikhism, C	clude indigenous i confucianism, Taois	religions, such as Native , sm, and Shinto; Middle Ea	American, astern-origin
	The above see	tion requires a computer with internet access as Canvas and	other technologi	es wil	I be required to c	omplete coursework. S	ee https://rccd.edu/de		
47653	HUM-10 The above sec	Lecture tion requires a computer with internet access as Canvas and		3 es wil	I be required to c	omplete coursework. S	ON-LINE ee https://rccd.edu/de	K Maroufkhani	02/13 - 06/09/23
47654	HUM-10	Lecture tion requires a computer with internet access as Canvas and	ZTC	3		•	ON-LINE	K Gerdes	02/13 - 06/09/23

SECT#	Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
-	HUM-10	Lecture		3			ON-LINE	K Gerdes	02/13 - 06/09/23
	The above sec HUM-10	ction requires a computer with internet access as Canvas a Lecture	and other technolo	ogies wil 3	l be required	to complete coursework	See https://rccd.edu ON-LINE	/de B Skinner	02/13 - 06/09/23
	The above sec	ction requires a computer with internet access as Canvas a	and other technolo	gies wil	l be required	to complete coursework	See https://rccd.edu	/de	
religior	uisite: None of America	Arts and Ideas: American Culture Advisory: Qualification for ENG-1A Description n culture. American culture is studied in the con arts and ideas are examined from the colonial p	text of America	an polit	ical cultur	e, economic and indu	strial transformat		
	HUM-16	Lecture	ZTC	3			ON-LINE	K Gerdes	02/13 - 06/09/23
HUM-1		tion requires a computer with internet access as Canvas a Death: an Interdisciplinary Perspective	and other technolo	gies wil	i be required	I to complete coursework.	See https://rccu.edu	lue	
Prereq biologi	uisite: None	. Advisory: REA-83 and qualification for English ives. The evolving way in which world cultures h							
`	HUM-18	Lecture		3			ON-LINE	E Lape	02/13 - 06/09/23
	The above sec	tion requires a computer with internet access as Canvas a	and other technolo	gies wil	i be required	to complete coursework.	See https://rccd.edu	/de	
ITAL	IAN								
structu	res and grar	Italian 1 Description: This course concentrates on devel nmatical patterns necessary for comprehension lecture and 18 hours laboratory. (TBA option)(Lu	of native spok	en and	d written It	alian at the beginning	0 1		
46878		Lecture		5		,	ON-LINE ON-LINE	J Accomando	02/13 - 06/09/23 02/13 - 06/09/23
		he time spent in the above class, students are required to th internet access is required as Canvas and other techno				<b>U</b> (	3 or Online) for 50 mi	nutes each week to fulfill t	
JAPA	NESE								
necess	sary for com	Japanese 1 Description: Develops basic skills in listening, r prehension of native spoken and written Japane ption) (Letter Grade, or Pass/No Pass option.)							
46889		Lecture		5	MW	06:00PM-08:30P	M QD-115 ON-LINE	T Suzuki	02/13 - 06/09/23 02/13 - 06/09/23
		he time spent in the above class, students are required to th internet access is required as Canvas and other techno						nutes each week to fulfill t	he 18-hour lab requirement.
46890		Lecture Lab		5	MW	02:00PM-04:30P		T Suzuki	02/13 - 06/09/23 02/13 - 06/09/23
		he time spent in the above class, students are required to					3 or Online) for 50 mi	nutes each week to fulfill t	
46891		th internet access is required as Canvas and other techno Lecture	logies will be requ	5 5	TTh	02:00PM-04:30P	M QD-115	T Suzuki	02/13 - 06/09/23
	In addition to t	Lab he time spent in the above class, students are required to	attend the World I	_anguag	e Teaching	and Learning Lab (DL 10	ON-LINE 3 or Online) for 50 mi	nutes each week to fulfill t	02/13 - 06/09/23 he 18-hour lab requirement.
JPN-1	1	th internet access is required as Canvas and other techno Japanese Culture and Civilization Description: Introduction to Japan's cultural nor	<u> </u>					a ite complex and unit	ue history Class
condu	cted in Engli	sh. 54 hours lecture. (Letter Grade, or Pass/No			velopinei	it and organization as	0	•	. ,
		Lecture he time spent in the above class, students are required to	fulfill the 18-hour I	3 ab requ	irement. A c	omputer with internet acc	ON-LINE ess is required as Ca	C Dealba-Yount invas and other technologi	02/13 - 06/09/23 es may be required to
	RNALISM	sework. See https://rccd.edu/de							
JOU-1		Introduction to Journalism							
Prereq journal	listic style ac	Advisory: ENG-50 or ENG-80 or qualifying place ross multiple platforms. Includes role of the jour e news content. Experiences may include cover	nalist and relat	ted leg	al and eth	ical issues. Students	will report and wi	rite based on their orig	ginal interviews and
46879	JOU-1	Lecture		3	MW	09:35AM-11:00A	M DL-111	A Burrell	02/13 - 06/09/23
JOU-7		ther technologies may be required to complete coursework Mass Communications							
Prereq includi	uisite: None ng history, si	. Advisory: ENG-50 or ENG-80 or qualifying plac tructure, and trends in a digital age. Discussion	of theories and						
	ng gender a JOU-7	nd cultural diversity. 54 hours lecture. (Letter gra Lecture	ide only)	3	MW	11:10AM-12:35P	M DL-111	A Burrell	02/13 - 06/09/23
	Canvas and of	ther technologies may be required to complete coursework							
JOU-2		Newspaper: Beginning		orintion	· Boginni		naner production	with an emphasis on	both theony and

Prerequisite: None. Advisory: ENG-1A or ENG-1AH and JOU-1 and PHO-8. Description: Beginning-level college newspaper production with an emphasis on both theory and practice. Qualified students may serve in various capacities, ranging from writing to photography to art. Students may not take JOU-20 and/or JOU-20A/B/C/D for more than a combined total of four times. 27 hours lecture and 81 hours laboratory. (TBA option) (Letter grade only)

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SECT# Course# 46880 JOU-20A	Instruction Lecture	ZTC/LTC	Units 3	Days	Time	Bldg-Room ON-LINE	Instructor A Burrell	Dates 02/13 - 06/09/23
14, 15 and 1	Lab o enroll in JOU-20A, JOU-20B, JOU-20C, or JOU-20D must a 6. Times: 11:30a.m 12:30 p.m. or 12:30 p.m 1:30p.m. The							
https://rccd.e								
capacities, rangin	Newspaper: Intermediate J-20A. Description: Intermediate-level college news g from writing to photography to art. Students may option) (Letter grade only)							
46881 JOU-20B	Lecture Lab		3			ON-LINE DL-106	A Burrell	02/13 - 06/09/23 02/13 - 06/09/23
	o enroll in JOU-20A, JOU-20B, JOU-20C, or JOU-20D must a 6. Times: 11:30a.m 12:30 p.m. or 12:30 p.m 1:30p.m. The du/de							
capacities, rangin	Newspaper: Advanced J-20B. Description: Advanced-level college newspa g from writing to photography to art. Students may option) (Letter grade only)							
46882 JOU-20C	Lecture Lab		3			ON-LINE DL-106	A Burrell	02/13 - 06/09/23 02/13 - 06/09/23
	o enroll in JOU-20A, JOU-20B, JOU-20C, or JOU-20D must a 6. Times: 11:30a.m 12:30 p.m. or 12:30 p.m 1:30p.m. The					in the Journalism View		Library (DL106): Feb. 13,
capacities, rangin	Newspaper: Professional I-20C. Description: Professional-level college news g from writing to photography to art. Students may option) (Letter grade only)							
46883 JOU-20D	Lecture Lab		3			ON-LINE DL-106	A Burrell	02/13 - 06/09/23 02/13 - 06/09/23
	o enroll in JOU-20A, JOU-20B, JOU-20C, or JOU-20D must a 6. Times: 11:30a.m 12:30 p.m. or 12:30 p.m 1:30p.m. The du/de							
include theory and	Newspaper Editing: Beginning e. Advisory: ENG-1A or ENG-1AH and JOU-1 and d practice in beginning-level news editing, including ry. (TBA option) (Letter grade only)							
46884 JOU-52A	Lecture Lab		3			ON-LINE DL-106	M Schoenmann	02/13 - 06/09/23 02/13 - 06/09/23
	o enroll in JOU-52A, JOU-52B, JOU-52C, or JOU-52D must a 6. Times: 11:30a.m 12:30 p.m. or 12:30 p.m 1:30p.m. The du/de							
editing, page desi	Newspaper Editing: Intermediate I-52A Description: Intermediate-level editing praction ign, photographic theory and graphic arts processed							
grade only) 46885 JOU-52B	Lecture Lab		3			ON-LINE DL-106	M Schoenmann	02/13 - 06/09/23 02/13 - 06/09/23
	o enroll in JOU-52A, JOU-52B, JOU-52C, or JOU-52D must a 6. Times: 11:30a.m 12:30 p.m. or 12:30 p.m 1:30p.m. The					in the Journalism View		Library (DL106): Feb. 13,
advanced-level ne	Newspaper Editing: Advanced I-52B. Description: Advanced-level editing practice ews editing, headline writing, page design, photogr							
46886 JOU-52C	ry. (TBA option) (Letter grade only) Lecture Lab		3			ON-LINE DL-106	M Schoenmann	02/13 - 06/09/23 02/13 - 06/09/23
	o enroll in JOU-52A, JOU-52B, JOU-52C, or JOU-52D must a 6. Times: 11:30a.m 12:30 p.m. or 12:30 p.m 1:30p.m. The					in the Journalism View		Library (DL106): Feb. 13,
JOU-52D Prerequisite: JOU practice in editing	Newspaper Editing: Executive I-52C. Description: Editing practice in the productic management, including editorial board service, ne (TBA option) (Letter grade only)							
46887 JOU-52D	Lecture Lab		3			ON-LINE DL-106	M Schoenmann	02/13 - 06/09/23 02/13 - 06/09/23
	o enroll in JOU-52A, JOU-52B, JOU-52C, or JOU-52D must a 6. Times: 11:30a.m 12:30 p.m. or 12:30 p.m 1:30p.m. The du/de							
managing relation	Introduction to Public Relations e Advisory: ENG-1A Description: An introduction to ships between an organization and its publics. Inc ny organization. 54 hours lecture. (Letter grade only Lecture	ludes concep					•	
	ection requires a computer with internet access as Canvas an	d other technolo		l be required	to complete coursewo		, Barron	02/10-00/09/23

46224 KIN-4	Lecture	nternet access required. See https://rccd.ed 3		ON	I-LINE	D Rogers
The above se	ction is a short-term. online class. Comp	outer with Internet access required. See http	s://rccd.edu/de.	Please note the start and end	d dates.	Ū
46225 KIN-4	Lecture	3			I-LINE	C Lowden
The above se	ction is a short-term online class. Com	outer with Internet access required. See http	s://rccd_edu/de	Please note the start and end	d dates	
46226 KIN-4	Lecture	3			I-LINE	N Bonzoume
The above se	etion is an online class. Computer with l	nternet access required. See https://rccd.ec	du/do			
46227 KIN-4	Lecture	nternet access required. See https:///ccu.ec	u/ue.	ON	I-LINE	N Bonzoume
		nternet access required. See https://rccd.ec	du/da			N Donzoume
46228 KIN-4	Lecture	memer access required. See milps.//rccu.ed	MW	09:35AM-11:00AM QD	106	N Robinson
46229 KIN-4	Lecture	3	IVIVV		I-LINE	N Bonzoume
		· ·				IN DUIIZUUIIIE
		outer with Internet access required. See http	os://rccd.edu/de.			
46230 KIN-4	Lecture	3			I-LINE	W Elton
		outer with Internet access required. See http	os://rccd.edu/de.			
46231 KIN-4	Lecture	3		ON	I-LINE	W Elton
The above se	ction is a short-term, online class. Comp	outer with Internet access required. See http	s://rccd.edu/de.	Please note the start and end	d dates.	
46232 KIN-4	Lecture	3		ON	I-LINE	D Finfrock
The above se	ction is a short-term, online class. Comp	outer with Internet access required. See http	s://rccd.edu/de.	Please note the start and end	d dates.	
46233 KIN-4	Lecture	3				J Kuk
The above se	ction is a short-term online class. Com	outer with Internet access required. See http	s://rccd_edu/de	Please note the start and end	d dates	
46234 KIN-4	Lecture	3	TTh	08:00AM-09:25AM HG		D Finfrock
46235 KIN-4	Lecture	3			I-LINE	A Berber
		nternet access required. See https://rccd.ec	du/do			
46236 KIN-4	Lecture	nternet access required. See https://iccu.ed	Ju/ue.	ON	I-LINE	N Robinson
The above se	ction is for the Rubidoux Annex, 4250 O	pal St., Jurupa Valley. Computer with intern	let access is req	uired. See https://rccd.edu/de	l.	
to gain increased basic movement a	strength, flexibility, balance, move nd exercise format. 54 hours lab	al approval and verification of a phy ement memory and coordination in a oratory. (Letter Grade, or Pass/No F	a shallow wat Pass option.)		e flotation devi	
46240 KIN-A04	Lab	I	TTh	11:10AM-12:35PM		LHICKS
and strategy of the	game through a highly organize	tion based on successful tryout Des d, intense program of activity drills, kill and competency development. N 3	lecture and in	nter-squad practice leadi	ing to intercolle hours laborate	giate compe
1 /	Lau	•				•
46327 KIN-V05 46328 KIN-V05	Lab	3	MTWThF	03:05PM-05:10PM EV		D Martinez

ZTC/LTC

controversies. A study of modern convenience foods and their impact on present day diets. 54 hours lecture. (Letter grade only)

The above section is an online class. Computer with Internet access required. See https://rccd.edu/de.

Units Days

Prerequisite: None. Description: The principles of modern nutrition and its application. The importance of a scientific knowledge of nutrition, specific food nutrients and nutritional

3

3

Instruction

Nutrition

Lecture

Lecture

SECT# Course#

46222 KIN-4

46223 KIN-4

KIN-4

#### Elton 02/13 - 04/07/23 Elton 04/17 - 06/09/23 Finfrock 02/13 - 04/07/23 Kuk 04/17 - 06/09/23 Finfrock 02/13 - 06/09/23 Berber 02/13 - 06/09/23 Robinson 02/13 - 06/09/23 for students with a physical disability s, strength and balance equipment in a licks 02/13 - 06/09/23 to improve their skills, knowledge te competition. Repeating this course (Letter Grade, or Pass/No Pass Arguelles 02/13 - 06/09/23 Martinez 02/13 - 06/09/23 unity for track and field competitors to ndividual and group practice sessions to prepare students for intercollegiate competition in track and field. Repeating the course provides the student an opportunity for a leadership role and for additional skill and competency development within the sport. May be taken a total of four times. 175 hours laboratory. (Letter Grade, or Pass/No Pass option.) 46329 KIN-V06 Lab 3 MTWThFS 03:00PM-04:30PM WS-TRACK J McCarron 02/13 - 06/09/23 46330 KIN-V06 Lab 3 MTWThFS 03:00PM-04:30PM WS-TRACK N Robinson 02/13 - 06/09/23 03:00PM-04:30PM WS-TRACK 46331 KIN-V06 3 MTWThFS D Smith Lab 02/13 - 06/09/23 KIN-V07 Golf, Varsity, Men Prerequisite: None. Limitation on enrollment: Retention based on successful tryout. Description: Opportunity for experienced golfers to improve skills, knowledge, and strategies for intercollegiate competition. Repeating this course provides additional skill and competency development. May be taken a total of four times. 175 hours laboratory. (Letter grade only) 46332 KIN-V07 3 MW 08:00AM-01:10PM WG-FRONT S Sialoch Lab 02/13 - 06/09/23 **KIN-V08** Tennis, Varsity, Men Prerequisite: None. Limitation on enrollment: Retention is based on successful tryout. Description: Opportunity for tennis players to improve their skills, knowledge, and strategy of the game of tennis. The program will consist of a highly organized and intense setting of lecture, individual, group and team practice sessions, and video/DVD/film evaluation to prepare students for intercollegiate competition in tennis. Repeating the course provides additional skill and competency development. May be taken a total of four times. 175 hours laboratory. (Letter grade only) 46333 KIN-V08 MTWThF 01:00PM-03:05PM FBTC-TENN Lab 3 E Parry 02/13 - 06/09/23 **KIN-V09** Swimming and Diving, Varsity Men

Prerequisite: None Limitation on enrollment: Retention based on successful tryout Description: Opportunity for swimmers and divers to develop the fundamental skills and strategies along with a physical conditioning program necessary for the sport of competitive swimming and diving. This program will consist of highly organized and intense setting of lectures, individual and team practice sessions, and video/DVD/film evaluation to prepare the students for intercollegiate competition in swimming and diving. Repeating this course provides the student an opportunity for additional skill and competency development. May be taken a total of four times. 175 hours laboratory. (Letter Grade only) 46334 KIN-V09 3 MTWThF 05:50AM-07:55AM RAC-LANES Lab J Northcott 02/13 - 06/09/23

66

Bldg-Room

ON-LINE

ON-LINE

Instructor

D Rogers

D Rogers

Dates

02/13 - 06/09/23

02/13 - 06/09/23

04/17 - 06/09/23

04/17 - 06/09/23

02/13 - 06/09/23

02/13 - 06/09/23

02/13 - 06/09/23

04/17 - 06/09/23

SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
KIN-10	Introduction to Kinesiology	210/210	01110	Duyo	TIMO	bidg Hoom		2405
	. Description: An introduction to the interdisciplina	ary approach	to the	study of hum	nan movement. An ov	verview of the im	portance of the sub-discipl	ines in
0,	discussed along with career opportunities in the	areas of teac		oaching, allie	ed health, and fitness		· · ·	
46188 KIN-10	Lecture		3			ON-LINE	M Daddona	02/13 - 06/09/23
	ction is an online class. Computer with Internet access requi	ired. See https://		ı/de.				
46189 KIN-10	Lecture		3			ON-LINE	M Daddona	02/13 - 06/09/23
	ction is an online class. Computer with Internet access requi	ired. See https://	rccd.edu			00.040	MD-dd	00/10 00/00/00
46190 KIN-10			3	TTh	11:10AM-12:35PM	QD-212	M Daddona	02/13 - 06/09/23
KIN-A11 Prerequisite: None	Tennis, Beginning Description: A beginning tennis course for the in	evnerienced	or boai	nnor-lovol nl	aver Emphasis plac	ed on the basic f	orehand backhand serve	and vollev
	tegies for doubles and singles will be introduced.							and volley
46241 KIN-A11	Lab		1	TTh	09:35AM-11:00AM	FBTC-TENN	N Bonzoumet	02/13 - 06/09/23
46242 KIN-A11	Lab		1	MW	06:00PM-07:25PM		T Yancey	02/13 - 06/09/23
46243 KIN-A11	Lab		1	MW	09:35AM-11:00AM	FBTC-TENN	N Bonzoumet	02/13 - 06/09/23
KIN-12	Sport Psychology							
	<ul> <li>Description: This course links research in sport psychology concepts and theories to practical exp</li> </ul>					ch in real world s	ettings. This course descri	bes, explains,
46191 KIN-12	Lecture		3		ior grade enity)	ON-LINE	J McCarron	02/13 - 04/07/23
The above se	ction is a short-term, online class. Computer with Internet ac	cess required. S	See https	://rccd.edu/de.	Please note the start and	d end dates.		
46192 KIN-12	Lecture		3			ON-LINE	J McCarron	04/17 - 06/09/23
The above se	ction is a short-term, online class. Computer with Internet ac	cess required. S	See https	://rccd.edu/de.	Please note the start and	d end dates.		
46193 KIN-12	Lecture		3			ON-LINE	J McCarron	04/17 - 06/09/23
The above se	ction is a short-term, online class. Computer with Internet ac	cess required. S	See https	://rccd.edu/de.	Please note the start and	d end dates.		
KIN-A12	Tennis, Intermediate							
	<ul> <li>Advisory: KIN-A11. Description: Intermediate tel grade or Pass/No Pass option)</li> </ul>	nnis is design	ed for	the player w	ishing to review basi	c strokes and de	velop intermediate level sk	ills. 54 hours
46244 KIN-A12	Lab		1	TTh	09:35AM-11:00AM	FBTC-TENN	N Bonzoumet	02/13 - 06/09/23
46245 KIN-A12	Lab		1	MW	06:00PM-07:25PM		T Yancey	02/13 - 06/09/23
46246 KIN-A12	Lab		1	MW	09:35AM-11:00AM	FBTC-TENN	N Bonzoumet	02/13 - 06/09/23
KIN-A13	Tennis, Advanced							
	Advisory: KIN-A12. Description: For the advanc							
	ion. Subsequent enrollment in additional semeste y. (Letter grade or Pass/No Pass option)	ers will provide	e the s	tudent an op	portunity for added s	skill and compete	ncy development within ea	ch activity area.
46247 KIN-A13	Lab		1	TTh	09:35AM-11:00AM	FBTC-TENN	N Bonzoumet	02/13 - 06/09/23
46248 KIN-A13	Lab		1	MW	06:00PM-07:25PM	FBTC-TENN	T Yancey	02/13 - 06/09/23
46249 KIN-A13	Lab		1	MW	09:35AM-11:00AM	FBTC-TENN	N Bonzoumet	02/13 - 06/09/23
KIN-14	Athletic and Fitness Organization and Administr							
	<ul> <li>Description: This course presents a balance of facilities planning and scheduling, finances, perso</li> </ul>							
	l fitness programs. 54 hours lecture. (Letter grade		iy ueve	sopment and	a marketing analysis	ior night school, e	college and professional sp	on programs
46195 KIN-14	Lecture	,	3			ON-LINE	C Lowden	02/13 - 06/09/23
The above se	ction is an online class. Computer with Internet access requi	ired. See https://	rccd.edu	ı/de.				
KIN-V14	Track and Field, Varsity, Women							
	Limitation on enrollment: Retention based on su							
	wledge and strategy of the sport of track and field s for intercollegiate competition in track and field.							
competency devel	opment. May be taken a total of four times. 175 h			ter Grade, o	r Pass/No Pass optic	on.)	•	
46335 KIN-V14	Lab		3	MTWThF	01:00PM-03:05PM	WS-TRACK	D Smith	02/13 - 06/09/23
KIN-16	Introduction to Athletic Training							
	<ul> <li>Description: Basic concepts of athletic training v s lecture and 27 hours laboratory. (Letter grade or</li> </ul>		s in the	prevention a	and care of athletic in	njuries. Basic tap	ing techniques will be pres	ented and
46196 KIN-16	Lecture	,	3	MW	08:00AM-09:10AM	MTSC-233	K Wierema	02/13 - 06/09/23
-	Lab			M	06:00PM-07:25PM			02/13 - 06/09/23
KIN-V18	Tennis, Varsity, Women							
	. Limitation on enrollment: Retention is based on							
0	nis. The program will consist of a highly organized or intercollegiate competition in tennis. Repeating			· ·	, <b>U</b> 1		2	
laboratory. (Letter								
46336 KIN-V18	Lab		3	MTWThF	12:45PM-02:50PM	FBTC-TENN	N Bonzoumet	02/13 - 06/09/23
KIN-V19	Swimming and Diving, Varsity, Women							
	<ul> <li>Limitation on enrollment: Retention based on suith a physical conditioning program necessary for</li> </ul>							
	ual and team practice sessions, and video/DVD/fi							
	e student an opportunity for additional skill and co	ompetency de	evelopr	nent. May be	e taken a total of four	times. 175 hour	s laboratory.(Letter Grade,	or Pass/No
Pass option.) 46337 KIN-V19	Lab		3	TThF	05:50AM-07:55AM	WS 120	D Finfrock	02/12 06/00/22
10007 NIN-VIS	Lab		J	MW	05:50AM-07:55AM			02/13 - 06/09/23 02/13 - 06/09/23
KIN-20	Athletic Training, Spring Sports, General Medica	al						02,10 00,00,20
	e. Corequisite: KIN-16. Description: Athletic training		n and e	xperience in	spring athletic conte	ests; specifically,	observation of game situat	ions in baseball,
softball, track, swi	nming, tennis, and basketball. The student will ob	oserve and ex	perien	ce practice s	ituations including p	re and post pract	ice in the Athletic Training	Room. Study
	opics related to athletic training including heat illn 18 hours lecture and 54 hours laboratory. (Letter		ous at	niete, termin	iology, tissue respon	se to injury, dieta	ry supplements, pharmace	euticals, nutrition
47909 KIN-20	Lecture	grade only/	2	F	09:00AM-09:50AM	HG-108	T Babcock	02/13 - 06/09/23
	Lab			TTh	06:00PM-07:25PM		-	02/13 - 06/09/23

	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor [	Dates
KIN-21A	Athletic Training Applications A							
	Corequisite: KIN-17 or KIN-18 or KIN-19 or KIN							
	etic training services provided to a Riverside Cor						ssisting in daily procedures	s, modality
46198 KIN-21A	<ul> <li>practice preparation and athletic training proto- Lab</li> </ul>	cois. Too nours	2	MTWTh	06:30AM-07:55AM	• •	N Swift	02/13 - 06/09/23
-			2		00.304101-07.33410	104	N Owit	02/13 - 00/09/23
aspects of the athle	Athletic Training Applications B 1A. Corequisite: KIN-17 or KIN-18 or KIN-19 or etic training services provided to a Riverside Cor ning stretching programs, assisting in daily treat	nmunity Colleg	e Dist	rict athletic te	am. Students will b	e responsible for I		
46199 KIN-21B	Lab		2	MTWTh	06:30AM-07:55AM		N Swift	02/13 - 06/09/23
aspects of the athle insurance protocols	Athletic Training Applications C 1B Corequisite: KIN-17 or KIN-18 or KIN-19 or H stic training services provided to a Riverside Cor s, injury management, lower extremity injury ass	nmunity Colleg	e Dist habili	rict athletic te tation progra	am. Students will b ms. 108 hours labor	e responsible for a ratory. (TBA option	assisting in pre-participation) (Letter grade only)	n screenings,
46200 KIN-21C	Lab		2	MTWTh	06:30AM-07:55AM	WS-104	N Swift	02/13 - 06/09/23
all aspects of the a	Athletic Training Applications D 1C. Corequisite: KIN-17 or KIN-18 or KIN-19 or thletic training services provided to a Riverside C t to finish, injury assessment and injury manage	Community Col	ege D	istrict athletic	c team. Students wi	ll be responsible f		
46201 KIN-21D	Lab		2	MTWTh	06:30AM-07:55AM	WS-104	N Swift	02/13 - 06/09/23
strategy of the gam	Fastpitch, Varsity, Women Limitation on enrollment: Retention based upor e of fastpitch softball. This program will consist ullegiate competition in fastpitch. Repeating the c grade only)	of highly organi	zed le	ctures, indivi	dual and team prac	tice sessions and	video/DVD/film evaluation	to prepare
46338 KIN-V22	Lab		3	MTWThF	02:25PM-04:30PM	EVNS-B	M Daddona	02/13 - 06/09/23
	Sports Officiating-Sprng Description: The mechanics, techniques and ru officials. 54 hours lecture. (Letter grade only)	les of officiating	g base	eball, softball,	and track and field	are defined, anal	yzed, and applied to prepa	re students to
46202 KIN-25	Lecture		3			ON-LINE	J Kuk	02/13 - 06/09/23
The above sec	tion is an online class. Computer with Internet access requ	ired. See https://ro	cd.edu	/de.				
coaching including	Foundations of Coaching Description: This course introduces the student developing a coaching philosophy, sport psycho eaching sport skills, principles for training, team	logy, sport phy	siolog	y and sport m	nanagement. Topics	include coaching	objectives and style, com	
46204 KIN-26	Lecture	0	3	0		ON-LINE	R Arguelles	03/13 - 06/09/23
The above sec	tion is a short-term, online class. Computer with Internet a	ccess required. Se	e https	://rccd.edu/de. F	Please note the start and	l end dates.		
	Song/Cheerleading Limitation on enrollment: Retention based on su d cheer/song techniques demonstrated at collegi							
	ed skill and competency development with each							
46339 KIN-V26	Lab		2	TThS	07:20AM-09:25AM	HG-100	R Fawcett	02/13 - 06/09/23
KIN-27 Proroquisito: Nono	Football Theory Description: The study of various aspects of co	ophing football	with a	in emphasis (	on the theory of how	v to organize a foo	otball program, individual s	
	nsive play. 54 hours lecture. (Letter grade only)	aching lootball	with 6					kills, and
offensive and defer			3			ON-LINE	J Kuk	kills, and 02/13 - 06/09/23
offensive and defer 46205 KIN-27	nsive play. 54 hours lecture. (Letter grade only)		3	-		ON-LINE	J Kuk	
offensive and defer 46205 KIN-27 The above sec KIN-V27 Prerequisite: None individual, and tear competency develo	nsive play. 54 hours lecture. (Letter grade only) Lecture tion is an online class. Computer with Internet access requ Stunt Limitation on enrollment: Description: Promotes n practice sessions to prepare students for interco opment. May be taken a total of 4 times. 175 hou	ired. See https://ro the advancem collegiate comp	3 ent of etitior TBA o	/de. skills, knowle n in Stunt. Re ption) (Letter	edge, and strategy of peating the course grade or Pass/No	of the sport of Stur will provide the str Pass)	nt. Consists of a highly org udent an opportunity for ad	02/13 - 06/09/23 anized lectures, lded skill and
offensive and defer 46205 KIN-27 The above sec KIN-V27 Prerequisite: None individual, and tear	nsive play. 54 hours lecture. (Letter grade only) Lecture tion is an online class. Computer with Internet access requ Stunt Limitation on enrollment: Description: Promotes n practice sessions to prepare students for interd	ired. See https://ro the advancem collegiate comp	3 ccd.edu ent of petitior	/de. skills, knowle n in Stunt. Re	edge, and strategy of peating the course	of the sport of Stur will provide the str Pass)	nt. Consists of a highly org	02/13 - 06/09/23 anized lectures,
offensive and defer 46205 KIN-27 The above sec KIN-V27 Prerequisite: None individual, and tear competency develc 46340 KIN-V27 KIN-28 Prerequisite: None. offensive and defer	nsive play. 54 hours lecture. (Letter grade only) Lecture tion is an online class. Computer with Internet access requ Stunt Limitation on enrollment: Description: Promotes in practice sessions to prepare students for interno pment. May be taken a total of 4 times. 175 hou Lab Basketball Theory Description: The study of various aspects of co insive play. 54 hours lecture. (Letter grade only)	ired. See https://ro the advancem collegiate comp rrs laboratory. (	3 ent of petitior TBA o 3 all. Er	/de. skills, knowle n in Stunt. Re ption) (Letter MTWThF	edge, and strategy o peating the course grade or Pass/No 05:10AM-07:15AM	of the sport of Stur will provide the str Pass) HG-101 organize a basket	nt. Consists of a highly org udent an opportunity for ac R Fawcett ball program, individual sk	02/13 - 06/09/23 anized lectures, Ided skill and 02/13 - 06/09/23 ills, and
offensive and defer 46205 KIN-27 The above sec KIN-V27 Prerequisite: None individual, and tear competency develc 46340 KIN-V27 KIN-28 Prerequisite: None. offensive and defer	nsive play. 54 hours lecture. (Letter grade only) Lecture tion is an online class. Computer with Internet access requ Stunt Limitation on enrollment: Description: Promotes in practice sessions to prepare students for inter- opment. May be taken a total of 4 times. 175 hou Lab Basketball Theory Description: The study of various aspects of co	ired. See https://ro the advancem collegiate comp rrs laboratory. (	3 ent of petitior TBA o 3	/de. skills, knowle n in Stunt. Re ption) (Letter MTWThF	edge, and strategy o peating the course grade or Pass/No 05:10AM-07:15AM	of the sport of Stur will provide the st Pass) HG-101	nt. Consists of a highly org udent an opportunity for ad R Fawcett	02/13 - 06/09/23 anized lectures, Ided skill and 02/13 - 06/09/23
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Prerequisite: None. Description: Theory and detailed demonstration of first aid care of the injured by the citizen responder. Students will learn how to assess a victim's condition and incorporate proper treatment. Students who successfully pass all National Safety Council requirements will receive a National Safety Council Advanced First Aid certificate.

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SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
Students who s	uccessfully pass all American Heart Asso		Il receiv	/e a Health	care Professional CPF			4.00 for required
46207 KIN-30	be charged to the student and is not cove Lecture	ered by CCPG. (Letter g	rade on 3	TTh	09:35AM-11:00AM	HG-108	W Elton	02/14 - 04/06/23
			•			ON-LINE		02/14 - 04/06/23
The above	section is a short-term, hybrid course. Hybrid class	sses are distance education of	courses o	combined with	n on-campus face to face cl	asses that will mee	et on required scheduled meeting	gs days and times.
	d other technologies will be required to complete	coursework. Please note the			09.00414 00.25414	110 100	N Don-ourset	00/42 00/00/02
46208 KIN-30 46209 KIN-30	Lecture		3	MW TTh	08:00AM-09:25AM 09:35AM-11:00AM		N Bonzoumet W Elton	02/13 - 06/09/23 04/18 - 06/08/23
40200 1414 00	Lootaro		Ū		00.00/ Wi 11.00/ Wi	ON-LINE		04/18 - 06/08/23
The above	section is a short-term, hybrid course. Hybrid clas	sses are distance education of	courses o	combined with	n on-campus face to face cla	asses that will mee	et on required scheduled meetin	gs days and times.
	d other technologies will be required to complete	coursework. Please note the			11 10 11 10 05011	110 400		
46210 KIN-30 46211 KIN-30	Lecture		3	MW	11:10AM-12:35PM 09:35AM-11:00AM		C Lowden C Lowden	02/13 - 06/09/23 02/13 - 06/09/23
46212 KIN-30	Lecture		3	TTh	11:10AM-12:35PM		W Elton	02/13 - 06/09/23
10212 1			•			ON-LINE		04/18 - 06/08/23
	section is a short-term, hybrid course. Hybrid class				n on-campus face to face cl	asses that will mee	et on required scheduled meetin	gs days and times.
Canvas ar 46214 KIN-30	d other technologies will be required to complete Lecture	coursework. Please note the	start and 3	l end dates. M	06:00PM-09:10PM	HC 108	S Kammert	02/12 06/00/22
40214 MIN-30 KIN-A30	Swimming, Advanced Skills and Con	ditioning	5	IVI	00.00FW-03.10FW	110-100	Shammen	02/13 - 06/09/23
	one Advisory: KIN-A29 Description: Adva		ned to	develop str	ength, endurance and	skill in all swim	nming strokes. Emphasis is	s placed on a
	ing the knowledge, skill and strength to ι	0 1 2		0	, ,			
46257 KIN-A30	le 5, section 55040. For further informatic Lab	on see section vill regar	aing co 1	MW	11:10AM-12:35PM		e, or Pass/No Pass option D Finfrock	.) 02/13 - 06/09/23
46258 KIN-A30	Lab		1	MW	09:35AM-11:00AM		D Finfrock	02/13 - 06/09/23
KIN-35	Foundation for Fitness and Wellness	5						
	ne. Description: Prepares students to ma							
	the application of health and physical fitr nours laboratory. (Letter grade only)	iess principles. Each stu	ident w	ill develop	a personalized plan for	r the overall ma	aintenance of their own we	llness. 36 hours
46216 KIN-35	Lecture		3			ON-LINE	S Sigloch	02/13 - 06/09/23
	Lab			TTh	09:35AM-11:00AM	WG-219	0	02/13 - 06/09/23
	section is a hybrid course. Hybrid classes are dis	stance education courses corr	nbined wi	ith on-campu	s face to face classes that v	vill meet on require	ed scheduled meetings days and	times. Canvas and
	nologies will be required to complete coursework.							
KIN-36 Prerequisite: N	Wellness: Lifestyle Choices one. Description: Exploration of major hea	alth issues and behavior	s in the	various di	mensions of health Th	ne dimensions (	of health and wellness inclu	ude the physical
	ectual, social, spiritual, and environmenta							
	s. Nutrition, physical activity, weight contr					se, reproductive	e health, disease preventio	on, aging,
46217 KIN-36	environmental hazards and safety will be Lecture	e discussed. 54 nours ie	cture. (	Letter grad		ON-LINE	C Lowden	02/13 - 06/09/23
	section is an online class. Computer with Internet	t access required. See https:/	-	ı/de			e London	02/10 00/00/20
46218 KIN-36	Lecture		3			ON-LINE	S Sigloch	02/13 - 06/09/23
The above	section is an online class. Computer with Internet	t access required. See https:/	/rccd.edu	u/de.				
46219 KIN-36	Lecture		3			ON-LINE	S Sigloch	04/17 - 06/09/23
	section is a short-term, online class. Computer w	ith Internet access required.	See https	s://rccd.edu/d	e. Please note the start and	l end dates.		
KIN-38 Prerequisite: N	Stress Management one. Description: The nature, physiology,	and psychology of stres	s Stud	ents will en	volore perceptions atti	tudes heliefs :	and lifestyle factors that m	av be pre-cursors
	to distress. Students will also explore a	1 2 02				, ,	,	· ·
	ues and develop a personalized stress m	nanagement program. 4				· •	• ·	
46221 KIN-38	Lecture		3	TTh	02:20PM-03:55PM	HG-108 ON-LINE	W Elton	04/18 - 06/08/23 04/18 - 06/08/23
	Lab					ON-LINE		04/18 - 06/08/23
The above	section is a short-term, hybrid course. Hybrid clas	sses are distance education of	courses o	combined with			et on required scheduled meetin	
	d other technologies will be required to complete							
KIN-43	Introduction to Personal Training							
	one. Description: Experience applying fou fessional responsibilities of personal trair							
	ifying organizations (ACE, IFPA, NCSA, e				•	•		
46237 KIN-43	Lecture		3	_		ON-LINE	S Kammert	02/13 - 06/09/23
	Lab			F	08:00AM-11:10AM			02/13 - 06/09/23
	section is a hybrid course. Hybrid classes are dis nologies will be required to complete coursework.	stance education courses com	nbined wi	th on-campu	s face to face classes that v	vill meet on require	ed scheduled meetings days and	times. Canvas and
KIN-A57A	Basketball, Beginning							
Prerequisite: No	one Description: This basketball course is							
	, shooting, dribbling, offensive stance, an		I A57A,	A57B and	A57C are courses rela	ated in content	and are limited in enrollme	ent according to
46259 KIN-A57	s laboratory. (Letter Grade or Pass/No Pa A Lab	1001	1	MW	09:35AM-11:00AM	WG-200	A Berber	02/13 - 06/09/23
46260 KIN-A57			1	F	08:00AM-11:20AM		P Mathews	02/24 - 06/09/23
The above	section is a short-term class. Please note the sta	rt and end dates.						
KIN-A57B	Basketball, Intermediate							
	N-A57A Description: This basketball cour	•					•	
	nd defense, rebounding, shooting, and te γ. (Letter Grade or Pass/No Pass)	am strategy. KIN A5/A,	AD/R S	ina A5/C a	are courses related in c	content and are	innited in enrollment acco	ruing to Title V. 54
46261 KIN-A57			1	MW	09:35AM-11:00AM	WG-200	A Berber	02/13 - 06/09/23
46262 KIN-A57	3 Lab		1	F	08:00AM-11:20AM	WG-200	P Mathews	02/24 - 06/09/23
The channel	an attain to a should have also a Discourse with the sta	معلماء ادمر الامريم						

The above section is a short-term class. Please note the start and end dates.

RCCD Spring 2023 Class Schedule - generated 04/29/2023 2:55 p.m.

SECT#	Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
KIN-A		Basketball, Advanced							
		57B Description: This basketball course is desig I level. Advanced shooting, passing, and reboun							
		57C are courses related in content and are limit							
	KIN-A57C	Lab		1	MW	09:35AM-11:00AM		A Berber	02/13 - 06/09/23
46264	KIN-A57C	Lab		1	F	08:00AM-11:20AM	WG-200	P Mathews	02/24 - 06/09/23
		tion is a short-term class. Please note the start and end da	tes.						
KIN-V® Prereo		Football Fundamentals, Defensive Limitation on enrollment: Retention based on su	ccessful tryou	it Desc	cription: Oppo	rtunity to learn gene	eral and specific in	dividual defensive footba	ll fundamentals
technic	ues, and sti	ategies emphasizing active participation. Subsection	quent enrollm	ent in a	additional sem	nesters will provide			
		each activity area. May be taken a total of four t	times. 54 hou		ratory. (Letter MTWTh	,,			04/47 00/07/00
	KIN-V60	Lab		1		03:00PM-04:25PM		J Kuk	04/17 - 06/07/23
KIN-V		tion is a short-term class intended for those preparing to pa Football Fundamentals, Offensive	articipate in the z	023 1001	IDali season. Pie	ase note the start and e	no dales.		
Prereq technic	luisite: None ques, and sti	Limitation on enrollment: Retention based on su ategies emphasizing active participation. Subset	quent enrollm	ent in a	additional sem	nesters will provide			
	pment withir KIN-V61	e each activity area. May be taken a total of four t Lab	times. 54 hou	rs labo 1	MTWTh	Grade only) 03:00PM-04:25PM	WG-PREI D	M Johnson	04/17 - 06/07/23
		tion is a short-term class intended for those preparing to pa	articipate in the 2	023 foot					04/11 00/01/20
	KIN-V61	Lab		1	MTWTh	03:00PM-04:25PM		T Craft	04/18 - 06/08/23
	The above sec	tion is a short-term class intended for those preparing to pa	articipate in the 2	023 foot	tball season. Ple	ase note the start and e	nd dates.		
KIN-A		Soccer, Beginning							1
		. Description: An introduction to the fundamental ategies for competition will be introduced. 54 hou			•	l of soccer. Emphas	sis is placed on lea	arning the basic skills, tec	nniques and
	KIN-A64A	Lab		1	TTh	09:35AM-11:00AM	EVNS-C	N Robinson	02/13 - 06/09/23
KIN-A		Soccer, Intermediate							
		64A Description: Team offensive and defensive awareness and body control necessary for prac							
		related in content and are limited in enrollment a			0			<b>U</b> ,	,
	tory. (Letter						5.4.0.0		
	KIN-A64B	Lab		1	TTh	09:35AM-11:00AM	EVNS-C	N Robinson	02/13 - 06/09/23
strateg	juisite: KIN-A jies, lifetime	Soccer, Advanced 64B. Description: Offensive and defensive team fitness and perfecting skill techniques. KIN-A64A	A, A64B, and A	A64C a	are courses re	lated in content and			
	KIN-A64C	Information see section VIII regarding course rep Lab	etition. 54 no	urs iab 1	TTh	09:35AM-11:00AM	EVNS-C	N Robinson	02/13 - 06/09/23
KIN-A		Volleyball, Beginning							
Prereq KIN-A6	uisite: None 67, A68, and	Description: Introduces the skills and lifetime fitr A69 are courses related in content and are limite a laboratory. (Letter Grade or Pass/No Pass optic	ed in enrollme						
	KIN-A67	Lab	/11.)	1	MW	09:35AM-11:00AM	HG-100	D Martinez	02/13 - 06/09/23
KIN-A	58	Volleyball, Intermediate							
course	s related in	Advisory: KIN-A67 Description: Reviews basic v content and are limited in enrollment according to							
•	Grade, or P KIN-A68	ass/No Pass option.) Lab		1	MW	09:35AM-11:00AM	HG-100	D Martinez	02/13 - 06/09/23
KIN-A		Volleyball, Advanced		1		09.55AIN-11.00AIN	110-100		02/13 - 00/09/23
Prereq will be	uisite: None taught and a	Advisory: KIN-A68 Description: Advanced volley analyzed. KIN-A67, A68, and A69 are courses re ng course repetition. 54 hours laboratory. (Letter	lated in conte	nt and	are limited in				
	KIN-A69	Lab		1	MW	09:35AM-11:00AM	HG-100	D Martinez	02/13 - 06/09/23
KIN-V		Water Polo Techniques							
		Limitation on enrollment: Retention based on su chniques will be used to develop all aspects of th							
		building, and kicking exercises. Subsequent en							
		the activity area. May be taken a total of four tin	nes. 54 hours			• •		0.0	
	KIN-V70	Lab		1	TTh	06:00PM-07:25PM	RAC-POLO	S Greenawalt	02/13 - 06/09/23
KIN-V Prereo		Women's Beach Volleyball Limitation on enrollment: Retention based on su	ccessful tryou	it Desc	cription: Prepa	res student athleter	s to practice and o	compete at the intercolleg	iate level in sand
		aken a total of four times. 175 hours laboratory.							
46346	KIN-V71	Lab		3	MTWThF	08:00AM-10:05AM	ADKA-PARK	A Atsaros	02/13 - 06/09/23
KIN-A		Walking for Fitness: Beginning							- 44
physio and ar	logical bene e limited in e	Description: This course is designed for all stude fits of a walking program. Walking programs will l nrollment according to Title 5, section 55040. Fo	be established	d to im	prove cardiore	espiratory endurance	e. KIN-A75A, A75	B and A77 are courses r	elated in content
	ption.) KIN-A75A	Lab		1	TTh	09:35AM-11:00AM	WG-200	A Berber	02/13 - 06/09/23
	KIN-A75A	Lab		1	MW	08:00AM-09:25AM		P Mathews	02/13 - 06/09/23
KIN-A		Walking for Fitness: Intermediate							
Prereq fitness	luisite: None , basic stren	Advisory: KIN-A75A Description: This course is gth and flexibility with more advanced walking stu ardiorespiratory endurance and body composition	rategies. Inter	mediat	te walking tec	hniques will be utiliz	zed in establishing	walking programs desig	ned to promote
sectior	n 55040. For	further information, see section VIII regarding co			nours laborato	ry. (Letter grade or	Pass/No Pass op	tion.)	J J,
46278	KIN-A75B	Lab		1	TTh	09:35AM-11:00AM	WG-FRONT	A Berber	02/13 - 06/09/23

402/8 KIN-A/5B	Lab	I	IIN	U9:35AIVI-TT:UUAIVI VVG-FRUNT	A Berber
46280 KIN-A75B	Lab	1	MW	08:00AM-09:25AM WG-FRONT	P Mathews

02/13 - 06/09/23

SECT# Course#	Instruction	ZTC/LTC	Linito	Dava	Time	Pida Poom	Instructor	Dates
SECT# Course#	Instruction	ZIG/LIG	Units	Days	Time	Bldg-Room	Instructor	Dates
KIN-A81A Prerequisite: Non	Cardio and Strength Training, Beginning e Description: An overview of the basic concepts t	hat affect tot	al fitnos	e Poreo	nalized evercise progra	me in cardiov	ascular endurance mu	scular strength
	ice, and flexibility will be developed. KIN-A81A and				1 0		,	5,
	a see section VIII regarding course repetition. 54 h						<b>J</b>	
46286 KIN-A81A	Lab		1	MW	08:00AM-09:25AN	1 WG-219	D Rogers	02/13 - 06/09/23
46287 KIN-A81A	Lab		1	F	08:00AM-11:20AN	WG-219	R Arguelles	02/24 - 06/09/23
The above se	ection is a short-term class. Please note the start and end dat	tes.						
46288 KIN-A81A	Lab		1	MW	11:10AM-12:35PN	WG-219	D Rogers	02/13 - 06/09/23
46289 KIN-A81A	Lab		1	TTh	11:10AM-12:35PN	WG-219	D Rogers	02/13 - 06/09/23
KIN-A81B	Cardio and Strength Training, Intermediate							
Prerequisite: KIN-	A81A Description: Provides nutritional, cardiovasc	cular, strengt	h, flexib	ility and	assessment concepts to	o enhance the	e personalized exercise	program. KIN-A81A
	irses related in content and are limited in enrollme		to Title	5, sectio	n 55040. For further inf	ormation see	section VIII regarding of	course repetition. 54
	(TBA option)(Letter Grade, or Pass/No Pass option	n.)	1	N/NA/	09.00 00.00.05 00	LWC 210	D Pagara	02/12 06/00/22
46292 KIN-A81B 46293 KIN-A81B	Lab		1	MW F	08:00AM-09:25AM 08:00AM-11:20AM		D Rogers R Arguelles	02/13 - 06/09/23
			1	I	00.00AINI-11.20AIN	WG-219	R Alguelles	02/24 - 06/09/23
	ection is a short-term class. Please note the start and end dat	tes.	1	TTh	11.10AM 10.25DM	WC 010	D Dogoro	00/40 00/00
46294 KIN-A81B 46295 KIN-A81B	Lab		1	TTh MW	11:10AM-12:35PN 11:10AM-12:35PN		D Rogers D Rogers	02/13 - 06/09/23
			1	IVIVV	11.10AW-12.33FW	10-219	Dirtogers	02/13 - 06/09/23
KIN-A81C	Cardio and Strength Training, Advanced		oulor of	ronath ar	ad flavibility concents in	ordor to oron	to and apply a lifelong i	individual physical
	A81B Description: Designed to enhance nutritiona (IN A81A and A81B and A81C are courses related							
	repetition. 54 hours laboratory. (Letter grade, or Pa							
46297 KIN-A81C	Lab		1	F	08:00AM-11:20AN	WG-219	R Arguelles	02/24 - 06/09/23
The above se	ection is a short-term class. Please note the start and end dat	tes.					-	
46299 KIN-A81C			1	MW	08:00AM-09:25AM	I WG-219	D Rogers	02/13 - 06/09/23
46300 KIN-A81C	Lab		1	MW	11:10AM-12:35PM	WG-219	D Rogers	02/13 - 06/09/23
46301 KIN-A81C	Lab		1	TTh	11:10AM-12:35PN	WG-219	D Rogers	02/13 - 06/09/23
KIN-A89A	Beginning Body Sculpting						•	
Prerequisite: Non	e Description: Students will develop muscular stre	ngth and end	durance	along w	ith flexibility using a var	iety of hand w	veights, body bars, elas	tic bands and exercise
	placed on safety and proper technique while train							
	ling to Title 5, section 55040. For further informatio	on see sectio						
46303 KIN-A89A	Lab		1	TTh	08:00AM-09:25AN		R Arguelles	02/13 - 06/09/23
46304 KIN-A89A	Lab		1	MW	09:35AM-11:00AN	WG-219	R Arguelles	02/13 - 06/09/23
KIN-A89B	Intermediate Body Sculpting	ntain thair ha	dy day	olonmoni	through core strongth	rogiotopoo or	d ondurance training	long with body
	A89A Description: Students will increase and main les. Personal fitness plans will be developed and i							
	ups. KIN-A81, A89A, A89B, and A89C are courses							
•	ling course repetition. 54 hours laboratory. (Letter						-,	
46305 KIN-A89B	Lab		1	TTh	08:00AM-09:25AN	I WG-219	R Arguelles	02/13 - 06/09/23
46306 KIN-A89B	Lab		1	MW	09:35AM-11:00AN	WG-219	R Arguelles	02/13 - 06/09/23
KIN-A89C	Advanced Body Sculpting							
	A89B Description: Students will develop personal							
	lity and aerobic fitness will be developed and asse							
	A89C are courses related in content and are limite rs laboratory. (Letter grade, or Pass/No Pass optic		ient acc	ording to	The 5, section 55040.	For lurther in	iormation see section v	in regarding course
46307 KIN-A89C		/11/	1	TTh	08:00AM-09:25AM	I WG-219	R Arguelles	02/13 - 06/09/23
46308 KIN-A89C	Lab		1	MW	09:35AM-11:00AM		R Arguelles	02/13 - 06/09/23
KIN-A90A	Weight Training - Beginning						gaonee	02,10 00,00,20
	e. Description: Weight training course designed to	teach stude	nts the	basic exe	ercises for the develop	nent of the ma	aior muscles. Emphasis	s is placed on muscular
	ce, and flexibility. 54 hours laboratory. (Letter grad				·····		.j	
46309 KIN-A90A	Lab		1	TTh	08:00AM-09:25AN	I WS-120	D Smith	02/13 - 06/09/23
46310 KIN-A90A	Lab		1	MW	08:00AM-09:25AN	I WS-120	R Arguelles	02/13 - 06/09/23
46311 KIN-A90A	Lab		1	TTh	09:35AM-11:00AN	WS-120	M Daddona	02/13 - 06/09/23
46312 KIN-A90A	Lab		1	MW	09:35AM-11:00AN	WS-120	P Mathews	02/13 - 06/09/23
KIN-A90B	Weight Training - Intermediate							
	A90A Description: Weight training course for stude					Emphasis is p	laces on furthering stre	ength development,
	durance and flexibility. 54 hours laboratory. (Letter	r grade or Pa	ss/No F		,			
46315 KIN-A90B	Lab		1	TTh	08:00AM-09:25AN		D Smith	02/13 - 06/09/23
46316 KIN-A90B	Lab		1	MW	08:00AM-09:25AN		R Arguelles	02/13 - 06/09/23
46317 KIN-A90B	Lab		1	TTh	09:35AM-11:00AN		M Daddona	02/13 - 06/09/23
46318 KIN-A90B	Lab		1	MW	09:35AM-11:00AN	WS-120	P Mathews	02/13 - 06/09/23
KIN-A90C	Weight Training - Advanced							de alexa d
	A90B Description: Weight training course for stud			xtensive	background in weight lif	ting. Emphas	is is placed on strength	development,
46321 KIN-A90C	durance, and flexibility. 54 hours laboratory. (Lette Lab	i grade only	) 1	TTh	08:00AM-09:25AM	1 W/S-120	D Smith	02/13 - 06/09/23
46321 KIN-A90C	Lab		1	MW	08:00AM-09:25AM		R Arguelles	02/13 - 06/09/23
46323 KIN-A90C	Lab		1	TTh	09:35AM-11:00AN		M Daddona	02/13 - 06/09/23
46323 KIN-A90C	Lab		1	MW	09:35AM-11:00AM		P Mathews	02/13 - 06/09/23
			1	11111		110-120		02/13 - 00/09/23
KIN-V92 Proroquisito: Non	Weight Training, Varsity Athletes	61100000 <del>6</del> -1 +-		e orintia-	· A woight training action	o for vorsit	athlatas who have at -	vtoncivo bookaround
	e Limitation on enrollment: Retention is based on a mphasis is placed on strength development, cardi							
	ded skill and competency development. May be ta							
46347 KIN-V92	Lab		1	MW	11:35AM-01:00PM		M Johnson	02/13 - 06/09/23
46348 KIN-V92	Lab		1	TTh	01:00PM-02:25PM		J Kuk	02/13 - 06/09/23

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SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
46350 KIN-V92	Lab		1	TTh	04:35PM-06:00PM	WS-120	J McCarron	02/13 - 06/09/23
46352 KIN-V92	Lab		1	MW	06:05PM-07:30PM	WS-120	N Segura	02/13 - 06/09/23

KIN-V94 In-Season Varsity Sport Conditioning Prerequisite: None Limitation on enrollment: Retention based on successful tryout Description: This course is designed to teach advanced conditioning principles for the design and implementation of an in-season training program during varsity sport competition. Subsequent enrollment in additional semesters will provide the student an opportunity for added skill competency development. May be taken a total of four times. 54 hours laboratory. (Letter Grade, or Pass/No Pass option.)

	development. May be taken a total of four times. of hours tab	oratory.	<b>`</b>				
46353 KIN-V94	Lab	1	TTh	11:10AM-12:35PM WS-120	A Atsaros	02/13 - 06/09/23	
46354 KIN-V94	Lab	1	MW	08:00AM-09:25AM RAC-POLO	D Finfrock	02/13 - 06/09/23	
46355 KIN-V94	Lab	1	TTh	01:30PM-02:55PM WS-TRACK	N Robinson	02/13 - 06/09/23	
46356 KIN-V94	Lab	1	MW	06:30AM-07:55AM WS-120	R Arguelles	02/13 - 06/09/23	
46357 KIN-V94	Lab	1	MTWThF	01:50PM-03:00PM WG-200	P Mathews	02/13 - 04/07/23	
The above s	ection is a short-term class. Please note the start and end dates.						
46358 KIN-V94	Lab	1	MW	01:30PM-02:55PM WS-TRACK	N Robinson	02/13 - 06/09/23	
46359 KIN-V94	Lab	1	MTWThF	11:30AM-12:40PM WG-200	A Berber	02/13 - 04/07/23	
The above section is a short-term class. Please note the start and end dates.							
48075 KIN-V94	Lab	1	MW	04:35PM-06:00PM WS-TRACK	D Smith	02/13 - 06/09/23	

KIN-V95 Out-Of-Season Sport Conditioning

Prerequisite: None Limitation on enrollment: Retention based on successful tryout Description: This course is designed to teach advanced conditioning principles for the design and implementation of our out-of-season training programs in preparation for varsity sport competition. Subsequent enrollment in additional semesters will provide the student an opportunity for added skill competency development. May be taken a total of four times. 54 hours laboratory. (Letter Grade, or Pass/No Pass option.)

46360 KIN-V95 Lab	1	TTh	12:45PM-02:10PM RAC-LANES	D Finfrock	02/13 - 06/09/23
46361 KIN-V95 Lab	1	TTh	03:00PM-06:35PM WG-PRFLD	J Kuk	02/14 - 04/06/23
The above section is a short-term class. Please note the start and end dates.					
46363 KIN-V95 Lab	1	MW	03:00PM-06:10PM WG-PRFLD	M Johnson	02/13 - 04/05/23
The above section is a short-term class. Please note the start and end dates.					
46365 KIN-V95 Lab	1	TTh	01:50PM-05:25PM WG-200	P Mathews	04/18 - 06/08/23
The above section is a short-term class. Please note the start and end dates.					
46366 KIN-V95 Lab	1	MW	01:45PM-02:45PM WS-120		04/17 - 06/07/23
Lab		MW	11:30AM-01:40PM WG-200	A Berber	04/17 - 06/07/23
The choice excition is a chart term close. Disease note the start and and dates					

The above section is a short-term class. Please note the start and end dates.

## LIBRARY

LIB-1	Introduction to I	nformation Literacy							
Prerequisite: No		sents the fundamentals of the effective use	of libraries to find	evaluate interpret and organize info	ormation online and in pr	int <sup>.</sup> and to answer			
		w ones. Students will develop an understan							
			iuling of access to	and ethical use of information through	The use of relieval sys	ems. To nouis			
	Grade, or Pass/No F	• •							
46607 LIB-1	Lecture	ZTC	1	ON-LINE	D Slota	02/27 - 04/28/23			
The above	section is an online clas	s. Computer with Internet access required. See www	v rood adu/da						
			v.iccu.euu/ue.						
46608 LIB-1	Lecture	ZTC	1	ON-LINE	S Hammock	02/27 - 04/28/23			
The above	section is an online clas	s. Computer with Internet access required. See www	v.rccd.edu/de.						
46609 LIB-1	Lecture	ZTC	1	ON-LINE	S Ellis	02/27 - 04/28/23			
The above	The above section is an online class. Computer with Internet access required. See www.rccd.edu/de.								
47913 LIB-1	Lecture	ZTC	1	ON-LINE	J Lesch	02/27 - 04/28/23			
The above	section is an online clas	s. Computer with Internet access required. See www	v.rccd.edu/de.						

### MANAGEMENT

#### MAG-44 Principles of Management

	•	nagement, preparing for a potential promotion or intere	•		
planning, organi	zing, controlling, and leading as well as re	elated skills such as team development, motivation and	d communication techn	iques, and quality man	agement. Also, social
responsibility an	d a global perspective are emphasized. 5	4 hours lecture. (Letter grade only)			
47257 MAG-44	Lecture	3	ON-LINE	K Bhavsar	02/13 - 04/07/23
		s are distance education classes with no scheduled meeting days. regularly throughout the week. Please note the start and end dates		gies will be required to comp	lete coursework. Students
47258 MAG-44	Lecture	3	ON-LINE	F Almeida	04/17 - 06/09/23
		s are distance education classes with no scheduled meeting days. regularly throughout the week. Please note the start and end dates		gies will be required to comp	blete coursework. Students
MAG-47	Applied Business, Management Ethic	s			
Prerequisite: No	, <b>0</b>	l concerns in business decision making. Includes corpo	orate, personal, global,	. governmental, public.	environmental.
	•	ate ethics programs and audits also covered. 54 hours		•	
47259 MAG-47	Lecture	3	ON-LINF	D Judon	04/17 - 06/09/23
		· · · · · · · · · · · · · · · ·	0		
		s are distance education classes with no scheduled meeting days. regularly throughout the week. Please note the start and end dates		gies will be required to comp	lete coursework. Students
MAG-51	Elements of Supervision				
	•	ies of a supervisor in industry including organizational	structure, training, work	k assignments, product	ivity, quality control.
		urs lecture. (Letter Grade, or Pass/No Pass option)			
47260 MAG-51	Lecture	3	ON-LINE	C Herpin	02/13 - 04/07/23
		s are distance education classes with no scheduled meeting days. regularly throughout the week. Please note the start and end dates		gies will be required to comp	ete coursework. Students
MAG-52	Employee Training and Development				
Prerequisite: No	1, 5, 6, 1,	e forces influencing employee development through va	arious methods such as	s training, strategic thin	kina. needs
	•	rning and career development. 54 hours lecture. (Lette			5,

Kinesiology - Management

SECT# Course#	Instruction	ZTC/LTC	Units 3	Days	Time	Bldg-Room	Instructor	Dates
47261 MAG-52	Lecture	a advard 1	0		l martine de la C	ON-LINE	K Bhavsar	04/17 - 06/09/23
	ection is a short-term online class. Online classes are distanc Canvas @ www.rccd.edu/de and complete work regularly three					and other technolog	gies will be required to co	mplete coursework. Students
	Human Relations ne. Description: A practical application of basic psy	chology in build	ding b	etter emplo	oyer-employee relati	onships. Examir	nes effective human r	elation techniques. 54
47263 MAG-53	etter Grade, or Pass/No Pass option) Lecture		3			ON-LINE	D Judon	02/13 - 04/07/23
	ection is a short-term online class. Online classes are distance		-	no schodulor	monting dave Canvas			
will log in to	Canvas @ www.rccd.edu/de and complete work regularly thro						gles will be required to co	
promotion of pers	Human Resources Management ne. Description: Examines the manager's responsite sonnel. Compares and contrasts alternatives leadir							
hours lecture. (Le 47264 MAG-56	Lecture		3			ON-LINE	K Bhavsar	02/13 - 04/07/23
The above s	ection is a short-term online class. Online classes are distance				• •		gies will be required to co	
47265 MAG-56	Canvas @ www.rccd.edu/de and complete work regularly thro Lecture	ougnout the week.	3	note the sta	n and end dates.	ON-LINE	K Bhavsar	04/17 - 06/09/23
	ection is a short-term online class. Online classes are distant Canvas @ www.rccd.edu/de and complete work regularly thro					and other technolog	gies will be required to co	mplete coursework. Students
MAG-70	Introduction to Organization Development							
	ne. Advisory: MAG-44. Description: This is a study le intervention techniques, such as diagnostic acti contion							
47266 MAG-70	Lecture		3			ON-LINE	T Cruz-Soto	04/17 - 06/09/23
The above s	ection is a short-term online class. Online classes are distance	ce education class	es with	no scheduled	d meeting days. Canvas	and other technolog	gies will be required to co	mplete coursework. Students
will log in to	Canvas @ www.rccd.edu/de and complete work regularly thro	oughout the week.	Please	note the sta	rt and end dates.			
MARKETING	1							
MKT-20	Principles of Marketing	ala of morkatin	~ ~~ it	rolataa ta d	a a late and a conom	ia davalanmant		
	ne. Advisory: BUS-10. Description: Examines the ro ch and strategic market planning. The course will s							
- place, product, p	price and promotion. 54 hours lecture. (Letter grad			•		•	•	<u> </u>
47267 MKT-20	Lecture		3			ON-LINE	J Lopez	04/17 - 06/09/23
	ection is a short-term online class. Online classes are distance Canvas @ www.rccd.edu/de and complete work regularly three					and other technolog	gies will be required to co	mplete coursework. Students
MKT-40	Advertising	oughout the wook.	1 10000					
	ne. Description: Economic, professional, persuasive	e and technical	laspe	cts of adve	rtising, publicity and	l propaganda, ar	nd their relation to so	ciology and psychology.
	zation, research and media of communication. An	alysis and disc	ussion	of situatio	n problems, mass n	notivation, consu	imer action and legal	restraints. 54 hours
47268 MKT-40	rade, or Pass/No Pass option) Lecture		3	М	11:10AM-12:35P	M BE-204	C Ishihara	02/13 - 06/09/23
47200 Mitt 40			Ū	IVI	11.10/101 12.001	ON-LINE	o lonnidia	02/13 - 06/09/23
	ection is a hybrid class. Hybrid classes are distance educatio							and times. Canvas and other
<u>_</u>	s will be required to complete coursework. Students will log in	to Canvas @ www	w.rccd.e	du/de and co	mplete work regularly the	nroughout the week.		
MKT-41 Prerequisite: Non	Techniques of Selling ne Description: Examines the key topics of how to I	locate qualify a	and an	nroach nro	spects: how to deliv	ver the sales nre	sentation how to me	et objections and how to
	he analysis of behavioral, ethical, and philosophica							
47269 MKT-41	Lecture		3			ON-LINE	C Ishihara	02/13 - 04/08/23
	ection is a short-term online class. Online classes are distance					and other technolog	gies will be required to co	mplete coursework. Students
v	Canvas @ www.rccd.edu/de and complete work regularly thro	oughout the week.	Please	note the sta	rt and end dates.			
MKT-43 Prereguisite: Non	Digital Marketing ne Description: A comprehensive introduction to dig	oital marketing.	cover	ing Pav Pe	er Click, Search End	uine Optimization	n. Display Advertising	. Email Marketing.
Social Media Mar	rketing, Content Marketing, Mobile Marketing, Web							
certification. 54 h 48050 MKT-43	ours lecture. (Letter grade only)		3			ON-LINE	C Ishihara	04/47 00/00/00
	Lecture	a advantion class.	•	na ashadular	I manting dava Canvas			04/17 - 06/09/23
	ection is a short-term online class. Online classes are distanc Canvas @ www.rccd.edu/de and complete work regularly thro					and other technolog	gies will be required to co	mpiete coursework. Students
MATHEMATI	CS							
MAT-1A	Calculus I							
Students may qua	alify to take MAT-1A through qualifying placement.							
	ques and applications of differentiation, the Fundar	mental Theorer	n of C	alculus, an	d basic integration.	72 hours lecture	e and 18 hours labora	atory. (Letter Grade or
Pass/No Pass op 43974 MAT-1A	Lecture		4	Т	02:00PM-04:30P	M MTSC-103	K Nabours	02/13 - 06/09/23
	Looluito		т	Th	02:00PM-04:30P		IN HADOUIS	02/13 - 06/09/23
	Lab			Th	03:40PM-04:30P			02/13 - 06/09/23
46503 MAT-1A	Lecture		4	TTh	08:00AM-10:05A	M MTSC-107	K Nabours	02/13 - 06/09/23
	Lab			F	09:15AM-10:05A			02/13 - 06/09/23
46504 MAT-1A	Lecture		4	MW	10:15AM-12:20P		G Mendoza	02/13 - 06/09/23
16505 MAT 1A	Lab		1	F	10:15AM-11:05A		E Dovoo	02/13 - 06/09/23
46505 MAT-1A	Lecture Lab		4	TTh F	10:15AM-12:20P 11:30AM-12:20P		E Reyes	02/13 - 06/09/23 02/13 - 06/09/23

MW

W

4

11:30AM-12:20PM MTSC-107 02:45PM-04:50PM MTSC-107 05:00PM-05:50PM MTSC-107

G Mendoza

RCCD Spring 2023 Class Schedule - generated 04/29/2023 2:55 p.m.

Lab

Lab

Lecture

46506 MAT-1A

**Management - Mathematics** 

02/13 - 06/09/23 02/13 - 06/09/23

02/13 - 06/09/23

SECT# Course# 46507 MAT-1A	Instruction	ZTC/LTC	Units	Dava	Time	Bldg-Room	Instructor	Dates
	Lecture	210/LTC	4	Days T	05:00PM-07:30PM	•	V Merrill	02/13 - 06/09/23
40307 WAT-TA	Lecture		4	Th	05:00PM-06:30PM			
								02/13 - 06/09/23
	Lab			Th	06:40PM-07:30PM			02/13 - 06/09/23
47897 MAT-1A	Lecture		4	MW	12:30PM-02:35PM	MTSC-107	J Grenfell	02/13 - 06/09/23
	Lab			F	12:30PM-01:20PM	MTSC-107		02/13 - 06/09/23
MAT-1B	Calculus II							
Prerequisite: MA	I-1A Description: Techniques of integration, applicati				ntegrals, infinite seque	ences and seri	ies, parametric equatio	ons, and polar
	ours lecture and 18 hours laboratory. (Letter Grade,	or Pass/No	Pass of	. ,				
46508 MAT-1B	Lecture		4	TTh	08:00AM-10:05AM	MTSC-106	V Chiek	02/13 - 06/09/23
	Lab			F	09:15AM-10:05AM	MTSC-106		02/13 - 06/09/23
46509 MAT-1B	Lecture		4	MW	10:15AM-12:20PM	MTSC-106	E Reyes	02/13 - 06/09/23
	Lab			F	10:15AM-11:05AM	MTSC-106	- ,	02/13 - 06/09/23
46510 MAT-1B	Lecture		4	T	02:00PM-04:30PM		M Legner	02/13 - 06/09/23
40310 MAT-1D	Lecture		4				M Legner	
				Th	02:00PM-03:30PM			02/13 - 06/09/23
	Lab			Th	03:40PM-04:30PM			02/13 - 06/09/23
46511 MAT-1B	Lecture		4	М	06:00PM-08:30PM	MTSC-106	S Dawson	02/13 - 06/09/23
				W	06:00PM-07:30PM	MTSC-106		02/13 - 06/09/23
	Lab			W	07:40PM-08:30PM	MTSC-106		02/13 - 06/09/23
MAT-1C	Calculus III							
Prerequisite: MA	T-1B Description: Vectors in a plane and in space, ve							
	Green's theorem, Stokes' theorem, Divergence theorem	orem, and el	ement	ary applica	tions to the physical a	nd life science	es. 72 hours lecture 18	B hours lecture. (Letter
grade or Pass/No	Pass option)							
46512 MAT-1C	Lecture		4	MW	08:00AM-10:05AM	MTSC-107	V Chiek	02/13 - 06/09/23
	Lab			F	08:00AM-08:50AM			02/13 - 06/09/23
46513 MAT-1C	Lecture		4	T	02:00PM-04:30PM		E Enright	02/13 - 06/09/23
40313 MAT-10	Lecture		4					
				Th	02:00PM-03:30PM			02/13 - 06/09/23
	Lab			Th	03:40PM-04:30PM	MISC-107		02/13 - 06/09/23
MAT-2	Differential Equations							
Prereguisite: MA	I-1B Description: This is a course in differential equa	ations includi	ing bot	h quantitat	ive and gualitative me	thods as well	as applications from a	variety of disciplines.
	eoretical aspects of differential equations, including e							
	equations, series solutions, Laplace transforms, linea							
Grade, or Pass/N								
46514 MAT-2	Lecture		4	TTh	08:00AM-10:05AM	MTSC-103	M Legner	02/13 - 06/09/23
			4	1 1 11	00.004101-10.034101	10130-103	M Legner	02/13 - 00/09/23
MAT-3	Linear Algebra							
		octor chaco	Vocto		Cramer's rule and inv	ocontod inclu	ding tonics such as do	
independence, ba	ases and dimension of a vector space, linear transfo ected applications of linear algebra are included. 54	rmations and	d their	or space ar matrix repr	nd matrix theory are presentations, inner pro	ducts, norms,	ding topics such as de orthogonality, eigenva	terminants, linear
independence, ba	ases and dimension of a vector space, linear transfor	rmations and	d their	or space ar matrix repr	nd matrix theory are presentations, inner pro	oducts, norms, on)		terminants, linear
independence, ba eigenspaces. Sel 46523 MAT-3	ases and dimension of a vector space, linear transfo ected applications of linear algebra are included. 54 Lecture	rmations and	d their e. (Let	or space an matrix repr ter Grade,	nd matrix theory are pro resentations, inner pro or Pass/No Pass option	oducts, norms, on)	orthogonality, eigenva	terminants, linear alues, eigenvectors, and
independence, ba eigenspaces. Sel 46523 MAT-3 MAT-5 Students may qu	ases and dimension of a vector space, linear transfo lected applications of linear algebra are included. 54 Lecture Calculus for Business and Life Science alify to take MAT-5 through qualifying placement. Pre	rmations and hours lectur erequisite: In	d their re. (Let 3	or space ar matrix repr ter Grade, MW diate Algeb	nd matrix theory are pr resentations, inner pro or Pass/No Pass optio 08:00AM-09:25AM	oducts, norms, on) MTSC-103 ment level Des	orthogonality, eigenva E Enright scription: A study of th	terminants, linear alues, eigenvectors, and 02/13 - 06/09/23 e techniques of
independence, ba eigenspaces. Sel 46523 MAT-3 MAT-5 Students may qu	ases and dimension of a vector space, linear transfo lected applications of linear algebra are included. 54 Lecture Calculus for Business and Life Science	rmations and hours lectur erequisite: In	d their re. (Let 3	or space ar matrix repr ter Grade, MW diate Algeb	nd matrix theory are pr resentations, inner pro or Pass/No Pass optio 08:00AM-09:25AM	oducts, norms, on) MTSC-103 ment level Des	orthogonality, eigenva E Enright scription: A study of th	terminants, linear alues, eigenvectors, and 02/13 - 06/09/23 e techniques of
independence, ba eigenspaces. Sel 46523 MAT-3 MAT-5 Students may qu calculus for majo	ases and dimension of a vector space, linear transfo lected applications of linear algebra are included. 54 Lecture Calculus for Business and Life Science alify to take MAT-5 through qualifying placement. Pre	rmations and hours lectur erequisite: Ir al sciences.	d their e. (Let 3 nterme Empha	or space ar matrix repr ter Grade, MW diate Algeb asis on pro	nd matrix theory are pr resentations, inner pro or Pass/No Pass optio 08:00AM-09:25AM ora or qualifying place blem solving and appl	oducts, norms, on) MTSC-103 ment level Des	orthogonality, eigenva E Enright scription: A study of th	terminants, linear alues, eigenvectors, and 02/13 - 06/09/23 e techniques of
independence, ba eigenspaces. Sel 46523 MAT-3 MAT-5 Students may qu calculus for majo	ases and dimension of a vector space, linear transfo lected applications of linear algebra are included. 54 Lecture Calculus for Business and Life Science alify to take MAT-5 through qualifying placement. Pre rs in business, business administration, life and socia	rmations and hours lectur erequisite: Ir al sciences.	d their e. (Let 3 nterme Empha	or space ar matrix repr ter Grade, MW diate Algeb asis on pro	nd matrix theory are pr resentations, inner pro or Pass/No Pass optio 08:00AM-09:25AM ora or qualifying place blem solving and appl	oducts, norms, on) MTSC-103 ment level Des	orthogonality, eigenva E Enright scription: A study of th	terminants, linear alues, eigenvectors, and 02/13 - 06/09/23 e techniques of
independence, ba eigenspaces. Sel 46523 MAT-3 MAT-5 Students may qu calculus for majo derivatives, integ 46536 MAT-5	ases and dimension of a vector space, linear transfo lected applications of linear algebra are included. 54 Lecture Calculus for Business and Life Science alify to take MAT-5 through qualifying placement. Pre- rs in business, business administration, life and socia- rals, exponential and logarithmic functions. 72 hours Lecture	rmations and hours lectur erequisite: In al sciences. lecture. (Le ZTC	d their re. (Let 3 nterme Empha tter Gr 4	or space ar matrix repr ter Grade, MW diate Alget asis on pro ade or Pas	nd matrix theory are pr resentations, inner pro or Pass/No Pass optio 08:00AM-09:25AM ora or qualifying place blem solving and appl s/No Pass option.)	oducts, norms, on) MTSC-103 ment level Des ications. Topic ON-LINE	E Enright E Enright scription: A study of th cs include: Functions, E Reyes	terminants, linear alues, eigenvectors, and 02/13 - 06/09/23 e techniques of graphs, limits, 02/13 - 06/09/23
independence, ba eigenspaces. Sel 46523 MAT-3 MAT-5 Students may qu calculus for majo derivatives, integ 46536 MAT-5	ases and dimension of a vector space, linear transfo lected applications of linear algebra are included. 54 Lecture Calculus for Business and Life Science alify to take MAT-5 through qualifying placement. Pre rs in business, business administration, life and socia rals, exponential and logarithmic functions. 72 hours Lecture es are distance education classes with no scheduled meeting da	rmations and hours lectur erequisite: In al sciences. lecture. (Le ZTC	d their re. (Let 3 nterme Empha tter Gr 4	or space ar matrix repr ter Grade, MW diate Alget asis on pro ade or Pas	ad matrix theory are pr resentations, inner pro or Pass/No Pass opti 08:00AM-09:25AM ora or qualifying place blem solving and appl s/No Pass option.)	oducts, norms, on) MTSC-103 ment level Der ications. Topic ON-LINE y throughout the	E Enright E Enright scription: A study of th cs include: Functions, E Reyes	terminants, linear alues, eigenvectors, and 02/13 - 06/09/23 e techniques of graphs, limits, 02/13 - 06/09/23
independence, ba eigenspaces. Sel 46523 MAT-3 MAT-5 Students may qui calculus for majo derivatives, integ 46536 MAT-5 Online class	ases and dimension of a vector space, linear transfo lected applications of linear algebra are included. 54 Lecture Calculus for Business and Life Science alify to take MAT-5 through qualifying placement. Pre rs in business, business administration, life and socia rals, exponential and logarithmic functions. 72 hours Lecture es are distance education classes with no scheduled meeting da	rmations and hours lectur erequisite: In al sciences. lecture. (Le ZTC	d their re. (Let 3 nterme Empha tter Gr 4	or space ar matrix repr ter Grade, MW diate Alget asis on pro ade or Pas	nd matrix theory are pr resentations, inner pro or Pass/No Pass optio 08:00AM-09:25AM ora or qualifying place blem solving and appl s/No Pass option.)	oducts, norms, on) MTSC-103 ment level Der ications. Topic ON-LINE y throughout the	E Enright E Enright scription: A study of th cs include: Functions, E Reyes	terminants, linear alues, eigenvectors, and 02/13 - 06/09/23 e techniques of graphs, limits, 02/13 - 06/09/23
independence, ba eigenspaces. Sel 46523 MAT-3 MAT-5 Students may qui calculus for majo derivatives, integ 46536 MAT-5 Online class to complete 46537 MAT-5	ases and dimension of a vector space, linear transfo lected applications of linear algebra are included. 54 Lecture Calculus for Business and Life Science alify to take MAT-5 through qualifying placement. Pre- rs in business, business administration, life and socia- rals, exponential and logarithmic functions. 72 hours Lecture es are distance education classes with no scheduled meeting di coursework. Lecture	rmations and hours lectur erequisite: In al sciences. lecture. (Le ZTC ays. Students v	d their re. (Let 3 nterme Empha tter Gr 4 will log in 4	or space ar matrix repr ter Grade, MW diate Alget asis on pro ade or Pas n to Canvas a MF	ad matrix theory are pr resentations, inner pro or Pass/No Pass opti 08:00AM-09:25AM ora or qualifying place blem solving and appl s/No Pass option.) and complete work regular 10:15AM-12:20PM	MTSC-103 MTSC-103 ment level Des ications. Topic ON-LINE y throughout the MTSC-102	E Enright E Enright scription: A study of th cs include: Functions, E Reyes week. Canvas and other te G Gavrilov	terminants, linear alues, eigenvectors, and 02/13 - 06/09/23 e techniques of graphs, limits, 02/13 - 06/09/23 chnologies will be required 02/13 - 06/09/23
independence, ba eigenspaces. Sel 46523 MAT-3 MAT-5 Students may qui calculus for majo derivatives, integ 46536 MAT-5 Online class to complete 46537 MAT-5 The section	ases and dimension of a vector space, linear transfo lected applications of linear algebra are included. 54 Lecture Calculus for Business and Life Science alify to take MAT-5 through qualifying placement. Pre- rs in business, business administration, life and socia rals, exponential and logarithmic functions. 72 hours Lecture es are distance education classes with no scheduled meeting di coursework. Lecture requires concurrent enrollment in MAT-105-46455. MAT 105 is a	rmations and hours lectur erequisite: In al sciences. lecture. (Le ZTC ays. Students v	d their re. (Let 3 nterme Empha tter Gr 4 will log in 4 support o	or space ar matrix repri- ter Grade, MW diate Algeb asis on pro- ade or Pas n to Canvas a MF course desigr	ad matrix theory are pr resentations, inner pro or Pass/No Pass opti 08:00AM-09:25AM ora or qualifying place blem solving and appl s/No Pass option.) and complete work regular 10:15AM-12:20PM red to offer extra support a	oducts, norms, on) MTSC-103 ment level Devications. Topic ON-LINE y throughout the MTSC-102 nd class time for	E Enright E Enright scription: A study of th cs include: Functions, s E Reyes week. Canvas and other te G Gavrilov students to complete MAT	terminants, linear alues, eigenvectors, and 02/13 - 06/09/23 e techniques of graphs, limits, 02/13 - 06/09/23 chnologies will be required 02/13 - 06/09/23 5 in a single term.
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independence, ba eigenspaces. Sel 46523 MAT-3 MAT-5 Students may qui calculus for majo derivatives, integ 46536 MAT-5 Online class to complete 46537 MAT-5 The section 46538 MAT-5 The section MAT-9 Prerequisite: Inte polynomial, ratior sequences and s option) 47900 MAT-9 The above s 47902 MAT-9 The above s 47904 MAT-9 The above s 47905 MAT-9 47910 MAT-9 Hybrid class	ases and dimension of a vector space, linear transfo lected applications of linear algebra are included. 54 Lecture Calculus for Business and Life Science alify to take MAT-5 through qualifying placement. Pre rs in business, business administration, life and socia rals, exponential and logarithmic functions. 72 hours Lecture es are distance education classes with no scheduled meeting di coursework. Lecture requires concurrent enrollment in MAT-105-46455. MAT 105 is a Lecture requires concurrent enrollment in MAT-105-46456. MAT 105 is a Bastem College Algebra rmediate Algebra or Qualifying Placement Descriptic nal, radical, absolute value, exponential, and logarith eries. Students cannot receive credit for MAT-9 if the Lecture ection requires concurrent enrollment in MAT-109-47899. MAT Lecture ection requires concurrent enrollment in MAT-109-47901. MAT Lecture	rmations and hours lectur erequisite: Ir al sciences. lecture. (Le ZTC ays. Students v a co-requisite s a co-requisite s on: College-lumic function ey have alrea 109 is a co-req 109 is a co-req	d their re. (Let $\frac{3}{3}$ there is a second secon	or space ar matrix repriver Grade, MW diate Algeb asis on pro- ade or Pas n to Canvas a MF course design TTh course design TTh course design TTh gebra for the their graph ceived creck TTh F MW pport course F MW pport course T Th pport course MWF T will meet on	ad matrix theory are pr resentations, inner pro or Pass/No Pass optii 08:00AM-09:25AM ora or qualifying placet blem solving and appl s/No Pass option.) and complete work regulart 10:15AM-12:20PM ned to offer extra support a 05:00PM-07:05PM ned to offer extra support a 05:00PM-07:05PM ned to offer extra support a 10:15AM-12:20PM 10:15AM-12:20PM 10:15AM-12:20PM 10:15AM-12:20PM 10:15AM-12:20PM 10:15AM-12:20PM 10:15AM-12:20PM 10:15AM-12:20PM 10:15AM-12:20PM 10:15AM-12:20PM 10:15AM-12:20PM 10:15AM-11:20AM designed to offer extra sup 05:00PM-08:10PM 05:00PM-08:10PM 06:00PM-08:30PM	aducts, norms, mTSC-103 ment level Den ications. Topic ON-LINE y throughout the MTSC-102 nd class time for MTSC-102 nd class time for ad class time for mess, science, ns; theory of p 23. 90 hours I MTSC-103 MTSC-103 popt and class ti MTSC-106 MTSC-106 MTSC-105 MTS	erthogonality, eigenva E Enright scription: A study of th cs include: Functions, s E Reyes week. Canvas and other te G Gavrilov students to complete MAT V Racataian students to complete MAT technology, engineerii olynomial equations; a lecture. (Letter Grade of K Nabours me for students to complete P Crampton me for students to complete H Morales me for students to complete C Sanchez M Legner	terminants, linear alues, eigenvectors, and 02/13 - 06/09/23 e techniques of graphs, limits, 02/13 - 06/09/23 chnologies will be required 02/13 - 06/09/23 5 in a single term. 02/13 - 06/09/23 5 in a single term. ng, and mathematics: analytic geometry; or Pass/No Pass 02/13 - 06/09/23 02/13 - 06/09/23

MAT-10 Precalculus Students may qualify to take MAT-10 through qualifying placement. Prerequisite: MAT-36 or appropriate placement Description: Preparation for calculus: Polynomial, absolute value, radical, rational, exponential, logarithmic, and trigonometric functions and their graphs; analytic geometry, polar coordinates, sequences, and series. Students cannot receive credit for MAT 10 if they have already received credit for MAT 23. 90 hours lecture. (Letter Grade or Pass/No Pass option)

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SECT# Course# 46450 MAT-10		ZTC/LTC	Units 5	Days MWF	Time	Bldg-Room	Instructor D Pell	Dates
	Lecture	77.0			09:50AM-11:25AM			02/13 - 06/09/23
46451 MAT-10	Lecture	ZTC	5	MW	01:30PM-04:00PM		V Chiek	02/13 - 06/09/23
46452 MAT-10	Lecture		5	TTh	08:10AM-10:40AM		V Merrill	02/13 - 06/09/23
46453 MAT-10	Lecture		5	TTh	02:00PM-04:30PM		V Chiek	02/13 - 06/09/23
46454 MAT-10	Lecture		5	MW	06:00PM-08:30PM	I MISC-105	J Magana	02/13 - 06/09/23
MAT-11	College Algebra							
	ualify to take MAT-11 through qualifying placeme							
	ng in Liberal Arts and Humanities. The topics cov							
	exponential and logarithmic functions; systems on Letter Grade or Pass/No Pass option)	of equations; po	iynomia	i equations;	; permutations and co	ombinations; anai	lytic geometry; and linea	r programming. 72
46457 MAT-11	Lecture		4	MW	10:15AM-12:20PM	MTSC-146	E Enright	02/13 - 06/09/23
46458 MAT-11	Lecture		4	TTh	02:45PM-04:50PM		P Crampton	02/13 - 06/09/23
46459 MAT-11	Lecture		4	1 1 1 1	02.431 10-04.301 10	ON-LINE	H Morales	02/13 - 06/09/23
	ses are distance education classes with no scheduled mee e coursework.	eting days. Student	s will log i	in to Canvas a	and complete work regular	ly throughout the we	ek. Canvas and other technol	logies will be required
· · · ·								
MAT-12	Statistics	nt Droro quisito		7 or MAT 4	0 or Intermediate Ala	ahra ar gualifuina	n la coment level. Decer	intion: A
	ualify to take MAT-12 through qualifying placeme study of measures of central tendency and varia							
	mation, testing of hypotheses, analysis of varian							
	ations using data from business, education, healt							
Pass/No Pass							·	
46466 MAT-12	Lecture		4	MW	12:30PM-02:35PM	MTSC-101	A Arias	02/13 - 06/09/23
46467 MAT-12	Lecture		4	TTh	02:45PM-04:50PM	MTSC-146	M Sanchez	02/13 - 06/09/23
46468 MAT-12	Lecture		4	TTh	10:15AM-12:20PM	MTSC-106	C Wong	02/13 - 06/09/23
46469 MAT-12	Lecture		4	TTh	06:00PM-08:05PM	MTSC-104	T Denson	02/13 - 06/09/23
46470 MAT-12	Lecture		4	S	08:10AM-01:00PM	MTSC-107	A Curtis	02/13 - 06/09/23
46471 MAT-12	Lecture		4	MW	10:15AM-12:20PM	I MTSC-104	J Grenfell	02/13 - 06/09/23
46472 MAT-12	Lecture		4	TTh	10:15AM-12:20PM	MTSC-101	A Arias	02/13 - 06/09/23
46473 MAT-12	Lecture		4	MW	08:00AM-10:05AM	MTSC-101	A Brown	02/13 - 06/09/23
46474 MAT-12	Lecture		4	TTh	08:00AM-10:05AM		C Wong	02/13 - 06/09/23
46475 MAT-12	Lecture		4	MW	02:45PM-04:50PM		S Dawson	02/13 - 06/09/23
46476 MAT-12	Lecture		4	TTh	12:30PM-02:35PM		E Yip	02/13 - 06/09/23
46477 MAT-12	Lecture		4	MW	05:00PM-07:05PM		E Seager	02/13 - 06/09/23
46478 MAT-12	Lecture		4			ON-LINE	A Curtis	02/13 - 06/09/23
		the days Obudant						
	ses are distance education classes with no scheduled mee e coursework.	eting days. Student	s will log i	in to Canvas a	and complete work regular	ly throughout the we	ek. Canvas and other technol	logies will be required
46479 MAT-12	Lecture		4	Т	04:30PM-06:30PM	REG-MEET	S Dawson	02/13 - 06/09/23
				-				
	ducation classes with regular weekly meetings during sche vork regularly throughout the week. Canvas and other techr					ublished course time	s. Additionally, students will ic	og in to Canvas and
46480 MAT-12	Lecture	lologies will be req	4	Th	04:30PM-06:30PM		S Dawson	02/13 - 06/09/23
	ducation classes with regular weekly meetings during sche					ublished course time	s. Additionally, students will lo	og in to Canvas and
46481 MAT-12	vork regularly throughout the week. Canvas and other techr Lecture	lologies will be req		ompiete cours	SEWOIK.	ON-LINE	C Wong	00/10 06/00/00
			4				U U	02/13 - 06/09/23
	ses are distance education classes with no scheduled mee	eting days. Student	s will log i	in to Canvas a	and complete work regular	ly throughout the we	ek. Canvas and other technol	logies will be required
	e coursework.		4				D Dell	00/40 00/00/00
46482 MAT-12	Lecture		4			ON-LINE	D Pell	02/13 - 06/09/23
	ses are distance education classes with no scheduled mee	eting days. Student	s will log i	in to Canvas a	and complete work regular	ly throughout the we	ek. Canvas and other technol	logies will be required
	e coursework.		4					00/10 00/00/0
46483 MAT-12	Lecture		4			ON-LINE	D Pell	02/13 - 06/09/23
	ses are distance education classes with no scheduled mee	eting days. Student	s will log i	in to Canvas a	and complete work regular	ly throughout the we	ek. Canvas and other technol	logies will be required
	e coursework.		4	тг	40.45444.40.0051		LOnes C. II	
46484 MAT-12	Lecture		4	TF	10:15AM-12:20PM	IMISC-104	J Grenfell	02/13 - 06/09/23
	n requires concurrent enrollment in MAT-112-46460. MAT 1	12 is a co-requisite	support	•				a single term.
46485 MAT-12	Lecture		4	MF	08:00AM-10:05AM	I MTSC-104	T Denson	02/13 - 06/09/23
This section	n requires concurrent enrollment in MAT-112-46461. MAT 1	112 is a co-requisite	e support	course design	ed to offer extra support a	and class time for stu	Idents to complete MAT 12 in	a single term.
46486 MAT-12	Lecture	•	4	TF	08:00AM-10:05AM	MTSC-101	A Brown	02/13 - 06/09/23
The section	n requires concurrent enrollment in MAT-112-46462. MAT 1	12 is a co-requisite	sunnort	course design	ed to offer extra support a	und class time for stu	dents to complete MAT 12 in	a single term
46487 MAT-12	Lecture		2 J	MF	10:15AM-12:20PM		T Denson	02/13 - 06/09/23
		40	- T					
	n requires concurrent enrollment in MAT-112-46463. MAT 1	12 is a co-requisite	support	•				•
46488 MAT-12	Lecture		4	MF	12:30PM-02:35PM	I MISC-104	M Sanchez	02/13 - 06/09/23
	n requires concurrent enrollment in MAT-112-46464. MAT 1	12 is a co-requisite		course design	ed to offer extra support a			•
46489 MAT-12	Lecture		4			ON-LINE	G Gavrilov	02/13 - 06/09/23
Online cla	sses are distance education classes with no scheduled mee	eting days. Student	s will log i	in to Canvas a	and complete work regular	ly throughout the we	ek. Canvas and other technol	logies will be required
	e coursework.							
46490 MAT-12	Lecture		4			ON-LINE	G Gavrilov	02/13 - 06/09/23
Online cla	ses are distance education classes with no scheduled mee	eting days. Student	s will log i	in to Canvas a	nd complete work regular	ly throughout the we	ek. Canvas and other technol	logies will be required
	e coursework.		Ŭ					•
46491 MAT-12	Lecture		4	F	10:15AM-12:20PM	MLK-305	A Arias	02/13 - 06/09/23
						ON-LINE		02/13 - 06/09/23

Hybrid classes are distance education courses combined with on-campus face to face classes that will meet on required scheduled meetings days and times unless the college is ordered to discontinue face to face classes. Canvas and other technologies will be required to complete coursework. This Hybrid section requires mandatory class meeting in MLK 305 from 10:15AM to 12:20PM on the following dates: 03/17, 04/21, 05/19, and 06/09.

SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
46492 MAT-12	Lecture	210/210	4	Days		ON-LINE	A Curtis	03/13 - 06/09/23
Online class	ses are distance education classes with no scheduled meeting	days. Students	will log i	in to Canvas ar	nd complete work regula	rly throughout the we	ek. Canvas and other technolog	ies will be required
	coursework.		4	N 41 A /			TD	
46493 MAT-12			4	MW	06:00PM-08:05PM		T Denson	02/13 - 06/09/23
46494 MAT-12	requires concurrent enrollment in MAT-112-46465. MAT 112 is Lecture	s a co-requisite s	4	course designe	a to other extra support a	ON-LINE	A Curtis	03/13 - 06/09/23
	ses are distance education classes with no scheduled meeting	udavs Students	•	in to Canvas ar	nd complete work regula			
to complete	coursework.	,,				, ,		
46495 MAT-12	Lecture		4	TTh	10:15AM-12:20PM		S Dawson	04/17 - 06/09/23
	ucation classes with regular weekly meetings during schedule ork regularly throughout the week. Canvas and other technolo					ublished course time	s. Additionally, students will log i	in to Canvas and
46496 MAT-12	Lecture	gies will be requi	4	TTh	02:00PM-04:00PM	I REG-MEET	S Dawson	04/17 - 06/09/23
Distance ed	ucation classes with regular weekly meetings during schedule	d days and time	s. Stude	ents will attend	class online during the p	ublished course time	s. Additionally, students will log i	in to Canvas and
	ork regularly throughout the week. Canvas and other technolo	gies will be requi	ired to c	•				
47895 MAT-12		,	4	TTh	02:00PM-04:05PM		C Sanchez	02/13 - 06/09/23
47896 MAT-12	requires concurrent enrollment in MAT-112-47894. MAT 112 is Lecture	s a co-requisite s	support 4	course designe MW	d to offer extra support a 02:00PM-04:05PM		C Sanchez	02/13 - 06/09/23
MAT-23	Trigonometry and Precalculus		-	10100	02.001 11 04.001 1		0 Ounono2	02/10 00/03/20
course designed polar coordinates right triangles, so	alify to take MAT-23 through qualifying placement. to prepare students for calculus. Students will stuc s. The study of trigonometric functions, their inverse plving triangles using the Law of Cosines and the L [36. 90 hours lecture and 54 hours laboratory. (Lef Lecture Lab	ly polynomial, es and their gr aw of Sines, a	, absol raphs, and an	ute value, ra identities an introduction	dical, rational, expo d proofs related to t to vectors. Students	nential, and logar rigonometric expr s who receive cre 1 MTSC-105	ithmic functions, analytic g essions, trigonometric equ	eometry, and ations, solving
MAT-25	Mathematics for the Liberal Arts Student							
	alify to take MAT-25 through qualifying placement.	Prerequisite:	MAT-4	12, Intermedi	iate Algebra or quali	ifying placement I	evel Description: A college	e level survey
	ed topics from the history and development of math							
	ring. You may cover 2 of the following topics: dimer signed for students majoring in liberal arts, education							
grade or Pass/No	Pass option)						•	
46516 MAT-25	Lecture	77.0	3	MW	12:45PM-02:10PM		D Pell	02/13 - 06/09/23
46517 MAT-25 46518 MAT-25	Lecture Lecture	ZTC	3 3	TTh	09:35AM-11:00AN	ON-LINE	M Callahan G Gavrilov	02/13 - 06/09/23 02/13 - 06/09/23
	ses are distance education classes with no scheduled meeting	dave Students	-	in to Canvas ar	nd complete work regula			
to complete		j udys. Sludenis	wiiriog		iu complete work regula	ing anoughout the we		ies will be required
46519 MAT-25	Lecture		3	TTh	06:00PM-07:25PN	1 MTSC-103	L Jacobsen	02/13 - 06/09/23
	requires concurrent enrollment in Math 125-46497. Math 125			•				•
46520 MAT-25	Lecture	ZTC	3	MW	09:35AM-11:00AN		M Callahan	02/13 - 06/09/23
The section 46521 MAT-25	requires concurrent enrollment in MAT-125-46498. MAT 125 i Lecture	is a co-requisite s ZTC	support 3	course designe MW	ed to offer extra support 02:20PM-03:45PM		dents to complete MAT 25 in a s M Callahan	single term. 02/13 - 06/09/23
	requires concurrent enrollment in MAT-125-46499. MAT 125 i							
MAT-26	Math for Elementary School Teachers		support	course designe			dents to complete wiAT 25 in a s	
	alify to take MAT-26 through qualifying placement.	Prerequisite:	Interm	ediate Algeb	ora or qualifying plac	cement level. Des	cription: This course is de	signed for pre-
	ary school teachers. The course will examine five co	ontent areas:	numer	ation; number	er theory; properties	of numbers; prot	olem solving; and curriculu	m standards. 54
46522 MAT-26	etter Grade, or Pass/No Pass option.) Lecture		3	TTh	11:10AM-12:35PM	1 MTSC-146	M Callahan	02/13 - 06/09/23
MAT-36	Trigonometry		Ū		11.10/411 12.001 1			02/10 00/00/20
	alify to take MAT-36 through qualifying placement.	Prerequisite:	Interm	ediate Algeb	ora or qualifying plac	cement level. Des	cription: The study of trigo	nometric
	werses and their graphs; identities and proofs relat sines and cosines; polar coordinates; complex num							
	and cosines, polar coordinates, complex num arade or Pass/No Pass option)				relements of geome		ne loundation of trigonome	ary. 72 110013
46531 MAT-36	Lecture		4	TTh	10:15AM-12:20PM		E Enright	02/13 - 06/09/23
46532 MAT-36	Lecture		4	ME		ON-LINE	K Nabours	02/13 - 06/09/23
46533 MAT-36			4	MF	12:30PM-02:35PM		G Mendoza	02/13 - 06/09/23
46534 MAT-36	requires concurrent enrollment in MAT-136-46500. MAT 136 i Lecture	is a co-requisite s	support 4	course designe	08:00AM-10:05AM		P Crampton	o2/13 - 06/09/23
	requires concurrent enrollment in MAT-136-46501. MAT 136 i	is a co-requisite s	•				1	
46535 MAT-36	Lecture		4	MW	05:00PM-07:05PM		A Arias	02/13 - 06/09/23
The section	requires concurrent enrollment in MAT-136-46502. MAT 136 i	is a co-requisite s	support	course designe	ed to offer extra support	and class time for stu	dents to complete MAT 36 in a s	single term.
47898 MAT-36	Lecture	·	4	MW	02:45PM-04:50PM		P Crampton	02/13 - 06/09/23
in Calculus for Bu rational and radio quadratic functio course. A diverse Pass only)	Corequisite Support for Math 5 alifying Placement. Corequisite: MAT-5. Description usiness and Life Science. Topics include a review of cal expressions, linear, exponential and logarithmic ns. Topics are taught strategically throughout the site approach to problem solving processes and enha	of skills develo expressions emester to pro	oped ir and ec ovide a tudy st	a geometry a quations, fun a "just in time rategies will	nd intermediate algo ctions including com e" instruction of skills prepare the student	ebra: area and vo aposition and inve s needed to maste t for later universit	lume, factoring, graphing, erses, and an in-depth focu er concepts in MAT 5 as th ty courses. 36 hours lectur	operations on is on linear and iey arise in that e. (Pass/No
46455 MAT-105	Lecture		2	W	10:15AM-12:20PM	111150-102	G Gavrilov	02/13 - 06/09/23
The section 46456 MAT-105	requires concurrent enrollment in MAT-5-46537. Lecture		2	Т	07:15PM-08:05PM		V Racataian	02/13 - 06/09/23
			2	Th	07:15PM-08:20PM			02/13 - 06/09/23
The eastion	requires concurrent enrollment in MAT 5 46529							

The section requires concurrent enrollment in MAT-5-46538.

SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time B	8ldg-Room	Instructor	Dates
MAT-109	Corequisite Support for Mat-9				· · · · ·			
Prerequisite: Non College Algebra. functions, operation	e Corequisite: MAT-9 Description: A concurrent co Topics include a review of skills developed in arithu ons on rational and radical expressions, linear and	metic and alg	gebra: o xpressio	peration	s on real numbers, simplif equations. Topics are taug	fying algebrai ht strategical	c expressions, factor	ing, graphing linear nester to provide a "just
	n of skills needed to master concepts in MAT-9 as er university courses. 18 hours lecture. (Pass/No F		diverse	e approa	ch to problem-solving proc	cesses and e	nhancement of study	strategies will prepare
47899 MAT-109	Lecture	ass only)	1	F	11:30AM-12:20PM N	MTSC-103	K Nabours	02/13 - 06/09/23
The above se 47901 MAT-109	ection requires concurrent enrollment in MAT-9-47900. Lecture		1	F	01:45PM-02:35PM N	MTSC-106	P Crampton	02/13 - 06/09/23
	requires concurrent enrollment in Math-9-47902.		4	TL			LI Marala a	00/40 00/00/00
47903 MAT-109 The above se	Lecture ection requires concurrent enrollment in MAT-9-47904		1	Th	07:20PM-08:10PM N	1150-105	H Morales	02/13 - 06/09/23
containing arithme notation, conversi throughout the se processes and en	Corequisite Support for Math 12 fy to take MAT-112 through qualifying placement. F etic and algebraic concepts designed to support st ion between fractions, decimals, and percents, sol- mester to provide a "just in time" instruction of skill hancement of study strategies will prepare the stu	udents in Sta ving linear ea ls needed to	atistics. quations master r univers	Topics ir s, and us concept sity cours	nclude a review of skills de ing the symbols, notation, s in MAT-12 as they arise ses. 36 hours lecture. (Pas	eveloped in a , and vocabul in that cours ss/No Pass o	lgebra: order of opera lary of algebra. Topics e. A diverse approact only)	ations, scientific s are taught strategically
46460 MAT-112	Lecture		2	Th	10:15AM-12:20PM N	MTSC-104	J Grenfell	02/13 - 06/09/23
46461 MAT-112	Lecture		2	W	08:00AM-10:05AM N	MTSC-104	T Denson	02/13 - 06/09/23
The section r 46462 MAT-112	requires concurrent enrollment in MAT-12-46485. Lecture		2	Th	08:00AM-10:05AM N	MTSC-101	A Brown	02/13 - 06/09/23
The section r 46463 MAT-112	requires concurrent enrollment in MAT-12-46486.		2	W	10:15AM-12:20PM N	ATSC-101	T Denson	02/13 - 06/09/23
	requires concurrent enrollment in Math-12-46487.		2	vv	10.13AW-12.201 W W	100-101	T Delison	02/13 - 00/09/23
46464 MAT-112	Lecture		2	W	12:30PM-02:35PM N	MTSC-104	M Sanchez	02/13 - 06/09/23
46465 MAT-112	requires concurrent enrollment in MAT-12-46488.		2	М	08:15PM-09:05PM N	ATSC-107	T Denson	02/13 - 06/09/23
				W	08:15PM-09:20PM N	MTSC-107		02/13 - 06/09/23
The section r 47894 MAT-112	requires concurrent enrollment in Math-12-46493. Lecture		2	T	04:15PM-05:05PM N		C Sanchez	02/13 - 06/09/23
The section r	requires concurrent enrollemtn in Math 12-47895.			Th	04:15PM-05:20PM N	1150-104		02/13 - 06/09/23
(Mathematics for mathematical exp to real numbers, of the semester to p	Corequisite Support for Mat-25 lifying Placement Corequisite: MAT-25. Description Liberal Arts Students). Topics include a review of s ressions, solving problems using percent and deci graphing and writing linear equations using slope a rovide "just in time" instruction of skills needed to r study strategies will prepare the student for later un Lecture	skills from an imals, evalua and y-interce master conce	elemer ating exp pt, and epts in N	ntary and pression simplifyir MAT 25 a	I intermediate algebra cou s containing exponents, so ng expressions using orde as they arise in that course	urse: Roundin olving linear e er of operation e. A diverse a () MTSC-103	ng integer values, tran equations, applying the ns. Topics are taught	Islating phrases into ne four basic operations strategically throughout
	requires concurrent enrollment in MAT-25-46519.	770	0			4700 400	MOslishaa	
46498 MAT-125	Lecture	ZTC	2	M W	11:10AM-12:00PM N 11:10AM-12:15PM N		M Callahan	02/13 - 06/09/23 02/13 - 06/09/23
The section r 46499 MAT-125	requires concurrent enrollment in MAT-25-46520. Lecture	ZTC	2	M W	03:55PM-04:45PM N 03:55PM-05:00PM N		M Callahan	02/13 - 06/09/23 02/13 - 06/09/23
	requires concurrent enrollment in MAT-25-46521.							
containing algebra quadratic function composition and i	Corequisite Support for Mat-36 alify to take MAT-136 through qualifying placement a concepts designed to support students in Trigon is, operations on rational and radical expressions, inverses. Topics are taught strategically throughou diverse approach to problem solving processes an	ometry. Topic linear and qu t the semest	cs incluc uadratic er to pro	de a revi express ovide a "j	ew of skills developed in ir ions and equations, and a just in time" instruction of s	ntermediate a an in-depth fo skills needed	algebra: factoring, gra icus on operations on to master concepts i	phing linear and functions, including n MAT-36 as they arise
46500 MAT-136	Lecture		2	W	12:30PM-02:35PM N	MTSC-102	G Mendoza	02/13 - 06/09/23
The section r 46501 MAT-136	requires concurrent enrollment in MAT-36-46533. Lecture		2	Th	08:00AM-10:05AM N	MTSC-102	P Crampton	02/13 - 06/09/23
The section r 46502 MAT-136	requires concurrent enrollment in MAT-36-46534. Lecture		2	М	07:15PM-08:05PM N	MTSC-146	A Arias	02/13 - 06/09/23
TI "				W	07:15PM-08:20PM N	MTSC-146		02/13 - 06/09/23
The section r	requires concurrent enrollment in MAT-36-46535.							
MUSIC								

MUS-3 Fundamentals of Music

Prerequisite: None Advisory: MUS-32A or concurrent enrollment in another class piano course. Description: Through guided music notation and analysis, Fundamentals of Music incorporates the following concepts: Rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chords; basic cadential formulas and phrase structure; dominant seventh; figured bass symbols; and non-harmonic tones. Development of skills in handwritten notation is expected. Laboratory includes sight singing and ear training activities that incorporate melodic, harmonic, and rhythmic dictation. Keyboard activities require the playing of major and minor scales, modes, triads, and seventh chords. 54 hours lecture and 54 hours laboratory. (TBA option). (Letter grade only)

0505# 0	laster d'an	770# 70	11-24-	Davis	<b>T</b>	Dida Daara	la sta sata a	Datas
SECT# Course# 45745 MUS-3	Instruction Lecture	ZTC/LTC	Units 4	Days MW	Time 08:00AM-08:45AM	Bldg-Room CSA-252	Instructor J Knecht	Dates 02/13 - 06/09/23
						ON-LINE		02/13 - 06/09/23
	Lab			MW	08:45AM-09:30AM	CSA-252		02/13 - 06/09/23
	Lab					ON-LINE		02/13 - 06/09/23
	ection meets at Coil School for the Arts, 3890 University, Riv	verside and is a hy	brid cla	ss. Compute	r with Internet access requir	red. See www.ro	ccd.edu/de.	
45746 MUS-3	Lecture		4	TTh	09:35AM-10:50AM		J Knecht	02/13 - 06/09/23
				<b>TT</b> 1		ON-LINE		02/13 - 06/09/23
	Lab			TTh	10:50AM-12:05PM	ON-LINE		02/13 - 06/09/23
	Lab			<b>.</b> .				02/13 - 06/09/23
45747 MUS-3	ection meets at Coil School for the Arts, 3890 University, Riv Lecture	verside and is a hy	vorid cia 4	ss. Compute TTh	r with Internet access requir 02:00PM-03:25PM		S Mahpar	02/13 - 06/09/23
101-1 WOO-0			7		02.001 W-03.231 W	ON-LINE	O Maripar	02/13 - 06/09/23
	Lab			TTh	03:30PM-04:30PM			02/13 - 06/09/23
	Lab					ON-LINE		02/13 - 06/09/23
The above s	ection meets at Coil School for the Arts, 3890 University, Riv	verside and is a hy	brid cla	ss. Compute	r with Internet access requir	red. See https://	rccd.edu/de.	
MUS-4	Music Theory I							
Theory I incorport phrase structures notation is expect	S-3 or the equivalent. Advisory: MUS-32B or conc ates the following concepts: Rhythm and meter; t ; figured bass; non-harmonic tones; first-species ed. Laboratory includes sight singing and ear tra ions, modes, and scales in all major and minor k Lecture Lab	pasic properties counterpoint; a ining activities t	s of sou and voi that ind	und; interv ce leading corporate r	als; diatonic scales, tria involving 4-part choral nelodic, harmonic, and	ads, and seve le writing. De rhythmic dic otion) (Letter	enth chords; basic cader velopment of skills in ha tation. Keyboard activitie	itial formulas and ndwritten music
	Lab			MWF	08:55AM-09:35AM	CSA-250		02/13 - 06/09/23
	ection meets at Coil School for the Arts, 3890 University, Riv	verside. In addition	n to time	spent in cla	ss, there is a 15-hour labora	tory requiremer	nt to be arranged. For addition	al information, contact
steven.schm	•			TTL	00 00 00 45 44	004.054	0.14.15.25.2	
45768 MUS-4	Lecture		4	TTh	08:00AM-09:15AM	ON-LINE	S Mahpar	02/13 - 06/09/23 02/13 - 06/09/23
	Lab			TTh	09:15AM-10:30AM			02/13 - 06/09/23
	Lab				00.10/10/10/00/10	ON-LINE		02/13 - 06/09/23
The above s	ection meets at Coil School for the Arts, 3890 University, Riv	verside and is a hv	hrid cla	ss Compute	r with Internet access requir	red See www.rr	cd edu/de	
	erialism; and aleatoric music. Laboratory include Keyboard activities require the playing of post-F Lecture Lab			nal materia TTh	lls. 54 hours lecture an 09:35AM-11:00AM	d 54 hours la CSA-250 CSA-250		
	Lab			TTh	11:20AM-12:05PM	CSA-250		02/13 - 06/09/23
	ection meets at Coil School for the Arts, 3890 University, River	verside. In addition	n to time	spent in cla	ss, there is a 25-hour labora	tory requiremer	nt to be arranged. For addition	al information, contact
steven.schm								
Workstation. Stud	Music Technology I e. Description: This course is an introduction to r lents who complete the course are eligible to take pratory. (TBA option) (Letter grade only)							
45796 MUS-8A	Lecture		3	Т	02:40PM-03:30PM		J Amaya	02/13 - 06/09/23
				Th	02:40PM-03:45PM			02/13 - 06/09/23
	Lab			TTh	03:55PM-05:20PM	CSA-248		02/13 - 06/09/23
The above s 45798 MUS-8A	ection meets at Coil School for the Arts, 3890 University, Riv Lecture	verside.	3			ON-LINE	J Amaya	00/10 06/00/00
45790 WUS-0A	Lab		3			ON-LINE	J Amaya	02/13 - 06/09/23 02/13 - 06/09/23
MUS-8B	Music Technology II							02/13 - 00/03/23
	S-8A. Description: A continuation of concepts intr	oduced in Musi	ic Tech	noloav I. i	ncluding intermediate t	echniaues fo	r seauencina. editina. re	cording, and mixing
MIDI and digital a	udio using a computer-based Digital Audio Work	station. Studen	ts who	complete	this course are given t			
	Certification. 36 hours lecture and 54 hours labo	ratory. (TBA op		•	• •	001.040	1.4	
45800 MUS-8B	Lecture		3	M W	12:45PM-01:35PM 12:45PM-01:50PM		J Amaya	02/13 - 06/09/23
	Lab			MW	02:00PM-03:25PM			02/13 - 06/09/23 02/13 - 06/09/23
The above s	ection meets at Coil School for the Arts, 3890 University, Riv	verside		10100	02.001 W 00.201 W	00/1240		02/10 00/03/20
45801 MUS-8B	Lecture	verside.	3			ON-LINE	J Amaya	02/13 - 06/09/23
	Lab					ON-LINE		02/13 - 06/09/23
	MIDI/Digital Audio Composition and Film Scori S-8B. Description: This course provides practical	experience in c		g original r	nusic compositions and	d film scores	using a computer-based	MIDI/Digital Audio
48019 MUS-9	ours lecture and 54 hours laboratory. (TBA option Lecture	in (Letter grade	3	Т	06:30PM-07:20PM	CSA-248	J Amaya	02/13 - 06/09/23
	2000.0		Ũ	Th	06:30PM-07:35PM		R Sheldrake	02/13 - 06/09/23
	Lab			TTh	07:40PM-09:05PM			02/13 - 06/09/23
48055 MUS-9	Lecture		3			ON-LINE	J Amaya	02/13 - 06/09/23
	Lab					ON-LINE	R Sheldrake	02/13 - 06/09/23

The above section is an online class. Computer with Internet access required. See www.rccd.edu/de.

35:0       MININGraphic Audio Music Production         15:0       MININGraphic Audio Music Production experience in recording, editor, instang and mastering music using a computer based MIDI/Digital Audio Scientific Advances Records and Science Advances Advance	ECT# Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
arequisites MUS-Seb. Description: This course provides protocol appearsons in recording, editing, mining and meaturem music using a computerbase MUND-lightal Audo 221 MUS-10 Lecture 0 49 A Hours lacomore, (154 option), (155 option), (154 o	1US-10		210/210	01110	Duyo	Time	Didg Hoom	motidator	Duito
Bits         T         Bits 3000 (SA) 228M (SA) 248         J Amaya         COIST- AND CONTRAME           Lab         Th         D-2007A09758M (SA) 248         R Shaddada         COIST- AND CONTRAME         COIST-					ng, editing	g, mixing and mastering	g music using	a computer-based MIDI	/Digital Audio
Image: Constraint of the second sec			i) (Letter grad		т		CSA-248	I Amava	02/12 06/00/
Lab         Th         07.40PM 4936/PM CSA-243         2003           MG-510         Lefter         3         ONLINE         I. Anaya         2023 - 6000           MG-510         Lefter         2023 - 6000         MCM-1NE         R. Shelfrake         2023 - 6000           JS-12         Applied Piaron II         Interaction on a patient biotic decision on the advect biotic decision decision on the advect biotic decision decision on the advect biotic decision decisio decisio decision decision decisio decision decisio decision dec	J023 M03-10	Lecture		5	•			•	02/13 - 06/09/2
Lab         ONLINE         R Shadradue         C071-000           15-12         Applied Plan II         Explored Plan III         Explored Plan III         Explored Plan III         Explored Plan III         Explored Plan IIII         Explored Plan IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII		Lab			TTh	07:40PM-09:05PM	CSA-248		02/13 - 06/09/2
The bear section is an online data. Compare with Internet access regulard. See wavr.ccc adults	056 MUS-10	Lecture		3				,	02/13 - 06/09/2
15-12         Applied Plan II           15-12         Applied Plan II           results: None Concursation MUS-PTS or MUS-PTS or enrollment in another one or two unit large ensemble course. Limitation on Enrollment (e.g. Performance tryou) or station). Advanced application or or before the first cases meeting. Description: Advanced or dividualized applications or the stations or thestations or the stations or thestatis the stations or the statin							ON-LINE	R Sheldrake	02/13 - 06/09/2
sequidits. Nume Co <sup>2</sup> maylais: WBS-P36 or HUS-P76 or enrollment in another one or two unit large ensemble course. Limitation on Enrollment (e.g. Performance byout or from a receilar or study at an advanced level. Each student must complete a minimum of 10 125 hours per week in a combination of thores they will be formed an advanced level. Each student must complete a minimum of 10 125 hours per week in a combination of thores they will be formed an advanced level. Each student must complete a minimum of 10 125 hours per week in a combination of molecular per study at an advanced level. Each student must complete a minimum of 10 125 hours per week in a combination of thores they will be there are advanced level. Each student must complete a minimum of 10 125 hours per week in a combination of thores they will be there are advanced level. Each student must complete a minimum of 10 125 hours per week in a combination of thores they will be student combination or before the first before the first security. None. Coreculate: MIS-P36 or MUS-P76 or enrollment in another one or two unit large ensemble course. Limitation on Enrollment: Audition on or before the first security. None. Coreculate: MIS-P36 or MUS-P76 or enrollment in another one or two unit large ensemble course. Limitation on Enrollment: Audition on or before the first security. None. Coreculate: MIS-P36 or MUS-P76 or enrollment in another one or two unit large ensemble course. Limitation on Enrollment: Audition on or before the first security. None. Coreculate: MIS-P36 or MUS-P76 or enrollment in another one or two unit large ensemble course. Limitation and Enrollment in subsequent the subsequent is the subsequent term at a construction for shoulding termination and individual performance. The construction or character and the subsequent terms at a construction or character and the subsequent terms at a construction or character and terms at a construction or character and terms at a construction or character and the subsequent terms at a construction or c		· · · ·	uired. See www.	rccd.edu/	de.				
225       MUS 12       Lab       3       CSA 168       J Knecht       0013-sec         226       MUS 12       Labor       3       CSA 168       J Knecht       0013-sec         221       Applied Plano 1       Jamain Annetytiprocedu.       Standard Standard Knewstyne Standard Standard Knewstyne Standard Standard Knewstyne Standard Standard Knewstyne Standard Knewst	rerequisite: Non- udition): Audition erform in a recita tendance and in	e Corequisite: MUS-P36 or MUS-P76 or enrollme n on or before the first class meeting. Description: al or study at an advanced level. Each student mu ndividual performance. Enrollment in subsequent	Advanced in st complete a semesters en	dividual a minim	piano ins um of 10.	truction for students pr 125 hours per week in	eparing to au a combinatior	dition, transfer, or for tho n of individualized practic	se who wish to e, lessons, concert
Information, centred, Jaeminka incentifyiop.edu. ISP12 Applied Plano 1 Serequisite, None, Corequisite, HUS-P36 or MUS-P76 or enrollment in another one or two unit large ensemble course. Limitation on Errollment: Audition on or before the first sereting. Becorplication: Individual programme or instruction for students preparing to audition, transfer, or for those who when to perform in a rectal, and submarking to audition, transfer, or for those who when to perform in a rectal schedule muscle and individual porformation. Errollment: In aubicasequent semesters applied and table of the status of the preparing to transfer a marker majors. Not designed for beginning students: May be taken a table of forum. Eventse table and added bed be data. Status of the status of the preparing to auditor to prepare only. All hours to be ananged, and six hours of concert reports are required. For more information, control, Jeennia Jacobidge cau. Status Appreciation of musicia and musicians in society and with representative musicial stellarity. For description previous and added bed be data. Status Applications of musicia and musicians in society and with representative musicial stellarity. For description previous and musicians in society and with representative musicial stellarity. The above section is a abort term oriting class. Computer with Internet access required. See https://col.adu/uk. Presento the stat and end dates. The above section is a abort term oriting class. Computer with Internet access required. See https://col.adu/uk. Presento the stat and end dates. The above section is a bort term oriting class. Computer with Internet access required. See https://col.adu/uk. Presento term term and end dates. The above section is a bort meeting class. Hybrid deseas are distance doculation courses combined with on campus face to face classes fact with interest on required scheduled meeting regines data data. The above section is a bort meeting class. Hybrid deseas are distance doculation. The above section is a bort meeting cla	726 MUS-12			3			CSA-168	J Knecht	02/13 - 06/09/2
JS-P12         Applied Films           JS-P12         Applied Films         Treatment on the computates         Applied Films         Applied Films </td <td></td> <td></td> <td>erside. Class is</td> <td>limited to</td> <td>proficient p</td> <td>erformers only. All hours to</td> <td>be arranged, and</td> <td>d six hours of concert reports a</td> <td>are required. For more</td>			erside. Class is	limited to	proficient p	erformers only. All hours to	be arranged, and	d six hours of concert reports a	are required. For more
BMI MUSP12         Lab         3         CRA168         J Knecht         02/13-energy           The above section meshs at Coll Scholl for the Arts, 3800 University, Riverside. Class is limited to proficient performers only. All hours to be arranged, and six hours of concert reports are required. For more information, contact Jasminka knechtiging edu.         Shi 10         Music Appreciation           3F-19         Music Appreciation         Ansick Appreciation         Shi 10	US-P12 erequisite: Non ass meeting. De nimum of 10.12 isures uninterru	Applied Piano I e. Corequisite: MUS-P36 or MUS-P76 or enrollme escription: Individual piano instruction for students 25 hours per week in a combination of individualiz pted study for students preparing to transfer as m	preparing to ed practice, le	auditior essons,	n, transfer concert a	, or for those who wish attendance and individu	to perform in al performan	a recital. Each student n ce. Enrollment in subseq	nust complete a uent semesters
The above section meets at Coll School for the Arts, 3890 University, Riverside. Class is limited to proficient performers only. All hours to be arranged, and six hours of concert reports are required. For more information, contract Jasminka Interhitignce.edu. Section 2. Broad survey of music in the Western world, including terminology for describing musical elements, forms, and styles. Organized to acquaint effects with the close of music and music hours of concert reports are required. See https://cod adu/de. Please note the start and end state. Section 2. B Mahpar 0.4117 - 660. The above section is a short term online class. Computer with Internet access required. See https://cod adu/de. Please note the start and end state. Section 2. B Mahpar 0.4117 - 660. The above section is a short term online class. Computer with Internet access required. See https://cod adu/de. Please note the start and end state. Section 3. The 0.935AM-11:00AM STVR-100 D Foster 0.2113 - 660. ON-LINE 0. D Foster 0.2113 - 660. ON-LINE 0				2			CCA 169	l Knocht	00/40 00/00
interact Jasminka keneblighte data.         9:19       Nuisis Appreciation         prequisite: None. Description: A broad survey of music in the Western world, including terminology for describing musical elements, forms, and styles. Organized to acquisit.         view section is a short term online class. Computer with Internet access required. See https://rccd eduide. Please note the start and end data.         97       MUS-19       Lecture       3       ON-LINE       S Mahpar       04/17- 660         70       How section is a short term online class. Computer with Internet access required. See https://rccd eduide. Please note the start and end data.       S       Null.NE       S Mahpar       04/17- 660         71       head base section is a short term online class. Computer with Internet access required. See https://rccd eduide. Please note the start and end datas.       S       ON-LINE       S Mahpar       04/17- 660         727       MUS-19       Lecture       3       T       09/35AM-110/AM STVR-100       D Foster       02/13-660         728       MUS-19       Lecture       3       M       09/35AM-110/AM STVR-100       D Foster       02/13-660         729       MUS-19       Lecture       3       M       09/35AM-110/AM STVR-100       R Chasin       02/13-660         728       MUS-19       Lecture       3       M       09/35AM-110/AM STVR-100			verside. Class is	-	n reficient n	arformara anlu All haura ta l			
requisite. None. Description: A broad survey of music in the Western work(including terminology for describing musical elements, forms, and styles. Organized to acquaint, dents with the roles of music and musicians in society and with representative musical selections through listening, reading, writing, and live performance. 54 hours lecture. 370 MUS-19 Lecture 3 ON-LINE S Mahpar 04/17-06/C MUS-19 Lecture 3 ON-LINE S Mahpar 04/17-06/C MUS-19 Lecture 3 T 09.35AM-11:00AM STVR-100 D Foster 02/13-06/C MUS-19 Lecture 3 T 09.35AM-11:00AM STVR-100 D Foster 02/13-06/C MUS-19 Lecture 3 T 09.35AM-11:00AM STVR-100 D Foster 02/13-06/C MUS-19 Lecture 3 T 09.35AM-11:00AM STVR-100 D Foster 02/13-06/C MUS-19 Lecture 3 T 09.35AM-11:00AM STVR-100 D Foster 02/13-06/C MUS-19 Lecture 3 T 09.35AM-11:00AM STVR-100 D Foster 02/13-06/C MUS-19 Lecture 3 T 09.35AM-11:00AM STVR-100 D Foster 02/13-06/C MUS-19 Lecture 3 T 09.35AM-11:00AM STVR-100 D Foster 02/13-06/C MUS-19 Lecture 3 T 09.35AM-11:00AM STVR-100 D Foster 02/13-06/C MUS-19 Lecture 3 MUS-19 Lecture 3 M 09.35AM-11:00AM STVR-100 D Foster 02/13-06/C MUS-19 Lecture 3 M 09.35AM-11:00AM STVR-100 D Foster 02/13-06/C MUS-19 Lecture 3 M MUS-19 Lecture 3 M 09.35AM-11:00AM STVR-100 R C fassi 02/13-06/C MUS-19 Lecture 3 M 09.35AM-11:00AM STVR-100 R C fassi 02/13-06/C MUS-19 Lecture 3 M MUS-19 Lecture 3 M M 09.35AM-11:00AM STVR-100 R C fassi 02/13-06/C MUS-19 Lecture 3 M MUS-19 Lecture 3 M M 09.35AM-11:00AM STVR-100 R C fassi 02/13-06/C MUS-19 Lecture 3 M MUS-19 Lecture 3 M 09.35AM-11:00AM STVR-100 R C fassi 02/13-06/C MUS-19 Lecture 3 M MUS-19 Lecture 3 M M 09.35AM-11:00AM STVR-100 R C fassi 02/13-06/C MUS-19 Lecture 3 M MUS-19 Lecture 4 M MUS-19 Lecture 3 M MUS-19 Lecture 4 M MUS-19 Le			erside. Class is	limited to	proticient p	erformers only. All nours to	be arranged, and	a six nours of concert reports a	are required. For more
B87         MUS-19         Lecture         3         ON-LINE         S Mahpar         04/17-060           The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de.         3         T         09:35AM-11:00AM         D Foster         02/13-060         02/13-060         02/13-060         00-LINE         D Foster         02/13-060         02/13-060         00-LINE         02/13-060         00-LINE         02/13-060         00-LINE         02/13-060         00-LINE         02/13-060         00/13-060         0/13-060         0/13-060         0/13-060         0/13-060         0/13-060         0/13-060         0/13-060         0/13-060	idents with the etter grade only	roles of music and musicians in society and with (		e music			eading, writing	g, and live performance.	
The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates. 227 MUS-19 Lecture 3 T 09:35AM-11:00AM STVR-100 D Foster 02/13 060 Computer with internet access required. See https://rccd.edu/de. 228 MUS-19 Lecture 3 T 09:35AM-11:00AM STVR-100 D Foster 02/13 060 ON-LINE 07/1 06 00 ON-LINE 07/1 06 0 00 ON-LINE 0 00 ON-LINE 07/1 00 0 00 ON-LINE 0 00 ON-	The above se	ection is a short term online class. Computer with Internet ac	cess required. S	See https:	//rccd.edu/d	le. Please note the start and	end dates.	·	
127 MUS-19       Lecture       3       T       09:35AM-11:00AM STVR-100 ON-LINE       D Foster       02/13-060 02/13-060 00N-LINE         278 MUS-19       Lecture       3       Th       09:35AM-11:00AM STVR-100 ON-LINE       D Foster       02/13-060 02/13-060         278 MUS-19       Lecture       3       Th       09:35AM-11:00AM STVR-100 ON-LINE       D Foster       02/13-060         278 MUS-19       Lecture       3       Th       09:35AM-11:00AM STVR-100 ON-LINE       D Foster       02/13-060         Computer with internet access required. See https://rccd edu/de.       3       M       09:35AM-11:00AM STVR-100 ON-LINE       R Chasin       02/13-060         279 MUS-19       Lecture       3       M       09:35AM-11:00AM STVR-100 ON-LINE       R Chasin       02/13-060         271 MUS-19       Lecture       3       M       09:35AM-11:00AM STVR-100 ON-LINE       R Chasin       02/13-060         271 MUS-19       Lecture       3       M       09:35AM-11:00AM STVR-100 ON-LINE       P Soter       02/13-060         271 MUS-19       Lecture       3       M       09:35AM-11:00AM STVR-100       P Soter       02/13-060         271 MUS-19       Lecture       3       M       09:35AM-11:00AM STVR-100       D Foster       02/13-060		· ·	•					S Mahpar	04/17 - 06/09
The above section is a hybrid meeting class. Hybrid classes are distance education courses combined with on-campus face to face classes that will meet on required scheduled meetings days and times. 228 MUS-19 Lecture 3 Th 09:35AM-11:00AM STVR-100 ON-LINE 02/13 - 06/0 The above section is a nonline class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates. 23 MUS-19 Lecture 3 ON-LINE 0Foster 02/13 - 06/0 The above section is a nonline class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates. 24 MUS-19 Lecture 3 ON-LINE 0Foster 02/13 - 06/0 The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates. 24 MUS-19 Lecture 3 ON-LINE A Megas 02/13 - 06/0 The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. 25 Lecture 3 ON-LINE A Megas 02/13 - 06/0 The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. 25 Lecture 3 ON-LINE C Richard 04/17 - 06/0 The above section is a short		· ·	ccess required. S		//rccd.edu/d T		STVR-100	D Foster	02/13 - 06/09
Computer with internet access required. See https://rccd.edu/de.       3       Th       09:35AM-11:00AM       STVR-100       D       Foster       02/13 - 060         Computer with internet access required. See https://rccd.edu/de.       3       M       09:35AM-11:00AM       STVR-100       R       Cassing and times.         Computer with internet access required. See https://rccd.edu/de.       3       M       09:35AM-11:00AM       STVR-100       R       Chasin       02/13 - 060         Computer with internet access required. See https://rccd.edu/de.       3       M       09:35AM-11:00AM       STVR-100       R       Chasin       02/13 - 060         Computer with internet access required. See https://rccd.edu/de.       3       M       09:35AM-11:00AM       STVR-100       R       Chasin       02/13 - 060         The above section is a hybrid meeting class. Hybrid classes are distance education courses combined with on-campus face to face classes that will meet on required scheduled meetings days and times.       Computer with internet access required. See ways and times.         231       MUS-19       Lecture       3       ON-LINE       D Foster       02/13 - 060         The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates.       001/1 - 060       The above section is a short term online class. Computer with Internet access required	The above se	ection is a hybrid meeting class. Hybrid classes are distance	education cours	ses comb	ined with on	-campus face to face class		on required scheduled meetin	
ON-LINE       02/13 - 06/0         The above section is a hybrid meeting class. Hybrid classes are distance education courses combined with on-campus face to face classes that will meet on required scheduled meetings days and times.       02/13 - 06/0         729       MUS-19       Lecture       3       M       09:35AM-11:00AM       STVR-100       R Chasin       02/13 - 06/0         731       MUS-19       Lecture       3       ON-LINE       D Foster       02/13 - 06/0         733       MUS-19       Lecture       3       ON-LINE       D Foster       02/13 - 06/0         734       MUS-19       Lecture       3       ON-LINE       D Foster       02/13 - 06/0         734       MUS-19       Lecture       3       ON-LINE       D Foster       02/13 - 06/0         735       MUS-19       Lecture       3       ON-LINE       D Foster       02/13 - 06/0         734       MUS-19       Lecture       0       ON-LINE       D Foster       02/13 - 06/0         735       MUS-19       Lecture       0       ON-LINE       D Foster       02/13 - 06/0         735       MUS-19       Lecture       3       ON-LINE       A Megas       02/13 - 06/0         746       MUS-19       Lecture <t< td=""><td>Computer wit</td><td>th internet access required. See https://rccd.edu/de.</td><td></td><td></td><td></td><td>•</td><td></td><td>•</td><td></td></t<>	Computer wit	th internet access required. See https://rccd.edu/de.				•		•	
The above section is a hybrid meeting class. Hybrid classes are distance education courses combined with on-campus face to face classes that will meet on required scheduled meetings days and times. 229 MUS-19 Lecture 3 M 09:35AM-11:00AM STVR-100 R Chasin 02/13 - 06/0 ON-LINE 02/13 - 06/0 ON-LINE D Foster 02/13 - 06/0 Computer with internet access required. See https://rccd.edu/de. 731 MUS-19 Lecture 3 ON-LINE D Foster 02/13 - 06/0 The above section is an online class. Computer with Internet access required. See www.rccd edu/de. 732 MUS-19 Lecture 3 ON-LINE D Foster 02/13 - 06/0 The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates. 733 MUS-19 Lecture 3 ON-LINE D Foster 04/17 - 06/0 The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates. 734 MUS-19 Lecture 3 ON-LINE D Foster 04/17 - 06/0 The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates. 736 MUS-19 Lecture 3 ON-LINE A Megas 02/13 - 06/0 The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates. 736 MUS-19 Lecture 3 ON-LINE A Megas 02/13 - 06/0 The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. 735 MUS-19 Lecture 3 ON-LINE A Megas 02/13 - 06/0 The above section is a online class. Computer with Internet access required. See https://rccd.edu/de. 736 MUS-19 Lecture 3 ON-LINE C Richard 04/17 - 06/0 The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. 737 MUS-25 Lecture 0. 738 MUS-25 Lecture 0. 739 MUS-25 Lecture 0. 740 MUS-25 Lecture 0. 7	728 MUS-19	Lecture		3	Th	09:35AM-11:00AM		D Foster	02/13 - 06/09 02/13 - 06/09
Computer with internet access required. See https://rccd.edu/de.       3       M       09:35AM-11:00AM       STVR-100 ON-LINE       02/13 - 06/0 O2/13 - 06/0 ON-LINE         229       MUS-19       Lecture       3       M       09:35AM-11:00AM       STVR-100 ON-LINE       02/13 - 06/0 ON-LINE         31       MUS-19       Lecture       3       ON-LINE       D Foster       02/13 - 06/0 O2/13 - 06/0         31       MUS-19       Lecture       3       ON-LINE       D Foster       02/13 - 06/0         32       MUS-19       Lecture       3       ON-LINE       D Foster       02/13 - 06/0         33       MUS-19       Lecture       3       ON-LINE       D Foster       02/13 - 06/0         33       MUS-19       Lecture       3       ON-LINE       D Foster       02/13 - 06/0         33       MUS-19       Lecture       3       ON-LINE       D Foster       02/13 - 06/0         33       ON-LINE       D Foster       02/13 - 06/0       0/17 - 06/0       0/17 - 06/0         34       ON-LINE       A Megas       0/2/13 - 06/0       0/2/13 - 06/0       0/2/13 - 06/0         34       ON-LINE       A Megas       0/2/13 - 06/0       0/2/13 - 06/0       0/2/13 - 06/0	The above se	ection is a hybrid meeting class. Hybrid classes are distance	education cours	ses comb	ined with on	-campus face to face class		on required scheduled meetin	
ON-LINE       02/13 - 06/0         The above section is a hybrid meeting class. Hybrid classes are distance education courses combined with on-campus face to face classes that will meet on required scheduled meetings days and times.         731       MUS-19       Lecture       3       ON-LINE       D Foster       02/13 - 06/0         732       MUS-19       Lecture       3       ON-LINE       D Foster       02/13 - 06/0         733       MUS-19       Lecture       3       ON-LINE       D Foster       02/13 - 06/0         733       MUS-19       Lecture       3       ON-LINE       D Foster       02/13 - 06/0         734       MUS-19       Lecture       3       ON-LINE       D Foster       02/13 - 06/0         734       MUS-19       Lecture       3       ON-LINE       A Megas       02/13 - 06/0         736       MUS-19       Lecture       3       ON-LINE       A Megas       02/13 - 06/0         747       MUS-19       Lecture       3       ON-LINE       A Megas       02/13 - 06/0         748       MUS-19       Lecture       3       ON-LINE       A Megas       02/13 - 06/0         740       MUS-19       Lecture       3       ON-LINE       A Megas       02/13 - 06/0 <td>Computer wit</td> <td></td> <td></td> <td></td> <td></td> <td>··· ··· ··· ··· ··· ···</td> <td></td> <td></td> <td>5,</td>	Computer wit					··· ··· ··· ··· ··· ···			5,
The above section is a hybrid meeting class. Hybrid classes are distance education courses combined with on-campus face to face classes that will meet on required scheduled meetings days and times. Computer with internet access required. See https://rccd.edu/de. 731 MUS-19 Lecture 3 ON-LINE D Foster 02/13 - 04/0 The above section is a nonline class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates. 733 MUS-19 Lecture 3 ON-LINE D Foster 04/17 - 06/0 The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates. 733 MUS-19 Lecture 3 ON-LINE D Foster 04/17 - 06/0 The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates. 767 MUS-19 Lecture 3 ON-LINE A Megas 02/13 - 06/0 The above section is restricted to Martin Luther King Jr. High School students participating in Riverside City College's College and Career Access Pathways program. 768 MUS-19 Lecture 3 ON-LINE A Megas 02/13 - 06/0 The above section is a online class. Computer with Internet access required. See https://rccd.edu/de. 725 Jazz Appreciation 737 arequisite: None. Description: A comprehensive study of jazz from its origins to the present day. Study will be centered on influential composers, instrumentalists, vocalists and 737 MUS-25 Lecture 3 ON-LINE C Richard 04/17 - 06/0 740 MUS-25 Lecture 3 ON-LINE C Richard 04/17 - 06/0 740 MUS-25 Lecture 3 ON-LINE C Richard 04/17 - 06/0 740 MUS-25 Lecture 3 ON-LINE C Richard 04/17 - 06/0 740 MUS-25 Lecture 3 ON-LINE C Richard 04/17 - 06/0 740 MUS-25 Lecture 3 ON-LINE C Richard 04/17 - 06/0 740 MUS-25 Lecture 3 ON-LINE C Richard 04/17 - 06/0 740 MUS-25 Lecture 3 ON-LINE C Richard 04/17 - 06/0 740 MUS-25 Lecture 3 ON-LINE C Richard 04/17 - 06/0 740 MUS-25 Lecture 3 ON-LINE C Richard 04/17 - 06/0 740 MUS-25 Lecture 3 ON-LINE C Richard 04/17 - 06/0 740 MUS-25 Lecture 3	729 MUS-19	Lecture		3	М	09:35AM-11:00AM		R Chasin	02/13 - 06/09/
Computer with internet access required. See https://rccd.edu/de.       ON-LINE       D Foster       02/13 - 04/0         731       MUS-19       Lecture       3       ON-LINE       D Foster       02/13 - 04/0         732       MUS-19       Lecture       3       ON-LINE       D Foster       02/13 - 04/0         733       MUS-19       Lecture       3       ON-LINE       D Foster       02/13 - 04/0         733       MUS-19       Lecture       3       ON-LINE       D Foster       04/17 - 06/0         734       MUS-19       Lecture       3       ON-LINE       D Foster       04/17 - 06/0         735       MUS-19       Lecture       3       ON-LINE       A Megas       02/13 - 06/0         736       MUS-19       Lecture       3       ON-LINE       A Megas       02/13 - 06/0         740       MUS-19       Lecture       3       ON-LINE       A Yankee       02/13 - 06/0         741       the above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de.       A Yankee       02/13 - 06/0         740       MUS-19       Lecture       3       ON-LINE       A Yankee       02/13 - 06/0         745       Jazz Appreciation <t< td=""><td>The above se</td><td>ection is a hybrid meeting class. Hybrid classes are distance</td><td>education cours</td><td>ses comb</td><td>ined with on</td><td>-campus face to face class</td><td></td><td>on required scheduled meetin</td><td></td></t<>	The above se	ection is a hybrid meeting class. Hybrid classes are distance	education cours	ses comb	ined with on	-campus face to face class		on required scheduled meetin	
The above section is an online class. Computer with Internet access required. See www.rocd edu/de. The above section is a nonline class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates. The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates. The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates. The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates. The above section is restricted to Martin Luther King Jr. High School students participating in Riverside City College's College and Career Access Pathways program. See MUS-19 Lecture 3 ON-LINE A Yankee 02/13 - 06/0 The above section is a online class. Computer with Internet access required. See https://rccd.edu/de. See The above section is a online class. Computer with Internet access required. See https://rccd.edu/de. See The above section is a online class. Computer with Internet access required. See https://rccd.edu/de. See The above section is a online class. Computer with Internet access required. See https://rccd.edu/de. See The above section is a online class. Computer with Internet access required. See https://rccd.edu/de. See There will also be an introduction to, and study of, musical elements such as instrumentation, lyrics, form, rhythm and harmony. 54 hours lecture. (Letter grade only) 66 MUS-25 Lecture 3 ON-LINE C Richard 04/17 - 06/0 The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates. 737 MUS-25 Lecture 3 ON-LINE C Richard 04/17 - 06/0 The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates. 739 MUS-25 Lecture 3 ON-LINE C Richard 04	Computer wit					··· ··· ··· ··· ··· ···		•	5,
32       ON-LINE       D Foster       02/13 - 04/0         The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates.       0N-LINE       D Foster       04/17 - 06/0         The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates.       0N-LINE       A Megas       02/13 - 06/0         The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates.       0N-LINE       A Megas       02/13 - 06/0         The above section is restricted to Martin Luther King Jr. High School students participating in Riverside City College's College and Career Access Pathways program.       068       MUS-19       Lecture       3       ON-LINE       A Yankee       02/13 - 06/0         The above section is a online class. Computer with Internet access required. See https://rccd.edu/de.       3       ON-LINE       A Yankee       02/13 - 06/0         IS-25       Jazz Appreciation       3       ON-LINE       A Yankee       02/13 - 06/0         The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de.       Sector       3       ON-LINE       C Richard       04/17 - 06/0         The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Pleas	731 MUS-19	Lecture		3			ON-LINE	D Foster	02/13 - 06/09
The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates.         733       MUS-19       Lecture       3       ON-LINE       D Foster       04/17 - 06/0         733       MUS-19       Lecture       3       ON-LINE       A Megas       02/13 - 06/0         767       MUS-19       Lecture       3       ON-LINE       A Megas       02/13 - 06/0         768       MUS-19       Lecture       3       ON-LINE       A Yankee       02/13 - 06/0         768       MUS-19       Lecture       3       ON-LINE       A Yankee       02/13 - 06/0         768       MUS-19       Lecture       3       ON-LINE       A Yankee       02/13 - 06/0         768       MUS-19       Lecture       3       ON-LINE       A Yankee       02/13 - 06/0         755       Jazz Appreciation       The above section is a online class. Computer with Internet access required. See https://rccd.edu/de.       Internet will also be an introduction to, and study of, musical elements such as instrumentation, lyrics, form, rhythm and harmony. 54 hours lecture. (Letter grade only)       06/1/17 - 06/0         706       MUS-25       Lecture       3       ON-LINE       C Richard       02/13 - 04/0         737 <t< td=""><td></td><td></td><td>uired. See www.</td><td>rccd.edu/</td><td>de.</td><td></td><td></td><td>DEsta</td><td></td></t<>			uired. See www.	rccd.edu/	de.			DEsta	
733       MUS-19       Lecture       3       ON-LINE       D Foster       04/17 - 06/C         The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates.       0				3				D Foster	02/13 - 04/07
The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates.       0N-LINE       A Megas       02/13 - 06/0         1067       MUS-19       Lecture       3       ON-LINE       A Megas       02/13 - 06/0         107       he above section is restricted to Martin Luther King Jr. High School students participating in Riverside City College's College and Career Access Pathways program.       0N-LINE       A Yankee       02/13 - 06/0         108       MUS-19       Lecture       3       ON-LINE       A Yankee       02/13 - 06/0         108       MUS-19       Lecture       3       ON-LINE       A Yankee       02/13 - 06/0         108       MUS-19       Lecture       3       ON-LINE       A Yankee       02/13 - 06/0         108       MUS-19       Lecture       3       ON-LINE       A Yankee       02/13 - 06/0         108       MUS-19       Lecture       3       ON-LINE       A Yankee       02/13 - 06/0         108       Jazz Appreciation			cess required. S	See https:	//rccd.edu/d	le. Please note the start and		D Foster	04/17 06/00
D67       MUS-19       Lecture       3       ON-LINE       A Megas       02/13 - 06/0         The above section is restricted to Martin Luther King Jr. High School students participating in Riverside City College's College and Career Access Pathways program.       ON-LINE       A Yankee       02/13 - 06/0         D68       MUS-19       Lecture       3       ON-LINE       A Yankee       02/13 - 06/0         The above section is a online class. Computer with Internet access required. See https://rccd.edu/de.       Jazz Appreciation       Vertex       A Yankee       02/13 - 06/0         VS-25       Jazz Appreciation       Sectore       3       ON-LINE       C Richard       04/17 - 06/0         MUS-25       Lecture       3       ON-LINE       C Richard       02/13 - 06/0         MUS-25       Lecture       3       ON-LINE       C Richard       02/13 - 06/0         MUS-25       Lecture       3       ON-LINE       C Richard       02/13 - 06/0         MUS-25       Lecture       3       ON-LINE       C Richard       04/17 - 06/0         The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates.       73       04/13 - 06/0       02/13 - 04/0       02/13 - 04/0       04/17 - 06/0         The above section			coss required	Coo https:	//reed.edu/d	a Places note the start and		DIOSIEI	04/17 - 00/09
The above section is restricted to Martin Luther King Jr. High School students participating in Riverside City College's College and Career Access Pathways program.         D68       MUS-19       Lecture       3       ON-LINE       A Yankee       02/13 - 06/0         D18-25       Jazz Appreciation       Jazz Appreciation       Jazz Form its origins to the present day. Study will be centered on influential composers, instrumentalists, vocalists and angers. There will also be an introduction to, and study of, musical elements such as instrumentation, lyrics, form, rhythm and harmony. 54 hours lecture. (Letter grade only)         066       MUS-25       Lecture       3       ON-LINE       C Richard       04/17 - 06/0         071       The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates.       7       MUS-25       Lecture       3       ON-LINE       C Richard       02/13 - 04/0         073       MUS-25       Lecture       3       ON-LINE       C Richard       02/13 - 04/0         074       The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates.       7       00/13 - 04/0         075       Lecture       3       ON-LINE       C Richard       04/17 - 06/0         076       MUS-25       Lecture       3       ON-LINE		· · ·	cess required. a		//iccu.euu/u			A Megas	02/13 - 06/09
D68       MUS-19       Lecture       3       ON-LINE       A Yankee       02/13 - 06/0         The above section is a online class. Computer with Internet access required. See https://rccd.edu/de.       Jazz Appreciation       Jazin J			lents participatin	in Rive	rside City Co	ollege's College and Career		•	
JS-25       Jazz Appreciation         prequisite: None. Description: A comprehensive study of jazz from its origins to the present day. Study will be centered on influential composers, instrumentalists, vocalists and angers. There will also be an introduction to, and study of, musical elements such as instrumentation, lyrics, form, rhythm and harmony. 54 hours lecture. (Letter grade only)         966       MUS-25       Lecture       3       ON-LINE       C Richard       04/17 - 06/0         The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates.       0N-LINE       C Richard       02/13 - 04/0         The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates.       739       MUS-25       Lecture       3       ON-LINE       C Richard       04/17 - 06/0         The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates.       739       MUS-25       Lecture       3       ON-LINE       C Richard       04/17 - 06/0         The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates.       740       04/17 - 06/0       04/17 - 06/0         The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates.       740				-					02/13 - 06/09
erequisite: None. Description: A comprehensive study of jazz from its origins to the present day. Study will be centered on influential composers, instrumentalists, vocalists and angers. There will also be an introduction to, and study of, musical elements such as instrumentation, lyrics, form, rhythm and harmony. 54 hours lecture. (Letter grade only)         266       MUS-25       Lecture       3       ON-LINE       C Richard       04/17 - 06/0         707       MUS-25       Lecture       3       ON-LINE       C Richard       02/13 - 04/0         737       MUS-25       Lecture       3       ON-LINE       C Richard       04/17 - 06/0         738       MUS-25       Lecture       3       ON-LINE       C Richard       04/17 - 06/0         740       MUS-25       Lecture       3       ON-LINE       C Richard       04/17 - 06/0         740       MUS-25       Lecture       3       ON-LINE       C Richard       04/17 - 06/0         740       MUS-25       Lecture       3       ON-LINE       C Richard       04/17 - 06/0	The above se	ection is a online class. Computer with Internet access requi	red. See https://	rccd.edu/	de.				
737       MUS-25       Lecture       3       ON-LINE       C Richard       02/13 - 04/0         The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates.	erequisite: None angers. There 966 MUS-25	e. Description: A comprehensive study of jazz fro will also be an introduction to, and study of, music Lecture	cal elements	such as 3	instrumer	ntation, lyrics, form, rhy	thm and harr ON-LINE	nony. 54 hours lecture. (I	
739 MUS-25       Lecture       3       ON-LINE       C Richard       04/17 - 06/0         The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates.       04/17 - 06/0         740 MUS-25       Lecture       3       ON-LINE       C Richard       04/17 - 06/0		· · ·						C Richard	02/13 - 04/07
The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates.         740       MUS-25       Lecture       3       ON-LINE       C Richard       04/17 - 06/0		· ·	ccess required. S		//rccd.edu/d	e. Please note the start and		O D'alta ait	A111- AA11-
740 MUS-25 Lecture 3 ON-LINE C Richard 04/17 - 06/0			ooo roguized	v	llrood od./-	a Place note the start		C Richard	04/17 - 06/09/
The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates.	740 MUS-25	· ·	Juess required. S		mucca.eau/a	ie. Fiease note the start and		C Richard	04/17 - 06/09/
	The above se	ection is a short term online class. Computer with Internet ac	cess required. S	See https:	//rccd.edu/d	e. Please note the start and	end dates.		

Prerequisite: None. Description: A study of film music in the United States from 1927 to the present day. Study will be centered on originally composed scores by prominent composers and arrangers. 54 hours lecture. (Letter grade only)

CECT# Course#	Instruction	77.0// 7.0	Linite	Dava	Time	Dide Deem	lastrustas	Datas
SECT# Course# 45741 MUS-26	Lecture	ZTC/LTC	Units 3	Days	Time	Bldg-Room ON-LINE	Instructor K Mayse	Dates 02/13 - 04/07/23
The above s 45742 MUS-26	ection is a short term online class. Computer with Internet acce Lecture	ess required. Se	e https: 3	//rccd.edu/de.	Please note the start ar	nd end dates. ON-LINE	K Mayse	04/17 - 06/09/23
	ection is a short term online class. Computer with Internet acce	ess required. Se		//rccd.edu/de.	Please note the start ar			
45743 MUS-26			3			ON-LINE	K Mayse	04/17 - 06/09/23
	ection is a short term online class. Computer with Internet acce	ess required. Se	e https:/	//rccd.edu/de.	Please note the start ar	id end dates.		
with an emphasis required. May be	Riverside Community Symphony e. Limitation on enrollment: Audition on or before th s on the development of skills needed to perform wit taken a total of four times. 108 hours laboratory. (The	hin an ensem	nble. D	ifferent liter		d each semeste	er. Participation in public	performances is
48092 MUS-28	Lab Lab		2	W	07:00PM-10:00PI	CSA-110	A Maldonado G Moon	02/13 - 06/09/23 02/13 - 06/09/23
	ection meets at Coil School for the Arts, 3890 University, Rivers rarious locations throughout the semester. Concert dates and ti			hours to be ar	ranged. In addition to th	ne time spent in cla	ass, students are required to p	
emphasis on the May be taken a to	Concert Choir e. Limitation on enrollment: Audition on or before th development of skills needed to perform within an e otal of four times. 54 hours laboratory. (TBA option)	nsemble. Dif	ferent			emester. Partic		nances is required.
45744 MUS-29	Lab Lab		1	MW	02:00PM-03:25PI	CSA-166 M CSA-166	J Castaneda	02/13 - 06/09/23 02/13 - 06/09/23
The above s	ection meets at Coil School for the Arts, 3890 University, Rivers	side and has ad	ditional					
concerts at v	various locations throughout the semester. All concert dates and							
MUS-32A Prerequisite: Non	Class Piano I ne. Description: This beginning course focuses on de	eveloping the	skills	needed for	performing on pian	o, including rea	ding from music notation	n, rhythm study,
	ssion, improvisation, harmonization, transposition, re	epertoire, and	d style			• • • • •		00/10 00/00/00
45748 MUS-32A	Lab ection meets at Coil School for the Arts, 3890 University, Rivers	sido	I	MW	11:00AM-12:25PI	W USA-252	R Shen	02/13 - 06/09/23
45749 MUS-32A	Lab ection meets at Coil School for the Arts, 3890 University, Rivers		1	MW	12:35PM-02:00PI	M CSA-252	R Shen	02/13 - 06/09/23
45750 MUS-32A	Lab		1	TTh	02:40PM-04:05PI	M CSA-252	K Amin	02/13 - 06/09/23
45751 MUS-32A	ection meets at Coil School for the Arts, 3890 University, Rivers Lab	side.	1	MW	02:10PM-03:35PI	M CSA-252	K Amin	02/13 - 06/09/23
	ection meets at Coil School for the Arts, 3890 University, Rivers	side.						
select major and	Class Piano II S-32A or the equivalent. Description: Continuation o parallel minor scales, reading music on the grand st s laboratory. (Letter grade only) Lab					simple accomp		and simple score
	ection meets at Coil School for the Arts, 3890 University, Rivers	side	I	IVIVV	11.00AW-12.23F1	W 03A-252	R Sileli	02/13 - 06/09/23
45753 MUS-32B	Lab ection meets at Coil School for the Arts, 3890 University, Rivers		1	MW	12:35PM-02:00PI	M CSA-252	R Shen	02/13 - 06/09/23
45754 MUS-32B	Lab		1	TTh	02:40PM-04:05PI	M CSA-252	K Amin	02/13 - 06/09/23
45755 MUS-32B	ection meets at Coil School for the Arts, 3890 University, Rivers Lab	SIGE.	1	MW	02:10PM-03:35PI	M CSA-252	K Amin	02/13 - 06/09/23
The above s 48031 MUS-32B	ection meets at Coil School for the Arts, 3890 University, Rivers Lab	side.	1	TTh	08:00AM-09:25AI	1 (54-252	K Amin	02/13 - 06/09/23
MUS-32C	Class Piano III			110	00.007/01-03.237	1 00A-232		02/13 - 00/03/23
Prerequisite: MU scales, diatonic c	S-32B or the equivalent. Description: Continuation o hord progressions, harmonizing melodies, transpos ng pieces. 54 hours laboratory. (Letter grade only)							
45756 MUS-32C	Lab	aida	1	MW	02:10PM-03:35PI	M CSA-252	K Amin	02/13 - 06/09/23
The above s 48032 MUS-32C	ection meets at Coil School for the Arts, 3890 University, Rivers Lab	siae.	1	TTh	08:00AM-09:25AI	M CSA-252	K Amin	02/13 - 06/09/23
-	ection meets at Coil School for the Arts, 3890 University, Rivers	side.						
scales and arpeg	Class Piano IV S-32C or the equivalent. Description: Culmination of gios, diatonic chord progressions, harmonizing melo tandard classical piano teaching literature. 54 hours	odies, modula	ating, t	ransposing	, accompanying, sir			
45758 MUS-32D	Lab		1	MW	02:10PM-03:35PI	M CSA-252	K Amin	02/13 - 06/09/23
The above s 48033 MUS-32D	ection meets at Coil School for the Arts, 3890 University, Rivers Lab	side.	1	TTh	08:00AM-09:25AI	M CSA-252	K Amin	02/13 - 06/09/23
	ection meets at Coil School for the Arts, 3890 University, Rivers	side.						
emphasis on the May be taken a to	Vocal Jazz Ensemble e. Limitation on enrollment: Audition on or before th development of skills needed to perform within an e otal of four times. 108 hours laboratory. (TBA option	nsemble. Dif	ferent le only	literature wi		emester. Partic		nances is required.
45760 MUS-33	Lab Lab		2	MWF	12:15PM-01:45PI	CSA-166 M CSA-166	J Byun	02/13 - 06/09/23 02/13 - 06/09/23
	ection meets at Coil School for the Arts, 3890 University, Rivers various locations throughout the semester. All concert dates and			hours to be ar	ranged. In addition to th	ne time spent in cla	ass, students are required to p	
				-				

SECT#	Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
vocal li	uisite: None terature, wit	Vocal Music Ensembles . Limitation on enrollment: Audition on or before th h an emphasis on the development of skills need quired. May be taken a total of four times. 54 hou	ed to perform	within	an ensemble	Different literature			
	MUS-35	Lab	io laboratory.	1		grade entry	CSA-166	J Byun	02/13 - 06/09/23
	concerts at var	ction meets at Coil School for the Arts, 3890 University, Rive rious locations throughout the semester. All concert dates an							utside of class in
ensem	uisite: None ble literature	Instrumental Chamber Ensembles . Limitation on enrollment: Audition on or before the e, with an emphasis on the development of skills r quired. May be taken a total of four times. 81 hou	needed to per	form w	ithin an enser	nble. Different liter			
	MUS-36	Lab		1.5			CSA-164	K Mayse	02/13 - 06/09/23
		ring, bass and woodwind ensembles. The above section me equired to perform outside of class in concerts at various loc prcc.edu.							
	MUS-36	Lab		1.5			CSA-164	K Mayse	02/13 - 06/09/23
	class in conce	This section meets at Coil School for the Arts, 3890 Universe rts at various locations throughout the semester. All concert							to perform outside of
with an	uisite: None i emphasis c	Piano Ensemble . Limitation on enrollment: Audition on or before the on the development of skills needed to perform wi aken a total of four times. 81 hours laboratory. (TE	thin an enser	nble. D	ifferent literat	ure will be studied			
	MUS-P36	Lab		1.5			CSA-252	J Knecht	02/13 - 06/09/23
		ction meets at Coil School for the Arts, 3890 University, Rive	rside. Class is lir	mited to	proficient perforr	ners only. All hours to I	be arranged. For infor	mation, contact Jasminka.kne	cht@rcc.edu.
	uisite: None	Class Guitar . Description: Development of basic guitar playing es, and simple melodies. 54 hours laboratory. (Let			ding from mu	sic notation, readir	ig chord symbols,	transposition, and playir	ng open chords,
	MUS-37 The above sec	Lab tion meets at Coil School for the Arts, 3890 University, Rive	rside.	1	MW	12:45PM-02:10PM	CSA-250	P Curtis	02/13 - 06/09/23
for stud individu 45765	uisite: None dents who an ual performa MUS-38 The above sec	Beginning Applied Music I Limitation on Enrollment (e.g. Performance tryou re proficient performers and could benefit from ind ince, and jury evaluations. Not designed for begin Lab tion meets at Coil School for the Arts, 3890 University, Rive intact kevin.mayse@rcc.edu.	dividualized ir	nstructio s. May 2	on as determi be taken a tot	ned by audition. Co al of four times. 10	ourse includes inc 8 hours laborator CSA-168	lividual lessons, supervis y. (TBA option) (Letter gr K Mayse	ed practice, ade only) 02/13 - 06/09/23
Descrip must c May be	uisite: None ption: Vocal omplete 10.	Applied Music I . Limitation on enrollment: Audition on or before to or instrumental instruction for students who are p 125 hours per week in a combination of individual al of four times. 162 hours laboratory (TBA option Lab	roficient perfo	ormers , lessor	and could ber	nefit from individua	lized instruction a	s determined by audition	. Each student
	The above sec	ction meets at Coil School for the Arts, 3890 University, Rive ontact kevin.mayse@rcc.edu.	rside. Class is lir	·	proficient perforr	ners only. All hours to l		•	
MUS-4 Prereq ensem perform	1 uisite: None ble, with an	Chamber Singers . Limitation on enrollment: Audition on or before the emphasis on the development of skills needed to quired. May be taken a total of four times. 108 ho Lab	perform with	in an e	nsemble. Diffe	erent literature will			
45709	1003-41	Lab		2	MWF	10:00AM-11:30AM		J Byun	02/13 - 06/09/23
		tion meets at Coil School for the Arts, 3890 University, Rive							m outside of class in
MUS-4		rious locations throughout the semester. All concert dates ar Wind Ensemble	nd times will be l	isted on	the class syllabu	s. For additional inform	nation, contact john.by	yun@rcc.edu.	
Prereq an emp	uisite: None phasis on the	Limitation on enrollment: Audition on or before the e development of skills needed to perform within a al of four times. 108 hours laboratory. (TBA option	an ensemble.	Differe	ent literature v				
45770	MUS-42	Lab		2		40.00444.44.00444	CSA-164		02/13 - 06/09/23
	The above ser	Lab tion meets at Coil School for the Arts, 3890 University, Rive	reide and has ar	ditional	MWF	10:00AM-11:30AM		K Mayse	02/13 - 06/09/23
	concerts at var	rious locations throughout the semester. All concert dates ar Jazz Improvisation and Theory I							
Prereq laborat	uisite: None ory. (TBA op	. Description: This beginning course focuses on b otion) (Letter grade only)	oasic jazz imp			-		, ,	4 hours
	MUS-43A	Lab		1	MW	03:35PM-05:00PM	CSA-250	R Shaw	02/13 - 06/09/23
Instruc	uisite: MUS- tion is delive	Jazz Improvisation and Theory II 43A. Description: This intermediate course furthe ered within a jazz combo setting. 54 hours laborat	•				ng on intermediate		and theory.
	MUS-43B	Lab		1	MW	03:35PM-05:00PM	CSA-250	R Shaw	02/13 - 06/09/23
	uisite: MUS-	Jazz Improvisation and Theory III 43B. Description: This advanced course further of a jazz combo setting. 54 hours laboratory. (TBA o					-	•	theory. Instruction
48026	MUS-43C	Lab		1	MW	03:35PM-05:00PM	CSA-250	R Shaw	02/13 - 06/09/23

SECT#	Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
MUS-4		Jazz Ensemble	ha first slass ,	montin	- Description	· Ctudu roboorool	and nublic norfer	manage of literature written	for instrumental
jazz er	nsemble, with	. Limitation on enrollment: Audition on or before t n an emphasis on the development of skills need	ed to perform	within	an ensemble.	Different literature			
	nances is ree MUS-44	quired. May be taken a total of four times. 108 ho Lab	ours laboratory	y. (TBA 2	option) (Lette	er grade only)	CSA-164		02/13 - 06/09/23
43771	1003-44	Lab		2	MWF	12:15PM-01:45PM		C Richard	02/13 - 06/09/23
	concerts at var	tion meets at Coil School for the Arts, 3890 University, Rive ious locations throughout the semester. All concert dates an		isted on		•	ation, contact charles		
45772	MUS-44	Lab Lab		2	MWF	02:00PM-03:25PM	CSA-164 CSA-164	J Rocillo	02/13 - 06/09/23 02/13 - 06/09/23
		tion meets at Coil School for the Arts, 3890 University, Rive ious locations throughout the semester. All concert dates an				•			outside of class in
MUS-F	P44	Jazz Lab Band			•		•	<u> </u>	
ensem	ble literature	Limitation on enrollment: Audition on or before t with an emphasis on the development of skills r quired. May be taken a total of four times. 54 hou	needed to per	form w	ithin an enser	mble. Different litera			
	MUS-P44	Lab	ine incertatory.	1	op) (20110)	• • • •	CSA-164		02/13 - 06/09/23
	The shave ees	Lab	reide and has ad	المحملاناه	MW	05:10PM-06:35PM		J Benedict	02/13 - 06/09/23
		tion meets at Coil School for the Arts, 3890 University, Rive ious locations throughout the semester. All concert dates a				•	time spent in class, s	sudents are required to periori	
MUS-5		Recital Performance Corequisite: Concurrent enrollment in or prior co	mpletion of	MUS-39	9 or MUS-79	or MUS-P12 or MU	IS-12 Limitation o	n Enrollment (e.a. Perforr	nance tryout or
	n): High com	petence in a performance medium. Description:							
	MUS-52	Lab		0.5			CSA-168	J Knecht	02/13 - 06/09/23
		tion meets at Coil School for the Arts, 3890 University, Rive ghout the semester. Concert dates and times will be listed of						d to perform outside of class in	concerts at various
MUS-5		Keyboard Proficiency							
		32D or the equivalent. Description: Preparation for nts with extensive prior piano experience. 54 hou				nations required of	entering music m	lajors and minors at trans	rer institutions.
	MUS-53	Lab		1	TTh	08:00AM-09:25AM	CSA-252	K Amin	02/13 - 06/09/23
MUS-5 Prereg		Community Concert Band Limitation on enrollment: Audition on or before t	he first class i	meeting	q. Description	: Study, rehearsal,	and public perfor	mance of concert band lite	erature, with an
		evelopment of skills needed to perform within an al of four times. 54 hours laboratory. (TBA option)			literature will	be studied each se	mester. Participat	ion in public performance	s is required.
	MUS-55	Lab		1			CSA-164		02/13 - 06/09/23
		Lab			MW	03:35PM-05:00PM		J Rocillo	02/13 - 06/09/23
		tion meets at Coil School for the Arts, 3890 University, Rive ious locations throughout the semester. All concert dates an							outside of class in
MUS-6		Auxiliary Marching Units							
units a	uxiliary to the	. Limitation on enrollment: Audition on or before t e marching band, with an emphasis on the develo lic performances is required. May be taken a tota	opment of skil	lls need	ded to perforn	n within a marching	band. Different r	outines will be performed	, and dance each semester.
	MUS-61	Lab		3			STVR-118	J Rocillo	02/13 - 06/09/23
		e above section are to be arranged. In addition to the time s s will be listed on the class syllabus. For information, contact			re required to pe	erform outside of class i	n concerts at various	locations throughout the seme	ster. All concert
MUS-6		Community Symphony	ha firat alaaa i	montin	a Description	· Study roboarcal	and public porfor	manage of graphastral literat	ure with on
empha	isis on the de	. Limitation on enrollment: Audition on or before t evelopment of skills needed to be a professional	musician and	sectior	n leader withir	n an ensemble. Diff	erent literature wi		
-	ic performan MUS-68	ces is required. May be taken a total of four time Lab	s. 108 hours l	aborate 2	ory. (TBA opti	on) (Letter grade o	nly) CSA-110	A Maldonado	02/13 - 06/09/23
10000		Lab		-	W	07:00PM-10:00PM		G Moon	02/13 - 06/09/23
		tion meets at Coil School for the Arts, 3890 University, Rive ious locations throughout the semester. Concert dates and							outside of class in
MUS-6		Festival Choir			Destation	A			
		Limitation on enrollment: Audition on or before t of complex choral repertoire from the Middle Ag							
	•	enrollment will provide the student an opportunity /. (TBA option) (Letter grade only)	y for additiona	l skill a	nd competen	cy development wit	thin the subject m	atter. May be taken a tota	I of four times.
	MUS-69	Lab		1			CSA-166		02/13 - 06/09/23
	Th	Lab		1-114	MW	02:00PM-03:25PM		J Castaneda	02/13 - 06/09/23
		tion meets at Coil School for the Arts, 3890 University, Rive ious locations throughout the semester. All concert dates an							outside of class in
MUS-7 Prereq		Guitar Lab Ensemble Limitation on enrollment: Audition on or before f	irst class mee	eting. D	escription: St	udy and performan	ce of beginning a	nd intermediate literature	for guitar
	ble. May be MUS-70	taken a total of four times. 54 hours laboratory. (I Lab	Letter grade o	nly) 1			MU-102		02/25 - 06/03/23
10000		Lab			S	05:00PM-07:25PM		V Chekardzhikov	02/25 - 06/03/23
		tion has additional hours to be arranged. In addition to the t s will be listed on the class syllabus. For additional informat					lass in concerts at va	rious locations throughout the s	emester. All concert
MUS-7 Prereq		Vocal Jazz Singers Limitation on enrollment: Audition on or before t	he first class r	meeting	g. Description	: Study, rehearsal,	and public perfor	mance of literature written	for vocal jazz

Prerequisite: None. Limitation on enrollment: Audition on or before the first class meeting. Description: Study, rehearsal, and public performance of literature written for vocal jazz ensemble, with an emphasis on the development of skills needed to be a professional musician and section leader within an ensemble. Different literature will be studied each semester. Participation in public performances is required. May be taken a total of four times. 108 hours laboratory. (TBA option) (Letter grade only)

SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
45783 MUS-73	Lab Lab		2	MWF	12:15PM-01:45PM	CSA-166	J Byun	02/13 - 06/09/23
The above se	ction meets at Coil School for the Arts, 3890 University, River	reide and has ad	Iditional				•	02/13 - 06/09/23
	rious locations throughout the semester. All concert dates ar							
MUS-74	Jazz Proficiency							
	<ul> <li>Description: Group and individual preparation fo lual attention and performance. 54 hours laborato</li> </ul>					entering music m	ajors at transfer institutior	is. Opportunity
48027 MUS-74	Lab	.).(	1	MW	03:35PM-05:00PM	CSA-250	R Shaw	02/13 - 06/09/23
	Advanced Vocal Ensembles . Limitation on Enrollment: Audition on or before t ith an emphasis on the development of skills neer							
	ation in public performances is required. May be ta							02/13 - 06/09/23
The above se	ction meets at Coil School for the Arts, 3890 University, River	rside and all lab	hours ar	e to be arrange	d. In addition to the time	e spent in class, stude	,	tside of class in
	rious locations throughout the semester. All concert dates an	nd times will be li	sted on	the class syllab	us. For additional inform	nation, contact john.b	yun@rcc.edu.	
ensemble literature	Advanced Instrumental Chamber Ensembles . Limitation on enrollment: Audition on or before the e, with an emphasis on the development of skills r nces is required. May be taken a total of four times	needed to lead	d and p	berform within	n an ensemble. Diffe	erent literature wil		
45785 MUS-76	Lab		1.5	, , ,	, ( )	CSA-164	K Mayse	02/13 - 06/09/23
	tring, bass and woodwind ensembles. The above section me equired to perform outside of class in concerts at various loc: bace adu							
45786 MUS-76	Lab		1.5			CSA-164	K Mayse	02/13 - 06/09/23
	This section meets at Coil School for the Arts, 3890 University							o perform outside of
	rts at various locations throughout the semester. All concert	dates and times	will be li	sted on the clas	s syllabus. For addition	al information, contac	t charles.richard@rcc.edu.	
performance of ad	Advanced Piano Ensemble Limitation on enrollment (e.g. Performance tryour vanced literature for piano ensemble, with an emp ester. Participation in public performances is requi	phasis on the	develo	pment of skil	Is needed to lead a	nd perform within	an ensemble. Different lit	erature will be
45807 MUS-P76	Lab		1.5			CSA-252	J Knecht	02/13 - 06/09/23
	ction meets at Coil School for the Arts, 3890 University, River	rside. Class is lir	nited to	proficient perfor	mers only. All hours to b	be arranged. For infor	mation, contact Jasminka.knec	ht@rcc.edu.
ensemble, with an	Guitar Ensemble Limitation on enrollment: Audition on or before the emphasis on the development of skills needed to equired. May be taken a total of four times. 108 ho Lab	perform withi	in an e	nsemble. Diff	erent literature will er grade only)	be studied each s	emester. Participation in	public 02/13 - 06/09/23
The should be	Lab				10:00AM-11:30AM		P Curtis	02/13 - 06/09/23
	ction meets at Coil School for the Arts, 3890 University, River rious locations throughout the semester. All concert dates ar							
with an emphasis Participation in pul	Advanced Guitar Ensemble . Limitation on enrollment: Audition on or before the pointhe development of skills needed to be a profese plic performances is required. May be taken a tota	ssional music	ian and	section lead	ler within an ensem	ble. Different liter etter grade only)	•	
45808 MUS-P77	Lab Lab		2	MWF	10:00AM-11:30AM	CSA-250	P Curtis	02/13 - 06/09/23 02/13 - 06/09/23
	ction meets at Coil School for the Arts, 3890 University, River rious locations throughout the semester. All concert dates ar			hours to be arra	nged. In addition to the	time spent in class, s	students are required to perform	
MUS-78	Beginning Applied Music II		SIEU UN	ule class syllab		lation, contact peter.c		
Prerequisite: None performers and co	<ul> <li>Limitation on enrollment: Audition on or before the uld benefit from individualized instruction as deter asigned for beginning students. Course may be ta</li> </ul>	mined by aud	lition. C	Course includ	es individual lessor	ns, supervised pra	ctice, individual performa	
45788 MUS-78	Lab		2			CSA-168	K Mayse	02/13 - 06/09/23
	ction meets at Coil School for the Arts, 3890 University, River ontact kevin.mayse@rcc.edu.	rside. Class is lin	nited to	proficient perfor	mers only. All hours to b	be arranged, and six h	nours of concert reports are req	uired. For more
Description: Advar student must comp	Applied Music II a. Corequisite: MUS-42 or enrollment in another or need vocal or instrumental instruction for students plete a minimum of 10.125 hours per week in a co b. May be taken a total of four times. 162 hours lat	who are profi mbination of i	cient p individu	erformers an Jalized practi	d could benefit fron ce, lessons, concer	n individualized in tattendance and	struction as determined b	y audition. Each
45789 MUS-79	Lab		3			CSA-168	K Mayse	02/13 - 06/09/23
	ction meets at Coil School for the Arts, 3890 University, River ontact kevin.mayse@rcc.edu.	rside. Class is lin	nited to	proficient perfor	mers only. All hours to b	be arranged, and six h	nours of concert reports are req	uired. For more
ensemble, with an	Consort Singers Limitation on enrollment: Audition on or before the emphasis on the development of skills needed to ation in public performances is required. May be ta	be a professi	ional m	usician and s	section leader within	n an ensemble. D	ifferent literature will be st	
45790 MUS-81	Lab		2			CSA-166		02/13 - 06/09/23
	Lab			MWF	10:00AM-11:30AM	CSA-166	J Byun	02/13 - 06/09/23
	ction meets at Coil School for the Arts, 3890 University, River rious locations throughout the semester. All concert dates an				•			i outside of class in
	Wind Symphony . Limitation on enrollment: Previous experience in ance of wind symphony literature, with an empha							

SECT# Course# Different litera grade only)	Instruction Iture will be studied each semester.	ZTC/LTC Participation in public performa	Units ances is	Days s required. N	<sub>Time</sub> lay be taken a total	Bldg-Room of four times. 10	Instructor 08 hours laboratory. (T	Dates BA option) (Letter
45791 MUS-8	2 Lab Lab		2	MWF	10:00AM-11:30AN	CSA-164 1 CSA-164	K Mayse	02/13 - 06/09/23 02/13 - 06/09/23
	ve section meets at Coil School for the Arts				•		ss, students are required to	
concerts	at various locations throughout the semes	ter. All concert dates and times will be	listed or	n the class sylla	bus. For additional infor	mation, contact ke	vin.mayse@rcc.edu.	
jazz orchestra	Jazz Orchestra None. Limitation on Enrollment: Au a, with an emphasis on the develop ticipation in public performances is	ment of skills needed to be a pr	ofessio	nal musiciar	and section leader	within an ense	mble. Different literatu	
45792 MUS-8	4 Lab Lab		2	MWF	12:15PM-01:45PM	CSA-164 1 CSA-164	C Richard	02/13 - 06/09/23 02/13 - 06/09/23
	ve section meets at Coil School for the Arts			I hours to be ar	ranged. In addition to th	e time spent in cla	ss, students are required to	
45793 MUS-8		ter. All concert dates and times will be	2			CSA-164		02/13 - 06/09/23
The abo	Lab ve section meets at Coil School for the Arts	3890 University Riverside and has	additiona	MWF	02:00PM-03:25PM		J Rocillo	02/13 - 06/09/23
	at various locations throughout the semes				•			periorin outside of class in
and public pe		zz orchestra, with an emphasis	on the	developmer a total of fou	t of skills needed to r times. 54 hours lat	perform within poratory. (TBA o CSA-164	an ensemble. Differer option) (Letter grade o	t literature will be hly) 02/13 - 06/09/23
	Lab			MW	05:10PM-06:35PM		J Benedict	02/13 - 06/09/23
	ve section meets at Coil School for the Art at various locations throughout the semes					e time spent in cla	ss, students are required to	perform outside of class in
Americans, A cultural persp	Music of Multicultural Americ None. Description: A comparative a frican Americans, Chicano/Latino A ective; and sequential developmen (Letter grade only)	nd integrative study of the mult mericans, and Asian Americans	s, from	their historic	al roots to the prese	ent. Analysis of	musical traditions from	a technical and a
45794 MUS-8		aputor with Internet appage required.	3	·//rood odu/do	Diagon note the start on	ON-LINE	P Curtis	02/13 - 04/07/23
45795 MUS-8	ve section is a short term online class. Cor 9 Lecture	iputer with internet access required.	3	.//iccu.euu/ue.		ON-LINE	P Curtis	04/17 - 06/09/23
The abo	ve section is a short term online class. Cor	nputer with Internet access required. S	See https	://rccd.edu/de.	Please note the start an	d end dates.		
first class me		and public performance of syn	nphony	band literatu	ire, with an emphas	is on the develo	opment of skills neede	d to perform within an
	Lab			MW	03:35PM-05:00PM	/ CSA-164	J Rocillo	02/13 - 06/09/23
	we section meets at Coil School for the Arts s at various locations throughout the semes				0			perform outside of class in
literature, with	Pep Band None. Limitation on enrollment: Auc a nemphasis on the development at college events is required. May 7 Lab	of skills needed to perform with	in a pe	p band. Diffe	rent literature will b	e studied each grade only)		n in public
43003 M03-3 MUS-101				111	07.001 10-10.101 1		JINOCIIIO	02/13 - 06/09/23
Prerequisite: technology, in	Introduction to Music Techno MUS-3 or equivalent music fundam cluding software, hardware, and clo n more knowledge in music techno	entals experience. Description: bud-based applications for mus	c creat	ion, notation		· ·		
48078 MUS-1			3	Μ	05:30PM-08:40PM		J Amaya	02/13 - 06/09/23
48079 MUS-1		h Internet economical Concurrent	3	(d.a.		ON-LINE	J Amaya	02/13 - 06/09/23
The abo	ve section is an online class. Computer wit	n internet access required. See www.	cca.eau/	de.				
NURSING								
practice and r develop the c	Nursing Learning Laboratory None. Limitation on Enrollment: Enn nastery of nursing skills necessary ompetency level expected of entry- ory. (TBA option)(Pass/No Pass onl Lab	for providing safe patient-cente level nurses. Provides additiona	red car	e. Provides i	nstructional guidance	e to assist stud	lents to refine newly a	cquired skills and
This sec	tion is a web-enhanced, self-directed cours Lab is open Mondays, Tuesdays, Wednes		cess are			rding this course, p		
NRN-7 Prerequisite: practice and r develop the c be assigned. 47427 NRN-7 The abc	Nursing Learning Laboratory None. Limitation on enrollment: Enr nastery of nursing skills necessary ompetency level expected of entry- Provides additional lab hours for stu	ollment in the Associate Degre for providing safe patient-cente level nurses. Various multimedi udents requiring remediation or d course. A computer/device and inter	e or Voo red car a and c addition 1 net acces	cational Nurs e. Provides i computer ass nal practice ss are required	sing Program. Desc nstructional guidanc isted instructional n to master nursing sl . For detailed informatio	ription: An on-cc ce to assist stuc naterials, which ills. 54 hours la NURS-251 n regarding this co	dents to refine newly a support the student le aboratory. (TBA option A Vermillion	cquired skills and arning outcomes will )(Pass/No Pass only.) 02/13 - 06/09/23
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Instruction Foundations of Nursing Practice Across I SY-9 and BIO-50A and BIO-50B and BIO-55 I Program. Description: Focus on foundationa aoan. Incorporates application of professionalis cludes acquisition of nursing skills required in cal settings. 81 lecture hours and 216 laborat Lecture Lab	Corequisite: NRN-11 al concepts necessar sm, leadership, carir n acute care settings tory hours. (Letter G weekly scheduled meetin ourly requirement each w weekly scheduled meetin ourly requirement each w weekly scheduled meetin ourly requirement each w weekly scheduled meetin	ry for quang, collais s. Applic irade onl 8.5 ng days ar week may 8.5 ng days ar week may 8.5 ng days ar week may 8.5 ng days ar week may 8.5 ng days ar week may 8.5	ality, safe poration/c ation of kr y). TW M F Th d times. For vary. TW M F Th d times. For vary. TW M F Th d times. For vary. TW M F Th d times. For vary. TW M F Th d times. For vary. TW M F Th d times. For vary. TW M F Th d times. For vary.	, evidence-based patient-centered communication, critical thinking, am nowledge, skills, and attitudes occ 02:00PM-04:30PM NURS-154 11:00AM-01:30PM 01:00PM-07:00PM 07:00AM-01:00PM or detailed information regarding this cours 02:00PM-04:30PM NURS-154 11:00AM-01:30PM 07:00AM-01:00PM or detailed information regarding this cours 02:00PM-04:30PM NURS-154 11:00AM-01:30PM 07:00AM-01:00PM 07:00AM-01:00PM or detailed information regarding this cours 02:00PM-04:30PM NURS-154 11:00AM-01:30PM 07:00AM-01:00PM or detailed information regarding this cours 02:00PM-04:30PM NURS-154 11:00AM-01:30PM 07:00AM-01:00PM or detailed information regarding this cours 02:00PM-04:30PM NURS-151 02:00PM-04:30PM NURS-1	I nursing care to a diverse I nursing care to a diverse I dinformatics for the nurs urs in the nursing skills la D Dyogi N Render S Shipway C Outlaw se, please refer to the correspond D Dyogi N Render C Outlaw S Shipway Se, please refer to the correspond D Dyogi N Render S Shipway C Outlaw se, please refer to the correspond D Dyogi N Render S Shipway C Outlaw se, please refer to the correspond D Dyogi N Render S Shipway C Outlaw se, please refer to the correspond D Dyogi N Render S Shipway C Outlaw se, please refer to the correspond D Dyogi N Render S Shipway C Outlaw	e patient populations e in a variety of acute b, simulation lab, and 02/13 - 06/09/23 02/13 - 06/09/23
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es classes are in person and on campus classes with				or detailed information regarding this cours	se, please refer to the correspo	nding Canvas course.
	ourly requirement each w					
nes and days are subject to change, and the student h		05	М	02:00PM-03:50PM NURS-252	D Dyogi	02/13 - 06/09/23
nes and days are subject to change, and the student h		0.0				onding Canvas course.
	Lab Lab ace classes are in person and on-campus classes with imes and days are subject to change, and the student h Lecture Lab Lab Lab ace classes are in person and on-campus classes with imes and days are subject to change, and the student h Nursing Learning Laboratory one Corequisite: NRN-11 Limitation on Enroll at incorporates the application of quality, safe, earning activities. Lab provides opportunities i, and informatic skills through active participa ginning novice level. The on-campus require to Pass only.) A Lab ace classes are in person and on-campus classes with imes and days are subject to change, and the student h A Lab ace classes are in person and on-campus classes with imes and days are subject to change, and the student h A Lab	Lab Lab ace classes are in person and on-campus classes with weekly scheduled meeti mes and days are subject to change, and the student hourly requirement each of Lecture Lab Lab Lab Lab ace classes are in person and on-campus classes with weekly scheduled meeti imes and days are subject to change, and the student hourly requirement each of Nursing Learning Laboratory one Corequisite: NRN-11 Limitation on Enrollment (e.g. Performa at incorporates the application of quality, safe, patient-centered ca earning activities. Lab provides opportunities for deliberate practice , and informatic skills through active participation in simulated clin gginning novice level. The on-campus required lab course is desig to Pass only.) A Lab ace classes are in person and on-campus classes with weekly scheduled meeti imes and days are subject to change, and the student hourly requirement each of A Lab ace classes are in person and on-campus classes with weekly scheduled meeti imes and days are subject to change, and the student hourly requirement each of A Lab ace classes are in person and on-campus classes with weekly scheduled meeti imes and days are subject to change, and the student hourly requirement each of A Lab	Lab Lab ace classes are in person and on-campus classes with weekly scheduled meeting days ar imes and days are subject to change, and the student hourly requirement each week may Lecture 8.5 Lab Lab Lab Lab ace classes are in person and on-campus classes with weekly scheduled meeting days ar imes and days are subject to change, and the student hourly requirement each week may Nursing Learning Laboratory one Corequisite: NRN-11 Limitation on Enrollment (e.g. Performance tryon it incorporates the application of quality, safe, patient-centered care, leade earning activities. Lab provides opportunities for deliberate practice of nurs , and informatic skills through active participation in simulated clinical scer gginning novice level. The on-campus required lab course is designed to c do Pass only.) A Lab 0.5 ace classes are in person and on-campus classes with weekly scheduled meeting days ar imes and days are subject to change, and the student hourly requirement each week may A Lab 0.5 ace classes are in person and on-campus classes with weekly scheduled meeting days ar imes and days are subject to change, and the student hourly requirement each week may A Lab 0.5 ace classes are in person and on-campus classes with weekly scheduled meeting days ar imes and days are subject to change, and the student hourly requirement each week may A Lab 0.5	Lab       F         Lab       Th         ace classes are in person and on-campus classes with weekly scheduled meeting days and times. For         imes and days are subject to change, and the student hourly requirement each week may vary.         Lecture       8.5         Lab       M         Lab       F         Lab       F         Lab       F         Lab       F         Lab       F         Lab       Th         ace classes are in person and on-campus classes with weekly scheduled meeting days and times. For         intersonand days are subject to change, and the student hourly requirement each week may vary.         Nursing Learning Laboratory         one Corequisite: NRN-11 Limitation on Enrollment (e.g. Performance tryout or audit in corporates the application of quality, safe, patient-centered care, leadership, care         are and days are subject to change, and the student hourly requirement each week may vary.         A       Lab       0.5       M         ace classes are in person and on-campus classes with weekly scheduled meeting days and times. For         reginning novice level. The on-campus required lab course is designed to compleme to Pass only.)       M         A       Lab       0.5       M         ace classes are in person and on-campus classes with weekly scheduled meeting days a	Lab       F       07:00AM-01:00PM         Lab       Th       01:00PM-07:00PM         ace classes are in person and on-campus classes with weekly scheduled meeting days and times. For detailed information regarding this courses and days are subject to change, and the student hourly requirement each week may vary.         Lecture       8.5       TW       02:00PM-04:30PM NURS-151         Lab       M       02:00PM-04:30PM       NURS-151         Lab       F       07:00AM-01:00PM         Lab       F       07:00AM-01:00PM         Lab       F       07:00AM-01:00PM         Lab       F       07:00AM-01:00PM         Lab       Th       01:00PM-07:00PM         ace classes are in person and on-campus classes with weekly scheduled meeting days and times. For detailed information regarding this courses and days are subject to change, and the student hourly requirement each week may vary.         Nursing Learning Laboratory       Orcorquisite: NRN-11 Limitation on Enrollment (e.g. Performance tryout or audition): Enrollment in the Associate I incorporates the application of quality, safe, patient-centered care, leadership, caring, collaboration/communication, earning activities. Lab provides opportunities for deliberate practice of nursing skills to attain mastery and apply clinica , and informatic skills through active participation in simulated clinical scenarios focused on the nursing care required eginning novice level. The on-campus required lab course is designed to complement the clinical lab experinences performate sand day	Lab       F       07:00AM-01:00PM       S Shipway C Outlaw         ace classes are in person and on-campus classes with weekly scheduled meeting days and times. For detailed information regarding this course, please refer to the correspontence and days are subject to change, and the student hourly requirement each week may vary.       D Dyogi         Lecture       8.5       TW       02:00PM-04:30PM NURS-151       D Dyogi         Lab       M       02:00PM-04:30PM NURS-151       D Dyogi         Lab       F       07:00AM-01:00PM       S Shipway         Lab       Th       01:00PM-07:00PM       C Outlaw         ace classes are in person and on-campus classes with weekly scheduled meeting days and times. For detailed information regarding this course, please refer to the correspontence and days are subject to change, and the student hourly requirement each week may vary.         Nursing Learning Laboratory       C Orequisite: NRN-11 Limitation on Enrollment (e.g. Performance try-ut or audition): Enrollment in the Associate Degree Nursing Program.         informatic skills through active participation in simulated clinical scenarios focused on the nursing care required for diverse patient popula gipming novice level. The on-campus required lab course is designed to complement the clinical lab experiences performed or days are subject to change, and the student hourly requirement each week may vary.         A       Lab       0.5       M       02:00PM-03:50PM NURS-252       D Dyogi         ace classes are in person and on-campus cl

RCCD Spring 2023 Class Schedule - generated 04/29/2023 2:55 p.m.

SECT# Course#	Instruction Z	TC/LTC Units	Days	Time Bldg-Room	Instructor	Dates
47858 NRN-11A	Lab	0.5	М	02:00PM-03:50PM NURS-252	D Dyogi	02/13 - 06/09/23
	e classes are in person and on-campus classes with weekly scheous as and days are subject to change, and the student hourly required			detailed information regarding this course,	please refer to the correspond	ling Canvas course.
47859 NRN-11A	Lab		M	02:00PM-03:50PM NURS-252	D Dyogi	02/13 - 06/09/23
	e classes are in person and on-campus classes with weekly sched	• •		detailed information regarding this course,	please refer to the correspond	ding Canvas course.
Meeting time 47860 NRN-11A	and days are subject to change, and the student hourly required Lab		y vary. M	02:00PM-03:50PM NURS-252	D Dyogi	02/13 - 06/09/23
	e classes are in person and on-campus classes with weekly sched					
	as and days are subject to change, and the student hourly require			detailed information regarding this course,		ing ourivas course.
47862 NRN-11A	Lab	0.5	М	02:00PM-03:50PM NURS-252	D Dyogi	02/13 - 06/09/23
	e classes are in person and on-campus classes with weekly scheous and days are subject to change, and the student hourly required			detailed information regarding this course,	please refer to the correspond	ling Canvas course.
NRN-11B	Nursing Learning Laboratory		y vary.			
Prerequisite: Non of quality, safe, pa and apply clinical	e. Advisory: NRN-11 Limitation on Enrollment: Enrolln atient-centered care, and informatics of the nurse usin knowledge and informatics skills at a beginning novic pervised by nursing faculty. 54 hours laboratory. (TBA	g various learnin e level. The on-c	ng activities. I campus lab c	Lab provides repetitive practice op course is designed to complement	portunities of nursing ski	lls to attain mastery
47361 NRN-11B	Lab	1		NURS-251	A Vermillion	02/13 - 06/09/23
	ection is a web-enhanced, self-directed course. A computer/devic				urse, please refer to the corres	sponding Canvas course.
<b>`</b>	g Lab is open Mondays, Tuesdays, Wednesdays, and Fridays from	n 8AM-4:30PM, Thu	rsdays from 8A	M-8PM, and Saturdays from 10AM-4PM.		
of quality, safe, pa and apply clinical campus and is su	Nursing Learning Laboratory e. Advisory: NRN-11. Limitation on enrollment: Enrollr atient-centered care, and informatics of the nurse usin knowledge and informatics skills at a beginning novic pervised by nursing faculty. 108 hours laboratory. (TB	g various learnin e level. The on-c	ng activities. I campus lab c	Lab provides repetitive practice op course is designed to complement it) (Pass/No Pass only)	portunities of nursing ski the clinical lab experienc	lls to attain mastery es performed off-
47362 NRN-11C	Lab	2		NURS-251	A Vermillion	02/13 - 06/09/23
	ection is a web-enhanced, self-directed course. A computer/devic g Lab is open Mondays, Tuesdays, Wednesdays, and Fridays fror				urse, please refer to the corres	sponding Canvas course.
NRN-12	Acute/Chronic Medical-Surgical/Maternity Nursing	,	,	, ,		
quality, safe, evid adults. Incorporat healthcare setting nursing skills lab,	N-14. Corequisite: NRN-12A. Limitation on Enrollment enced-based patient-centered nursing care for diverse es application of professionalism, leadership, caring, o gs. Includes acquisition of nursing skills required in me simulation lab, and a variety of clinical settings. 81 ho	e patient populati collaboration/con edical/surgical an purs lecture and 2	ions which in nmunication, d maternal-c 216 hours lat	nclude childbearing families, chroni , critical thinking, and informatics for child settings. Application of knowle boratory. (Letter grade only)	cally-ill children, and acu or the nurse in a variety o edge, skills, and attitudes	te and chronically-ill of acute and chronic occurs in the
47363 NRN-12	Lecture	8.5	M Th	11:00AM-01:00PM NURS-153 08:00AM-10:30AM NURS-153	L Nelson D Indermuehle	02/13 - 06/09/23 02/13 - 06/09/23
	Lab		TW	06:00AM-12:45PM	S Canfield	02/13 - 06/09/23
	e classes are in person and on-campus classes with weekly scheous and days are subject to change, and the student hourly required			detailed information regarding this course,	please refer to the correspond	ding Canvas course.
47364 NRN-12	Lecture	8.5	M	11:00AM-01:00PM NURS-153	L Nelson	02/13 - 06/09/23
	Lab		Th	08:00AM-10:30AM NURS-153	D Indermuehle	02/13 - 06/09/23
Eaco to Eaco	Lab e classes are in person and on-campus classes with weekly scheo	hulod monting days	TW and times. For (	06:30AM-12:45PM	S Canfield	02/13 - 06/09/23
	and days are subject to change, and the student hourly require			uetalleu information regarding this course,	please relef to the correspond	ang Canvas course.
47365 NRN-12	Lecture	8.5	M	11:00AM-01:00PM NURS-153	L Nelson	02/13 - 06/09/23
	Lab		Th TW	08:00AM-10:30AM NURS-153 06:30AM-12:45PM	D Indermuehle S Canfield	02/13 - 06/09/23 02/13 - 06/09/23
Face to Face	e classes are in person and on-campus classes with weekly sched	duled meeting days a				
Meeting time	s and days are subject to change, and the student hourly require	ment each week may	y vary.		· · ·	
47366 NRN-12	Lecture	8.5	M Th	11:00AM-01:00PM NURS-153 08:00AM-10:30AM NURS-153	L Nelson D Indermuehle	02/13 - 06/09/23 02/13 - 06/09/23
	Lab		TW	06:30AM-12:45PM	S Canfield	02/13 - 06/09/23
Face to Face	e classes are in person and on-campus classes with weekly scheo	duled meeting days a	and times. For o	detailed information regarding this course,	please refer to the correspond	ding Canvas course.
	es and days are subject to change, and the student hourly require				L Nelson	00/40 00/00/00
47367 NRN-12	Lecture	8.5	M Th	11:00AM-01:00PM NURS-156 08:00AM-10:30AM NURS-156	L Nelson D Indermuehle	02/13 - 06/09/23 02/13 - 06/09/23
	Lab		TW	06:00AM-12:45PM	S Canfield	02/13 - 06/09/23
	e classes are in person and on-campus classes with weekly scheo			detailed information regarding this course,	please refer to the correspond	ding Canvas course.
47368 NRN-12	and days are subject to change, and the student hourly required Lecture	ment each week may 8.5	y vary. M	11:00AM-01:00PM NURS-156	L Nelson	02/13 - 06/09/23
47500 11111-12		0.0	Th	08:00AM-10:30AM NURS-156	D Indermuehle	02/13 - 06/09/23
	Lab		TW	06:00AM-12:45PM	S Canfield	02/13 - 06/09/23
	e classes are in person and on-campus classes with weekly sched			detailed information regarding this course,	please refer to the correspond	ling Canvas course.
47369 NRN-12	and days are subject to change, and the student hourly required Lecture	8.5	y vary. M	11:00AM-01:00PM NURS-156	L Nelson	02/13 - 06/09/23
			Th	08:00AM-10:30AM NURS-156	D Indermuehle	02/13 - 06/09/23
	Lab		TW	06:00AM-12:45PM	S Canfield	02/13 - 06/09/23
	e classes are in person and on-campus classes with weekly scheo as and days are subject to change, and the student hourly required			detailed information regarding this course,	please refer to the correspond	ling Canvas course.
47370 NRN-12	Lecture	8.5	M	11:00AM-01:00PM NURS-156	L Nelson	02/13 - 06/09/23
			Th	08:00AM-10:30AM NURS-156	D Indermuehle	02/13 - 06/09/23
	Lab		TW	06:00AM-12:45PM	S Canfield	02/13 - 06/09/23
Face to Face	e classes are in person and on-campus classes with weekly scheo	duled meeting days a	and times. For o	detailed information regarding this course,	please refer to the correspond	ding Canvas course.

Face to Face classes are in person and on-campus classes with weekly scheduled meeting days and times. For detailed information regarding this course, please refer to the corresponding Canvas course. Meeting times and days are subject to change, and the student hourly requirement each week may vary.

SECT# Course#	Instruction	ZTC/LTC U	Inits [	Days	Time	Bldg-Room	Instructor	Dates
NRN-12A	Nursing Learning Laboratory	210/210 0				Sidy Room		
Prerequisite: NRM application of qua Lab provides opp through active pa	I-14. Corequisite: NRN-12. Limitation lity, safe, patient-centered care, lead ortunities for deliberate practice of nu rticipation in simulated clinical scenar equired lab course is designed to con Lab	ership, caring, collaboration/c rsing skills to attain mastery a ios focused on the nursing ca nplement the clinical lab expe	ommu and ap are req	inication, cr oply clinical quired for co	itical thinking, and knowledge, comm omplex patient pop	informatics of the unication, leaders ulations across th	nurse using various learn hip, critical thinking, and i e lifespan at a advanced	ing activities. nformatic skills beginner level.
For detailed a 47372 NRN-12A	nformation regarding this course, please refe Lab		se. Mee ).5	eting times an	d days are subject to o	hange, and the stude NURS-252	nt hourly requirement each wee L Nelson	ek may vary. 02/13 - 06/09/23
For detailed 47373 NRN-12A	nformation regarding this course, please refe Lab		se. Mee ).5	eting times an	d days are subject to o	change, and the stude NURS-252	nt hourly requirement each wee	ek may vary. 02/13 - 06/09/23
above sectio 47374 NRN-12A	nformation regarding this course, please refe n is a web-enhanced. A computer/device and Lab	internet access are required. For d	etailed i ).5	information re	garding this course, pl	ease refer to the corre NURS-252	esponding Canvas course. L Nelson	02/13 - 06/09/23
For detailed i 47375 NRN-12A	nformation regarding this course, please refe Lab		se. Mee ).5	eting times an	d days are subject to o	hange, and the stude NURS-252	nt hourly requirement each wee L Nelson	ek may vary. 02/13 - 06/09/23
For detailed a 47376 NRN-12A	nformation regarding this course, please refe Lab		se. Mee ).5	eting times an	d days are subject to c	hange, and the stude NURS-252	nt hourly requirement each wee	ek may vary. 02/13 - 06/09/23
For detailed 47377 NRN-12A	nformation regarding this course, please refe Lab		se. Mee ).5	eting times an	d days are subject to c	hange, and the stude NURS-252	nt hourly requirement each wee	ek may vary. 02/13 - 06/09/23
47378 NRN-12A	nformation regarding this course, please refe Lab	C	).5			NURS-252	L Nelson	02/13 - 06/09/23
	nformation regarding this course, please refe	r to the corresponding Canvas cour	se. Mee	eting times an	d days are subject to o	change, and the stude	nt hourly requirement each wee	ek may vary.
of quality, safe, pa and apply clinical	Nursing Learning Laboratory e. Limitation on enrollment: Enrollme atient-centered care, and informatics knowledge and informatics skills at a sing faculty. 54 hours laboratory. (TB Lab	of the nurse using various lea	irning s lab c	activities. L ourse is de	ab provides repeti signed to complem	tive practice oppo	rtunities of nursing skills to	o attain mastery
	ection is a web-enhanced, self-directed cours	e. A computer/device and internet a	iccess a	are required. F	For detailed information			
The Learning	Lab is open Mondays, Tuesdays, Wednesd	ays, and Fridays from 8AM-4:30PM,	Thursd	lays from 8AN	M-8PM, and Saturdays	from 10AM-4PM.		
of quality, safe, pa and apply clinical supervised by nu	Nursing Learning Laboratory e. Advisory: NRN-12. Limitation on e atient-centered care, and informatics knowledge and informatics skills at a rsing faculty. 108 hours laboratory. (T	of the nurse using various lea novice level. The on-campus	rning a lab c	activities. L ourse is de	ab provides repeti signed to complem	tive practice opponent the clinical la	rtunities of nursing skills to experiences performed	o attain mastery off-campus and is
47380 NRN-12C	Lab	2				NURS-251	A Vermillion	02/13 - 06/09/23
	ection is a web-enhanced, self-directed cours I Lab is open Mondays, Tuesdays, Wednesda						e, please refer to the correspon	ding Canvas course.
NRN-18 Prerequisite: Non Nursing program; leadership, collab (TBA Option) (No	Transition Course for Advanced Pl e. Limitation on enrollment: Must be a mission, values, goals, and graduate oration/communication, and nursing n-degree credit course.)(Letter grade	acement Students an LVN and currently enrolled e learning outcomes. Focuses informatics. Assists LVN's with only)	in the on the	e Associate e concepts sition to the	Degree Nursing P of safe, quality evi Associate Degree	rogram Descriptio idence-based care Nursing Program	e, critical thinking, caring, . 27 hours lecture and 54	professionalism, hours laboratory.
47381 NRN-18	Lecture Lab	2		Th Th	08:00AM-09:25AN 09:25AM-12:35PN		G Weeks W McEuen	02/13 - 06/09/23 02/13 - 06/09/23
Face to Face	classes are in person and on-campus classe	es with weekly scheduled meeting d						
	s and days are subject to change, and the st					and ing the obtailed, pro	accient to the controponanty	
Focus on concept chronic medical/s informatics for the mental health car hours laboratory.	Acute Care and Chronic Illness II/A I-12 Corequisite: NRN-21A Limitation is necessary for quality, safe, evidend urgical and mental health conditions. professional nurse in various health e settings. Application of knowledge, (Letter Grade Only).	n on Enrollment (e.g. Performa ed based patient-centered nu Incorporates the application care settings. Includes the ac skills, and attitudes occurs in	ursing of prof quisition the nu	care to a d fessionalism on of nursir ursing skills	iverse adult and ge n, leadership, carir ng skills required in lab, simulation lab	eriatric patient pop ng, collaboration / n acute medical/su o, and a variety of	ulation experiencing vario communication, critical th rgical settings and acute clinical settings. 81 hours	bus acute and inking, and and chronic lecture and 216
47383 NRN-21	Lecture	8		M T	02:00PM-04:30PM 07:15AM-09:45AM		M Fehn D Sumrall	02/13 - 06/09/23 02/13 - 06/09/23
	Lab			W	07:00AM-07:00PN	Λ	S Lowry	02/13 - 06/09/23
	Lab			Th	07:00AM-09:25AN		K Reimer	02/13 - 06/09/23
	classes are in person and on-campus classes s and days are subject to change, and the st				etailed information reg	arding this course, ple	ase refer to the corresponding	Canvas course.
47384 NRN-21	Lecture			M	02:00PM-04:30PM	1 NURS-151	D Sumrall	02/13 - 06/09/23
	1.4			Т	07:15AM-09:45AN		S Lowry	02/13 - 06/09/23
	Lab Lab			W Th	07:00AM-07:00PN 07:00AM-09:25AN		M Fehn B Dominguez	02/13 - 06/09/23 02/13 - 06/09/23
Face to Face	Lab classes are in person and on-campus classe	as with weekly scheduled meeting d					Ū	
	s and days are subject to change, and the st				-		ase relet to the corresponding	Cuillas Coulse.
47385 NRN-21	Lecture	8		M	02:00PM-04:30PM		D Sumrall	02/13 - 06/09/23
	l sh			T	07:15AM-09:45AN		S Lowry	02/13 - 06/09/23
	Lab Lab			W Th	07:00AM-07:00PN 07:00AM-09:25AN		M Fehn B Dominguez	02/13 - 06/09/23 02/13 - 06/09/23
Face to Face	classes are in person and on-campus classe	as with weekly scheduled meeting d					U U	
	a and days are subject to shange, and the st				etanea mornation reg	arang and course, ple	and refer to the corresponding	Cumus 00013C.

Face to Face classes are in person and on-campus classes with weekly scheduled meeting days and times. For detailed information regarding this course, please refer to the corresponding Canvas course. Meeting times and days are subject to change, and the student hourly requirement each week may vary.

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SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time Bldg-Room	Instructor	Dates
47386 NRN-21	Lecture		8.5	M	02:00PM-04:30PM NURS-151	D Sumrall	02/13 - 06/09/23
				Т	07:15AM-09:45AM NURS-151	S Lowry	02/13 - 06/09/23
	Lab			W	07:00AM-07:00PM	M Fehn	02/13 - 06/09/23
	Lab			Th	07:00AM-09:25AM	M Hernandez	02/13 - 06/09/23
		and on-campus classes with weekly scheduled meeting			. For detailed information regarding this course,	please refer to the correspor	iding Canvas course.
Meeting t 47387 NRN-21	mes and days are subject t Lecture	to change, and the student hourly requirement each wee	ek may 8.5	vary. M	02:00PM-04:30PM NURS-154	D Sumrall	00/40 00/00/00
4/30/ INRIN-21	Lecture		0.0	T	07:15AM-09:45AM_NURS-154		02/13 - 06/09/23
	Lab			W	07:15AM-09:45AM NORS-154 07:00AM-07:00PM	S Lowry M Fehn	02/13 - 06/09/23
	Lab			vv Th			02/13 - 06/09/23
<b>F</b>					07:00AM-09:45AM	L Weidner	02/13 - 06/09/23
		and on-campus classes with weekly scheduled meeting on to change, and the student hourly requirement each weekly and the student hourly requirement each weekly the student hourly requirement each weekly scheduled meeting of the student hourly scheduled meeting of the scheduled meeting of the student hourly scheduled meeting of the schedul			. For detailed information regarding this course,	please reler to the correspon	iding Canvas course.
47388 NRN-21	Lecture		8.5	M	02:00PM-04:30PM NURS-154	D Sumrall	02/13 - 06/09/23
				Т	07:15AM-09:45AM NURS-154	S Lowry	02/13 - 06/09/23
	Lab			W	07:00AM-07:00PM	M Fehn	02/13 - 06/09/23
	Lab			Th	07:00AM-09:25AM	B Dominguez	02/13 - 06/09/23
Face to F	ace classes are in person a	and on-campus classes with weekly scheduled meeting	davs a	nd times.	. For detailed information regarding this course.	Ū	iding Canvas course.
		o change, and the student hourly requirement each wee					
47389 NRN-21	Lecture		8.5	M	02:00PM-04:30PM NURS-154	D Sumrall	02/13 - 06/09/23
				Т	07:15AM-09:45AM NURS-154	S Lowry	02/13 - 06/09/23
	Lab			W	07:00AM-07:00PM	L Weidner	02/13 - 06/09/23
	Lab			Th	07:00AM-09:25AM	B Duzon	02/13 - 06/09/23
Face to F	ace classes are in person a	and on-campus classes with weekly scheduled meeting	days a	nd times.	. For detailed information regarding this course,	please refer to the correspor	iding Canvas course.
		to change, and the student hourly requirement each wee					J.
47390 NRN-21	Lecture		8.5	М	02:00PM-04:30PM NURS-154	D Sumrall	02/13 - 06/09/23
				Т	07:15AM-09:45AM NURS-154	S Lowry	02/13 - 06/09/23
	Lab			W	07:00AM-07:00PM	L Weidner	02/13 - 06/09/23
	Lab			Th	07:00AM-09:25AM	M Le Roy	02/13 - 06/09/23
Face to F	ace classes are in person a	and on-campus classes with weekly scheduled meeting	days a	nd times.	. For detailed information regarding this course,	please refer to the correspor	iding Canvas course.
•		o change, and the student hourly requirement each wee					
47391 NRN-21	Lecture		8.5	М	02:00PM-04:30PM NURS-154	D Sumrall	02/13 - 06/09/23
				Т	07:15AM-09:45AM NURS-154	S Lowry	02/13 - 06/09/23
	Lab			W	07:00AM-07:00PM	N Astorga	02/13 - 06/09/23
	Lab			Th	07:00AM-09:25AM	M Hernandez	02/13 - 06/09/23
		and on-campus classes with weekly scheduled meeting on to change, and the student hourly requirement each weekly and the student hourly requirement each weekly and the student hourly requirement each weekly scheduled meeting of the student hourly scheduled meeting of the scheduled meeting of the student hourly scheduled meeting scheduled meeting of the scheduled			. For detailed information regarding this course,	please refer to the correspor	iding Canvas course.
incorporates th learning activit informatic skills	e application of quality es. Lab provides oppo through active partici	Laboratory Corequisite: NRN-21. Limitation on Enrollmer , safe, patient-centered care, leadership, carir rtunities for deliberate practice of nursing skill pation in simulated clinical scenarios focused J lab course is designed to complement the cli	ng, co s to a on the	llaborat ttain ma e nursir	tion/communication, critical thinking, ar astery and apply clinical knowledge, co ng care required for complex patient po	nd informatics of the nurs mmunication, leadership pulations across the life	se using various b, critical thinking, and span at a intermediate
only)	• •	<u> </u>			· · ·		
47393 NRN-21			0.5		NURS-252	D Sumrall	02/13 - 06/09/23
		is course, please refer to the corresponding Canvas cou		eeting tir			
47394 NRN-21	A Lab		0.5		NURS-252	D Sumrall	02/13 - 06/09/23
		is course, please refer to the corresponding Canvas cou		eeting tir			
47395 NRN-21	A Lab		0.5		NURS-252	D Sumrall	02/13 - 06/09/23
		is course, please refer to the corresponding Canvas cou	urse. M 0.5	eeting tir	nes and days are subject to change, and the st NURS-252	udent hourly requirement eac D Sumrall	
47396 NRN-21							02/13 - 06/09/23
		is course, please refer to the corresponding Canvas cou		eeting tir			
47397 NRN-21			0.5		NURS-252	D Sumrall	02/13 - 06/09/23
		is course, please refer to the corresponding Canvas cou		eeting tir			
47398 NRN-21	A Lab		0.5		NURS-252	D Sumrall	02/13 - 06/09/23
	• •	is course, please refer to the corresponding Canvas cou		eeting tir		udent hourly requirement eac	h week may vary.
47399 NRN-21	A Lab		0.5		NURS-252	D Sumrall	02/13 - 06/09/23
For detail	ed information regarding thi	is course, please refer to the corresponding Canvas cou	urse. M	eeting tir	nes and days are subject to change, and the st	udent hourly requirement eac	h week may vary.
47400 NRN-21	A Lab		0.5		NURS-252	D Sumrall	02/13 - 06/09/23
For detail	ed information regarding thi	is course, please refer to the corresponding Canvas cou	urse. M	eeting tir	nes and days are subject to change, and the st	udent hourly requirement eac	h week may vary.
47401 NRN-21	A Lab		0.5		NURS-252	D Sumrall	02/13 - 06/09/23
For detail	ed information regarding thi	is course, please refer to the corresponding Canvas cou	urse. M	eeting tir	nes and days are subject to change, and the st	udent hourly requirement eac	h week may vary.
47402 NRN-21			0.5	-	NURS-252	D Sumrall	02/13 - 06/09/23
For detail	ed information regarding thi	is course, please refer to the corresponding Canvas cou	urse. M	eeting tir	nes and days are subject to change, and the st	udent hourly requirement eac	h week may vary.
NRN-21B	Nursing Learning						
Prerequisite: N application of c	one. Advisory: NRN-2 uality, safe, patient-ce	<ol> <li>Limitation on Enrollment: Enrollment in the a ntered care, and informatics of the nurse using vledge and informatics skills at an intermediate</li> </ol>	g vari	ous lea	rning activities. Lab provides repetitive	practice opportunities o	f nursing skills to

attain mastery and apply clinical knowledge and informatics skills at an intermediate novice level. The on-campus lab course is designed to complement the clinical lab experiences performed off-campus and is supervised by nursing faculty. 54 hours laboratory. (TBA option) (Non-Degree Credit) (Pass/No Pass only)

47403 NRN-21B Lab 1 NURS-251 A Vermillion 02/13 - 06/09/23

The above section is a web-enhanced, self-directed course. A computer/device and internet access are required. For detailed information regarding this course, please refer to the corresponding Canvas course. The Learning Lab is open Mondays, Tuesdays, Wednesdays, and Fridays from 8AM-4:30PM, Thursdays from 8AM-8PM, and Saturdays from 10AM-4PM.

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SECT#	Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
NRN-2		Nursing Learning Laboratory	210/LIU	Units	Days	11110	Didg-10011	monuolUi	Dales
Prerec	uisite: None	e. Advisory: NRN-21. Limitation on Enrollment: Mu							
structu	ired practice	and mastery of nursing skills necessary for provi	ding safe pat	tient-cer	ntered	d care. Provides instruction	nal guidance to as	ssist students to re	fine newly acquired skills
		ompetency level expected of intermediate level nu will be assigned. Provides additional lab hours for							
		e credit) (Pass/No Pass only.)		quing	i ei ne		CE IO MASIEL HUIS	100 1100 1100 1100	13 IADUIAIUI Y. (TDA
• •	NRN-21C	Lab		2			NURS-251	A Vermillion	02/13 - 06/09/23
	The above se	ction is a web-enhanced, self-directed course. A computer/d	evice and intern	net access	s are r	equired. For detailed information	n regarding this cours	e, please refer to the c	corresponding Canvas course.
		Lab is open Mondays, Tuesdays, Wednesdays, and Fridays					• •		
NRN-2		Advanced Medical-Surgical Nursing Across the							
		-21 and NRN-21A. Corequisite: NRN-22A. Limitat				0	0 0		•
		lity, safe, evidence based patient-centered nursing pplication of professionalism, leadership, caring, o							
		is. Includes acquisition of nursing skills required for							
		the nursing skills lab, simulation lab, and a variet	y of clinical s	-		ours lecture and 216 hours		•••	
47405	NRN-22	Lecture		8.5	M		NURS-151	S Kroetz	02/13 - 06/09/23
		l ch			Th		NURS-151	K Fontaine	02/13 - 06/09/23
		Lab Lab			T W			K Anderson S Alexander	02/13 - 06/09/23 02/13 - 06/09/23
	Face to Face		cheduled meeting	na dava a		es. For detailed information	arding this course		
		classes are in person and on-campus classes with weekly so and days are subject to change, and the student hourly req		• •		es. For detailed mormation reg	arung mis course, ple	כמשל ופופו נט נוופ נטוופי	sponding Canvas course.
47406	NRN-22	Lecture		8.5	M	11:10AM-01:40PM	1 NURS-151	S Kroetz	02/13 - 06/09/23
					Th	08:00AM-10:30AN		K Fontaine	02/13 - 06/09/23
		Lab			Т	07:00AM-07:00PN		S Alexander	02/13 - 06/09/23
		Lab			W	07:00AM-09:10AN	1	K Anderson	02/13 - 06/09/23
		classes are in person and on-campus classes with weekly s				es. For detailed information reg	arding this course, ple	ease refer to the corres	sponding Canvas course.
17/07	Meeting times NRN-22	and days are subject to change, and the student hourly req	uirement each v			11:10AM-01:40PM		S Kroetz	00/40 06/00/00
41407	INFAIN-ZZ	Lecture		8.5	M Th	08:00AM-10:30AN		S Kroetz K Fontaine	02/13 - 06/09/23 02/13 - 06/09/23
		Lab			Т	07:00AM-07:00PM		S Alexander	02/13 - 06/09/23
		Lab			Ŵ	07:00AM-09:10AN		K Anderson	02/13 - 06/09/23
	Face to Face	classes are in person and on-campus classes with weekly si	cheduled meetir	ng davs a	ind tim				
	Meeting times	and days are subject to change, and the student hourly req							
47408	NRN-22	Lecture		8.5	М	11:10AM-01:40PM		S Kroetz	02/13 - 06/09/23
		Lab			Th	08:00AM-10:30AN		K Fontaine	02/13 - 06/09/23
		Lab Lab			T W	07:00AM-07:00PN 07:00AM-09:10AN		S Alexander K Anderson	02/13 - 06/09/23 02/13 - 06/09/23
	Food to Fo		abadula -! /'	مم ماد					
		classes are in person and on-campus classes with weekly so and days are subject to change, and the student hourly req				es. For detailed information reg	aroing this course, ple	ease refer to the corres	sponding Canvas course.
47409	NRN-22	Lecture		8.5	M M	11:10AM-01:40PM	1 NURS-151	S Kroetz	02/13 - 06/09/23
					Th	08:00AM-10:30AN		K Fontaine	02/13 - 06/09/23
		Lab			Т	07:00AM-07:00PN		S Alexander	02/13 - 06/09/23
		Lab			W	07:00AM-09:10AN	1	K Anderson	02/13 - 06/09/23
		classes are in person and on-campus classes with weekly se				es. For detailed information reg	arding this course, ple	ease refer to the corres	sponding Canvas course.
17140	0	and days are subject to change, and the student hourly req		,				C Kroot-	00/40 00/00/00
47410	INKIN-22	Lecture		8.5	M Th	11:10AM-01:40PM 08:00AM-10:30AN		S Kroetz K Fontaine	02/13 - 06/09/23 02/13 - 06/09/23
		Lab			T	07:00AM-10.30AM		S Alexander	02/13 - 06/09/23 02/13 - 06/09/23
		Lab			W	07:00AM-09:10AN		K Anderson	02/13 - 06/09/23
	Face to Face	classes are in person and on-campus classes with weekly si	cheduled meetir	na dave e					
		and days are subject to change, and the student hourly req				so. For detailed information reg	arang uno course, pie		sponding ounras oourse.
47411	NRN-22	Lecture		8.5	М	11:10AM-01:40PM	1 NURS-154	S Kroetz	02/13 - 06/09/23
					Th	08:00AM-10:30AN		K Fontaine	02/13 - 06/09/23
		Lab			T	07:00AM-07:00PN		S Alexander	02/13 - 06/09/23
		Lab			W	07:00AM-09:10AN		K Anderson	02/13 - 06/09/23
		classes are in person and on-campus classes with weekly so				es. For detailed information reg	arding this course, ple	ease refer to the corres	sponding Canvas course.
47/10	Meeting times NRN-22	and days are subject to change, and the student hourly req Lecture	uirement each v	veek may 8.5	vary. M	11:10AM-01:40PM		S Kroetz	02/13 - 06/09/23
71712		Looluig		0.5	Th	08:00AM-10:30AN		K Fontaine	02/13 - 06/09/23
		Lab			Т	07:00AM-07:00PN		S Alexander	02/13 - 06/09/23
		Lab			W	07:00AM-09:10AN		K Anderson	02/13 - 06/09/23
	Face to Face	classes are in person and on-campus classes with weekly se	cheduled meetir	ng days a	ind tim	es. For detailed information req	arding this course, ple	ease refer to the corres	sponding Canvas course.
	Meeting times	and days are subject to change, and the student hourly req			vary.				
47413	NRN-22	Lecture		8.5	M	11:10AM-01:40PM		S Kroetz	02/13 - 06/09/23
		Lab			Th	08:00AM-10:30AN		K Fontaine	02/13 - 06/09/23
		Lab			T W	07:00AM-07:00PN		S Alexander	02/13 - 06/09/23
	F	Lab	ala ala di di seri	!		07:00AM-09:10AN		K Anderson	02/13 - 06/09/23
		classes are in person and on-campus classes with weekly so and days are subject to change, and the student hourly req				es. For detailed information reg	arding this course, ple	ease reter to the corres	sponding Canvas course.
	•	Nursing Learning Laboratory	unement each v	weer iiidy	valy.				

NRN-22A Nursing Learning Laboratory Prerequisite: NRN-21 and NRN-21A. Corequisite: NRN-22. Limitation on Enrollment: Enrollment in the Associate Degree Nursing Program. Description: On-campus lab that incorporates the application of quality, safe, patient-centered care, leadership, caring, collaboration/communication, critical thinking, and informatics of the nurse using various learning activities. Lab provides opportunities for deliberate practice of nursing skills to attain mastery and apply clinical knowledge, communication, leadership, critical thinking, and informatic skills through active participation in simulated clinical scenarios focused on the nursing care required for complex patient populations across the lifespan at a advanced

SECT# Course#	Instruction		ZTC/LTC			ime	Bldg-Room	Instructor	Dates
•	he on-campus required	lab course is designed to c	omplement th	ne clinica	al lab experien	ces performed of	off-campus. 27 h	ours laboratory. (TBA	option) (Pass/No Pass
only) 47414 NRN-22A	Lab			0.5			NURS-252	S Kroetz	02/13 - 06/09/2
		ourse, please refer to the correspo	onding Canvas (		eting times and d	ave are subject to			
47415 NRN-22A	Lab		onding Outwas	0.5			NURS-252	S Kroetz	02/13 - 06/09/2
	information regarding this o	ourse, please refer to the correspo	onding Canvas (	course Me	eting times and d	avs are subject to	change and the stu	dent hourly requirement e	
47416 NRN-22A	Lab		onding Outwas	0.5			NURS-252	S Kroetz	02/13 - 06/09/2
	information regarding this o	ourse, please refer to the correspo	onding Canvas d	course Me	eting times and d	avs are subject to	change and the stu		
47417 NRN-22A	Lab		shang cantact	0.5			NURS-252	S Kroetz	02/13 - 06/09/2
For detailed	information regarding this of	ourse, please refer to the correspo	onding Canvas o	course. Me	eting times and d	avs are subiect to	change, and the stu	dent hourly requirement e	ach week may vary.
47418 NRN-22A	Lab	,, ,	Ū	0.5	0	, ,	NURS-252	S Kroetz	02/13 - 06/09/2
For detailed	information regarding this of	ourse, please refer to the correspo	onding Canvas o	course. Me	eting times and d	ays are subject to	change, and the stu	dent hourly requirement e	ach week may vary.
47419 NRN-22A	Lab		0	0.5	0	, ,	NURS-252	S Kroetz	02/13 - 06/09/2
For detailed	information regarding this of	ourse, please refer to the correspo	onding Canvas o	course. Me	eting times and d	ays are subject to	change, and the stu	dent hourly requirement e	ach week may vary.
47420 NRN-22A	Lab		•	0.5			NURS-252	S Kroetz	02/13 - 06/09/2
For detailed	information regarding this c	ourse, please refer to the correspo	onding Canvas o	course. Me	eting times and d	ays are subject to	change, and the stu	dent hourly requirement e	ach week may vary.
47421 NRN-22A	Lab	· · ·		0.5			NURS-252	S Kroetz	02/13 - 06/09/2
For detailed	information regarding this c	ourse, please refer to the correspo	onding Canvas o	course. Me	eting times and d	ays are subject to	change, and the stu	dent hourly requirement e	ach week may vary.
47422 NRN-22A	Lab			0.5			NURS-251	S Kroetz	02/13 - 06/09/2
For detailed	information regarding this of	ourse, please refer to the correspo	onding Canvas o	course. Me	eting times and d	ays are subject to	change, and the stu	dent hourly requirement e	each week may vary.
47423 NRN-22A	Lab			0.5			NURS-251	S Kroetz	02/13 - 06/09/2
For detailed	information regarding this of	ourse, please refer to the correspo	onding Canvas o	course. Me	eting times and d	ays are subject to	change, and the stu	dent hourly requirement e	ach week may vary.
and apply clinica	I knowledge and inform	nd informatics of the nurse u atics skills at a novice level. aboratory. (TBA option)(Nor	The on-cam	pus lab o	course is desig	ned to compler			
47424 NRN-22B	Lab			1			NURS-251	A Vermillion	02/13 - 06/09/2
		elf-directed course. A computer/d sdays, Wednesdays, and Fridays						rse, please refer to the co	prresponding Canvas course.
application of qu attain mastery a	ality, safe, patient-cente	boratory nent: Enrollment in the Asso red care, and informatics of dge and informatics skills at placulty. 108 hours laborato	the nurse us a novice leve	sing vario el. The o	ous learning ac n-campus lab	tivities. Lab pro course is desig	vides repetitive ned to compleme	practice opportunities	of nursing skills to
		elf-directed course. A computer/d	ovice and interr		are required. For	dotailed informatic			
The Learnir	g Lab is open Mondays, Tue	sdays, Wednesdays, and Fridays							stresponding Canvas course
measurement ar Computation of	d dosage calculation us losage problems encou	Ithcare Providers / of basic arithmetic required sing dimensional analysis. F ntered in nursing practice. A number 00100. 18 hours lec	Preparation an Approved by	nd admin the Califo	istration of me ornia Board of	edications via di	fferent routes an	d to patients across	he lifespan.
47429 NRN-93	Lecture			1	Th 0	8:00AM-10:50A	M NURS-155	D Sumrall	02/16 - 03/23/2
		on-campus classes with weekly s nange, and the student hourly reg				iled information rec	garding this course,	please refer to the corres	conding Canvas course.
47430 NRN-93	Lecture			,	,	8:00AM-10:50A	M NURS-155	D Sumrall	04/20 - 05/25/2
		on-campus classes with weekly so nange, and the student hourly req		• •		iled information reg	garding this course,	please refer to the corres	
NURSING A	SSISTANT								
NNA-79 Prerequisite: No		ofor Healthcare Professionand duction to the structure and		cal terms	s used in vario	us healthcare p	rofessions relate	d to each body syste	m. The course will
		s with an overview of basic a							h body system. The
COURSE WILL TO		ning and expand students' c	critical thinking	•			Credit) (Letter g		00/12 06/00/2

47339 NNA-79 Lecture Accident Tesisies Descent Net

NNA-80 Nursing Assistant Training Program: Natp

Prerequisite: None. Limitation on Enrollment: Must complete the College Assessment Survey; required LifeScan fingerprint submission to meet the background clearance standards as per the California Department of Public Health and Safety; current American Heart Association BLS certification; required immunizations; and signed medical clearance from healthcare provider, uniform and student ID badge. Must be at least 17 years of age. Description: Provides theoretical and clinical laboratory components of the state-mandated curriculum required to take the state certification examination for nursing assistants. Complies with federal regulations for preparing healthcare workers in long-term care settings. Focuses on the role, performance and responsibilities of Nursing Assistants (NAs) as members of the healthcare team. Requires evaluation of clinical performance through demonstrated competence in identified skills. 72 hours lecture and 108 hours laboratory. (Letter grade only)

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47340 NNA-80	Lecture	6	Т	01:00PM-04:15PM NURS-253	A Cowart	02/13 - 06/09/23
	Lab		W	07:00AM-03:30PM	J Smithen	02/13 - 06/09/23
47341 NNA-80	Lecture	6	Т	01:00PM-04:15PM NURS-253	A Cowart	02/13 - 06/09/23
	Lab		W	07:00AM-03:30PM	J Smithen	02/13 - 06/09/23
47342 NNA-80	Lecture	6	Th	01:00PM-04:15PM NURS-253	A Cowart	02/13 - 06/09/23
	Lab		F	07:00AM-03:30PM	J Smithen	02/13 - 06/09/23
47343 NNA-80	Lecture	6	Th	01:00PM-04:15PM NURS-253	A Cowart	02/13 - 06/09/23
	Lab		F	07:00AM-03:30PM	J Smithen	02/13 - 06/09/23

0007#	Course#	laste stice	77.0// 7.0	Linite	Dava	Time	Dida Daam	Instructor	Detec
	Course# NNA-80	Instruction Lecture	ZTC/LTC	Units 6	Days Th	Time 01:00PM-04:15PM	Bldg-Room ON-LINE	A Cowart	Dates 02/13 - 06/09/23
		Lab			F	07:00AM-03:30PM		J Smithen	02/13 - 06/09/23
		ection is a hybrid course. The lecture is online with regular we log in to Canvas and complete work regularly throughout the							
47345	NNA-80	Lecture Lab		6	W S	04:00PM-08:00PM 07:00AM-03:30PM	REG-MEET	A Cowart J Smithen	02/13 - 06/09/23 02/13 - 06/09/23
	students will	ection is a hybrid course. The lecture is online with regular we log in to Canvas and complete work regularly throughout the			heduled o	lays and times. Students will a		uring the published course t	imes. Additionally,
47346	site. NNA-80	Lecture		6	W	04:00PM-08:00PM	REG-MEET	A Cowart	02/13 - 06/09/23
	The above s	Lab ection is a hybrid course. The lecture is online with regular we	ekly meetings d	iring se	S beduled c	07:00AM-03:30PM	ttend class online d	B Freire	02/13 - 06/09/23
		log in to Canvas and complete work regularly throughout the							
47931	NNA-80	Lecture Lab		6	Th F	01:00PM-04:15PM 07:00AM-03:30PM	REG-MEET	A Cowart S Ramos	02/13 - 06/09/23 02/13 - 06/09/23
		action is a hybrid course. The lecture is online with regular we log in to Canvas and complete work regularly throughout the							
design acquir	uisite: Non ed for struc ed skills an	Nursing Learning Laboratory e. Limitation on Enrollment: HET-80 or NNA-80 or tured practice and mastery of nursing skills neces d develop the competency level expected of entry- ills. 27 hours laboratory. (TBA option)(Non-degree	sary for provid	ding sa assista	afe patie ants. Pro	ent-centered care. Provide ovides additional lab hour	es instructional g	juidance to assist stude	ents to refine newly
	NNA-80A	Lab		0.5			NURS-251	S Ramos	02/13 - 06/09/23
neces: entry-l	uisite: Non sary for pro evel nursing	Nursing Learning Laboratory e. Limitation on Enrollment: NNA-80 or NNA-81 or viding safe patient-centered care. Provides instruc g assistants. Provides additional lab hours for stud rse). (Pass/No Pass only.)	tional guidand	e to a	ssist stu	idents to refine newly acc	uired skills and	develop the competen	cy level expected of
	NNA-80B	Lab		1			NURS-251	A Vermillion	02/13 - 06/09/23
NVN-5 Prerec	uisite: Non	Vocational Nursing Practice/Nutrition e. Description: Focuses on the definition, functions nal healthcare team. Introduces the concepts of nu					student, and the	e Licensed Vocational I	Nurse as members of
	NVN-55A	Lecture		3	M	07:50AM-11:00AM	NURS-152	S Landis	02/13 - 06/09/23
17111		classes are in person and on-campus classes with weekly s s and days are subject to change, and the student hourly req Lecture				. For detailed information regar 08:00AM-11:00AM	• • •	ease refer to the correspond	ling Canvas course. 02/13 - 06/09/23
4/441	Face to Face	classes are in person and on-campus classes with weekly so s and days are subject to change, and the student hourly req		g days a	and times				
introdu (Letter	55B quisite: BIO	Principles of Pathophysiology 45 or BIO-50A and BIO-50B Description: An introd hophysiology, inflammation and tissue repair, alter	duction to the	respoi	nses of		d cellular prolifer		
	Face to Face	classes are in person and on-campus classes with weekly se		g days a	and times				
eviden the ap the ac	52 quisite: NVN nced-based plication of quisition of	s and days are subject to change, and the student hourly req Intermediate Concepts of Vocational Nursing-Me I-61. Corequisite: NVN-63. Limitation on Enrollmer patient-centered nursing care to a diverse adult ar professionalism, leadership, caring, collaboration/ nursing skills required in acute medical/surgical ca inical settings. 126 hours lecture (including 18 hou	edical/Surgica ht: Admission nd geriatric pa communicatio ire settings . T	l to the tient p n, criti he ap	Vocatio populatic cal think plicatior	on experiencing various a king, and informatics for the of knowledge, skills, and	cute and chronic he entry-level nu d attitudes occur	c medical/surgical cond irse in various healthca	litions. Incorporates are settings. Includes
	NVN-62	Lecture Lab		12	TW ThF	08:00AM-12:05PM 07:00AM-04:00PM		J Kelvington K Mahony	02/13 - 06/09/23 02/13 - 06/09/23
1711-	Meeting time	classes are in person and on-campus classes with weekly so s and days are subject to change, and the student hourly req		eek ma	y vary.	-	• • •	•	Ç
4/44/	NVN-62	Lecture Lab		12	TW ThF	08:00AM-12:05PM 07:00AM-04:00PM		J Kelvington K Mahony	02/13 - 06/09/23 02/13 - 06/09/23
		classes are in person and on-campus classes with weekly so s and days are subject to change, and the student hourly req				. For detailed information regar	rding this course, pl	ease refer to the correspond	ting Canvas course.
47448	NVN-62	Lecture Lab		12	TW ThF	08:00AM-12:05PM 07:00AM-04:00PM	NURS-153	J Kelvington S Landis	02/13 - 06/09/23 02/13 - 06/09/23
		classes are in person and on-campus classes with weekly se		• •			rding this course, pl		
47449	Meeting time NVN-62	s and days are subject to change, and the student hourly req Lecture Lab	uirement each w	eek ma <u>r</u> 12	y vary. TW ThF	08:00AM-12:05PM 07:00AM-04:00PM	NURS-153	J Kelvington S Landis	02/13 - 06/09/23 02/13 - 06/09/23
	Face to Face	Lab classes are in person and on-campus classes with weekly s	cheduled meeting	n davs :			rding this course of		
<b>D</b> 00	Meeting time	s and days are subject to change, and the student hourly req	uirement each w						

RCCD Spring 2023 Class Schedule - generated 04/29/2023 2:55 p.m.

SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
47450 NVN-62	Lecture		12	TW	08:00AM-12:05PM	NURS-153	J Kelvington	02/13 - 06/09/23
	Lab			ThF	07:00AM-04:00PM		G Weeks	02/13 - 06/09/23
	e classes are in person and on-campus classes with weekly so	•			r detailed information rega	rding this course, p	lease refer to the correspon	ding Canvas course.
	s and days are subject to change, and the student hourly requ	uirement each we						
47451 NVN-62	Lecture		12	TW	08:00AM-12:05PM	NURS-153	J Kelvington	02/13 - 06/09/23
	Lab			ThF	07:00AM-04:00PM		S Landis	02/13 - 06/09/23
	e classes are in person and on-campus classes with weekly so and days are subject to change, and the student hourly requ				r detailed information rega	rding this course, p	lease refer to the correspon	ding Canvas course.
NVN-62A	Nursing Learning Laboratory							
incorporates the a nursing skills to a	e Limitation on Enrollment (e.g. Performance tryou application of quality, safe, patient-centered care, a ttain mastery and apply clinical knowledge and info	nd informatics prmatics skills	of the at an	e nurse usi intermediat	ng various learning ac e novice level. The or	tivities. Lab pro	vides repetitive practic	e opportunities of
	performed off-campus and is supervised by nursing	faculty. 27 ho		boratory. (1	BA option) (Pass/No			
47452 NVN-62A	Lab		0.5			NURS-251	J Kelvington	02/13 - 06/09/23
	ection is a web-enhanced, self-directed course. A computer/de g Lab is open Mondays, Tuesdays, Wednesdays, and Fridays						se, please refer to the corre	sponding Canvas course.
NVN-62B	Nursing Learning Laboratory							
Prerequisite: Non	e Limitation on Enrollment (e.g. Performance tryou	it or audition):	Admis	ssion to the	Vocational Nursing p	rogram. Adviso	ry: NVN-62. Description	n: On-campus lab
	the continued application of quality, safe, patient-co							
	des repetitive practice opportunities of nursing skill se is designed to complement the clinical lab exper							
Pass only.)		ienees periori		i campus c		arong acouty. c		
47453 NVN-62B	Lab		1			NURS-251	A Vermillion	02/13 - 06/09/23
The above se	ection is a web-enhanced, self-directed course. A computer/de	evice and internet	t acces	s are require	d. For detailed information	regarding this cour	se, please refer to the corre	sponding Canvas course.
	g Lab is open Mondays, Tuesdays, Wednesdays, and Fridays							
based patient-cer leadership, caring	Intermediate Concepts of Vocational Nursing - N N-61. Corequisite: NVN-62. Limitation on Enrollmer Intered nursing care to a diverse population experie g, collaboration/communication, critical thinking, an	nt: Must be adr ncing various a d informatics f	acute or the	and chroni profession	c mental health condi al nurse in various he	tions. Incorpora althcare setting	tes the application of p s. Includes the acquisit	rofessionalism, tion of nursing skills
	and chronic mental health care settings. Applicatio					rsing skills lab,	simulation lab, and a v	ariety of clinical
47455 NVN-63	36 hours lecture (including 2 hours pharmacology) Lecture	and 65 hours	3	M	11:10AM-01:40PM	NURS-152	D Sumrall	02/13 - 06/09/23
41400 1010 00	Lab		U	W	01:00PM-05:20PM	10110 102	M Mead	02/13 - 06/09/23
Eace to Eace	e classes are in person and on-campus classes with weekly so	cheduled meeting	dave			rding this course n		
	is and days are subject to change, and the student hourly required	•			detailed information rega	rung ins course, p		ung canvas course.
47456 NVN-63	Lecture		3	M	11:10AM-01:40PM	NURS-152	D Sumrall	02/13 - 06/09/23
	Lab			W	01:00PM-05:20PM		M Le Roy	02/13 - 06/09/23
Face to Face	e classes are in person and on-campus classes with weekly so	cheduled meeting	davs a	and times. Fo	r detailed information rega	rdina this course. p	lease refer to the correspon	ding Canvas course.
	es and days are subject to change, and the student hourly requ				······································	5 · · · · · / ·	·····	- <b>J</b>
47457 NVN-63	Lecture		3	Μ	11:10AM-01:40PM	NURS-152	D Sumrall	02/13 - 06/09/23
	Lab			W	01:00PM-05:20PM		B Clark	02/13 - 06/09/23
	e classes are in person and on-campus classes with weekly so and days are subject to change, and the student hourly requ				r detailed information rega	rding this course, p	lease refer to the correspon	ding Canvas course.
47458 NVN-63	Lecture		3	M	11:10AM-01:40PM	NURS-152	D Sumrall	02/13 - 06/09/23
	Lab			W	01:00PM-05:20PM		B Dominguez	02/13 - 06/09/23
	e classes are in person and on-campus classes with weekly so as and days are subject to change, and the student hourly requ				r detailed information rega	rding this course, p	lease refer to the correspon	ding Canvas course.
47459 NVN-63	Lecture		3	M	11:10AM-01:40PM	NURS-152	D Sumrall	02/13 - 06/09/23
	Lab			W	01:00PM-05:20PM		B Dominguez	02/13 - 06/09/23
Face to Face	e classes are in person and on-campus classes with weekly so	cheduled meeting	davs a	and times Fo		rding this course p	Ũ	
	es and days are subject to change, and the student hourly requ				aotanoa mormator roga	ang ano ooaroo, p		ang cantac cource.
47460 NVN-63	Lecture		3	M	11:10AM-01:40PM	NURS-152	D Sumrall	02/13 - 06/09/23
	Lab			W	01:00PM-05:20PM		B Dominguez	02/13 - 06/09/23
	e classes are in person and on-campus classes with weekly so and days are subject to change, and the student hourly requ				r detailed information rega	rding this course, p	lease refer to the correspon	ding Canvas course.
48099 NVN-63	Lecture		3	M	11:10AM-01:40PM	NURS-152	D Sumrall	02/13 - 06/09/23
	Lab			W	01:00PM-05:20PM			02/13 - 06/09/23
Face to Face	e classes are in person and on-campus classes with weekly so	cheduled meeting	davs			rding this course in	lease refer to the correspon	
	and days are subject to change, and the student hourly requ							

## NURSING/CONTINUING ED

 NXN-78
 Pharmacology in Clinical Nursing Practice

 Prerequisite: None Limitation on enrollment: Completion of or concurrent enrollment in a Vocational or Registered Nursing program Description: An introduction to the basic principles of pharmacology with a focus on pharmacokinetics, pharmacodynamics, and therapeutic implications for major drug classifications, including complementary alternative therapies and over-the-counter preparations. Emphasis on medication administration guidelines, application to clinical nursing practice, safety, and adverse effects of medications. Approved by the California Board of Registered Nursing (BRN) for occupational elucation units for a total of 45 contact hours. California BRN provide number 010.54 hours lettere (Letter grade, or Pass/No Pass option.)

 47461
 NXN-78
 Lecture
 3
 M
 07:50AM-11:00AM NURS-155
 K Barr
 02/13 - 06/09/23

 Reget to Face lasses are in person and on-campus classes with weekly scheduled meeting days and times. For detailed information regarding this course, please refer to the corresponding Canvas course. Meeting times and days are subject to change, and the student hourly requirement each week may vary.

NXN-84 Prepare for Success-Nrs School

Prerequisite: None. Description: Provides an introduction to and facilitates success in the Riverside City College School of Nursing programs. Introduces the concept of a program of study, clarifies expectations, and informs students of campus-wide resources. Includes study and test-taking strategies, organizational and time-management skills, and other

SECT# Course#	Instruction self-regulated learner. 27 hours lecture. (Le	ZTC/LTC	Units	Days A California I	Time Board of Registered	Bldg-Room	Instructor	Dates
	urs. California BRN provider number 00100.		u uy trie		Joard of Registered	INUI SII IY(DRIN) II		מטוז ערוונש וטר מ נטנמו סד
47462 NXN-84	Lecture	( ),	1.5	М	12:00PM-03:35PM		A Cowart	04/17 - 06/05/23
						ON-LINE		04/17 - 06/05/23
47463 NXN-84	Lecture		1.5	М	12:00PM-03:35PM	REG-MEET	A Cowart	02/13 - 04/03/23
Distance e	ducation classes with regular weekly meeting during s	scheduled days and times	. Studen	nts will attend c	ass online during the pul	blished course time	s. Additionally, students wil	log in to Canvas and
	ork regularly throughout the week. Canvas and other eting times and days are subject to change, and the s				work. For detailed inform	nation regarding this	s course, please refer to the	e corresponding Canvas
47464 NXN-84	Lecture	, ,	1.5	F	02:00PM-06:15PM	REG-MEET	D Dyogi	02/13 - 04/07/23
complete w	ducation classes with regular weekly meeting during s ork regularly throughout the week. Canvas and other eting times and days are subject to change, and the s	technologies will be requi	ired to co	omplete course				
17465 NXN-84	Lecture		1.5	F	02:00PM-05:10PM	NURS-151 ON-LINE	D Dyogi	04/21 - 06/09/2 04/21 - 06/09/2
with Interne	section is a hybrid course. Students will attend class et access required as Canvas and other technologies d information regarding this course, please refer to the	will be required to comple	ete cours					
OCEANOGR	APHY							
OCE-1	Introduction to Oceanography							
	ne Description: Covers the physical, chemic on, chemical properties of sea water, and el	, , , , ,			, 0		or spreading, plate tec	tonics, coriolis effect,
46540 OCE-1	Lecture	lennennary becanlegra	3	TTh	09:35AM-11:00AM		W Phelps	02/13 - 06/09/23
6541 OCE-1	Lecture	ZTC	3		00.007 Wi	ON-LINE	A Sappenfield	02/13 - 06/09/2
Online clas	ses are distance education classes with no scheduled	d meeting days. Students	will log i	in to Canvas ar	nd complete work regular			
to complete 6543 OCE-1	e coursework. Lecture	ZTC	3	MW	11:10AM-12:35PM	MTSC-233	A Sappenfield	02/13 - 06/09/2
DCE-1L	Introduction to Oceanography Laborator		5		11.10/ WI 12.001 WI		7 Copporniola	02110-0010912
Prerequisite: No lemonstrations.	The laboratory experiments cover the phys sution; ocean bathymetry; salinity determina	tional laboratory scier ical, chemical, biolog	ical, an	nd geologica	I processes which ar	e found in the o	ceans. Topics include:	
6544 OCE-1L	Lab	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	1	W	12:45PM-03:55PM		A Sappenfield	02/13 - 06/09/2
6545 OCE-1L	Lab		1			ON-LINE	W Phelps	02/13 - 06/09/2
	ses are distance education classes with no scheduled	d meeting days. Students	will log i	in to Canvas ar	nd complete work regular	ly throughout the w	eek. Canvas and other tecl	nologies will be required
to complete	e coursework. Lab		1			ON-LINE	A Connonfield	00/42 00/00/0
	ses are distance education classes with no schedule	d meeting days. Students	ı will log i	in to Canvas ar	nd complete work regular		A Sappenfield reek. Canvas and other tecl	02/13 - 06/09/2 nologies will be required
to complete 17974 OCE-1L	e coursework. Lab		1	М	06:00PM-09:10PM	MTSC-232	A Perez	02/13 - 06/09/23
	Lub		•	141		111100 202	711 0102	02/10 00/03/20
PARALEGA	L STUDIES							
PAL-14	Legal Ethics							
ecture. (Letter o	ne. Description: Rules, regulations, and res	ponsibilities guiding t	ne etni	cal benavior	of paralegal profess	sionals focusing	on real-life ethical situ	ations. 54 nours
47271 PAL-14	Lecture		3			ON-LINE	K Hubbard	02/13 - 04/07/2
The above	section is a short-term online class. Online classes a		ses with					
-	Canvas @ www.rccd.edu/de and complete work reg	jularly throughout the wee	k. Pleas	e note the star	and end dates.			
processing of cr Fifth, Sixth, and	Criminal Law and Procdeure ne. Description: Basic principles of criminal iminal cases. Topics include: the elements c Fourteenth Amendments, the pretrial and tr lawyers, paralegals, and jurists on criminal I	of common law felonie ial process, sentencir	es and ng, app	misdemean beals, and re	ors, the principal def medies for constituti	enses to crimina onal violations.	al charges, key provisi	ons of the Fourth,
47273 PAL-84	Lecture		3	Th	06:00PM-08:05PM		A Recalde	02/13 - 06/09/23
						ON-LINE		02/13 - 06/09/2
technologie	section is a hybrid class. Hybrid classes are distance as will be required to complete coursework. Students the Associate Degree in Paralegal Studies.							
PAL-85	Family Law and Procedures							
Prerequisite: No	ne. Description: Substantive law and proceed and unmarried parties under community pr Lecture							
	section is a short-term online class. Online classes a o Canvas @ www.rccd.edu/de and complete work reg					nd other technologi	ies will be required to comp	lete coursework. Students
PHILOSOPH	IY							
	Introduction to Philosophy ne Description: A survey and exploration of							
ecture (Letter g		al philosophy and/or			•			
47664 PHI-10	Lecture		3	W	06:00PM-09:10PM	QD-227	T Townsend	02/13 - 06/09/23
	d other technologies may be required to complete cou							

Canvas and other technologies may be required to complete coursework.

47665 PHI-10 I Canvas and othe	Instruction							
Canvas and othe	Lecture	ZTC/LTC	Units 3	Days TTh	Time 02:20PM-03:45PM	Bldg-Room	Instructor K Maroufkhani	Dates 02/13 - 06/09/23
	er technologies may be required to complete coursework.		Ũ					
470001111-10	Lecture	ZTC	3			ON-LINE	A Coronado	02/13 - 06/09/23
	on requires a computer with internet access as Canvas and	other techno	•					
			3	MW	12:45PM-02:10PM	QD-227	K Maroufkhani	02/13 - 06/09/23
	er technologies may be required to complete coursework. Lecture		3	TTh	11:10AM-12:35PM	QD-202	A Coronado	02/13 - 06/09/23
	er technologies may be required to complete coursework.		Ū			QD 101		02,10 00,00,20
47669 PHI-10 I	Lecture		3			ON-LINE	T Townsend	02/13 - 06/09/23
	on requires a computer with internet access as Canvas and		•					
47670 PHI-10 I	Lecture	ZTC	3	W	02:20PM-03:45PM	QD-218 ON-LINE	A Coronado	02/13 - 06/09/23 02/13 - 06/09/23
The above secti	on requires a computer with internet access as Canvas and	other techno	loaies wil	l be required to	complete coursework S			02/10 - 00/03/23
-	Honors Introduction to Philosophy		- 3					
	imitation on enrollment: Enrollment in the Honor							
	rimary sources. Questions are drawn from the va gion. This Honors course offers an enriched expe							
generated and led b	y students, the application of higher level thinking							
	ecture.(Letter grade only) Lecture		3	MW	09:35AM-11:00AM	00-118	K Maroufkhani	02/13 - 06/09/23
	ion is designed for students in the Honors Program. Canvas	and other ter	°.				IN Malournam	02/13 - 00/09/23
	Critical Thinking		iniologio	s may be requi		лк.		
Prerequisite: None. I	Description: Presents critical thinking as a skill to							
	ent's ability to identify, analyze, and present argur theory of knowledge, scientific method, and infor					nclude the nature	of argument, inductive an	d deductive
	Lecture		3	MW	11:10AM-12:35PM	QD-227	R Masterson	02/13 - 06/09/23
Canvas and oth	er technologies may be required to complete coursework.							
47674 PHI-11	Lecture		3	TTh	09:35AM-11:00AM	QD-227	R Masterson	02/13 - 06/09/23
	er technologies may be required to complete coursework.		<b>`</b>				0 Oshatia	00/40 04/07/00
			3			ON-LINE	C Gobatie	02/13 - 04/07/23
	e time spent in the above short-term class, canvas and othe Lecture	r technologies	s may be 3	required to cor MW	09:35AM-11:00AM		nd dates. R Masterson	02/13 - 06/09/23
	er technologies may be required to complete coursework.		0	10100	00.00/ 11.00/ 11		1 masteroon	02/10 - 00/03/23
	Lecture		3	TTh	11:10AM-12:35PM	QD-227	R Masterson	02/13 - 06/09/23
Canvas and othe	er technologies may be required to complete coursework.							
	Introduction to Ethics							
	Description: A survey of the three major subcates Lecture	ZTC	nical the	eory: metaet	hics, normative ethic	s and applied ethi ON-LINE	cs. 54 hours lecture.(Lette A Coronado	r grade only) 02/13 - 06/09/23
	ion requires a computer with internet access as Canvas and			l be required to	complete coursework. S			02/10 - 00/03/23
	Introduction to Social and Political Philosophy		- 3					
Prerequisite: None.	Advisory: PHI-10 or PHI-11 Description: An introd							
	historical problems and the application of politica osophy. 54 hours lecture. (Letter grade only)	il philosoph	y to cor	itemporary i	ssues; topics studied	include ancient G	Greek, social contract, com	munism, and
	Lecture		3	TTh	02:20PM-03:45PM	QD-202	A Coronado	02/13 - 06/09/23
Canvas and othe	er technologies may be required to complete coursework.							
	Y							
PHOTOGRAPH	Medium and Large Format Film Photography							
PHO-7	Description: Designed to immerse students in the velop film, and scan the resulting negatives. Cove			•				•
PHO-7 I Prerequisite: None I	sses associated with digital practices and basic o	larkroom pr	ocedur	es within cor	ntemporary photogra	ohy. Students will	learn how to process film,	enlarge (print)
PHO-7 I Prerequisite: None I format cameras, dev materials and proces	atives, create and manage a Lightroom catalog, printing their photographs. 36 hours lecture and 5						are expected to supply the	eir own film and
PHO-7 I Prerequisite: None I format cameras, dev materials and proces negatives, scan neg		H HOUIS IAL	3	Th	09:00AM-11:05AM		J Yacoub	00/10 06/00/00
PHO-7 I Prerequisite: None I format cameras, dev materials and proces negatives, scan neg enlarging paper for p	Lecture							02/13 - 00/09/23
PHO-7 I Prerequisite: None I format cameras, dev materials and proces negatives, scan neg enlarging paper for p 48053 PHO-7 I			Ũ	Th	11:15AM-02:25PM	LVKN-L12		02/13 - 06/09/23 02/13 - 06/09/23
PHO-7 I Prerequisite: None I format cameras, dev materials and proces negatives, scan neg enlarging paper for p 48053 PHO-7 I PHO-8 I	Lecture Lab Introduction to Film Photography							02/13 - 06/09/23
PHO-7 I Prerequisite: None I format cameras, dev materials and proces negatives, scan neg enlarging paper for 48053 PHO-7 I PHO-8 I Prerequisite: None.	Lecture Lab Introduction to Film Photography Description: Theory and practice in the basic tecl		producii	ng black and	I white and color pho	tographs with tech	nnical and artistic merit. Ac	02/13 - 06/09/23
PHO-7 I Prerequisite: None E format cameras, dev materials and proces negatives, scan neg enlarging paper for p 48053 PHO-7 I PHO-8 I Prerequisite: None. I processes associate	Lecture Lab Introduction to Film Photography Description: Theory and practice in the basic tecl ise of cameras with an emphasis on understandir ed with digital practices and basic darkroom proce	ng the relati edures with	oroducii onship in conte	ng black and of shutter, a emporary ph	l white and color pho perture, and focal ler otography. Students	tographs with tech gth. Acquire com will learn how to p	nical and artistic merit. Ac betency in the use of photo rocess film, enlarge (print)	02/13 - 06/09/23 equire o materials and negatives,
PHO-7 I Prerequisite: None E format cameras, dev materials and proces negatives, scan neg enlarging paper for p 48053 PHO-7 I PHO-8 I Prerequisite: None. I competency in the u processes associate scan negatives, creatives, creatives of the statement of the statement of the statement of the statement of the statement of the statement of the stat	Lecture Lab Introduction to Film Photography Description: Theory and practice in the basic tecl ise of cameras with an emphasis on understandir ed with digital practices and basic darkroom proce ate and manage a Lightroom catalog, and receive	ng the relati edures with e an introdu	producii onship in conte ction to	ng black and of shutter, a emporary ph digitally edi	l white and color pho perture, and focal ler otography. Students ting photographs. Stu	tographs with tech gth. Acquire com will learn how to p idents are expect	nical and artistic merit. Ac betency in the use of photo rocess film, enlarge (print)	02/13 - 06/09/23 equire o materials and negatives,
PHO-7 I Prerequisite: None I format cameras, dew materials and proces negatives, scan neg enlarging paper for p 48053 PHO-7 I PHO-8 I PHO-8 I Prerequisite: None. I competency in the u processes associate scan negatives, crea paper for printing the	Lecture Lab Introduction to Film Photography Description: Theory and practice in the basic tecl ise of cameras with an emphasis on understandir ed with digital practices and basic darkroom proce	ng the relati edures with e an introdu	producii onship in conte ction to	ng black and of shutter, a emporary ph digitally edi	l white and color pho perture, and focal ler otography. Students ting photographs. Stu	tographs with tech gth. Acquire com will learn how to p idents are expect	nical and artistic merit. Ac betency in the use of photo rocess film, enlarge (print)	02/13 - 06/09/23 equire o materials and negatives,
PHO-7 I Prerequisite: None I format cameras, dew materials and proces negatives, scan neg enlarging paper for p 48053 PHO-7 I PHO-8 I PHO-8 I Prerequisite: None. I competency in the u processes associate scan negatives, crea paper for printing the 47289 PHO-8 I	Lecture Lab Introduction to Film Photography Description: Theory and practice in the basic tecl ise of cameras with an emphasis on understandi ed with digital practices and basic darkroom proce ate and manage a Lightroom catalog, and receive eir photographs. 36 hours lecture and 54 hours la Lecture Lab	ng the relati edures with e an introdu	oroducii onship in conte ction to Material 3	ng black and of shutter, a emporary ph- digitally edi s fee: \$15.0 Th Th	l white and color pho perture, and focal ler otography. Students ting photographs. Stu 0) (Letter grade only) 09:00AM-11:05AM 11:15AM-02:25PM	tographs with tech gth. Acquire com will learn how to p idents are expect LVKN-L13 LVKN-L12	nnical and artistic merit. Ac betency in the use of photo rocess film, enlarge (print) ed to supply their own film J Yacoub	02/13 - 06/09/23 equire o materials and negatives, and enlarging 02/13 - 06/09/23 02/13 - 06/09/23
PHO-7 I Prerequisite: None I format cameras, dew materials and proces negatives, scan neg enlarging paper for p 48053 PHO-7 I PHO-8 I Prerequisite: None. I competency in the u processes associate scan negatives, crea paper for printing the 47289 PHO-8 I	Lecture Lab Introduction to Film Photography Description: Theory and practice in the basic tecl ise of cameras with an emphasis on understandir ed with digital practices and basic darkroom proce ate and manage a Lightroom catalog, and receive eir photographs. 36 hours lecture and 54 hours la Lecture	ng the relati edures with e an introdu	oroducii onship in conte ction to Material	ng black and of shutter, a emporary ph- digitally edi s fee: \$15.0 Th	l white and color pho perture, and focal ler otography. Students ting photographs. Stu 0) (Letter grade only) 09:00AM-11:05AM	tographs with tech gth. Acquire com will learn how to p idents are expect LVKN-L13 LVKN-L12 LVKN-L13	nical and artistic merit. Ac betency in the use of photo rocess film, enlarge (print) ed to supply their own film	02/13 - 06/09/23 equire o materials and negatives, and enlarging 02/13 - 06/09/23

Prerequisite: None. Advisory: PHO-8 or PHO-20. Description: An intermediate course in photography emphasizing the theory and practice of photographic composition, use of natural and artificial lighting, on-camera filters, exposure techniques, photographic editing in both film and digital environments, digital asset management in a digital darkroom and production of fine art prints. Students will also be introduced to the concept of narrative in photography. 36 hours lecture and 54 hours laboratory. (Materials fee: \$15.00) (Letter grade only)

Prerequisite: PHO-20. Description: Theor and print digital photographs and digitally photography, advertising, photojournalism 48058 PHO-18 Lecture Lab The above section is a short-term class. F	ers IO-20. Description: An introducti- studio and in the field. Students to and 54 hours laboratory. (Letter and Printing for Photographers and practice of using software a canned photographs for a comm portrait and commercial photograph ase note the start and end dates. The Photographic Portfolio tription: Theory and practice in c ry of color photography and expor- reate a cohesive body of work. St ie applies. 36 hours lecture/56 l Photography d practice in the basic technique rstanding the relationship of shu ratory. (Letter grade only) uter with Internet access required. See	3 www.rccd.edu/ ion to the ba will learn to r grade only 3 applications, nercial envir raphy. 36 hc 3 capture, post osure to the Students will hours lab. (I 3 es of produc utter, apertur 3 e www.rccd.edu 3	M M M de. sisic theory a balance an ) T T primarily A onment. Ec urs lecture F F F t-processin work of co I create a z Letter grade W W ing digital p re and focal	hbient light with strobes, learn p 11:00AM-01:05PM LVKN-L1 01:10PM-04:20PM LVKN-L1 dobe Lightroom and Adobe Pho diting techniques for different typ and 54 hours laboratory. (Mate 09:00AM-11:50AM LVKN-L1 12:00PM-04:15PM LVKN-L1 g, and output of color photograph ntemporary color photographers ine, or contemporary color p	3       M Brabant         3       tographers. Hands-on expractical lighting ratios, an expressional lighting ratios, an expression of professional client rials fee: \$15.00) (Letter and the set of professional client rials fee: \$15.00) (Letter and the set of professional client rials fee: \$15.00) (Letter and the set of professional client rials fee: \$15.00) (Letter and the set of professional client rials fee: \$15.00) (Letter and the set of professional client rials fee: \$15.00) (Letter and the set of professional client rials fee: \$15.00) (Letter and the set of professional client rials fee: \$15.00) (Letter and the set of professional client rials fee: \$15.00) (Letter and the set of professional client rials fee: \$15.00) (Letter and the set of professional client rials fee: \$15.00) (Letter and the set of professional client rials fee: \$15.00) (Letter and the set of professional client rials fee: \$15.00) (Letter and the set of professional client rials fee: \$16.00) (Letter and the set of professional client rials fee: \$16.00) (Letter and the set of professional client rials fee: \$16.00) (Letter and the set of professional client rials fee: \$16.00) (Letter and the set of professional client rials fee: \$16.00) (Letter and the set of professional client rials fee: \$16.00) (Letter and the set of professional client rials fee: \$16.00) (Letter and the set of professional client rials fee: \$16.00) (Letter and the set of professional client rials fee: \$16.00) (Letter and the set of professional client rials fee: \$16.00) (Letter and the set of professional client rials fee: \$16.00) (Letter and the set of professional client rials fee: \$16.00) (Letter and the set of professional client rials fee: \$16.00) (Letter and the set of professional client rials fee: \$16.00) (Letter and the set of professional client rials fee: \$16.00) (Letter and the set of professional client rials fee: \$16.00) (Letter and the set of professional client rials fee: \$16.00)	d understand how to light 02/13 - 06/09/23 02/13 - 06/09/23 fessional shoots, edit, s such as; wedding grade only) 02/24 - 06/02/23 02/24 - 06/02/23 02/24 - 06/02/23 02/24 - 06/09/23 02/13 - 06/09/23
The above section is a hybrid class. Com         PHO-14       Lighting for Photographic lighting in the the subject and the scene. 36 hours lecture         47281       PHO-14       Lecture         Lab       PHO-18       Photoshop, Lightroom         Prerequisite: PHO-20. Description: Theor       and digital photographs and digitally         photography, advertising, photojournalism       48058       PHO-18         Lab       The above section is a short-term class. F         PHO-19       Color Correction and         Prerequisite: None Advisory: PHO-20 De       digital workflow, use of creative color, hist         will be covered and students will begin to       lecture         Lab       Lecture         Lab       PHO-20         PHO-19       Lecture         gital camera with an emphasis on unco       others. 36 hours lecture and 54 hours lab         48058       PHO-20       Lecture         Lab       The above section is an online class. Com         47283       PHO-20       Lecture         Lab       The above section is an online class. Com         47284       PHO-20       Lecture         Lab       The above section is an online class. Com         47285       PHO-20       Lecture         Lab	ers IO-20. Description: An introducti- studio and in the field. Students to and 54 hours laboratory. (Letter and Printing for Photographers and practice of using software a canned photographs for a comm portrait and commercial photograph ase note the start and end dates. The Photographic Portfolio tription: Theory and practice in c ry of color photography and expor- reate a cohesive body of work. St ie applies. 36 hours lecture/56 l Photography d practice in the basic technique rstanding the relationship of shu ratory. (Letter grade only) uter with Internet access required. See	ion to the ba will learn to r grade only applications, nercial envir raphy. 36 hc 3 capture, posi osure to the Students will hours lab. (I 3 es of produc utter, apertur 3 ewww.rccd.edu 3	de. sic theory a balance an ') T T primarily A onment. Ec ours lecture F F t-processin work of co I create a z Letter grade W W ing digital p e and focal //de.	and principles of lighting for pho- nbient light with strobes, learn p 11:00AM-01:05PM LVKN-L1 01:10PM-04:20PM LVKN-L1 adobe Lightroom and Adobe Phi diting techniques for different typ and 54 hours laboratory. (Mate 09:00AM-11:50AM LVKN-L1 12:00PM-04:15PM LVKN-L1 12:00PM-04:15PM LVKN-L1 09:00AM-11:05AM LVKN-L1 11:15AM-02:25PM LVKN-L1 0N-LINE ON-LINE ON-LINE 0N-LINE 0N-LINE	tographers. Hands-on ex ractical lighting ratios, an 3 E Sasse 4 btoshop, to organize prof bes of professional client rials fee: \$15.00) (Letter 3 A Lim 3 bhs. Includes color theory s. The concept of the cor hy portfolio, by the end co 3 M Brabant 3 artistic merit. Acquire cor nclude Adobe Photoshop N Gall M Brabant	xperience in learning id understand how to light           02/13 - 06/09/23 02/13 - 06/09/23           fessional shoots, edit, s such as; wedding grade only)           02/24 - 06/02/23 02/24 - 06/02/23           y, analysis of light sources, htemporary body of work of the course. 36 hours of           02/13 - 06/09/23 02/13 - 06/09/23           02/13 - 06/09/23           02/13 - 06/09/23           02/13 - 06/09/23           02/13 - 06/09/23           02/13 - 06/09/23           02/13 - 06/09/23           02/13 - 06/09/23           02/13 - 06/09/23           02/13 - 06/09/23           02/13 - 06/09/23           02/13 - 06/09/23           02/13 - 06/09/23           02/13 - 06/09/23
PHO-14       Lighting for Photograph         Prerequisite: None. Advisory: PHO-8 or F         contemporary photographic lighting in the subject and the scene. 36 hours lectud         47281 PHO-14       Lecture         Lab         PHO-18       Photoshop, Lightroon         Prerequisite: PHO-20. Description: Theor         and print digital photographs and digitally         photography, advertising, photojournalism         48058 PHO-18       Lecture         Lab         The above section is a short-term class. F         PHO-19       Color Correction and         Prerequisite: None Advisory: PHO-20 De         digital workflow, use of creative color, hist         will be covered and students will begin to         lecture and 54 laboratory hours. Materials         48057 PHO-19       Lecture         Lab         PHO-20       Introduction to Digital         Prerequisite: None. Description: Theory a         a digital camera with an emphasis on und         others. 36 hours lecture and 54 hours lab         47283 PHO-20       Lecture         Lab       The above section is an online class. Con         47284 PHO-20       Lecture         Lab       The above section is an online class. Con         47285 PHO-20	ers IO-20. Description: An introducti- studio and in the field. Students to and 54 hours laboratory. (Letter and Printing for Photographers and practice of using software a canned photographs for a comm portrait and commercial photograph ase note the start and end dates. The Photographic Portfolio tription: Theory and practice in c ry of color photography and expor- reate a cohesive body of work. St ie applies. 36 hours lecture/56 l Photography d practice in the basic technique rstanding the relationship of shu ratory. (Letter grade only) uter with Internet access required. See	ion to the ba will learn to r grade only applications, nercial envir raphy. 36 hc 3 capture, posi osure to the Students will hours lab. (I 3 es of produc utter, apertur 3 ewww.rccd.edu 3	sic theory a balance an ) T T primarily A onment. Ec urs lecture F F t-processin work of co I create a z Letter grade W W ing digital p e and focal //de.	hbient light with strobes, learn p 11:00AM-01:05PM LVKN-L1 01:10PM-04:20PM LVKN-L1 dobe Lightroom and Adobe Pho diting techniques for different typ and 54 hours laboratory. (Mate 09:00AM-11:50AM LVKN-L1 12:00PM-04:15PM LVKN-L1 g, and output of color photograph ntemporary color photographers ine, or contemporary color p	A contractical lighting ratios, and a contractical lighting ratios, and a contract of professional clients rials fee: \$15.00) (Letter a contract of professional clients rials fee: \$15.00) (Letter a contract of the contract	d understand how to light 02/13 - 06/09/23 02/13 - 06/09/23 fessional shoots, edit, s such as; wedding grade only) 02/24 - 06/02/23 02/24 - 06/02/23 02/24 - 06/02/23 02/24 - 06/09/23 02/13 - 06/09/23
Prerequisite: None. Advisory: PHO-8 or F contemporary photographic lighting in the the subject and the scene. 36 hours lectu 47281 PHO-14 Lecture Lab PHO-18 Photoshop, Lightroon Prerequisite: PHO-20. Description: Theor and print digital photographs and digitally photography, advertising, photojournalism 48058 PHO-18 Lecture Lab The above section is a short-term class. F PHO-19 Color Correction and Prerequisite: None Advisory: PHO-20 De digital workflow, use of creative color, hist will be covered and students will begin to lecture and 54 laboratory hours. Materials 48057 PHO-19 Lecture Lab PHO-20 Introduction to Digital Prerequisite: None. Description: Theory a a digital camera with an emphasis on und others. 36 hours lecture and 54 hours lab 47283 PHO-20 Lecture Lab The above section is an online class. Con 47284 PHO-20 Lecture Lab The above section is an online class. Con 47285 PHO-20 Lecture Lab The above section is an online class. Con 47286 PHO-20 Lecture Lab The above section is an online class. Con 47287 PHO-20 Lecture Lab The above section is an online class. Con 47287 PHO-20 Lecture Lab The above section is an online class. Con 47287 PHO-20 Lecture Lab The above section is an online class. Con 47287 PHO-20 Lecture Lab The above section is an online class. Con	IO-20. Description: An introducti studio and in the field. Students we and 54 hours laboratory. (Letter and Printing for Photographers and practice of using software a canned photographs for a comm portrait and commercial photogr ase note the start and end dates. The Photographic Portfolio pription: Theory and practice in c ry of color photography and expor- reate a cohesive body of work. St fee applies. 36 hours lecture/56 l Photography d practice in the basic technique rstanding the relationship of shu ratory. (Letter grade only) uter with Internet access required. See	will learn to er grade only applications, nercial envir raphy. 36 ho 3 capture, posi- osure to the Students will hours lab. (I 3 es of produc utter, apertur 3 ewww.rccd.edu 3	balance an T T primarily A onment. Ec onment. Ec urs lecture F F t-processin work of co I create a z Letter grade W W ing digital p e and focal //de.	hbient light with strobes, learn p 11:00AM-01:05PM LVKN-L1 01:10PM-04:20PM LVKN-L1 dobe Lightroom and Adobe Pho diting techniques for different typ and 54 hours laboratory. (Mate 09:00AM-11:50AM LVKN-L1 12:00PM-04:15PM LVKN-L1 g, and output of color photograph ntemporary color photographers ine, or contemporary color p	A contractical lighting ratios, and a contractical lighting ratios, and a contract of professional clients rials fee: \$15.00) (Letter a contract of professional clients rials fee: \$15.00) (Letter a contract of the contract	d understand how to light 02/13 - 06/09/23 02/13 - 06/09/23 fessional shoots, edit, s such as; wedding grade only) 02/24 - 06/02/23 02/24 - 06/02/23 02/24 - 06/02/23 02/24 - 06/09/23 02/13 - 06/09/23
contemporary photographic lighting in the the subject and the scene. 36 hours lectu 47281 PHO-14 Lecture Lab PHO-18 Photoshop, Lightroom Prerequisite: PHO-20. Description: Theor and print digital photographs and digitally photography, advertising, photojournalism 48058 PHO-18 Lecture Lab The above section is a short-term class. F PHO-19 Color Correction and Prerequisite: None Advisory: PHO-20 De digital workflow, use of creative color, hist will be covered and students will begin to lecture and 54 laboratory hours. Materials 48057 PHO-19 Lecture Lab PHO-20 Introduction to Digital Prerequisite: None. Description: Theory a digital camera with an emphasis on und others. 36 hours lecture and 54 hours lab 47283 PHO-20 Lecture Lab The above section is an online class. Con 47284 PHO-20 Lecture Lab The above section is an online class. Con 47285 PHO-20 Lecture Lab The above section is an online class. Con 47286 PHO-20 Lecture Lab The above section is an online class. Con 47287 PHO-20 Lecture Lab The above section is an online class. Con 47287 PHO-20 Lecture Lab The above section is an online class. Con 47287 PHO-20 Lecture Lab The above section is an online class. Con 47287 PHO-20 Lecture Lab The above section is an online class. Con	and 54 hours laboratory. (Letter and 54 hours laboratory. (Letter and Printing for Photographers and practice of using software a canned photographs for a comm portrait and commercial photogr ase note the start and end dates. the Photographic Portfolio tription: Theory and practice in c ry of color photography and expor- reate a cohesive body of work. Size applies. 36 hours lecture/56 l Photography d practice in the basic technique rstanding the relationship of shu ratory. (Letter grade only) uter with Internet access required. See	will learn to er grade only applications, nercial envir raphy. 36 ho 3 capture, posi- osure to the Students will hours lab. (I 3 es of produc utter, apertur 3 ewww.rccd.edu 3	balance an T T primarily A onment. Ec onment. Ec urs lecture F F t-processin work of co I create a z Letter grade W W ing digital p e and focal //de.	hbient light with strobes, learn p 11:00AM-01:05PM LVKN-L1 01:10PM-04:20PM LVKN-L1 dobe Lightroom and Adobe Pho diting techniques for different typ and 54 hours laboratory. (Mate 09:00AM-11:50AM LVKN-L1 12:00PM-04:15PM LVKN-L1 g, and output of color photograph ntemporary color photographers ine, or contemporary color p	A contractical lighting ratios, and a contractical lighting ratios, and a contract of professional clients rials fee: \$15.00) (Letter a contract of professional clients rials fee: \$15.00) (Letter a contract of the contract	d understand how to light 02/13 - 06/09/23 02/13 - 06/09/23 fessional shoots, edit, s such as; wedding grade only) 02/24 - 06/02/23 02/24 - 06/02/23 02/24 - 06/02/23 02/24 - 06/09/23 02/13 - 06/09/23
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47281       PHO-14       Lecture         Lab       PhO-18       Photoshop, Lightroom         Prerequisite:       PHO-20. Description: Theor         and print digital photographs and digitally       photography, advertising, photojournalism         48058       PHO-18       Lecture         Lab	and Printing for Photographers and practice of using software a canned photographs for a comm portrait and commercial photogr ase note the start and end dates. The Photographic Portfolio rription: Theory and practice in c ry of color photography and exp reate a cohesive body of work. S ee applies. 36 hours lecture/56 l Photography d practice in the basic technique rstanding the relationship of shu ratory. (Letter grade only) uter with Internet access required. See	3 applications, mercial envir raphy. 36 hc 3 capture, posi osure to the Students wil hours lab. (I 3 es of produc utter, apertur 3 ewww.rccd.edu 3	T T T primarily A onment. Ec ours lecture F F t-processin work of co I create a z Letter grade W W w ing digital p e and focal	01:10PM-04:20PM LVKN-L1 dobe Lightroom and Adobe Pho diting techniques for different tyr and 54 hours laboratory. (Mate 09:00AM-11:50AM LVKN-L1 12:00PM-04:15PM LVKN-L1 g, and output of color photographers ine, or contemporary photographers	4 bitoshop, to organize prof bes of professional client rials fee: \$15.00) (Letter 3 A Lim 3 bhs. Includes color theory s. The concept of the cor hy portfolio, by the end co 3 M Brabant 3 artistic merit. Acquire cor nclude Adobe Photoshop N Gall M Brabant	02/13 - 06/09/23 fessional shoots, edit, s such as; wedding grade only) 02/24 - 06/02/23 02/24 - 06/02/23 02/24 - 06/02/23 02/13 - 06/09/23 02/13 - 06/09/23
PHO-18       Photoshop, Lightroom         Prerequisite: PHO-20. Description: Theor         and print digital photographs and digitally         photography, advertising, photojournalism         48058       PHO-18         Lecture       Lab         The above section is a short-term class. F         PHO-19       Color Correction and         Prerequisite: None Advisory: PHO-20 De         digital workflow, use of creative color, hist         will be covered and students will begin to         lecture and 54 laboratory hours. Materials         48057       PHO-19         Lecture       Lab         PHO-20       Introduction to Digital         Prerequisite: None. Description: Theory a       a digital camera with an emphasis on unco         others. 36 hours lecture and 54 hours lab       47283         47283       PHO-20       Lecture         Lab       The above section is an online class. Con         47284       PHO-20       Lecture         Lab       The above section is an online class. Con         47285       PHO-20       Lecture         Lab       The above section is an online class. Con         47285       PHO-20       Lecture         Lab       The above section is an online class. Con	and practice of using software a canned photographs for a comm portrait and commercial photogr ase note the start and end dates. The Photographic Portfolio rription: Theory and practice in c ry of color photography and expr reate a cohesive body of work. S ee applies. 36 hours lecture/56 l Photography d practice in the basic technique rstanding the relationship of shu ratory. (Letter grade only) uter with Internet access required. See uter with Internet access required. See	reprise of production of the second s	primarily A onment. Eco purs lecture F F t-processin work of co I create a z Letter grade W W ing digital p e and focal //de.	Adobe Lightroom and Adobe Pho diting techniques for different typ and 54 hours laboratory. (Mate 09:00AM-11:50AM LVKN-L1 12:00PM-04:15PM LVKN-L1 g, and output of color photograp ntemporary color photographers ine, or contemporary photograp e only) 09:00AM-11:05AM LVKN-L1 11:15AM-02:25PM LVKN-L1 21:10PM-02:15PM LVKN-L1	btoshop, to organize prof pes of professional client rials fee: \$15.00) (Letter 3 A Lim 3 bhs. Includes color theory s. The concept of the cor hy portfolio, by the end co 3 M Brabant 3 artistic merit. Acquire cor nclude Adobe Photoshop N Gall M Brabant	fessional shoots, edit, s such as; wedding grade only) 02/24 - 06/02/23 02/24 - 06/02/23 02/24 - 06/02/23 02/24 - 06/02/23 02/13 - 06/09/23 02/13 - 06/09/23 02/13 - 06/09/23 02/13 - 06/09/23 02/13 - 06/09/23 02/13 - 06/09/23 02/13 - 06/09/23
Prerequisite: PHO-20. Description: Theor         and print digital photographs and digitally         photography, advertising, photojournalism         48058 PHO-18       Lecture         Lab         The above section is a short-term class. F         PHO-19       Color Correction and         Prerequisite: None Advisory: PHO-20 De         digital workflow, use of creative color, hist         will be covered and students will begin to         lecture and 54 laboratory hours. Materials         48057 PHO-19       Lecture         Lab         PHO-20       Introduction to Digital         Prerequisite: None. Description: Theory a         a digital camera with an emphasis on und         others. 36 hours lecture and 54 hours lab         47283 PHO-20       Lecture         Lab         The above section is an online class. Con         47284 PHO-20       Lecture         Lab       The above section is an online class. Con         47285 PHO-20       Lecture         Lab       The above section is an online class. Con         47286 PHO-20       Lecture         Lab       The above section is an online class. Con         47287 PHO-20       Lecture         Lab       The above section is an online cla	and practice of using software a canned photographs for a comm portrait and commercial photogr ase note the start and end dates. The Photographic Portfolio rription: Theory and practice in c ry of color photography and expr reate a cohesive body of work. S ee applies. 36 hours lecture/56 l Photography d practice in the basic technique rstanding the relationship of shu ratory. (Letter grade only) uter with Internet access required. See uter with Internet access required. See	reprise of production of the second s	ing digital pre- and focal	diting techniques for different typ and 54 hours laboratory. (Mate 09:00AM-11:50AM LVKN-L1 12:00PM-04:15PM LVKN-L1 g, and output of color photograp ntemporary color photographers ine, or contemporary photograp e only) 09:00AM-11:05AM LVKN-L1 11:15AM-02:25PM LVKN-L1 00+LINE ON-LINE ON-LINE 0N-LINE 0N-LINE 0N-LINE	bes of professional client rials fee: \$15.00) (Letter 3 A Lim 3 bhs. Includes color theory s. The concept of the cor hy portfolio, by the end co 3 M Brabant 3 artistic merit. Acquire cor nclude Adobe Photoshop N Gall M Brabant	s such as; wedding grade only) 02/24 - 06/02/23 02/24 - 06/02/23 02/24 - 06/02/23 02/24 - 06/02/23 02/13 - 06/09/23 02/13 - 06/09/23
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47283       PHO-20       Lecture         Lab       The above section is an online class. Con         47284       PHO-20       Lecture         Lab       The above section is an online class. Con         47285       PHO-20       Lecture         47286       PHO-20       Lecture         Lab       The above section is an online class. Con         47286       PHO-20       Lecture         Lab       The above section is an online class. Con         47287       PHO-20       Lecture         Lab       The above section is an online class. Con         47287       PHO-20       Lecture         Lab       The above section is an online class. Con	uter with Internet access required. See	e www.rccd.edu 3 e www.rccd.edu 3	//de. Th	ON-LINE ON-LINE ON-LINE 12:10PM-02:15PM LVKN-L1	M Brabant	02/13 - 06/09/23 02/13 - 06/09/23 02/13 - 06/09/23 02/13 - 06/09/23
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47284       PHO-20       Lecture         Lab       The above section is an online class. Con         47285       PHO-20       Lecture         Lab       Lab         47286       PHO-20       Lecture         Lab       Lab       Lab         47286       PHO-20       Lecture         Lab       Lab       Lab         47287       PHO-20       Lecture         Lab       Lab       Lab         The above section is an online class. Con       Lecture         Lab       The above section is an online class. Con	uter with Internet access required. See	3 e www.rccd.edu 3	//de. Th	ON-LINE ON-LINE 12:10PM-02:15PM LVKN-L1	M Brabant	02/13 - 06/09/23 02/13 - 06/09/23 02/13 - 06/09/23
47284       PHO-20       Lecture         Lab       The above section is an online class. Con         47285       PHO-20       Lecture         Lab       Lab         47286       PHO-20       Lecture         Lab       Lab       Lab         47286       PHO-20       Lecture         Lab       Lab       Lab         47287       PHO-20       Lecture         Lab       Lecture       Lab         The above section is an online class. Con       Lecture         Lab       The above section is an online class. Con	uter with Internet access required. See	3 e www.rccd.edu 3	//de. Th	ON-LINE 12:10PM-02:15PM LVKN-L1		02/13 - 06/09/23
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47285       PHO-20       Lecture         Lab       Lab         47286       PHO-20       Lecture         Lab       Lab         The above section is an online class. Con         47287       PHO-20       Lecture         Lab       Lab         The above section is an online class. Con         The above section is an online class. Con		3	Th		3 G Waipa	
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47286       PHO-20       Lecture         Lab       Lab         The above section is an online class. Con         47287       PHO-20         Lecture         Lab         The above section is an online class. Con         The above section is an online class. Con	uter with Internet access required. See	3	Th			00/10 00/00
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47287 PHO-20 Lecture Lab The above section is an online class. Con	uter with Internet access required. See			ON-LINE	1	02/13 - 06/09/23
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The above section is an online class. Con		3		ON-LINE ON-LINE		02/13 - 06/09/23 02/13 - 06/09/23
	utor with Internet access required. See	www.rood.odu	/do		-	02/10 00/03/20
PHYSICS	ater with internet access required. See	www.iccu.euu	ue.			
PHY-2B General Physics II Prerequisite: PHY-2A. Description: Meets	ho roquiromente for studente ma	aiorina in hic		ance including pro modical and	nro dontal students. Thi	s course includes:
study of thermodynamics, including temp						
magnetism, including electric field and po	ential, Gauss' Law, current, Ohm	n's Law, capa	acitance an	d inductance, Faraday's Law; s	tudy of optics, including e	electromagnetic waves,
reflection, refraction, interference, and dif hours lecture and 54 hours laboratory. (Le			ne photoele	ctric effect, de Broglie waveleng	gth, quantum numbers, a	nd radioactive decay. 54
46550 PHY-2B Lecture	ZTC	4	TTh	05:35PM-07:00PM MTSC-14	47 J Cheney	02/13 - 06/09/23
Lab	210	г	Т	02:00PM-05:10PM MTSC-2		02/13 - 06/09/23
46552 PHY-2B Lecture	ZTC	4	TTh	05:35PM-07:00PM MTSC-1	47 J Cheney	02/13 - 06/09/23
Lab			Th	02:00PM-05:10PM MTSC-2	04	02/13 - 06/09/23
PHY-4A Mechanics						
Prerequisite: None. Corequisite: MAT-1A				dynamics, work and power, con	servation of energy and	momentum, rotation,
oscillations and gravitation. 54 hours lectr 46553 PHY-4A Lecture	e and 54 hours laboratory. (Lette	er grade onl	y) TTh	09:35AM-11:00AM MTSC-2	03 K Kern	02/13 - 06/09/23
Lab		7	M	02:00PM-05:10PM MTSC-2		02/13 - 06/09/23
46554 PHY-4A Lecture		4	TTh	11:10AM-12:35PM MTSC-2		02/13 - 06/09/23
Lab			Т	02:00PM-05:10PM MTSC-2		02/13 - 06/09/23
46555 PHY-4A Lecture		4	TTh	11:10AM-12:35PM MTSC-2		02/13 - 06/09/23
Lab			Th	02:00PM-05:10PM MTSC-2		02/13 - 06/09/23
46556 PHY-4A Lecture		4	TTh	09:35AM-11:00AM MTSC-2		02/13 - 06/09/23
Lab 46557 PHY-4A Lecture			W MW	02:00PM-05:10PM MTSC-2 02:00PM-03:25PM MTSC-2		02/13 - 06/09/23 02/13 - 06/09/23
Lab		Л		09:35AM-12:45PM MTSC-2		02/13 - 06/09/23
46558 PHY-4A Lecture		4	IVI			
Lab		4	M MW	02:00PM-03:25PM MTSC-2		02/13 - 06/09/23
					06 A Musumba	02/13 - 06/09/23 02/13 - 06/09/23
47997 PHY-4A Lecture	ZTC		MW W TTh	02:00PM-03:25PM MTSC-2	06 A Musumba 07	
Lab		4	MW W TTh T	02:00PM-03:25PM MTSC-2 09:35AM-12:45PM MTSC-2 02:00PM-03:25PM MTSC-2 06:00PM-09:10PM MTSC-2	06 A Musumba 07 08 B Russell 07	02/13 - 06/09/23 02/13 - 06/09/23 02/13 - 06/09/23
	ZTC ZTC	4	MW W TTh	02:00PM-03:25PM MTSC-2 09:35AM-12:45PM MTSC-2 02:00PM-03:25PM MTSC-2	06 A Musumba 07 08 B Russell 07 08 B Russell	02/13 - 06/09/23 02/13 - 06/09/23

SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
PHY-4B Prerequisite: PH	Electricity and Magnetism Y-4A. Coreguisite: MAT-1B. Description: Stud	dy of electric fields	voltago	Current r	nagnetic fields, electr	omagnetic induc	tion alternating curre	ents and
	waves. 54 hours lecture and 54 hours labora			, current, i	nagnetic fields, electi	omagnetic induc	tion, alternating cure	
6559 PHY-4B	Lecture		4	MW	11:30AM-12:55PM	1 MTSC-147	E Jahn	02/13 - 06/09/23
	Lab			М	02:00PM-05:10PN			02/13 - 06/09/23
6560 PHY-4B	Lecture		4	MW	11:30AM-12:55PM		E Jahn	02/13 - 06/09/23
	Lab			W	02:00PM-05:10PN		A. M. 4. 1916 -	02/13 - 06/09/23
16561 PHY-4B	Lecture Lab		4	TTh T	11:10AM-12:35PM 02:00PM-05:10PM		A Musumba	02/13 - 06/09/23
				1	02.00FWI-05.10FW	1 10130-205		02/13 - 06/09/23
	Heat, Light and Waves Y-4A. Corequisite: MAT-1B. Description: Exa ction, refraction, lenses and mirrors, interfere							
16563 PHY-4C	Lecture	ZTC	4	MW	09:35AM-11:00AM	1 MTSC-208	B Russell	02/13 - 06/09/23
	Lab			М	02:00PM-05:10PM			02/13 - 06/09/23
6564 PHY-4C	Lecture	ZTC	4	MW	09:35AM-11:00AM		B Russell	02/13 - 06/09/23
	Lab			W	02:00PM-05:10PN	1 MTSC-204		02/13 - 06/09/23
nydrogen atom. 7	Modern Physics Y-4A. Description: The study of special relation 72 hours lecture. (Letter grade only)	vity, the old quantu			•			
16565 PHY-4D	Lecture		4	TTh	02:00PM-04:05PN	1 MTSC-203	T O'Neill	02/13 - 06/09/23
54 hours lecture.	Introduction to General Physics ne. Description: A non-science major physics (Letter grade only)	s course covering n		cs, properti	es of matter, heat, so			and nuclear physics.
46547 PHY-10	Lecture		3			ON-LINE	K Kern	02/13 - 06/09/23
	ses are distance education classes with no scheduled r	meeting days. Student	s will log ir	n to Canvas a	and complete work regula	rly throughout the w	eek. Canvas and other tee	chnologies will be required
to complete 16548 PHY-10	Lecture	ZTC	3	W	06:00PM-09:10PM	MTSC 208	B Russell	02/12 06/00/22
17995 PHY-10	Lecture	210	3	MW	09:35AM-11:00AM		K Osorno	02/13 - 06/09/23 02/13 - 06/09/23
			5		03.354101-11.00410	1 10130-200	IX OSOIIIO	02/13 - 00/09/23
PHY-11	Physics Laboratory ne. Corequisite: PHY-10. Description: An opti	ional laboratory sc	ience co	urse for th	e non-science maior	Emphasis on lat	oratory techniques	student
rerequisite: Nor								
	and laboratory demonstrations. 54 hours laboration	oratory. (Letter gra						
	and laboratory demonstrations. 54 hours laboratory Lab	oratory. (Letter gra	1	Μ	05:35PM-08:45PN	1 MTSC-204	J Cheney	02/13 - 06/09/23
experimentation a 6549 PHY-11 7996 PHY-11 POLITICAL S POL-1	Lab Lab		1	M T	09:45AM-12:55PN	1 MTSC-204	K Osorno	02/13 - 06/09/23
experimentation a 46549 PHY-11 47996 PHY-11 POLITICAL \$ POL-1 Prerequisite: Nor of the Constitutio	Lab Lab SCIENCE American Politics	oles, structures, pro	1 1 ocesses, can polit	M T and cultur y, the form	09:45AM-12:55PM e that inform America ation of policy, and th	1 MTSC-204 an politics. Speci e connections bo	K Osorno	02/13 - 06/09/23 the development
experimentation a 16549 PHY-11 17996 PHY-11 POLITICAL \$ POL-1 Prerequisite: Norn of the Constitution California's govern	Lab Lab SCIENCE American Politics ne. Description: An introduction to the princip in, the government it engenders, the develop	oles, structures, pro	1 1 ocesses, can polit	M T and cultur y, the form	09:45AM-12:55PM e that inform America ation of policy, and th	1 MTSC-204 an politics. Speci e connections bo	K Osorno	02/13 - 06/09/23 the development
experimentation a 46549 PHY-11 17996 PHY-11 POLITICAL \$ POL-1 Prerequisite: Nor of the Constitutio California's gover 17683 POL-1 The above s	Lab Lab SCIENCE American Politics ne. Description: An introduction to the princip in, the government it engenders, the develop rnment. Students may not receive credit for b Lecture section requires a computer with internet access as Ca	les, structures, pro ment of the Americ poth POL-1 and PC	1 1 Decesses, can polity DL-1H. 5 3 logies will	M T and cultur y, the form 4 hours led be required	09:45AM-12:55PM e that inform America ation of policy, and th cture. (Letter grade o to complete coursework.	1 MTSC-204 an politics. Speci le connections be nly) ON-LINE See https://rccd.edu	K Osorno fic focus is placed on etween the national g L lyer /dev	02/13 - 06/09/23 the development overnment and 02/13 - 06/09/23
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Canvas and other technologies may be required to complete coursework.

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SECT#	Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
47697	POL-1	Lecture		3				D Haghighat	02/13 - 06/09/23
47700		ction requires a computer with internet access as Canvas an	d other technolog	gies wil 3	I be required to	complete coursework. S	See https://rccd.edu/de	D Rohr	02/12 06/00/22
		Lecture tion requires a computer with internet access as Canvas an	d other technolog	-	I be required to	complete coursework S		DROIII	02/13 - 06/09/23
47702	POL-1	Lecture ther technologies may be required to complete coursework.		3	TTh	08:00AM-09:25AM		R Elizalde	02/13 - 06/09/23
47704		Lecture		3	Th	09:35AM-11:00AM	QD-208 ON-LINE	H Hodaly	02/13 - 06/09/23 02/13 - 06/09/23
	The above sec	ction requires a computer with internet access as Canvas an	d other technolog	gies wil	I be required to	complete coursework. S			02,10 00,00,20
47706		Lecture		3			ON-LINE	D Haghighat	02/13 - 06/09/23
		ction requires a computer with internet access as Canvas an	d other technolog	•	I be required to	complete coursework. S		Dourse	00/10 00/00/00
47707		Lecture	d other technolog	3 aioa wil	I be required to	aamalata aauraawark. S	ON-LINE	R Crespo	02/13 - 06/09/23
47710		tion requires a computer with internet access as Canvas an Lecture		gies wii 3	i be required to	complete coursework. S	ON-LINE	M Sellick	02/13 - 06/09/23
	The above sec	ction requires a computer with internet access as Canvas an	d other technolog	gies wil	I be required to	complete coursework. S	See https://rccd.edu/de		
system Califor primary 47713 POL-2 Prereq politica institut 48096 POL-4 Prereq and iss	and its poli nia state and y texts, and POL-1H The above sec uisite: None il systems. C ions, issues, POL-2 The above sec H uisite: None sues of globa	ed on the national government. Specifically, the of tical culture, political parties and electoral system d local government. The honors course offers and application of higher-order critical thinking skills. S Lecture tion is designed for students in the Honors Program. Canva Comparative Politics . Advisory: REA-83 and Qualification of English 1. Concerned with broadening and deepening the stu , and policies of various countries. Students may in Lecture tion requires a computer with internet access as Canvas an Honors Introduction to World Politics . Advisory: REA-83 and Qualification for ENG-1A. al politics. Special attention is given to the role of 1 or course offers an enriched experience for access	as well as po enriched educ Students may s and other tech A. Description udent's unders not receive cri d other technolog . Limitation on the United Sta	litical cationa not re 3 nologie n: A co standin edit fo 3 gies will n enrol ates in	interest group al experience ceive credit f MW s may be require omparative st ng of the natu r both POL-2 l be required to liment: Enrolli the internatio	os, mass movement for accelerated stur or both POL-1 and I 11:10AM-12:35PM ad to complete coursew udy of selected Euror re and variety of po- and POL-2H. 54 ho complete coursework. So ment in the Honors onal community, the	is, public policy, the dents through limite POL-1H. 54 hours QD-118 ork. opean, Asian, Afric olitical systems. Co ours lecture. (Letter ON-LINE See https://rccd.edu/de Program. Descripti e role of internation	e media, the judicial syste ed class size, seminar for lecture. (Letter grade onl M Sellick can, Latin American, and urse topics will include a r grade only) P Clark ion: A study of the theorie al organizations and inter	m, and rmat, focus on y) 02/13 - 06/09/23 Middle Eastern study of 02/13 - 06/09/23 es, paradigms, rnational political
project	s, a focus or	ors course offers an enriched experience for acce n primary texts in translation, and the applications I POL-4H. 54 hours lecture. (Letter grade only)		el thin					
	POL-4H	Lecture		3	MW	03:55PM-05:20PM	QD-118	K Webber	02/13 - 06/09/23
POL-1 Prereq presen and the institut	1 uisite: None t. Political co e place of re	ther technologies may be required to complete coursework. Political Theory . Advisory: REA-83 and qualification for English 1 oncepts such as democracy, the rule of law, justic ligion in society and politics are traced from their of 4 hours lecture. (Letter grade only) Lecture	e, natural righ	its, so	vereignty, citi	zenship, power, the	state, revolution, litterns, to show how	iberty, reason, materialisi	m, toleration,
		ther technologies may be required to complete coursework.							
Studer establia organia 47714	uisite: None hts will surve shed and ch zations. 54 h POL-21	Latinx Politics . Description: An examination of United States str y demographic research on the diversity of Latinx allenge within the U.S. political system. Students iours lecture. (Same as ETS-21) (Letter grade on Lecture ther technologies may be required to complete coursework. Lecture	identity and p will also analy	politica	al behavior in	in the U.S. as well	as the institutional ups have with the U QD-215 ON-LINE QD-215	relationship that Latinx g	02/13 - 06/09/23 02/13 - 06/09/23 02/13 - 06/09/23 02/13 - 06/09/23
							ON-LINE		02/13 - 06/09/23
47956	POL-21	tion requires a computer with internet access as Canvas an Lecture		3	Т	09:35AM-11:00AM	QD-229 ON-LINE	P Clark	02/13 - 06/09/23 02/13 - 06/09/23
		ction requires a computer with internet access as Canvas an	d other technolog	gies wil	I be required to	complete coursework. S	See https://rccd.edu/de		
such a and juc influen	uisite: None s African An dicial branch ces U.S. ins	Race, Ethnicity and Politics in America . Description: An examination of United States ins hericans, Latinas/os, Native Americans, Women, J es of governance with regard to citizenship, plura titutions at the local, state and federal levels in mo	Asian America lism, and civil	ans, a rights ards a	nd Immigrant and liberties	s. Students will ana . Other emphases v	lyze the U.S. Cons will be on diverse fo lecture. (Letter gra	stitution as well the legisla orms of political participat ade only)	ative, executive tion and how it
		Lecture tion requires a computer with internet access as Canvas an	d other technolog		I be required to	complete coursework. S			04/17 - 06/09/23
	POL-23	Lecture		3			ON-LINE	R Campos	04/17 - 06/09/23
	In addition to t	he time spent in the above short-term class, canvas and oth	er technologies r	nay be	required to com	plete coursework. Pleas	se note the start and er	nd dates.	

# PSYCHOLOGY

PSY-1 General Psychology Prerequisite: None. Description: Historical and philosophical antecedents of contemporary psychology; the scientific study of behavior and mental processes as systemized in learning, motivation, emotion, personality, intelligence, and thought. 54 hours lecture. (Letter grade only)

RCCD Spring 2023 Class Schedule - generated 04/29/2023 2:55 p.m.

0507#	Coursett	lastrutia	770// 70	l la ita	Dava	Time	Dide Deem	laste star	Datas
SECT# 47761		Instruction Lecture	ZTC/LTC	Units 3	Days	Time	Bldg-Room ON-LINE	Instructor R Larson	Dates 02/13 - 06/09/23
47762		ction requires a computer with internet access as Canvas and Lecture	d other technolog	jies will 3	be required to	complete coursework.	See https://rccd.edu/de ON-LINE	M Wolpoff	02/13 - 06/09/23
47763		ction requires a computer with internet access as Canvas and Lecture	d other technolog	jies will 3	be required to	complete coursework.	See https://rccd.edu/de ON-LINE	1	02/13 - 06/09/23
47764	The above se	ction requires a computer with internet access as Canvas and	d other technolog	·	be required to	complete coursework.		·	02/13 - 06/09/23
47704		Lecture ction requires a computer with internet access as Canvas and	d other technolog	·	be required to	complete coursework.		M Wolpoff	02/13 - 00/09/23
47765		Lecture ction requires a computer with internet access as Canvas and	d other technolog	3 iies will	be required to	complete coursework	ON-LINE See https://rccd.edu/de	M Wolpoff	02/13 - 06/09/23
47766	PSY-1	Lecture ction requires a computer with internet access as Canvas and		3			ON-LINE	P Matsos	02/13 - 06/09/23
47767		Lecture		3	be required to		ON-LINE	A Clegg Haerich	02/13 - 05/19/23
		ction is restricted to Jurupa Unified School District students p as as Canvas and other technologies will be required to comp					cess Pathways Program	n. The above section requires a	computer with
47768		Lecture		3		0	ON-LINE	A Clegg Haerich	02/13 - 05/19/23
47769		ction requires a computer with internet access as Canvas and Lecture	d other technolog	jies will 3	be required to	complete coursework.	See https://rccd.edu/de ON-LINE	P Matsos	02/13 - 06/09/23
		ction requires a computer with internet access as Canvas and	•	·					
47771	PSY-1	Lecture	ZTC	3	Th	08:00AM-09:25AN	I QD-144 ON-LINE	R Larson	02/13 - 06/09/23 02/13 - 06/09/23
47772		ction requires a computer with internet access as Canvas and Lecture	d other technolog ZTC	jies will 3	be required to W	complete coursework. 02:20PM-03:45PM		R Larson	02/13 - 06/09/23
-1112			210	0		02.201 W 00.401 W	ON-LINE		02/13 - 06/09/23
47773		ction requires a computer with internet access as Canvas and Lecture	d other technolog	jies will 3	be required to TTh	complete coursework. 02:20PM-03:45PN		C Farrar	02/13 - 06/09/23
		ther technologies may be required to complete coursework.		-		02.201 III 00.101 II		o runui	02/10 00/00/20
47774		Lecture ther technologies may be required to complete coursework.		3	MW	11:10AM-12:35PM	1 QD-128	C Farrar	02/13 - 06/09/23
47775	PSY-1	Lecture		3			ON-LINE	P Matsos	02/13 - 06/09/23
47776		ction requires a computer with internet access as Canvas and Lecture	d other technolog	jies will 3	be required to	complete coursework. 08:00AM-09:25AN		C Hunter-Southern	02/13 - 06/09/23
							ON-LINE		02/13 - 06/09/23
47777		ction requires a computer with internet access as Canvas and Lecture	•	jies will 3	be required to	complete coursework.	ON-LINE	R Ruiz	02/13 - 06/09/23
47778		ction requires a computer with internet access as Canvas and Lecture	d other technolog	jies will 3	be required to MW	complete coursework. 12:45PM-02:10PM		C Farrar	02/13 - 06/09/23
47779		ther technologies may be required to complete coursework. Lecture		3			ON-LINE	R Ruiz	02/13 - 06/09/23
17700		ction requires a computer with internet access as Canvas and	d other technolog		be required to	complete coursework.			
47780	PSY-1 The above se	Lecture ction requires a computer with internet access as Canvas and	d other technolog	3 iies will	be required to	complete coursework	ON-LINE See https://rccd.edu/de	P Matsos	02/13 - 06/09/23
47781	PSY-1	Lecture	-	3			ON-LINE	T Flowers	02/13 - 06/09/23
	The above se PSY-1	ction requires a computer with internet access as Canvas and Lecture	d other technolog	jies will 3	be required to	complete coursework.	See https://rccd.edu/de ON-LINE	A Clegg Haerich	02/13 - 05/19/23
	The above se	ction is restricted to Jurupa Unified School District students p	articipating in Riv		City College's	0	, ,	 1.	
48097	PSY-1	Lecture		3	М	11:10AM-12:35PN	1 QD-111 ON-LINE	P Matsos	02/13 - 06/09/23 02/13 - 06/09/23
	The above se	ction requires a computer with internet access as Canvas and	d other technolog	jies will	be required to	complete coursework.	See https://rccd.edu/de		
resear learnir	uisite: PSY ch principle g and mem	Biological Psychology 1. Description: The scientific study of brain-behavior s for studying brain-behavior associations and mer- ory, sleep and dreaming, and neurological and me	ntal processes ntal disorders.	s, basi . Ethic	c nervous sy	stem structure and	function, sensory a	and motor systems, emotion	on, motivation,
	on-invasive on PSY-2	experimental investigations. 54 hours lecture. (Lett Lecture	er grade only)	) 3			ON-LINE	R Ruiz	02/13 - 06/09/23
47784	The above se PSY-2	ction requires a computer with internet access as Canvas and Lecture	d other technolog	jies will 3	be required to	complete coursework.	See https://rccd.edu/de ON-LINE	R Ruiz	02/13 - 06/09/23
		ction requires a computer with internet access as Canvas and Lecture	d other technolog	jies will 3	be required to TTh	complete coursework. 11:10AM-12:35PM			02/13 - 06/09/23
		ther technologies may be required to complete coursework. Lecture		3	MW	08:00AM-09:25AN		C Farrar	
1100		ther technologies may be required to complete coursework.		J	1111	00.00AIVI-09.20AIN	יי עט־יוו		02/13 - 06/09/23
PSY-8		Introduction to Social Psychology		ok - '	on in selection	to the control of the	mont It is a late	omphonized testing of	
prejud		<ul> <li>Description: An introduction to the study of indivisional attraction, attitude change, gender roles, and Lecture</li> </ul>						emphasized topics such a W Micham	s aggression, 02/13 - 06/09/23
	0	About the function of the second seco		•		20100/ 00/ 00/ 00			52,10 00/00/20

Canvas and other technologies may be required to complete coursework.

SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
PSY-9	Developmental Psychology							
Prerequisite: Non hours lecture. (Le	e. Description: Examines the prevailing theories a	nd research o	f deve	lopmental ps	sychology and the st	ages of human de	evelopment from concepti	on to death. 54
47798 PSY-9	Lecture		3			ON-LINE	M Wolpoff	02/13 - 06/09/23
The above se 47799 PSY-9	ection requires a computer with internet access as Canvas ar Lecture	nd other technolo	gies wil 3	I be required to	complete coursework. S	See https://rccd.edu/de ON-LINE	e M Wolpoff	02/13 - 06/09/23
	ection requires a computer with internet access as Canvas ar	nd other technolo	gies wil	I be required to	complete coursework. S			00/40 00/00/00
47800 PSY-9 The above se	Lecture ection requires a computer with internet access as Canvas ar	nd other technolo	3 gies wil	I be required to	complete coursework. S	ON-LINE See https://rccd.edu/de	T Moreira e	02/13 - 06/09/23
47801 PSY-9 The above se	Lecture ection requires a computer with internet access as Canvas ar	nd other technolo	3 aies wil	l be required to	complete coursework S	ON-LINE	P Matsos	02/13 - 06/09/23
47802 PSY-9	Lecture		3			ON-LINE	D Lee	02/13 - 05/19/23
	ection is restricted to Alvord Unified District high school stude ss as Canvas and other technologies will be required to com					Access Pathways Pro	ogram. The above section requ	ires a computer with
47803 PSY-9	Lecture		3			ON-LINE	D Lee	02/13 - 05/19/23
	ection is restricted to Riverside Unified School District studen ss as Canvas and other technologies will be required to com					ccess Pathways Prog	ram. The above section require	es a computer with
47804 PSY-9	Lecture		3			ON-LINE	T Moreira	02/13 - 05/19/23
	ection is restricted to Riverside Unified School District studen			, ,	•	ccess Pathways Prog	ram. The above section require	es a computer with
47805 PSY-9	ss as Canvas and other technologies will be required to com Lecture	piete coursework	. See n	W	02:20PM-03:45PM	QD-111	T Moreira	02/13 - 06/09/23
						ON-LINE		02/13 - 06/09/23
	ection requires a computer with internet access as Canvas ar	nd other technolo	0					00/40 00/00/00
47806 PSY-9	Lecture		3	W	11:10AM-12:35PM	QD-111 ON-LINE	P Matsos	02/13 - 06/09/23 02/13 - 06/09/23
	ection requires a computer with internet access as Canvas a	nd other technolo	gies wil	I be required to	complete coursework. S			
47807 PSY-9			3	1 h a		ON-LINE	P Matsos	02/13 - 06/09/23
47808 PSY-9	ection requires a computer with internet access as Canvas an Lecture		3	MW	08:00AM-09:25AM		D Burton	02/13 - 06/09/23
The above se 48001 PSY-9	ection requires a computer with internet access as Canvas ar Lecture	nd other technolo	gies wil 3	I be required to M	complete coursework. 11:10AM-12:35PM	OD-205	M Wolpoff	02/13 - 06/09/23
			-			ON-LINE		02/13 - 06/09/23
48003 PSY-9	ection requires a computer with internet access as Canvas an Lecture	nd other technolo	gies wil 3	T T	09:35AM-11:00AM		e M Wolpoff	02/13 - 06/09/23 02/13 - 06/09/23
The above se	ection requires a computer with internet access as Canvas a	nd other technolo	gies wil	I be required to	complete coursework. S	ee https://rccd.edu/de	9	
PSY-33	Theories of Personality	nrinciples of th		ciling theory	a of normanality and	l avaluataa tha aa	iontific theoretical and n	ractical marita of
their assumptions	e. Description: Examines the basic concepts and part of propositions. 54 hours lecture. (Letter grade						- -	
47787 PSY-33	Lecture		3	TTh	08:00AM-09:25AM	QD-128	C Hunter-Southern	02/13 - 06/09/23
PSY-35	other technologies may be required to complete coursework. Abnormal Psychology							
Prerequisite: Non	e. Description: Survey of historical and contempor							er, including:
anxieties, fears, o 47788 PSY-35	bsessions, psychoses, sexual and personality dis Lecture	orders, disord	ers of 3	childhood an	d adolescence. 54 h	ON-I INF	ter grade only) W Micham	02/13 - 06/09/23
	ection requires a computer with internet access as Canvas ar	nd other technolo	qies wil	I be required to	complete coursework. S	0.1.2.1.2		
47789 PSY-35	Lecture other technologies may be required to complete coursework.		3	TTh	11:10AM-12:35PM	QD-128	W Micham	02/13 - 06/09/23
47790 PSY-35	Lecture		3	Th	12:45PM-02:10PM		R Ruiz	02/13 - 06/09/23
The above se	ection requires a computer with internet access as Canvas ar	nd other technolo	aios wil	I be required to	complete coursework S	ON-LINE	<b>a</b>	02/13 - 06/09/23
PSY-35H	Honors Abnormal Psychology		yles wii		complete coursework. C		5	
and treating majo Students will prod	e. Limitation on Enrollment: Enrollment in the Hon r forms of psychological disorder, including: anxiet luce a minimum of 5,000 words of instructor-evalu	ties, fears, obs ated writing. T	ession his Ho	ns, psychose onors course	s, sexual and perso offers an enriched e	nality disorders, d experience for acc	isorders of childhood and	adolescence.
47950 PSY-35H	nat; focus on primary texts; and application of high Lecture	ZTC	3	ing skills. 54	nours lecture. (Lette	ON-LINE	R Larson	02/13 - 06/09/23
	other technologies may be required to complete coursework.							
behavioral scienc introduction to fac science research	Statistics for the Behavioral Sciences mediate Algebra, MAT-37 or MAT-42 or qualifying e research. Topics cover both inferential and desc torial designs. This course covers the logic of hyp above computation. This course trains students to	riptive statistic othesis testing o use a statistic	s inclu and e cal sof	uding correla emphasizes ftware packa	tions, regression an conceptualization of	alysis, chi-square material and inter	s, t-tests, analysis of varia	ance, and an h behavioral
consume publishe 47791 PSY-48	ed research in the behavioral sciences. 54 hours le Lecture	ecture.(Letter	grade 3	only)		ON-LINE	D Lee	02/13 - 06/09/23
	ection requires a computer with internet access as Canvas ar	nd other technolo	gies wil	I be required to	complete coursework. S			
47792 PSY-48	Lecture		3			ON-LINE	D Lee	02/13 - 06/09/23
The above se	ection requires a computer with internet access as Canvas ar	nd other technolo	gies wil	I be required to	complete coursework. S	see https://rccd.edu/de	9	

0507# 0	laster of an	770# 70	11-36-	Davia	<b>T</b>	Dide Deces	laster to	
SECT# Course# PSY-50	Instruction Research Methods in Psychology	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor D	ates
	'-1/1H, and PSY/SOC-48 or MAT-12/12H Descript	ion: Introduce	es stude	ents to psych	ological research m	ethods with emph	asis on the use of the scier	ntific method.
The laboratory wil	Il complement the lectures and allow each student							
and 27 hours labo 43973 PSY-50	•		4				Diaman	00/40 00/00/00
439/3 251-50	Lecture Lab		4			ON-LINE ON-LINE	R Larson	02/13 - 06/09/23 02/13 - 06/09/23
The showe se	ection requires a computer with internet access as Canvas ar	ad athar tachnal	ogios will	he required to	complete coursework			02/13 - 00/09/23
47793 PSY-50	Lecture		4	be required to	complete coursework. c	ON-LINE	R Larson	02/13 - 06/09/23
	Lab					ON-LINE		02/13 - 06/09/23
The above se	ection requires a computer with internet access as Canvas ar	nd other technol	ogies will	be required to	complete coursework. S	See https://rccd.edu/de	)	
47794 PSY-50	Lecture		4	MW	11:10AM-01:00PM		D Lee	02/13 - 06/09/23
	Lab			W	09:35AM-11:00AM	QD-229		02/13 - 06/09/23
	other technologies may be required to complete coursework.			<b></b>			2.	
47795 PSY-50	Lecture Lab		4	TTh Th	02:20PM-04:10PM		D Lee	02/13 - 06/09/23
0				10	12:45PM-02:10PM	QD-229		02/13 - 06/09/23
Canvas and o	other technologies may be required to complete coursework.							
REAL ESTAT	=							
RLE-80	Real Estate Principles						1	
	e. Description: The real estate principles course of et trends in real estate. Assists those preparing for							
47293 RLE-80	Lecture		3	T	06:00PM-07:25PM		M Baez-Schwab	02/13 - 04/07/23
						ON-LINE		02/13 - 04/07/23
	ection is a short-term hybrid class. Hybrid classes are distance							
and other tec	chnologies will be required to complete coursework. Students	will log in to Ca	nvas @ \	vww.rccd.edu/d	e and complete work re	gularly throughout the	week. Please note the start and	end dates.
RLE-81	Real Estate Practices						- kaslasses laskades listis	
	<ul> <li>Description: Covers basic laws and principles o cing, sales techniques, escrow and ethics. Applies</li> </ul>							
47294 RLE-81	Lecture		3	T	06:00PM-07:25PM		M Baez-Schwab	04/17 - 06/09/23
						ON-LINE		04/17 - 06/09/23
The above se	ection is a short-term hybrid class. Hybrid classes are distance	ce education cou	urses con	bined with on-	campus face to face clas	ss that will meet on ree	quired scheduled meetings days	and times. Canvas
and other tec	chnologies will be required to complete coursework. Students	will log in to Ca	nvas @ \	vww.rccd.edu/d	e and complete work re	gularly throughout the	week. Please note the start and	end dates.
RLE-82	Legal Aspects of Real Estate	2.1.1.1.1.2.1.					(	
transfer conveya	<ul> <li>Description: California real estate law, including nce, probate proceedings, trust deeds, and foreclo</li> </ul>	sure as well	nt to pro	operty owner	snip and managem a governing real est	ent, agency, contra ate transactions	acts, and application to real	requirement of
	ion. 54 hours lecture. (Letter grade only)		40.000	in regionation	i go toning tour oot			
47295 RLE-82	Lecture		3			ON-LINE	C Byerly	02/13 - 04/07/23
	ection is a short-term online class. Online classes are distance				meeting days. Canvas a	nd other technologies	will be required to complete cour	sework. Students
will log in to C			ek. Please		and and alates			
	Canvas @ www.rccd.edu/de and complete work regularly thro	Sugnout the wee		e note the start	and end dates.			
RLE-83 Prereguisite: None	Real Estate Finance					ansactions in resid	lential, apartment, commer	cial, and
Prerequisite: Non	<u> </u>	cluding lendi	ng polic	ies and prob	lems in financing tra	ansactions in resid	lential, apartment, commerc	cial, and
Prerequisite: Non	Real Estate Finance e. Description: Analysis of real estate financing, in	cluding lendi	ng polic	ies and prob	lems in financing tra	ansactions in resid	lential, apartment, commero C Byerly	cial, and 04/17 - 06/09/23
Prerequisite: Non special purpose p 48052 RLE-83 The above se	Real Estate Finance e. Description: Analysis of real estate financing, in properties. Methods of financing properties emphas Lecture ection is a short-term online class. Online classes are distance	icluding lendi sized. 54 hou ce education clas	ng polic irs lectu 3 sses with	ies and prob re. (Letter gr no scheduled r	lems in financing tra ade only) neeting days. Canvas a	ON-LINE	C Byerly	04/17 - 06/09/23
Prerequisite: Non special purpose p 48052 RLE-83 The above se	Real Estate Finance e. Description: Analysis of real estate financing, in roperties. Methods of financing properties emphase Lecture	icluding lendi sized. 54 hou ce education clas	ng polic irs lectu 3 sses with	ies and prob re. (Letter gr no scheduled r	lems in financing tra ade only) neeting days. Canvas a	ON-LINE	C Byerly	04/17 - 06/09/23
Prerequisite: Non- special purpose p 48052 RLE-83 The above se will log in to 0	Real Estate Finance e. Description: Analysis of real estate financing, in roperties. Methods of financing properties emphas Lecture ection is a short-term online class. Online classes are distanc Canvas @ www.rccd.edu/de and complete work regularly thro	icluding lendi sized. 54 hou ce education clas	ng polic irs lectu 3 sses with	ies and prob re. (Letter gr no scheduled r	lems in financing tra ade only) neeting days. Canvas a	ON-LINE	C Byerly	04/17 - 06/09/23
Prerequisite: Non special purpose p 48052 RLE-83 The above se	Real Estate Finance e. Description: Analysis of real estate financing, in roperties. Methods of financing properties emphas Lecture ection is a short-term online class. Online classes are distanc Canvas @ www.rccd.edu/de and complete work regularly thro	icluding lendi sized. 54 hou ce education clas	ng polic irs lectu 3 sses with	ies and prob re. (Letter gr no scheduled r	lems in financing tra ade only) neeting days. Canvas a	ON-LINE	C Byerly	04/17 - 06/09/23
Prerequisite: None special purpose p 48052 RLE-83 The above se will log in to 0 SOCIOLOGY SOC-1	Real Estate Finance e. Description: Analysis of real estate financing, in roperties. Methods of financing properties emphas Lecture ection is a short-term online class. Online classes are distanc Canvas @ www.rccd.edu/de and complete work regularly through the Introduction to Sociology	icluding lendi sized. 54 hou ee education cla oughout the wee	ng polic irs lectu 3 sses with sk. Please	ies and prob re. (Letter gr no scheduled r e note the start	lems in financing tra ade only) neeting days. Canvas a and end dates.	ON-LINE nd other technologies	C Byerly will be required to complete cour	04/17 - 06/09/23 sework. Students
Prerequisite: None special purpose p 48052 RLE-83 The above se will log in to C SOC-1 Prerequisite: None	Real Estate Finance e. Description: Analysis of real estate financing, in roperties. Methods of financing properties emphas Lecture ection is a short-term online class. Online classes are distanc Canvas @ www.rccd.edu/de and complete work regularly through Introduction to Sociology e. Advisory: ENG-50 or ENG-80 or qualifying plac	cluding lendi sized. 54 hou e education cla oughout the wee	ng polic irs lectu 3 sses with sk. Please	ies and prob re. (Letter gr no scheduled r e note the start An introductio	lems in financing tra ade only) neeting days. Canvas a and end dates. on to the basic conc	ON-LINE nd other technologies cepts relating to the	C Byerly will be required to complete cour e study of society. Includes	04/17 - 06/09/23 sework. Students investigation
Prerequisite: None special purpose p 48052 RLE-83 The above se will log in to 0 SOC-1 Prerequisite: None into the foundation	Real Estate Finance e. Description: Analysis of real estate financing, in roperties. Methods of financing properties emphas Lecture ection is a short-term online class. Online classes are distanc Canvas @ www.rccd.edu/de and complete work regularly through the Introduction to Sociology	ement. Desc	ng polic irs lectu 3 sses with k. Please ription: <i>i</i>	ies and prob re. (Letter gr no scheduled r e note the start An introductions, and resear	lems in financing tra ade only) meeting days. Canvas a and end dates. on to the basic cond rch methodology; th	ON-LINE nd other technologies cepts relating to the e foundations of s	C Byerly will be required to complete cour e study of society. Includes ocial life including the comp	04/17 - 06/09/23 sework. Students investigation ponents of
Prerequisite: None special purpose p 48052 RLE-83 The above se will log in to 0 SOC-1 Prerequisite: None into the foundation culture, social inte and dimensions o	Real Estate Finance e. Description: Analysis of real estate financing, in properties. Methods of financing properties emphase Lecture ection is a short-term online class. Online classes are distance Canvas @ www.rccd.edu/de and complete work regularly three Introduction to Sociology e. Advisory: ENG-50 or ENG-80 or qualifying place ns of sociology including its overall perspective, the eraction and the process of socialization, groups, of f social change. Students may not receive credit fi	ement. Desc ecoretical orie	ng polic irs lectu 3 sses with kk. Please ription: A ntations , and de	ies and prob re. (Letter gr no scheduled r e note the start An introduction s, and resear eviance; econ	lems in financing tra ade only) meeting days. Canvas a and end dates. on to the basic conc rch methodology; th nomic social inequa	ON-LINE nd other technologies cepts relating to the e foundations of s lity based upon cla de only)	C Byerly will be required to complete cour e study of society. Includes ocial life including the comp ass, race, sex, and age; soc	04/17 - 06/09/23 sework. Students investigation ponents of cial institutions;
Prerequisite: None special purpose p 48052 RLE-83 The above se will log in to 0 SOC-1 Prerequisite: None into the foundation culture, social inte and dimensions o 47810 SOC-1	Real Estate Finance e. Description: Analysis of real estate financing, in properties. Methods of financing properties emphas Lecture ection is a short-term online class. Online classes are distanc Canvas @ www.rccd.edu/de and complete work regularly thro Introduction to Sociology e. Advisory: ENG-50 or ENG-80 or qualifying plac ns of sociology including its overall perspective, th eraction and the process of socialization, groups, of f social change. Students may not receive credit fi Lecture	ement. Desc eeretical orie organizations or both SOC-	ng polic rrs lectu 3 sses with ek. Please ription: , ntations , and de 1 and 1 3	ies and prob re. (Letter gr no scheduled r e note the start An introduction s, and resear eviance; econ H. 54 hours	lems in financing tra ade only) meeting days. Canvas a and end dates. on to the basic cond ch methodology; th nomic social inequa lecture. (Letter grad	ON-LINE nd other technologies cepts relating to the e foundations of s lity based upon cla de only) ON-LINE	C Byerly will be required to complete cour e study of society. Includes ocial life including the comp ass, race, sex, and age; soc G Garcia	04/17 - 06/09/23 sework. Students investigation ponents of cial institutions; 03/13 - 06/09/23
Prerequisite: None special purpose p 48052 RLE-83 The above se will log in to 0 SOC-1 Prerequisite: None into the foundation culture, social inte and dimensions o 47810 SOC-1 The above se	Real Estate Finance e. Description: Analysis of real estate financing, in properties. Methods of financing properties emphase Lecture ection is a short-term online class. Online classes are distance Canvas @ www.rccd.edu/de and complete work regularly three Introduction to Sociology e. Advisory: ENG-50 or ENG-80 or qualifying place ns of sociology including its overall perspective, the eraction and the process of socialization, groups, of f social change. Students may not receive credit fi	ement. Desc eeretical orie organizations or both SOC-	ng polic rrs lectu 3 sses with ek. Please ription: , ntations , and de 1 and 1 3	ies and prob re. (Letter gr no scheduled r e note the start An introduction s, and resear eviance; econ H. 54 hours	lems in financing tra ade only) meeting days. Canvas a and end dates. on to the basic cond ch methodology; th nomic social inequa lecture. (Letter grad	ON-LINE nd other technologies cepts relating to the e foundations of s lity based upon cla de only) ON-LINE	C Byerly will be required to complete cour e study of society. Includes ocial life including the comp ass, race, sex, and age; soc G Garcia	04/17 - 06/09/23 sework. Students investigation ponents of cial institutions; 03/13 - 06/09/23
Prerequisite: None special purpose p 48052 RLE-83 The above se will log in to 0 SOC-1 Prerequisite: None into the foundation culture, social inte and dimensions o 47810 SOC-1 The above se rccd.edu/de	Real Estate Finance e. Description: Analysis of real estate financing, in properties. Methods of financing properties emphase Lecture ection is a short-term online class. Online classes are distance Canvas @ www.rccd.edu/de and complete work regularly three Introduction to Sociology e. Advisory: ENG-50 or ENG-80 or qualifying place ns of sociology including its overall perspective, the praction and the process of socialization, groups, of f social change. Students may not receive credit ff Lecture ection is a short-term class and requires a computer with inte	ement. Desc eeretical orie organizations or both SOC-	ng polic irs lectu 3 sses with ek. Please ription: <i>i</i> station: <i>i</i> , and de 1 and 1 3 Canvas a	ies and prob re. (Letter gr no scheduled r e note the start An introduction s, and resear eviance; econ H. 54 hours	lems in financing tra ade only) meeting days. Canvas a and end dates. on to the basic cond ch methodology; th nomic social inequa lecture. (Letter grad	ON-LINE nd other technologies cepts relating to the e foundations of s lity based upon cla de only) ON-LINE o complete coursewor	C Byerly will be required to complete cour e study of society. Includes ocial life including the comp ass, race, sex, and age; soc G Garcia k. Please note the start and end of	04/17 - 06/09/23 sework. Students investigation ponents of cial institutions; 03/13 - 06/09/23 dates. See https://
Prerequisite: None special purpose p 48052 RLE-83 The above se will log in to 0 SOC-1 Prerequisite: None into the foundation culture, social inte and dimensions o 47810 SOC-1 The above se rccd.edu/de 47811 SOC-1	Real Estate Finance e. Description: Analysis of real estate financing, in properties. Methods of financing properties emphas Lecture ection is a short-term online class. Online classes are distanc Canvas @ www.rccd.edu/de and complete work regularly thre Introduction to Sociology e. Advisory: ENG-50 or ENG-80 or qualifying plac ns of sociology including its overall perspective, th eraction and the process of socialization, groups, c of social change. Students may not receive credit fi Lecture ection is a short-term class and requires a computer with inte Lecture	ement. Desci ecoretical orie progenizations or both SOC- met access as (	ng polic irs lectu 3 sses with ek. Please intation: , and de 1 and 1 3 Canvas a 3	ies and prob re. (Letter gr no scheduled r e note the start An introductii s, and resear eviance; ecor H. 54 hours nd other techno	lems in financing tra ade only) meeting days. Canvas a and end dates. on to the basic cond ch methodology; th nomic social inequa lecture. (Letter grad ologies will be required to	ON-LINE nd other technologies cepts relating to the e foundations of s lity based upon cla de only) ON-LINE o complete coursewor ON-LINE	C Byerly will be required to complete cour e study of society. Includes ocial life including the comp ass, race, sex, and age; so G Garcia k. Please note the start and end of E Rodriguez	04/17 - 06/09/23 sework. Students investigation ponents of cial institutions; 03/13 - 06/09/23 dates. See https:// 03/13 - 06/09/23
Prerequisite: None special purpose p 48052 RLE-83 The above se will log in to 0 SOC-1 Prerequisite: None into the foundation culture, social inte and dimensions o 47810 SOC-1 The above se rccd.edu/de 47811 SOC-1	Real Estate Finance e. Description: Analysis of real estate financing, in properties. Methods of financing properties emphase Lecture ection is a short-term online class. Online classes are distance Canvas @ www.rccd.edu/de and complete work regularly three Introduction to Sociology e. Advisory: ENG-50 or ENG-80 or qualifying place ns of sociology including its overall perspective, the praction and the process of socialization, groups, of f social change. Students may not receive credit ff Lecture ection is a short-term class and requires a computer with inte	ement. Desci ecoretical orie progenizations or both SOC- met access as (	ng polic irs lectu 3 sses with ek. Please intation: , and de 1 and 1 3 Canvas a 3	ies and prob re. (Letter gr no scheduled r e note the start An introductii s, and resear eviance; ecor H. 54 hours nd other techno	lems in financing tra ade only) meeting days. Canvas a and end dates. on to the basic cond ch methodology; th nomic social inequa lecture. (Letter grad ologies will be required to	ON-LINE nd other technologies cepts relating to the e foundations of s lity based upon cla de only) ON-LINE o complete coursewor ON-LINE	C Byerly will be required to complete cour e study of society. Includes ocial life including the comp ass, race, sex, and age; so G Garcia k. Please note the start and end of E Rodriguez	04/17 - 06/09/23 sework. Students investigation ponents of cial institutions; 03/13 - 06/09/23 dates. See https:// 03/13 - 06/09/23
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<sup>47817</sup> SOC-1 Lecture

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3

02/13 - 06/09/23

J Brooks

ON-LINE

The above section requires a computer with internet access as Canvas and other technologies will be required to complete coursework. See https://rccd.edu/de

SECT#	Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
	SOC-1	Lecture		3		-	ON-LINE	J Simmers	02/13 - 06/09/23
	The above see	tion requires a computer with internet access as 0	Canvas and other technolog	jies wil	I be required	to complete coursework. S	See https://rccd.edu/de		
47819	SOC-1	Lecture		3	Т	11:10AM-12:35PM	I MU-102	E Perez	02/13 - 06/09/23
							ON-LINE	M Chavez	02/13 - 06/09/23
	The above see	tion requires a computer with internet access as 0	Canvas and other technolog	jies wil	l be required	to complete coursework.	See https://rccd.edu/de		
47820	SOC-1	Lecture		3			ON-LINE	G Garcia	02/13 - 06/09/23
	The above see	tion requires a computer with internet access as 0	Canvas and other technolog	ies wil	I be required	to complete coursework.	See https://rccd.edu/de		
47821	SOC-1	Lecture		3	•		ON-LINE	E Rodriguez	02/13 - 06/09/23
	The above see	tion requires a computer with internet access as 0	Canvas and other technolog	ies wil	l be required	to complete coursework.	See https://rccd.edu/de		
47822	SOC-1	Lecture		3	TTh	09:35AM-11:00AM		C Johnson	02/13 - 06/09/23
	Canvas and o	her technologies may be required to complete cou	ursework.						
47824	SOC-1	Lecture	ZTC	3			ON-LINE	I Jraisat	02/13 - 06/09/23
	The above sec	tion requires a computer with internet access as 0	Canvas and other technolog	iies wil	l be required	to complete coursework	See https://rccd.edu/de		
47825	SOC-1	Lecture		3	S	08:00AM-11:35AM		G Garcia	02/25 - 06/03/23
		her technologies may be required to complete cou	irsework						
47827	SOC-1	Lecture		3			ON-LINE	J Simmers	02/13 - 06/09/23
	The above ser	tion requires a computer with internet access as 0	anvas and other technolog	iies wil	l he required	to complete coursework			
47828	SOC-1	Lecture		3	MW	11:10AM-12:35PM		J Simmers	02/13 - 06/09/23
		her technologies may be required to complete cou	ircowork	°					02/10 00/00/20
47829	SOC-1	Lecture	JISEWOIK.	3	М	12:45PM-02:10PM	1 MU-102	M Carpenter	02/13 - 06/09/23
41020	0001	Lootaro		0	IVI	12.401 W 02.101 W	ON-LINE	w ourpenter	02/13 - 06/09/23
		tion requires a computer with internet access as (	Canvas and other technolog	uios wil	I be required	to complete coursework			02/10 00/00/20
47830	SOC-1	Lecture		3.3	i be required	to complete coursework.	ON-LINE	J Brooks	02/13 - 06/09/23
47000			Conversional other technolog	Ŭ	المم بمعيناتهما	to complete coursework (			02/10-00/03/23
		tion requires a computer with internet access as (	Janvas and other technolog	jies wi	i be required	to complete coursework.	see milps://rccu.edu/de		
SOC-2		American Social Problems . Description: Identification and analysis of	of major social issues	confre	nting cont	omporany 21st contur	Amorica: omnbas	izina amona otho	r topics urban and
		is, family life, race and ethnic relations, g	,		0		, , i	0, 0	
	SOC-2	Lecture		3		doninquone bonavior.	ON-LINE	l Jraisat	03/13 - 06/09/23
	The above ser	tion is a short-term class and requires a computer	with internet access as Ca	invas a	and other tech	nologies will be required t	o complete courseworl	Please note the start	
	rccd.edu/de			111405 0					and one dates. Occ maps.//
SOC-3	3	Social Inequality							
		. Description: This course introduces stud	dents to the extent of ir	nequa	lity in its va	arious forms in Americ	can society, the cor	nsequences of inec	uality for individual
life cha	ances and fo	r society as a whole, the theoretical expla	anations given for the e	existe	nce of ineq	juality, and to the pers	sistence of inequali	ty and poverty. 54	hours lecture. (Letter
grade	• ·			•			0.1.1.11.15		
47845	SOC-3	Lecture		3			ON-LINE	E Kazsuk	02/13 - 06/09/23
	The above see	tion requires a computer with internet access as 0	Canvas and other technolog	jies wil	I be required	to complete coursework.	See https://rccd.edu/de		
SOC-		Race And Ethnic Relations							
		. Description: An introduction to the relev							
		nt of prejudice, discrimination and the con In-Indians, African-Americans, Hispanic-A							
	,	ention for each group. The similarities and	,					· · ·	· ·
		-10 and 10H. 54 hours lecture. (Letter gr							,
47831	SOC-10	Lecture		3	MW	12:45PM-02:10PM	1 QD-127	T Gutierrez	02/13 - 06/09/23
	Canvas and o	her technologies may be required to complete cou	ursework.						
47832	SOC-10	Lecture		3	TTh	11:10AM-12:35PM	QD-229	T Gutierrez	02/13 - 06/09/23
	Canvas and o	her technologies may be required to complete cou	ursework.						
SOC-		Honors Race and Ethnic Relations							
		Limitation on Enrollment: Acceptance in	the Honors Program. I	Descr	iption: An i	ntroduction to the rele	evant theories and	operational definition	ons that around the
		thnic relations in the social sciences. Ext							
		status of White ethnics, religious minoritie							
		n, politics, and the economy receive spec							
		This Honors course offers an enriched ex thinking skills. Students may not receive						ocus on primary te	kts; and application of
•	SOC-10H	Lecture		3	MW	08:00AM-09:25AN		T Gutierrez	02/13 - 06/09/23
			requerk	°		001007 001207			02,10 00,00,20
000		her technologies may be required to complete cou							
SOC-		Marriage and Family Relations Advisory: SOC-1. Description: Examine	s the major trends in n	orrio	ao familios	and intimate relation	nching Eccusor or	how inequality an	d diversity affect
		relations. Discusses the dynamics of ine							
		f interpersonal violence, divorce, and life							,
47835	SOC-12	Lecture		3			ON-LINE	O Zaprir	02/13 - 06/09/23
	The above see	tion requires a computer with internet access as 0	Canvas and other technolog	jies wil	I be required	to complete coursework.	See https://rccd.edu/de		
47836	SOC-12	Lecture		3			ON-LINE	O Zaprir	02/13 - 06/09/23
	The above see	tion requires a computer with internet access as 0	Canvas and other technolog	jies wil	l be required	to complete coursework.	See https://rccd.edu/de		
SOC-2		Introduction to Criminology			1. 74				
		. Description: An introduction to the funda	amentals of Criminoloc	ıy; inc	luding surv	veys of the theories of	rcrime, statistical p	rocedures and res	earch methodology.
types	of crime, crin	ninal etiology, the origins and features of	criminal law, the police	, cou	rts, and cor	rrections. An analysis			
		al harm, and the dynamics of social contr		_etter	grade only	/)	0111115		
47841	SOC-20	Lecture	ZTC	3			ON-LINE	E Perez	02/13 - 06/09/23
		tion requires a computer with internet access as 0	Canvas and other technolog		l be required	to complete coursework.			
47843	SOC-20	Lecture		3			ON-LINE	E Rodriguez	02/13 - 06/09/23
		tion requires a computer with internet access as 0	Convos and other technolog		I be required	to complete coursework	Coo https://wood.odu/do		

SECT# Course#	Instruction	ZTC/LTC L	Jnits	Days	Time	Bldg-Room	Instructor	Dates
SOC-25	Introduction to the Sociology of Sex and Gende			~,-				
	e. Description: The social scientific study of sex and amine the effects of sex and gender in, but not lim	nd gender as it a						
7844 SOC-25	Lecture	3	3	TTh	09:35AM-11:00AM	QD-127	L Martinez	02/13 - 06/09/23
Canvas and	other technologies may be required to complete coursework.							
behavioral science ntroduction to fac science research consume publish	Statistics for the Behavioral Sciences rmediate Algebra, MAT-37 or MAT-42 or qualifying se research. Topics cover both inferential and desc ctorial designs. This course covers the logic of hyp above computation. This course trains students to ed research in the behavioral sciences. 54 hours l	criptive statistics oothesis testing a o use a statistica	incluo and er I softv	ding correlation mphasizes co ware package	ons, regression ana onceptualization of e used by behavior	alysis, chi-squares material and inter al science researc	, t-tests, analysis of variar preting findings for use in hers and prepares them t	nce, and an behavioral o proficiently
47848 SOC-48	Lecture	3	3			ON-LINE	D Lee	02/13 - 06/09/23
	ection requires a computer with internet access as Canvas a	-		be required to c			Disa	00140 00100100
47849 SOC-48	Lecture ection requires a computer with internet access as Canvas a		-			ON-LINE	D Lee	02/13 - 06/09/23
SOC-50 Prerequisite: SO( theory, hypothesi observational, co	Introduction to Social Research Methods C-1. Description: Examination of the fundamental es, variables and ethics of research. Application of mparative historical research and case studies. 54	elements of emp qualitative and q I hours lecture. (I	irical uanti Lette	research and tative analytic r grade only)	I the ways sociolog tools including log	ists think critically, ic and research d	esign, such as experimen	tal, survey,
47850 SOC-50	Lecture		3	MW	11:10AM-12:35PM	MU-102	T Gutierrez	02/13 - 06/09/23
Canvas and 47851 SOC-50	other technologies may be required to complete coursework. Lecture		3	TTh	02:20PM-03:45PM	QD-240	T Gutierrez	02/13 - 06/09/23
	other technologies may be required to complete coursework.				52.201 WF03.43F W	<u>≪</u> Ω-2 <b>-</b> 10		02/10 - 00/09/23
	Spanish 1 e Advisory: Completion of placement test to asses							
Spanish at the be SPA-1A and 1B.	g and writing. Emphasis is placed on acquisition of ginning level. This course includes discussion of 90 hours lecture and 18 hours laboratory.(TBA opt	Hispanic culture ion)(Letter Grade	and d e, or l	laily life. Stud	lents may receive c s option.)	redit for only one	of the following: SPA-1 or	SPA-1H or
46893 SPA-1	Lecture	5	5			ON-LINE	G Yount	02/13 - 06/09/23
In addition t	Lab	ttend the World Len		Teaching and I		ON-LINE	a aach waak ta fulfill tha 10 ha	02/13 - 06/09/23
	the time spent in the above class, students are required to a with internet access is required as Canvas and other technological						es each week to fuitili the 18-hd	ur lab requirement.
16894 SPA-1	Lecture	5		MW	11:35AM-01:10PM		E Kobzeva-Herzog A Calderon	02/13 - 06/09/23 02/13 - 06/09/23 02/13 - 06/09/23
In addition to	the time spent in the above class, students are required to a	attend the World I an	anade	Teaching and I			es each week to fulfill the 18-bo	
	with internet access is required as Canvas and other technological							ui lab requirement.
46895 SPA-1	Lecture	5	5			ON-LINE	E Kobzeva-Herzog	02/13 - 06/09/23
	Lab					ON-LINE	L NODZEVA-HEIZOG	02/13 - 06/09/23
A computer	Lab the time spent in the above class, students are required to a with internet access is required as Canvas and other technolo				earning Lab (DL 108 o ork. See https://rccd.ec	ON-LINE r Online) for 50 minute Ju/de	ů.	
A computer	the time spent in the above class, students are required to a with internet access is required as Canvas and other technolo Lecture		d to co		earning Lab (DL 108 o ork. See https://rccd.ec 08:00AM-09:35AM	ON-LINE r Online) for 50 minute lu/de QD-129 ON-LINE	ů.	ur lab requirement. 02/13 - 06/09/23 02/13 - 06/09/23
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In addition to the time spent in the above class, students are required to attend the World Language Teaching and Learning Lab (DL 108 or Online) for 50 minutes each week to fulfill the 18-hour lab requirement A computer with internet access is required as Canvas and other technologies will be required to complete coursework. See https://rccd.edu/de

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SECT#	Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
46904		Lecture		5	TTh	09:50AM-11:25AM		A Calderon	02/13 - 06/09/23
							ON-LINE		02/13 - 06/09/23
		Lab					ON-LINE		02/13 - 06/09/23
		the time spent in the above class, students are required to at vith internet access is required as Canvas and other technolog						inutes each week to fulfill the 18	B-hour lab requirement.
SPA-2		Spanish 2							
listenir	ng, reading,	-1B or SPA-1 or SPA-1H, or qualifying placement l speaking and writing. A continued emphasis on th n Spanish at the beginning level. Includes an expa	ne acquisitior	n of voc	abulary, str	uctures and grammat	ical patterns ne	ecessary for comprehension	on of standard
		and 18 hours laboratory. (TBA option)(Letter Grade							
46907	SPA-2	Lecture		5	TTh	09:50AM-11:25AM		R Contreras	02/13 - 06/09/23
							ON-LINE		02/13 - 06/09/23
		Lab					ON-LINE		02/13 - 06/09/23
	A computer w	the time spent in the above class, students are required to at ith internet access is required as Canvas and other technolog						inutes each week to fulfill the 18	B-hour lab requirement.
46908	SPA-2	Lecture		5			ON-LINE	R Contreras	02/13 - 06/09/23
		Lab					ON-LINE		02/13 - 06/09/23
		the time spent in the above class, students are required to at vith internet access is required as Canvas and other technolog			•	• •	'	inutes each week to fulfill the 18	B-hour lab requirement.
46909	SPA-2	Lecture		5			ON-LINE	E Kobzeva-Herzog	02/13 - 06/09/23
		Lab					ON-LINE		02/13 - 06/09/23
		the time spent in the above class, students are required to at vith internet access is required as Canvas and other technolog			•	• •	'	inutes each week to fulfill the 18	B-hour lab requirement.
6910	SPA-3	Lecture Lab		5			ON-LINE ON-LINE	R Contreras	02/13 - 06/09/2 02/13 - 06/09/2
		the time spent in the above class, students are required to at vith internet access is required as Canvas and other technolog						inutes each week to fulfill the 18	
SPA-4		Spanish 4	9.00 111 00 104						
reading nterme	g, speaking ediate level.	-3 or SPA-3N, qualifying placement level on the Sp and writing. A review of the vocabulary, structures Enhancement of basic Spanish language skills th nd daily life. 90 hours lecture and 18 hours laborat	s and gramm rough the re	atical p ading c	atterns neo f authentic	essary for compreher literary and factual te	nsion of standa xts. This cours	rd spoken and written Spa	inish at the
	SPA-4	Lecture		5		, or r ass/No r ass op	ON-LINE	C Drumond	02/13 - 06/09/23
0011	01771	Lab		Ŭ			ON-LINE	o Branona	02/13 - 06/09/2
		the time spent in the above class, students are required to at vith internet access is required as Canvas and other technolog			•	• •	or Online) for 50 m	inutes each week to fulfill the 18	
SPA-1		Spanish Culture and Civilization	3						
Prereq	uisite: None	e. Description: Introduction to Spain's cultural norm ish. 54 hours lecture. (Letter Grade, or Pass/No Pa		ocial de	velopment	and organization as r	evealed throug	h its complex and unique	history. Class
	SPA-11	Lecture	LTC	3			ON-LINE	E Kobzeva-Herzog	02/13 - 04/07/23
	In addition to	the time spent in the above short term class, canvas and other	er technologies	will be n	equired to cor	nplete coursework. See ht	tps://rccd.edu/de l	Please note the start and end da	ites.
SPA-12 Prereq	2 uisite: None	Latin American Culture and Civilization e Description: Introductory survey of Latin America	an culture an	d civiliz		•			
		n English. 54 hours lecture. (Letter Grade, or Pass		- '				D Caular	0.4.4.7 0.0400.400
	SPA-12	Lecture	ZTC	3 ill ha n	autrad to pour	malata agunaguarly. Cao ht	ON-LINE	D Gaylor	04/17 - 06/09/23
	in addition to	the time spent in the above short term class, canvas and other	er technologies	will de f	equired to COI	npiele coursework. See ht	ips://icca.eau/de l	Thease hole the start and end da	1165.
THE/	ATER AR	TS							
THE-3		Introduction to the Theater							
rereq	uisite: None	e. Description: A comprehensive study of theatrica	I styles and	forms w	ith units in	directing, acting, desi	gning, technica	al theater, playwriting, and	genres, to

acquaint the student with the diverse nature of theater leading to an appreciation and understanding of theater as a separate and distinctive art form. 54 hours lecture. (Letter grade only) 43963 THE-3 **ON-LINE** Lecture 3 M Gourley 02/13 - 04/07/23 The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates. 43964 THE-3 3 **ON-LINE** D Nelson Lecture 04/17 - 06/09/23 The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates. 3 43989 THE-3 Lecture **ON-LINE** J Jones 04/17 - 06/09/23 The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates. 43990 THE-3 3 K Hayter **ON-LINE** Lecture 04/17 - 06/09/23 The above section is a short term online class. Computer with Internet access required. See https://rccd.edu/de. Please note the start and end dates. 46135 THE-3 3 MW 08:00AM-09:25AM QD-144 M Alberti Lecture 02/13 - 06/09/23 46136 THE-3 3 MW 09:35AM-11:00AM QD-144 T Faux Lecture 02/13 - 06/09/23 46138 THE-3 Lecture 3 TTh 09:35AM-11:00AM QD-144 K Beaty 02/13 - 06/09/23

TTh

11:10AM-12:35PM QD-144

ON-LINE

K Beaty

J Thompson

3

3

The above section is an online class. Computer with Internet access required. See www.rccd.edu/de.

46139 THE-3

46140 THE-3

Lecture

Lecture

02/13 - 06/09/23

02/13 - 06/09/23

			_	_			
SECT# Course# 46141 THE-3	Instruction Lecture	ZTC/LTC Unit	s Days	Time	Bldg-Room ON-LINE	Instructor J Julian	Dates 02/13 - 04/07/23
	ection is a short term online class. Computer with Internet	t access required. See http:	o://rood.odu/do	Diagon pote the start and		Julian	02/13 - 04/07/23
46142 THE-3	Lecture	access required. See filly	is.//iccu.edu/de.	Flease note the start and	ON-LINE	D Nelson	02/13 - 04/07/23
	ection is a short term online class. Computer with Internet	t access required. See httr	s://rccd.edu/de	Please note the start and		2 10000	02,10 0,101,20
46143 THE-3	Lecture	3 3	5.//1000.edu/de.		ON-LINE	C Sorenson	02/13 - 04/07/23
	ection is a short term online class. Computer with Internet	t access required. See http	s://rccd.edu/de	Please note the start and			02,10 0,101,20
46146 THE-3	Lecture	3	0.//1000.000/00.		ON-LINE	D Nelson	02/13 - 04/07/23
The above s	ection is a short term online class. Computer with Internet	t access required. See http	s://rccd.edu/de.	Please note the start and	end dates.		
46147 THE-3	Lecture	3			ON-LINE	J Julian	04/17 - 06/09/23
The above s	ection is a short term online class. Computer with Internet	t access required. See http	s://rccd.edu/de.	Please note the start and	end dates.		
46148 THE-3	Lecture	3			ON-LINE	J Julian	04/17 - 06/09/23
The above s	ection is a short term online class. Computer with Internet	t access required. See http	s://rccd.edu/de.	Please note the start and	end dates.		
46154 THE-3	Lecture	3			ON-LINE	H Bauer	04/17 - 06/09/23
The above s	ection is a short term online class. Computer with Internet	t access required. See http	s://rccd.edu/de.	Please note the start and	end dates.		
47917 THE-3	Lecture	3			ON-LINE	M Torres Cruz	02/13 - 06/09/23
	ection is restricted to Alvord Unified School District studer	nts participating in Riversid	e City College's	College and Career Acce	ss Pathways progra	am and is an online class. Com	nputer with Internet
·	ired. See www.rccd.edu/de.					M Terres One	00/40 00/00/00
47918 THE-3	Lecture	3			ON-LINE	M Torres Cruz	02/13 - 06/09/23
	ection is restricted to Riverside Unified School District stu ired. See www.rccd.edu/de.	dents participating in River	side City Colleg	e's College and Career A	ccess Pathways pro	ogram and is an online class. C	Computer with Internet
THE-4	Play Practicum-Special Projects Lab II						
	ne. Advisory: Acting and production skills desira et construction, lighting, costuming, house mana						
	d competency development within the subject r						
46160 THE-4	Lab	2			LN-STGE	J Julian	02/13 - 06/09/23
Full-length p	roduction of "A Funny Thing Happened on the Way to the	Forum." Public performan	ce required. All	hours to be arranged. Aud	litions required. Auc	dition dates to be announced. I	For more information,
	julian@rcc.edu.						
47927 THE-4	Lab	2			LN-101	J Buuck	02/13 - 06/09/23
Full-length p	roduction of "The Diviners." Public performance required.	All hours to be arranged.	Auditions require	ed. Audition dates to be an	nounced. For more	information, contact jodi.juliar	n@rcc.edu.
THE-5	Theater Practicum						
	ne. Limitation on Enrollment (e.g. Performance t casting to performance including units in acting,						
	portunity for additional skill and competency de						
46164 THE-5	Lab	3			LN-STGE	J Julian	02/13 - 06/09/23
Full-length p	roduction of "A Funny Thing Happened on the Way to the	Forum." Public performan	ce required. All	hours to be arranged. Aud	litions required. Auc	dition dates to be announced. I	For more information,
	julian@rcc.edu.						
46165 THE-5	Lab	3			LN-101	J Buuck	02/13 - 06/09/23
• • •	roduction of "The Diviners." Public performance required.	All hours to be arranged.	Auditions require	ed. Audition dates to be an	nounced. For more	information, contact jodi.juliar	n@rcc.edu.
THE-6	Advanced Theater Practicum	for an analysis to a sefer					
	E-5. Description: Advanced play and production ops and make-up. Subsequent enrollment will p						
	of four times. 162 hours laboratory. (Letter grade		ropportanity				bjoot matter. may
47926 THE-6	Lab	3			LN-STGE	J Julian	02/13 - 06/09/23
Full-length p	roduction of "A Funny Thing Happened on the Way to the	Forum." Public performan	ce required. All	hours to be arranged. Aud	litions required. Auc	dition dates to be announced. I	For more information,
	julian@rcc.edu.	^					
47928 THE-6	Lab	3			LN-101	J Buuck	02/13 - 06/09/23
	roduction of "The Diviners." Public performance required.	All hours to be arranged.	Auditions require	ed. Audition dates to be ar	nounced. For more	information, contact jodi.juliar	n@rcc.edu.
THE-25	Makeup for the Stage		41			aniana ta bainna af m	
	ne Description: An exploration of the creative an ues and three dimensional techniques in relation						akeup application,
46133 THE-25	Lecture	3	T	09:35AM-10:25AM		M Alberti	02/13 - 06/09/23
	Lab		Т	10:30AM-01:10PM			02/13 - 06/09/23
	Lab		Th	09:35AM-01:10PM	QD-143		02/13 - 06/09/23
THE-30	Voice and Movement for the Stage						
	e Description: Theory, principles and technique						alignment, voice
48086 THE-30	hing, diction, accents, flexibility, projection and Lecture	voice care. 18 hours lo 2	ecture and 54	12:35PM-01:25PM		J Buuck	02/13 - 06/09/23
-0000 THE-00	Lab	Z	M	01:40PM-02:40PM		5 Duuok	02/13 - 06/09/23
	Lab		W	12:35PM-02:40PM			02/13 - 06/09/23
THE-32	Acting Fundamentals - Theater Games and	Exercises					
	ne. Description: Foundation training for actors the		and improvis	ational exercises for	developing expre	essive freedom, creativity	y, relaxation,
	ss and concentration. Development and prepar	ation of the actor's ins	strument: voic	e, speech, body and	imagination. Be	ginning of relationship ar	nd motivation. 36
46156 THE-32	I 54 hours laboratory. (Letter grade only) Lecture	3	М	08:00AM-08:50AM	ST\/R-118	W Moreno	02/12 06/00/02
-10130 IIIE-32		3	W	08:00AM-09:05AM			02/13 - 06/09/23 02/13 - 06/09/23
	Lab		MW	09:15AM-10:40AM			02/13 - 06/09/23
					,		

THE-33 Scene Acting-Creating a Role

Prerequisite: THE-32. Description: Fundamentals of creating a role through beginning scene study and monologues with emphasis in modern realism. Building of character through text analysis and practical applications such as use of body, voice and imagination. Continued development of actors body through exercises. Advanced work in motivation, relationships and emotional discovery and release. 36 hours lecture and 54 hours laboratory. (Letter grade only)

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SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
46158 THE-33	Lecture	210/210	3	T	10:50AM-11:40AM		A Jaye	02/13 - 06/09/23
				Th	10:50AM-11:55AM		·	02/13 - 06/09/23
	Lab			TTh	12:05PM-01:30PM	STVR-118		02/13 - 06/09/23
THE-37	Musical Theater Techniques							
	<ul> <li>Limitation on enrollment: Audition on hing for the musical theater, including</li> </ul>							
(Letter grade only)	5 · · · · ·	oolo ana onorai onging, c	autoing	, and doing		performance.		e i noure laboratory.
47921 THE-37	Lecture		3	MW	09:50AM-10:55AM	LN-101	J Julian	02/13 - 06/09/23
	Lab			• • • •		LN-101		02/13 - 06/09/23
	Lab			MW	11:05AM-12:00PM			02/13 - 06/09/23
	ction has a 14-hour laboratory requirement to	be arranged. Auditions will be	held on t	irst day of clas	ss. For additional information	on, contact jodi.jul	ian@rcc.edu.	
THE-39 Broroquisito: Nono	Acting for the Camera Advisory: THE-32. Description: Prir	ainlas and tachniques of	ononial	ized method	to and atulas involved	in acting for th	o comoro culminatino	in porformance on
	ncompasses the study and exercise							
	ne various camera angles, shots, pos		s that a	re unique to	acting before a came	era. Practical w	ork in front of a came	ra is required. 45
46159 THE-39	27 hours laboratory. (Letter grade onl Lecture	ly)	3	F	09:00AM-12:15PM	CT\/D 118	J Evans	02/24 - 06/02/23
40139 1112-39	Lab		5	F	12:25PM-02:15PM		JEVAIIS	02/24 - 06/02/23
The above se	ction is a short term class. Please note start a	and end dates						
THE-41	Elementary Stagecraft							
	Advisory: Concurrent enrollment in	THE-2 or THE-4 or THE-5	or THI	E-6. Descrip	tion: Basic physical e	quipment of th	e theater, including us	se and safety,
elementary set cor	nstruction, scenic painting, drafting ar		ic desi	gn for the th	eater. 36 hours lectur	e and 54 hours	a laboratory. (Letter gr	ade only)
46161 THE-41	Lecture		3	T	02:20PM-03:10PM		T Faux	02/13 - 06/09/23
	Lab			Th TTh	02:20PM-03:25PM 03:35PM-05:00PM			02/13 - 06/09/23 02/13 - 06/09/23
 THE-46	Theatrical Costume Design				00.001 W 00.001 W			02/10-00/03/23
	. Advisory: ART-17 or ART-40A. Des	scription: The study of the	princip	les, techniqi	ues, and practices of	theatrical costu	ime design for stage,	television, and film.
	character analysis to achieve chara							
	ewelry, and accessories to imitate the a theatrical production. 45 hours lect					udget guideline	es. Student will be as	signed costume crew
47920 THE-46	Lecture		3	M	02:00PM-04:05PM	QD-143	T Faux	02/13 - 06/09/23
				W	02:00PM-02:30PM			02/13 - 06/09/23
	Lab			W	02:40PM-04:05PM	QD-143		02/13 - 06/09/23
THE-49	Scenic Painting for the Theater							
	<ul> <li>Advisory: THE-41 or ART-17 or AR lethods. This course will include use</li> </ul>							
	s. Study of the principles of color and							
laboratory. (Letter								
47919 THE-49	Lecture		3	T T	11:10AM-12:00PM		T Faux	02/13 - 06/09/23
	Lab			Th TTh	11:10AM-12:15PM 12:25PM-01:50PM			02/13 - 06/09/23 02/13 - 06/09/23
 THE-55	Beginning Musical Theatre I				12.201 W 01.001 W			02/10 00/03/20
	Limitation on enrollment: Audition of	on or before first class mee	eting. D	escription: /	An introductory explor	ation of Beginr	ning Musical Theatre	Techniques with an
	mporary musical theatre from 1964 t							
only)	rview will be conducted for the purpo	ses of assigning classroor	n roles	and perform	nance opportunities.	so nours lectur	e and 54 nours labora	atory. (Letter grade
47923 THE-55	Lecture		3	MW	09:50AM-10:55AM	LN-STGE	G Krinke	02/13 - 06/09/23
	Lab					LN-STGE		02/13 - 06/09/23
	Lab			MW	11:05AM-12:00PM	LN-STGE	J Julian	02/13 - 06/09/23
The above ser	ction has a 14-hour laboratory requirement to	be arranged. Auditions will be	held on t	irst day of clas	ss. For additional information	on, contact jodi.jul	ian@rcc.edu.	
THE-56	Beginning Musical Theatre II							
	Limitation on enrollment: Audition or echniques with emphasis on the appl							
voice as related to	Early Broadway, Jazz Age, Golden A	Age, and Sondheim are ex	plored	. An auditior	n or interview will be c	conducted for the	ne purposes of assign	ing classroom roles
and performance of	pportunities. 36 hours lecture and 54		grade					-
47924 THE-56	Lecture		3	MW	09:50AM-10:55AM		G Krinke	02/13 - 06/09/23
	Lab			MW	11:05AM-12:00PM	LN-STGE	J Julian	02/13 - 06/09/23
The channel	Lab	be erronged Audities	hold and					02/13 - 06/09/23
	ction has a 14-hour laboratory requirement to	De anangeo. Auditions will be		ILST UBY OF CIBS	s. Fui auditional informati	on, contact jodi.jul		
THE-57 Prereguisite: None	Intermediate Musical Theatre I . Limitation on enrollment: Audition of	on or before first class me	etina. A	Advisorv: TH	E-56 Description: An	in-depth study	of Intermediate Musi	cal Theatre
Techniques with er	mphasis on the applications of the Po	p/Rock genre of musical f	theatre	performanc	e. Individual exercise	s in acting, mo	vement and voice as	related to pop/rock in
	, 80's, Contemporary Pop/Rock, Cou	intry, Bluegrass, and Hip H						
46169 THE-57	Lecture Lab		3	MW	09:50AM-10:55AM	LN-101 LN-101	J Julian	02/13 - 06/09/23 02/13 - 06/09/23
	Lab			MW	11:05AM-12:00PM			02/13 - 06/09/23
The above se	ction has a 14-hour laboratory requirement to	be arranged. Auditions will be	held on t				ian@rcc.edu	
THE-58	Intermediate Musical Theatre II					, Jouriju	0	
Prerequisite: None	. Limitation on enrollment: Audition o		•		•			
	script analysis and the business of m		on scer	ne study, cal	llback technique, resu	me, headshot,	demo reel, and webs	ite development are
46170 THE-58	ecture and 54 hours laboratory. (Lette Lecture	er grade only)	3	MW	09:50AM-10:55AM	I N-101	J Julian	00/40 00/00/00
10110 IIIL-00	Looluiv							
			U U			LN-101		02/13 - 06/09/23 02/13 - 06/09/23
	Lab Lab		Ū	MW		LN-101		02/13 - 06/09/23 02/13 - 06/09/23 02/13 - 06/09/23

The above section has a 14-hour laboratory requirement to be arranged. Auditions will be held on first day of class. For additional information, contact jodi.julian@rcc.edu. RCCD Spring 2023 Class Schedule - generated 04/29/2023 2:55 p.m.

SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
WELDING TE	CHNOLOGY							
WEL-20	Blueprint Reading for Welders							
Prerequisite: None	e. Description: An introductory course in the study							ons, and integral
	s designed for students interested in blueprint rea	iding for the v	•				<b>u</b> ,,	00110 00100100
47324 WEL-20	Lecture		2	Th	06:00PM-08:05PN	1 TCHA-127	J Rotondo	02/13 - 06/09/23
WEL-22 Prerequisite: WEL	Plate and Structural Layout 65A. Description: This is a course designed to de	avelon the ne	cossan	vekille and	structural fabrication	techniques on re	al or simulated metal con	struction projects
	on the safe operation of fabricating equipment as							
47325 WEL-22	Lecture		2	S	08:00AM-09:35AN	1 TCHA-127	Z Samson	02/25 - 06/03/23
	Lab			S	09:40AM-11:20AM	I TCHA-130		02/25 - 06/03/23
The above se	ection is a short-term class. Please note the start and end dat	tes.						
WEL-65A	Basic Metal Arc Weld							
	<ul> <li>Description: An introductory course in basic shie urs laboratory. (Letter grade only)</li> </ul>	elded metal a	arc weld	ling, shop a	nd industrial safety, a	and common met	al and materials used in v	velding. 27 hours
7327 WEL-65A	Lecture		3	W	06:00PM-07:25PN	1 TCHA-128	M Herrera	02/13 - 06/09/23
	Lab			М	05:45PM-10:35PM			02/13 - 06/09/23
47328 WEL-65A	Lecture		3	MT	01:00PM-02:30PN	1 TCHA-128	M Herrera	02/13 - 04/04/23
	Lab			WTh	01:00PM-03:30PN			02/13 - 04/06/23
	Lab			MT	02:40PM-04:50PN	1 TCHA-130		02/13 - 04/04/23
The above se	ection is a short-term class. Please note the start and end dat	tes.						
NEL-65B	Advanced Shielded Metal Arc Welding							
	65A. Description: An advanced course in shielde nd 81 hours laboratory. (Letter grade only)	ed metal arc v	velding,	shop and i	ndustrial safety, and	common metal a	ind materials used in the v	velding industry.
17329 WEL-65B	Lecture		3	MT	01:00PM-02:30PM	1 TCHA-127	M Herrera	04/17 - 06/06/23
	Lab			MT	02:40PM-04:50PM	1 TCHA-130		04/17 - 06/06/23
	Lab			WTh	01:00PM-03:30PN	1 TCHA-130		04/19 - 06/08/23
The above se	ection is a short-term class. Please note the start and end dat	tes.						
47330 WEL-65B	Lecture		3	М	06:00PM-07:25PN		J Rotondo	02/13 - 06/09/23
	Lab			W	05:45PM-10:35PN	1 TCHA-130		02/13 - 06/09/23
WEL-75A	Gas Metal Arc Welding							
	e. Description: A course in Gas Metal Arc Welding used in the process. 27 hours lecture and 81 hours				ent set up, proper we	elding techniques	, modes of transfer and th	e understanding
47332 WEL-75A	Lecture	s laboratory.	3	MT	08:00AM-09:30AN	1 TCHA-127	J Knieriem	02/13 - 04/04/23
	Lab			MT	09:40AM-12:05PM	1 TCHA-130		02/13 - 04/04/23
	Lab			WTh	08:00AM-10:15AN	1 TCHA-130		02/15 - 04/06/23
The above se	ection is a short-term class. Please note the start and end dat	tes.						
WEL-75B	Flux Cored Arc Welding (FCAW)							
	75A. Description: A course in Flux Cored Arc We the filler wires used in the process. 27 hours lectur					er welding technic	ques, modes of transfer a	nd the
47333 WEL-75B	Lecture		3	MT	08:00AM-09:30AN	1 TCHA-127	M Herrera	04/17 - 06/06/23
	Lab		Ũ	MT	09:40AM-12:05PM			04/17 - 06/06/23
	Lab			WTh	08:00AM-10:15AN	1 TCHA-130		04/19 - 06/08/23
The above se	ction is a short-term class. Please note the start and end dat	tes.						
47334 WEL-75B	Lecture		3	Т	06:00PM-07:25PN	1 TCHA-127	M Herrera	02/13 - 06/09/23
	Lab			Th	05:45PM-10:35PN	1 TCHA-130		02/13 - 06/09/23
WEL-85B	American Welding Society/Los Angeles City We							
	65B or WEL-75B. Description: This course is des evelop the student's knowledge in code related su							
	ates to the American Welding Society (AWS) weld							
	ratory. (Letter grade only)	J		· · · · · · · · · · ·		<b>J</b>		
47335 WEL-85B	Lecture		3	W	06:00PM-07:25PN		J Knieriem	02/13 - 06/09/23
	Lab			F	08:00AM-12:50PN			02/13 - 06/09/23
47336 WEL-85B	Lecture		3	W	06:00PM-07:25PN		J Knieriem	02/13 - 06/09/23
	Lab			М	05:45PM-10:35PN	I ICHA-130		02/13 - 06/09/23
WEL-95A Prerequisite: None	Introduction to Gas Tungsten Arc Welding e. Description: Introduction to the theory, practical	application a	ind ioini	na techniai	les used in Gas Tun	asten Arc Weldin	a (TIG) processes. Emph	asis is placed on
	g of plate materials 27 hours lecture and 81 hours							
17337 WEL-95A	Lecture		3	S	12:25PM-02:00PM	1 TCHA-127	R Lakes	02/25 - 06/03/23
	Lab			S	02:10PM-07:40PN	1 TCHA-130		02/25 - 06/03/23
The above se	ection is a short-term class. Please note the start and end dat	tes.						
	Advanced Gas Tungsten Arc Welding (GTAW) -95A. Description: Advanced theory, practical app	plication and j	oining t	echniques	used in Gas Tungste	n Arc Welding. 2	7 hours lecture and 81 ho	urs laboratory.
(Letter grade only 47932 WEL-95B	) Lecture		3	MT	01:00PM-02:30PM	1 TCHA-127	R Lakes	02/13 - 04/04/23
	Lab		5	MT	02:40PM-04:50PM		T LUNOO	02/13 - 04/04/23
	Lab			WTh	01:00PM-03:30PM			02/15 - 04/06/23
The above se	ection is a short-term class. Please note the start and end dat	tes.						
WEL-115A	Smaw/Gmaw Pipe Welding Fundamentals							

WEL-115A Smaw/Gmaw Pipe Welding Fundamentals Prerequisite: WEL-65A and WEL-75A. Description: This advanced welding course is designed to utilize previously acquired welding skills and techniques on ferrous pipe in the rotated and fixed positions. Emphasis is placed on the welding of open groove pipe joints using the Shielded Metal Arc Welding (SMAW) and the Gas Metal Arc Welding (GMAW) processes. (Letter grade only)

SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
47323 WEL-115A	Lecture		3	Т	06:00PM-07:25PM	TCHA-128	J Knieriem	02/13 - 06/09/23
	Lab			Т	07:35PM-09:50PM	TCHA-130		02/13 - 06/09/23
	Lab			W	07:35PM-09:50PM	TCHA-130		02/13 - 06/09/23

#### WORK EXPERIENCE

WKX-200 General Work Experience

Prerequisite: None. Advisory: Students should have paid or voluntary employment. Description: Work Experience is designed to coordinate the student's on-the-job training with workplace skills designed to assist the student in developing successful professional skills. Each student will establish measurable learning objectives appropriate for their job and discipline. Students may earn up to four (4) units each semester, for a maximum of 16 units of work experience total. 60 hours of volunteer work or 75 hours of paid work during the semester are required for each unit. No more than 20 hours per week, out of the 60 or 75 requirement, may be applied toward the work requirement. The course consists of an 18 hours of orientation/professional skills development and 60 hours of volunteer work experience per unit with a maximum of 240 for four units per semester OF 5 hours of paid work experience per unit, with a maximum of 300 for four units per semester. (Letter grade or Pass/No Pass) 47338 WKX-200 Lecture 1 W 03:40PM-04:30PM ECER-9 C Rivera 02/13 - 06/09/23

Non-Credit Classes											
SECT# Course#	Instruction	ZT	C/LTC Un	its Days	т	ime	Bldg-Room	Instructor	Dates		

#### ACADEMIC LITERACY AND READING

AL P-887 Reading Clinic

,	01	r touding on no				
Prerec	uisite: None	Description: This self	-paced course provides practice on individually prescribed learning pl	ans designed to improve	and develop reading skill	Is. Instruction is
provide	ed on an indi	vidualized basis throu	igh conferences with the student. Subsequent enrollment in the cours	e will provide the student	t further opportunities for a	additional skill and
compe	etency develo	pment within the sub	ect matter. May be taken a total of four times. 27 hours laboratory. (P	ass/No Pass only)		
46660	ALR-887	Lab	0	MLK-119	S Cerwin-Bates	02/13 - 06/09/23
	Students who	oproll in the shove section	must most with the ALP 887 instructor before logging in hours for this lab. Capuas a	and other technologies may be	required to complete coursew	ork

ents who enroll in the above section must meet with the ALR-887 instructor before logging in hours for this lab. Canvas and other technologies may be required to complete coursev

#### APP DIGITAL MEDIA AND PRINTING

ADM-801	Design Process for Graphic Design and Printing Entrepren	eur				
	e Description: A short course that focuses on the design proc	ess for g	graphic	design and printing entrepreneurs. 8 hour	rs lecture and 8 hou	irs laboratory. (Pass/No
Pass only)						
48047 ADM-801	Lecture	0	W	06:00PM-07:50PM TCHB-121	T Hanson	02/15 - 03/08/23
	Lab		W	08:00PM-09:50PM TCHB-121		02/15 - 03/08/23
The above se	ection is a short-term class. Please note the start and end dates.					
ADM-802	Adobe Illustrator for Graphic Design and Printing Entreprer	neur				
	e Description: A short course that focuses on the introductory 8 hours laboratory. (Pass/No Pass only)	vector-	based il	Ilustration using Adobe Illustrator for graph	nic design and print	ing entrepreneurs. 8
48048 ADM-802	Lecture	0	W	06:00PM-07:50PM TCHB-121	T Hanson	03/15 - 04/05/23
	Lab		W	08:00PM-09:50PM TCHB-121		03/15 - 04/05/23
The above se	ection is a short-term class. Please note the start and end dates.					
ADM-803	Adobe Photoshop for Graphic Design and Printing Entrepre	eneur				
Prerequisite: Non	e Description: A short course that focuses on the introductory	image i	manipul	lation using Adobe Photoshop for graphic	design and printing	entrepreneurs. 8 hours
lecture and 8 hou	rs laboratory. (Pass/No Pass only)					
48049 ADM-803	Lecture	0	W	06:00PM-07:50PM TCHB-121	T Hanson	04/19 - 05/10/23
	Lab		W	08:00PM-09:50PM TCHB-121		04/19 - 05/10/23
The above se	ection is a short-term class. Please note the start and end dates.					
ADM-804	Promotional Printing for Graphic Design And Printing Entre	preneur				
Prerequisite: Non	e Description: A short course that focuses on the introductory	, promot	ional pr	inting techniques and press operations for	r graphic design an	d printing entrepreneurs.
8 hours lecture an	d 8 hours laboratory. (Pass/No Pass only)					
48051 ADM-804	Lecture	0	W	06:00PM-07:50PM TCHB-121	T Hanson	05/17 - 06/07/23
	Lab		W	08:00PM-09:50PM TCHB-121		05/17 - 06/07/23

The above section is a short-term class. Please note the start and end dates.

#### **COMPUTER APPLICATIONS/OFFICE**

l ab

CAT-841 Mosprep: Microsoft Office Word-Expert Exam Preparation

Prerequisite: None Advisory: Previous experience using Microsoft Word to navigate and format documents, create tables, indexes, and multipage reports, work with Templates, Themes, and Styles, use Mail Merge, and manage long documents. Description: Preparation structured to meet the guidelines established by Microsoft for the Microsoft Office Specialist (MOS) Word Expert exam. Software and training tools will be utilized to provide computer-based preparation and practice for the MOS Word Expert exam. Course provides students, educators, project managers, business information workers, and educators to apply the necessary skills to use the advanced features of Word for document and content management, and advanced formatting to documents such as business plans, research papers, books, specialized brochures, and mass mailings. A single, free Microsoft Office Word Expert Exam will be administered at the end of the course. Course repeatability is unlimited. However there is a limit to one free exam per student regardless of number of times the course is repeated. 9 hours lecture and 9 hours laboratory. (TBA option) (Pass/No Pass only) 47045 CAT-841 Lecture Λ

ON-LINE	D Friedman	02/13 - 04/08/23
ON-LINE		02/13 - 04/08/23

The above section is a short-term online noncredit class. Online classes are distance education classes with no scheduled meeting days. Canvas and other technologies will be required to complete coursework. Students will log in to Canvas @ www.rccd.edu/de and complete work regularly throughout the week. Please note the start and end dates. Noncredit courses are free of enrollment fees and have unlimited repeat-ability. Students pay only for books. Grading is Pass/No Pass. This course is also required for the Business Skills: MOSPREP - Microsoft Office Specialist Master Certification Preparation.

#### CAT-842 Mosprep: Microsoft Office Excel Expert Exam Preparation

Prerequisite: None Advisory: Previous experience using Microsoft Excel to create, manage, and distribute spreadsheets, customize the Excel environment, and use templates, financial charts and tables. Description: Certification exam preparation structured to meet the guidelines established by Microsoft for the Microsoft Office Specialist (MOS) Excel Expert exam. Software and training tools will be utilized to provide computer-based preparation and practice for the MOS Excel Expert exam. The course provides students. educators, accountants, financial analysts, data analysts, and business information workers training and practice to apply skills to the advanced features of Excel for enhanced productivity, data analysis, financial charts, tables, and inventory schedules. A single, free Microsoft Office Excel Expert Exam will be administered at the end of the course. Course repeatability is unlimited, however there is a limit to one free exam per student regardless of number of times the course is repeated. Unlimited repeatability. 9 hours lecture and 9 hours laboratory. (Pass/No Pass only) 47046 CAT-842 Lecture 0 ON-LINE D Thompson 04/17 - 06/09/23

ON-LINE 04/17 - 06/09/23 The above section is a short-term online noncredit class. Online classes are distance education classes with no scheduled meeting days. Canvas and other technologies will be required to complete coursework. Students will log in to Canvas @ www.rccd.edu/de and complete work regularly throughout the week. Please note the start and end dates. Noncredit courses are free of enrollment fees and have unlimited repeat-ability. Students pay only for books. Grading is Pass/No Pass. This course is also required for the Business Skills: MOSPREP - Microsoft Office Specialist Master Certification Preparation.

SECT#	Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
-									

# COMPUTER INFORMATION SYSTEMS

COMPUTER	INFORMATION STSTEMS						
	Introduction to Python Programming: Part 1 ne. Advisory: Know the fundamental computer ems, and basic applications programs. Descri	concepts and terminolo				5	
business, gaming	g, scientific and mathematical applications. 18						5 ,
47122 CIS-830	Lecture	0			ON-LINE	T Yi	02/21 - 03/25/23
Students wi	ection is a short-term online noncredit class. Online clas I log in to Canvas @ www.rccd.edu/de and complete wo . Grading is Pass/No Pass. This course is also required	ork regularly throughout the w	eek. Please note	the start and end dates			
48012 CIS-830	Lecture	0			ON-LINE	B Jung	02/21 - 03/25/23
Students wi	ection is a short-term online noncredit class. Online clas I log in to Canvas @ www.rccd.edu/de and complete wo . Grading is Pass/No Pass. This course is also required	ork regularly throughout the w	eek. Please note	the start and end dates			
	Introduction to Python Programming: Part 2 ne. Advisory: CIS-830. Description: Introduction ess, gaming, scientific and mathematical appli Lecture	n to decision and iteration				language to further ac T Yi	lvance the student in 03/27 - 05/06/23
The above s	ection is a short-term online noncredit class. Online clas	sses are distance education c	lasses with no s	cheduled meeting days.	Canvas and othe	r technologies will be regui	red to complete coursework.
Students wi repeatability	l log in to Canvas @ www.rccd.edu/de and complete wo Grading is Pass/No Pass. This course is also required	ork regularly throughout the w	eek. Please note	the start and end dates	. Noncredit course	e are free of enrollment fee	s and has unlimited
48013 CIS-831	Lecture	0			ON-LINE	B Jung	03/27 - 05/06/23
Students wi	ection is a short-term online noncredit class. Online clas I log in to Canvas @ www.rccd.edu/de and complete wo . Grading is Pass/No Pass. This course is also required	ork regularly throughout the w	eek. Please note	the start and end dates		<b>U</b>	
	Intro to Python Programming: Part 3 ne Advisory: CIS-831 Course Credit Recomme guage to further advance the student in develo						
47124 CIS-832	Lecture	0			ON-LINE	A Doty	05/06 - 06/09/23
Students wi	ection is a short-term online noncredit class. Online clas I log in to Canvas @ www.rccd.edu/de and complete wo . Grading is Pass/No Pass. This course is also required	ork regularly throughout the w	eek. Please note	the start and end dates		<b>U</b> 1	
48014 CIS-832	Lecture	0			ON-LINE	A Doty	05/06 - 06/09/23
the state licensin and improve sub	Level VI Cosmetology Concepts S-60E or COS-60E2. Description: This class is g exam. Students work solely under the super lect matter knowledge. Students may perform int or employment skills. Student work is evalu	vision of a qualified instr operations and applications	ructor in a lab ions such as	oratory setting. In th	e course, stud ents, manicuri	ents may review appli ng, and facials and/or	cations and techniques
47151 COS-801	Lab	0	MTWThF	07:10PM-10:30PM	-	S Taylor	02/06 - 05/18/23
ENGLISH							
composition skill enrolled in an En seeking additiona	Composition Skills and Support for English he. Limitation on Enrollment: Student must be support (primarily in reading strategies, writing glish 1A course. This non-credit 18 hour cours al support for their writing skills in order to succ	actively enrolled in a sec g process, and composit se provides students add	ion skills as r ditional instru sh 1A. (Pass	eeded from sentend ctional time with a de No Pass only)	ce-level skills to edicated instru-	o essay structure) for s ctor and a community	students concurrently
47880 ENG-802	Lecture	ZTC 0	F	10:30AM-11:50AM		K Douglass	03/17 - 06/02/23
ENG-885 Prerequisite: Nor exit, with no tradi modules based of	<ul> <li>b the time spent in the above short term class, canvas an Writing Clinic</li> <li>bescription: Intended for students who nee tional lecture-based component. Instead, it red in his or her diagnosis. Students meet with the y for the duration of the students' enrollment in Lab</li> </ul>	ed concentrated attention quires students to do the eir instructor in the Writin	n in various a majority of t g and Readir	reas of grammar, pu neir coursework inde ig Center for the pre	nctuation, and ependently. Ea -and post-test	composition. Self-pac ch student follows a so and as needed for on	equential series of e-on-one instruction or ass only)
Students wh	o enroll in the above section must meet with an ENG-88	35 instructor in the Writing Ce	nter before logg	ng in hours for this lab.		-	
ENGLISH AS	A SECOND LANGUAGE						
ESL-846	Beginning American College English						
oral language ex	ne Advisory: Students should be aware that co pression in academic American English langua r-evaluated writing with an emphasis on acade	age at beginning level to	prepare stud	lents to enter ESL-8	47. Students v	vill produce a minimun	n of 1,000 words or
46862 ESL-846	Lecture	0	MW	10:50AM-01:20PM		M Reid	02/13 - 06/09/23
Canvas and 47873 ESL-846	other technologies may be required to complete course Lecture	work. 0	Th	06:00PM-08:30PM		l Abidin	02/13 - 06/09/23
							02/13 - 06/09/23

Canvas and other technologies may be required to complete coursework.

RCCD Spring 2023 Class Schedule - generated 04/29/2023 2:55 p.m.

02/13 - 06/09/23

ON-LINE

SECT# Course#	la sta sta s	770/170	11-2-	Davis	Time	Dide Deces	la stansta a	Datas
	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
ESL-847 Prereguisite: ESL	Low-Intermediate American College English -846 or ESL-46 or qualifying placement. Descripti	ion: Designed	for no	n-native spea	akers of English. De	velops writina. r	eading, and oral languad	ae expression in
academic Americ	an English language at a low-intermediate level to	o prepare stud	dents to	o enter ESL 8	348. Students will pro	oduce a minimu	m of 1,750 words of inst	
-	nphasis on academic paragraph writing in respons	-						
46863 ESL-847	Lecture	LTC	0	TTh	10:50AM-01:20PM	QD-101	A Lee	02/13 - 06/09/23
46864 ESL-847	Lecture		0	14/	00.00014 00.20014		0 Dies	02/13 - 06/09/23
				W	06:00PM-08:30PM	ON-LINE	C Diaz	02/13 - 06/09/23
The shourd	- time			II has no successful day			./-!	02/13 - 06/09/23
	ection requires a computer with internet access as Canvas a	nd other techno	logies wi	Il be required to	complete coursework.	see https://rccd.edu	i/de	
ESL-848 Proroquisite: ESI	Intermediate American College English -47 or ESL-847 or qualifying placement. Descripti	ion: Designed	l for no	n-nativo eno:	akers of English De	velops writing re	ading and oral languag	e expression in
	an English language at an intermediate level to p							
emphasis on bas	ic essay writing in response to reading. Classroon							
Pass option)								
46865 ESL-848	Lecture Lab		0	TTh	08:10AM-10:40AM	QD-101 MLK-119	M Tjandra	02/13 - 06/09/23
								02/13 - 06/09/23
	b the time spent in the above class, students are required to a logies may be required to complete coursework.	attend the Writin	g and Re	eading Center (I	MLK 119 or Online) for 5	0 minutes each we	ek to fulfill the 18-hour lab req	uirement. Canvas and
	• • •							
ESL-849 Prerequisite: ESI	High-Intermediate American College English -48 or ESL-848. Description: Designed for non-na	ative sneaker	s of End	alish Develo	ns writing reading a	and oral langua	ne expression in academ	nic American English
language at an in	termediate level to prepare students to enter ESL	850. Student	s will p	roduce a mir	nimum of 4,500 word	Is of instructor-e	evaluated writing with an	
• 1	se to reading. Classroom instruction integrates wri	ting lab activi					,, , ,,	
46866 ESL-849	Lecture		0	MW	08:10AM-10:40AM		M Reid	02/13 - 06/09/23
	Lab					MLK-119		02/13 - 06/09/23
	the time spent in the above class, students are required to a	attend the Writin	g and Re	eading Center (I	MLK 119 or Online) for 5	0 minutes each we	ek to fulfill the 18-hour lab req	uirement. Canvas and
47871 ESL-849	logies may be required to complete coursework. Lecture		0					02/13 - 06/09/23
47071 LOL-043	Lecture		0	Th	01:30PM-04:00PM	OD-101	C Reible	02/13 - 06/09/23
						ON-LINE		02/13 - 06/09/23
	Lab					ON-LINE		02/13 - 06/09/23
In addition to	the time spent in the above class, students are required to a	attend the Writin	g and Re	eading Center (I	MLK 119 or Online) for 5	0 minutes each we	ek to fulfill the 18-hour lab reg	uirement. Canvas and
	logies may be required to complete coursework.		0	J (				
Fielequisite. ESL	-49 or ESL-849 or qualifying placement. Description			II-IIduve Spea				
with an emphasis	an English language at an advanced level to preps on expository essay writing in response to advan purs laboratory. (TBA option) (Letter grade only) Lecture	are students	to ente	r English 1A	. Students will produ	ce a minimum c sroom instruction	of 6,000 words of instruct	or-evaluated writing activities. 90 hours 02/13 - 06/09/23
with an emphasis lecture and 18 hc 46867 ESL-850	an English language at an advanced level to prep on expository essay writing in response to advan surs laboratory. (TBA option) (Letter grade only) Lecture Lab	are students iced readings	to ente from v	r English 1A arious source MW	Students will produ es and a novel. Clas 08:10AM-10:40AM	ce a minimum c sroom instructio QD-101 MLK-119	of 6,000 words of instruct on integrates writing lab a C Reible	02/13 - 06/09/23 02/13 - 06/09/23
with an emphasis lecture and 18 ho 46867 ESL-850 In addition to	an English language at an advanced level to preps on expository essay writing in response to advan purs laboratory. (TBA option) (Letter grade only) Lecture	are students iced readings	to ente from v	r English 1A arious source MW	Students will produ es and a novel. Clas 08:10AM-10:40AM	ce a minimum c sroom instructio QD-101 MLK-119	of 6,000 words of instruct on integrates writing lab a C Reible	02/13 - 06/09/23 02/13 - 06/09/23
with an emphasis lecture and 18 hc 46867 ESL-850 In addition to other techno	an English language at an advanced level to prep s on expository essay writing in response to advan purs laboratory. (TBA option) (Letter grade only) Lecture Lab o the time spent in the above class, students are required to a	are students iced readings	to ente from v	r English 1A arious source MW	Students will produ es and a novel. Clas 08:10AM-10:40AM	ce a minimum c sroom instructio QD-101 MLK-119	of 6,000 words of instruct on integrates writing lab a C Reible	02/13 - 06/09/23 02/13 - 06/09/23
with an emphasis lecture and 18 hc 46867 ESL-850 In addition to other techno	an English language at an advanced level to prep s on expository essay writing in response to advan purs laboratory. (TBA option) (Letter grade only) Lecture Lab o the time spent in the above class, students are required to a logies may be required to complete coursework. PLINARY STUDIES	are students iced readings	to ente from v	r English 1A arious source MW	Students will produ es and a novel. Clas 08:10AM-10:40AM	ce a minimum c sroom instructio QD-101 MLK-119	of 6,000 words of instruct on integrates writing lab a C Reible	02/13 - 06/09/23 02/13 - 06/09/23
with an emphasis lecture and 18 hc 46867 ESL-850 In addition to other techno INTERDISCI ILA-800	an English language at an advanced level to preps on expository essay writing in response to advan ours laboratory. (TBA option) (Letter grade only) Lecture Lab of the time spent in the above class, students are required to a logies may be required to complete coursework.	are students iced readings	to ente from v 0 g and Re	r English 1A. arious source MW eading Center (I	Students will produ es and a novel. Clas 08:10AM-10:40AM MLK 119 or Online) for 5	ce a minimum c sroom instruction QD-101 MLK-119 0 minutes each we	of 6,000 words of instruct on integrates writing lab a C Reible ek to fulfill the 18-hour lab req	or-evaluated writing activities. 90 hours 02/13 - 06/09/23 02/13 - 06/09/23 uirement. Canvas and
with an emphasis lecture and 18 hd 46867 ESL-850 In addition to other techno INTERDISCI ILA-800 Prerequisite: Non supervised tutorin	an English language at an advanced level to preps on expository essay writing in response to advan ours laboratory. (TBA option) (Letter grade only) Lecture Lab of the time spent in the above class, students are required to a logies may be required to complete coursework. <b>PLINARY STUDIES</b> Supervised Tutoring the Corequisite: Student must be enrolled in at leas ng, assistance with study skills, and guidance in co	are students iced readings attend the Writin	to ente from v 0 g and Re on-tuto sic skills	r English 1A. arious source MW eading Center (I	Students will produ es and a novel. Clas 08:10AM-10:40AM MLK 119 or Online) for 50 Description: This sel evel course assignm	ce a minimum c sroom instruction QD-101 MLK-119 0 minutes each we f-paced, open-e hents. Students	of 6,000 words of instruct on integrates writing lab a C Reible ek to fulfill the 18-hour lab req entry/open-exit non-credit receive individualized tut	t course provides toring and/or small
with an emphasis lecture and 18 hc 46867 ESL-850 In addition to other techno INTERDISCI ILA-800 Prerequisite: Non supervised tutorin group instruction	an English language at an advanced level to prep s on expository essay writing in response to advan ours laboratory. (TBA option) (Letter grade only) Lecture Lab of the time spent in the above class, students are required to logies may be required to complete coursework. <b>PLINARY STUDIES</b> Supervised Tutoring the Corequisite: Student must be enrolled in at leas rg, assistance with study skills, and guidance in co outside of class time in a discipline-specific lab. D	are students iced readings attend the Writin at one other no completing bas resigned to he	to ente from v 0 g and Re on-tuto sic skills	r English 1A. arious source MW ading Center (I ring course. I s or college-l lents achieve	Students will produ es and a novel. Clas 08:10AM-10:40AM MLK 119 or Online) for 50 Description: This sel evel course assignme e outcomes related to	ce a minimum c sroom instruction QD-101 MLK-119 0 minutes each we f-paced, open-e enents. Students o specific course	of 6,000 words of instruct on integrates writing lab a C Reible ek to fulfill the 18-hour lab req entry/open-exit non-credit receive individualized tut es and/or to improve lea	t course provides toring and/or small
with an emphasis lecture and 18 hc 46867 ESL-850 In addition to other techno INTERDISCI ILA-800 Prerequisite: Non supervised tutorin group instruction skills in specific ro	an English language at an advanced level to prep on expository essay writing in response to advan ours laboratory. (TBA option) (Letter grade only) Lecture Lab of the time spent in the above class, students are required to logies may be required to complete coursework. <b>PLINARY STUDIES</b> Supervised Tutoring the Corequisite: Student must be enrolled in at leas ng, assistance with study skills, and guidance in co outside of class time in a discipline-specific lab. D elated subjects. Content varies according to the co	are students iced readings attend the Writin at one other no completing bas resigned to he	to ente from v 0 g and Re on-tuto sic skills	r English 1A. arious source MW ading Center (I ring course. I s or college-l lents achieve	Students will produ es and a novel. Clas 08:10AM-10:40AM MLK 119 or Online) for 50 Description: This sel evel course assignme e outcomes related to	ce a minimum c sroom instruction QD-101 MLK-119 0 minutes each we f-paced, open-e enents. Students o specific course	of 6,000 words of instruct on integrates writing lab C Reible ek to fulfill the 18-hour lab req entry/open-exit non-credit receive individualized tut es and/or to improve leat option) (No grade)	t course provides toring and/or small ming and study
with an emphasis lecture and 18 hd 46867 ESL-850 In addition to other techno INTERDISCI ILA-800 Prerequisite: Non supervised tutorin group instruction skills in specific rr 47968 ILA-800	can English language at an advanced level to prep con expository essay writing in response to advan ours laboratory. (TBA option) (Letter grade only) Lecture Lab of the time spent in the above class, students are required to a logies may be required to complete coursework. <b>PLINARY STUDIES</b> Supervised Tutoring the Corequisite: Student must be enrolled in at leasing, assistance with study skills, and guidance in co outside of class time in a discipline-specific lab. D elated subjects. Content varies according to the co Lab	are students iced readings attend the Writin attend the Writin of one other no popleting bas resigned to he purse for whice	to ente from v 0 g and Re on-tutor sic skills lp stud ch tutor 0	r English 1A. arious source MW eading Center (I ring course. I s or college-l lents achieve ing is sought	Students will produ es and a novel. Clas 08:10AM-10:40AM MLK 119 or Online) for 50 Description: This sel evel course assignme outcomes related to . Up to 216 hours lat	ce a minimum c sroom instruction QD-101 MLK-119 0 minutes each we f-paced, open-e tents. Students o specific course boratory. (TBA of MLK-221	of 6,000 words of instruct on integrates writing lab a C Reible ek to fulfill the 18-hour lab req entry/open-exit non-credit receive individualized tut es and/or to improve lear option) (No grade) J Whitton	t course provides toring and/or small rning and study 02/13 - 06/09/23
with an emphasis lecture and 18 hd 46867 ESL-850 In addition to other techno INTERDISCI ILA-800 Prerequisite: Non supervised tutorin group instruction skills in specific rr 47968 ILA-800	an English language at an advanced level to prep on expository essay writing in response to advan ours laboratory. (TBA option) (Letter grade only) Lecture Lab of the time spent in the above class, students are required to logies may be required to complete coursework. <b>PLINARY STUDIES</b> Supervised Tutoring the Corequisite: Student must be enrolled in at leas ng, assistance with study skills, and guidance in co outside of class time in a discipline-specific lab. D elated subjects. Content varies according to the co	are students iced readings attend the Writin attend the Writin of one other no popleting bas resigned to he purse for whice	to ente from v 0 g and Re on-tutor sic skills lp stud ch tutor 0	r English 1A. arious source MW eading Center (I ring course. I s or college-l lents achieve ing is sought	Students will produ es and a novel. Clas 08:10AM-10:40AM MLK 119 or Online) for 50 Description: This sel evel course assignme outcomes related to . Up to 216 hours lat	ce a minimum c sroom instruction QD-101 MLK-119 0 minutes each we f-paced, open-e tents. Students o specific course boratory. (TBA of MLK-221	of 6,000 words of instruct on integrates writing lab a C Reible ek to fulfill the 18-hour lab req entry/open-exit non-credit receive individualized tut es and/or to improve lear option) (No grade) J Whitton	t course provides toring and/or small rning and study 02/13 - 06/09/23
with an emphasis lecture and 18 ho 46867 ESL-850 In addition to other techno INTERDISCI ILA-800 Prerequisite: Non supervised tutorir group instruction skills in specific rr 47968 ILA-800 The above s	can English language at an advanced level to prep con expository essay writing in response to advan ours laboratory. (TBA option) (Letter grade only) Lecture Lab of the time spent in the above class, students are required to a logies may be required to complete coursework. <b>PLINARY STUDIES</b> Supervised Tutoring the Corequisite: Student must be enrolled in at leasing, assistance with study skills, and guidance in co outside of class time in a discipline-specific lab. D elated subjects. Content varies according to the co Lab	are students iced readings attend the Writin attend the Writin of one other no popleting bas resigned to he purse for whice	to ente from v 0 g and Re on-tutor sic skills lp stud ch tutor 0	r English 1A. arious source MW eading Center (I ring course. I s or college-l lents achieve ing is sought	Students will produ es and a novel. Clas 08:10AM-10:40AM MLK 119 or Online) for 50 Description: This sel evel course assignme outcomes related to . Up to 216 hours lat	ce a minimum c sroom instruction QD-101 MLK-119 0 minutes each we f-paced, open-e tents. Students o specific course boratory. (TBA of MLK-221	of 6,000 words of instruct on integrates writing lab a C Reible ek to fulfill the 18-hour lab req entry/open-exit non-credit receive individualized tut es and/or to improve lear option) (No grade) J Whitton	t course provides toring and/or small rning and study 02/13 - 06/09/23
with an emphasis lecture and 18 hd 46867 ESL-850 In addition to other techno INTERDISCI ILA-800 Prerequisite: Non supervised tutorir group instruction skills in specific rd 47968 ILA-800 The above s this class. 47969 ILA-800	an English language at an advanced level to preps on expository essay writing in response to advan ours laboratory. (TBA option) (Letter grade only) Lecture Lab of the time spent in the above class, students are required to a logies may be required to complete coursework. <b>PLINARY STUDIES</b> Supervised Tutoring the Corequisite: Student must be enrolled in at leas ng, assistance with study skills, and guidance in co- outside of class time in a discipline-specific lab. D elated subjects. Content varies according to the co- Lab ection has a 54-hour lab requirement to be arranged. Studer	are students iced readings attend the Writin attend the Writin bropleting bas resigned to he burse for whic ats who enroll in	to ente from v 0 g and Re on-tuto sic skills elp stud ch tutor 0 this cour	r English 1A. arious source MW adding Center (I sor college-I lents achieve ing is sought se must meet v	Students will produ es and a novel. Clas 08:10AM-10:40AM MLK 119 or Online) for 50 Description: This sel evel course assignme outcomes related to . Up to 216 hours lat with the ILA 800 instructo	ce a minimum c sroom instruction QD-101 MLK-119 0 minutes each we f-paced, open-e teents. Students o specific course boratory. (TBA of MLK-221 r in the Center for 0 MLK-119	of 6,000 words of instruct on integrates writing lab a C Reible ek to fulfill the 18-hour lab req entry/open-exit non-credii receive individualized tut es and/or to improve lear option) (No grade) J Whitton Communication Excellence pri D Kruizenga-Muro	or-evaluated writing activities. 90 hours 02/13 - 06/09/23 02/13 - 06/09/23 uirement. Canvas and t course provides toring and/or small ming and study 02/13 - 06/09/23 or to logging in hours for 02/13 - 06/09/23
with an emphasis lecture and 18 hd 46867 ESL-850 In addition to other techno INTERDISCI ILA-800 Prerequisite: Non supervised tutorin group instruction skills in specific re 47968 ILA-800 The above s this class. 47969 ILA-800	can English language at an advanced level to prep on expository essay writing in response to advan ours laboratory. (TBA option) (Letter grade only) Lecture Lab of the time spent in the above class, students are required to a logies may be required to complete coursework. <b>PLINARY STUDIES</b> Supervised Tutoring the Corequisite: Student must be enrolled in at leasing, assistance with study skills, and guidance in co outside of class time in a discipline-specific lab. D elated subjects. Content varies according to the co Lab ection has a 54-hour lab requirement to be arranged. Studer Lab	are students iced readings attend the Writin attend the Writin bropleting bas resigned to he burse for whic ats who enroll in	to ente from v 0 g and Re on-tuto sic skills elp stud ch tutor 0 this cour	r English 1A. arious source MW adding Center (I sor college-I lents achieve ing is sought se must meet v	Students will produ es and a novel. Clas 08:10AM-10:40AM MLK 119 or Online) for 50 Description: This sel evel course assignme outcomes related to . Up to 216 hours lat with the ILA 800 instructo	ce a minimum c sroom instruction QD-101 MLK-119 0 minutes each we f-paced, open-e teents. Students o specific course boratory. (TBA of MLK-221 r in the Center for 0 MLK-119	of 6,000 words of instruct on integrates writing lab a C Reible ek to fulfill the 18-hour lab req entry/open-exit non-credii receive individualized tut es and/or to improve lear option) (No grade) J Whitton Communication Excellence pri D Kruizenga-Muro	or-evaluated writing activities. 90 hours 02/13 - 06/09/23 02/13 - 06/09/23 uirement. Canvas and t course provides toring and/or small ming and study 02/13 - 06/09/23 or to logging in hours for 02/13 - 06/09/23
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with an emphasis lecture and 18 ho 46867 ESL-850 In addition to other techno INTERDISCI ILA-800 Prerequisite: Non supervised tutorin group instruction skills in specific m 47968 ILA-800 The above s this class. 47969 ILA-800 The above s MUSIC MUS-854 Prerequisite: Non for older adults. E 48100 MUS-854 The following 48106 MUS-854	can English language at an advanced level to prep s on expository essay writing in response to advan ours laboratory. (TBA option) (Letter grade only) Lecture Lab of the time spent in the above class, students are required to alogies may be required to complete coursework. <b>PLINARY STUDIES</b> Supervised Tutoring the Corequisite: Student must be enrolled in at leas ng, assistance with study skills, and guidance in co outside of class time in a discipline-specific lab. D elated subjects. Content varies according to the co Lab ection has a 54-hour lab requirement to be arranged. Studer Lab ection has a 54-hour lab requirement to be arranged. Studer Lab gent in the above class, student subjects are required to a studer of the study study study study study study study pazz Ensemble for Older Adults the Description: Study, rehearsal, and public perform Different literature will be studied each semester. 5 Lab g short-term, noncredit course is free of enrollment fees and Lab	are students iced readings attend the Writin attend the Writin it one other no pompleting bas resigned to he pourse for which its who enroll in this who enroll in mance of liter 4 hours labor has unlimited re	to ente from v 0 g and Re on-tutol sic skills elp stud ch tutor 0 this cour 0 this cour 0 this cour 0 this cour 0 this cour 0 this cour 0 this cour 0 this cour 0 this cour 0	r English 1A. arious source MW eading Center (I ring course. I s or college-lents achieve ing is sought se must meet v se must meet v rritten for jaz. TBA option) ty. Grading is Pr	Students will produ es and a novel. Clas 08:10AM-10:40AM MLK 119 or Online) for 50 Description: This sel evel course assignm e outcomes related to . Up to 216 hours lal with the ILA 800 instructo with the ILA 800 instructo z ensemble, with an ass/No Pass.	ce a minimum of sroom instruction QD-101 MLK-119 0 minutes each we f-paced, open-et nents. Students o specific course boratory. (TBA of MLK-221 r in the Center for ( MLK-119 r in the Writing and emphasis on the	of 6,000 words of instruct on integrates writing lab a C Reible ek to fulfill the 18-hour lab req entry/open-exit non-credit receive individualized tut es and/or to improve lear option) (No grade) J Whitton Communication Excellence pri D Kruizenga-Muro Reading Center prior to loggi e development of music	or-evaluated writing activities. 90 hours 02/13 - 06/09/23 02/13 - 06/09/23 uirement. Canvas and t course provides toring and/or small ming and study 02/13 - 06/09/23 ior to logging in hours for 02/13 - 06/09/23 ng in hours for this class.
with an emphasis lecture and 18 ho 46867 ESL-850 In addition to other techno INTERDISCI ILA-800 Prerequisite: Non supervised tutorin group instruction skills in specific rr 47968 ILA-800 The above s this class. 47969 ILA-800 The above s MUSIC MUS-854 Prerequisite: Non for older adults. E 48100 MUS-854 The following 48106 MUS-854	can English language at an advanced level to preps on expository essay writing in response to advan- ours laboratory. (TBA option) (Letter grade only) Lecture Lab of the time spent in the above class, students are required to a logies may be required to complete coursework. <b>PLINARY STUDIES</b> Supervised Tutoring the Corequisite: Student must be enrolled in at leasing, assistance with study skills, and guidance in co- outside of class time in a discipline-specific lab. D elated subjects. Content varies according to the co- Lab ection has a 54-hour lab requirement to be arranged. Studer Lab ection has a 54-hour lab requirement to be arranged. Studer Lab g short-term, noncredit course is free of enrollment fees and Lab g noncredit course is free of enrollment fees and has unlimite g noncredit course is free of enrollment fees and has unlimite	are students iced readings attend the Writin attend the Writin it one other no pompleting bas resigned to he pourse for which its who enroll in this who enroll in mance of liter 4 hours labor has unlimited re	to ente from v 0 g and Re on-tutol sic skills lp stud ch tutor 0 this cour 0 this cour	r English 1A. arious source MW eading Center (I ring course. I s or college-lents achieve ing is sought se must meet v se must meet v rritten for jaz. TBA option) ty. Grading is Pr	Students will produ es and a novel. Clas 08:10AM-10:40AM MLK 119 or Online) for 50 Description: This sel evel course assignm e outcomes related to . Up to 216 hours lal with the ILA 800 instructo with the ILA 800 instructo z ensemble, with an ass/No Pass.	ce a minimum of sroom instruction QD-101 MLK-119 0 minutes each were fepaced, open-en- tents. Students o specific course boratory. (TBA of MLK-221 r in the Center for 0 MLK-119 r in the Writing and emphasis on the CSA-164	of 6,000 words of instruct on integrates writing lab a C Reible ek to fulfill the 18-hour lab req entry/open-exit non-credit receive individualized tut es and/or to improve lear option) (No grade) J Whitton Communication Excellence pri D Kruizenga-Muro Reading Center prior to loggi e development of music C Richard B McNair	or-evaluated writing activities. 90 hours 02/13 - 06/09/23 02/13 - 06/09/23 uirement. Canvas and t course provides toring and/or small ming and study 02/13 - 06/09/23 or to logging in hours for 02/13 - 06/09/23 ng in hours for this class. performance skills 02/13 - 06/09/23 02/13 - 06/09/23
with an emphasis lecture and 18 ho 46867 ESL-850 In addition to other techno INTERDISCI ILA-800 Prerequisite: Non supervised tutorin group instruction skills in specific m 47968 ILA-800 The above s this class. 47969 ILA-800 The above s MUSIC MUS-854 Prerequisite: Non for older adults. E 48100 MUS-854 The followin 48106 MUS-854	can English language at an advanced level to prep s on expository essay writing in response to advan ours laboratory. (TBA option) (Letter grade only) Lecture Lab of the time spent in the above class, students are required to alogies may be required to complete coursework. <b>PLINARY STUDIES</b> Supervised Tutoring the Corequisite: Student must be enrolled in at leas ng, assistance with study skills, and guidance in co outside of class time in a discipline-specific lab. D elated subjects. Content varies according to the co Lab ection has a 54-hour lab requirement to be arranged. Studer Lab ection has a 54-hour lab requirement to be arranged. Studer Lab gent in the above class, student subjects are required to a studer of the study study study study study study study pazz Ensemble for Older Adults the Description: Study, rehearsal, and public perform Different literature will be studied each semester. 5 Lab g short-term, noncredit course is free of enrollment fees and Lab	are students iced readings attend the Writin attend the Writin it one other no propleting bas resigned to he purse for which ats who enroll in mance of liter 4 hours labor has unlimited re- ad repeatability. (	to ente from v 0 g and Re on-tutor sic skills elp stud ch tutor 0 this cour 0 this cour 0 this cour 0 chair cour 0 cour 0 chair cour 0 chair cour 0 chai cour cour cour cour cour cour cour cour	r English 1A. arious source MW eading Center (I ring course. I s or college-I lents achieve ing is sought se must meet v se must meet v rritten for jaz: TBA option) ty. Grading is Pass/No Pas:	Students will produ es and a novel. Clas 08:10AM-10:40AM MLK 119 or Online) for 50 Description: This sel evel course assignm e outcomes related to . Up to 216 hours lal with the ILA 800 instructo with the ILA 800 instructo z ensemble, with an ass/No Pass.	ce a minimum of sroom instruction QD-101 MLK-119 0 minutes each were hents. Students o specific course boratory. (TBA of MLK-221 r in the Center for (C MLK-119 r in the Writing and emphasis on the CSA-164	of 6,000 words of instruct on integrates writing lab a C Reible ek to fulfill the 18-hour lab req entry/open-exit non-credit receive individualized tut es and/or to improve lear option) (No grade) J Whitton Communication Excellence pri D Kruizenga-Muro Reading Center prior to loggi e development of music C Richard	or-evaluated writing activities. 90 hours 02/13 - 06/09/23 02/13 - 06/09/23 uirement. Canvas and t course provides toring and/or small ming and study 02/13 - 06/09/23 or to logging in hours for 02/13 - 06/09/23 ng in hours for this class. performance skills 02/13 - 06/09/23

## **PROFES. DEVELOPMENT STUDIES**

#### PDS-806 The Art of Negotiating and Collaborating

Prerequisite: None Description: Participants apply collaboration tools for building high-trust synergistic relationships, analyze the conflict cycle and practice skills to diffuse conflict at each stage for mutual benefit. Assess one's strengths and utilize tools to facilitate and adapt to others styles. Skills include re-framing, neutralizing language, discovering of interests, and leveraging innovative solutions through a collaborative negotiation process. 12 hours lecture. (Pass/No Pass only)

SECT#	Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
47275	PDS-806	Lecture		0			ON-LINE	D Judon	02/27 - 03/11/23 02/27 - 03/11/23
	Students will lo	ction is a short-term online noncredit class. Online classes an g in to Canvas @ www.rccd.edu/de and complete work regu Students pay only for books. Grading is Pass/No Pass.							
in a va satisfa	quisite: None ariety of work action and org	Personality Styles and Difficult Relationships Description: Exploration of participants' own beha situations. Emphasis is placed on dealing with dif ganizational objectives. 12 hours lecture. (Pass/No	ficult relation	iships a					ve relationship
4/2/6	PDS-807	Lecture		0			ON-LINE	D Judon	03/13 - 03/25/23 03/13 - 03/25/23
	Students will lo	ction is a short-term online noncredit class. Online classes ar og in to Canvas @ www.rccd.edu/de and complete work regu Students pay only for books. Grading is Pass/No Pass.							
compl	quisite: None aint, regulati	Best Practices in Customer Service Description: Apply practical strategies to retain a ng verbal and nonverbal responses, active listenin e angry customers. 12 hours lecture. (Pass/No Pa	g skills, crea						
	PDS-813	Lecture	iss only	0			<u></u>	5.1.1	03/27 - 04/08/23
	<b>T</b> he allowed a set						ON-LINE	D Judon	03/27 - 04/08/23
	Students will lo repeat-ability.	tion is a short-term online noncredit class. Online classes an og in to Canvas @ www.rccd.edu/de and complete work regu Students pay only for books. Grading is Pass/No Pass.				• •		•	
that in	quisite: None volves carefi	Closing Techniques That Win the Sale Description: In any selling situation obstacles hav al listening along with positive factual responses to and build long-term customer relationships. 12 ho	buyer conce	erns. L	earn techniq	ues to address cust			
47278	PDS-814	Lecture		0			ON-LINE	E Singer	04/24 - 05/06/23 04/24 - 05/06/23
		ction is a short-term online noncredit class. Online classes an og in to Canvas @ www.rccd.edu/de and complete work regu					Canvas and other tec	hnologies will be required to cor	mplete coursework.
PDS-8		Students pay only for books. Grading is Pass/No Pass.							
Prerec maxim	quisite: None	Winning Sales Scripts Description: More and more sales are now being nue source and increase the effectiveness of "insi		ng scrip				the phone and email. Lea	
47279	PDS-815	Lecture		0			ON-LINE	E Singer	05/08 - 05/20/23 05/08 - 05/20/23
	Students will lo	tion is a short-term online noncredit class. Online classes arr gg in to Canvas @ www.rccd.edu/de and complete work regu Students pay only for books. Grading is Pass/No Pass.						hnologies will be required to cor	
covere	quisite: None ed include ide	The Successful Job Search Description: Students interested in getting a job o entifying job markets and industries, conducting a ass/No Pass only)							
	PDS-818	Lecture		0			ON-LINE	D Judon	05/22 - 06/03/23
	The above sec	ction is a short-term online noncredit class. Online classes are	e distance educ	ation cla	isses with no so	cheduled meeting days.			05/22 - 06/03/23 mplete coursework.
SEN	repeat-ability.	og in to Canvas @ www.rccd.edu/de and complete work regu Students pay only for books. Grading is Pass/No Pass.	larly throughou	t the wee	ek. Please note	the start and end dates	. Noncredit courses ar	e free of enrollment fees and ha	ave unlimited
Windo	quisite: None	Computer Basics for Lifelong Learners . Description: Computer basics for lifelong learner , accessory programs, simple word processing, er ide option)							
	SCE-809	Lab		0	S	09:00AM-11:05AM	REG-MEET	G Roberson	02/25 - 06/03/23
		ation classes with regular weekly meeting during scheduled of	days and times.	Student	s will attend cla	ass online during the pul	blished course times.		
of the landso and di Grade	quisite: None content may cape, imagina splaying com option)	Drawing and Painting for Lifelong Learners . Description: Drawing and painting for lifelong lea assist in the development and/or enhancement of ation, basic exploration of design elements and pri ppleted works. No prior experience with drawing is	f mental acui inciples, com	ty, fine positio 2-54 ho	motor skills, n, observatio	with a range of action skills, perspective	vities from creative on art appreciation	e interpretation of subjects on and history, and method als and supplies.) (Pass/N	from life, ds of conserving
47300	SCE-811 Distance educ	Lab ation classes with regular weekly meeting during scheduled of	days and times	0 Student	T s will attend cla	09:00AM-11:50PM		S Maheshwari	02/13 - 06/09/23
47301	SCE-811	Lab		0	W	09:00AM-11:50AM	REG-MEET	S Maheshwari	02/13 - 06/09/23
47302	SCE-811	ation classes with regular weekly meeting during scheduled of Lab		0	Th	09:00AM-11:50AM	REG-MEET	S Maheshwari	02/13 - 06/09/23
47303	Distance educ SCE-811	ation classes with regular weekly meeting during scheduled of Lab	days and times.	Student	s will attend cla S	iss online during the pul 09:00AM-12:10PM		S Maheshwari	02/25 - 06/03/23
SCE-8	313	Healthy Aging for Lifelong Learners	provides pra	-					

Prerequisite: None. Description: Healthy Aging for Lifelong Learners provides practical information regarding healthy aging including diet, nutrition, disease prevention, fall prevention, and application of principles focusing on maintaining good health. 12-54 hours of lecture. (Pass/No Pass or No Grade option)

SECT# Course#	Instruction	ZTC/LTC	Units	Days	Time	Bldg-Room	Instructor	Dates
47304 SCE-813	Lab		0	М	05:30PM-06:45PM		T Gingerella	02/13 - 06/09/23
	cation classes with regular weekly meeting during scheduled	I days and times.			• •			
47305 SCE-813	Lab		0	MW	01:00PM-02:20PM		H Kurland	02/13 - 06/09/23
	cation classes with regular weekly meeting during scheduled	I days and times.			• •			
47306 SCE-813	Lab		0	TTh	08:00AM-09:15AM		J Mumford	02/13 - 06/09/23
	cation classes with regular weekly meeting during scheduled	I days and times.			• •			
47307 SCE-813	Lecture		0	MWF	10:30AM-11:20AM		R Carter-Rosenbloom	02/13 - 06/09/23
47308 SCE-813	Lab		0	MTh	01:15PM-02:40PM		L Zank	02/13 - 06/09/23
	cation classes with regular weekly meeting during scheduled	I days and times.			• •			
47309 SCE-813	Lab		0	MWF	09:00AM-09:50AM		R Carter-Rosenbloom	02/13 - 06/09/23
	cation classes with regular weekly meeting during scheduled	I days and times.			• •			
47310 SCE-813	Lab		0	MW	11:00AM-12:15PM		R De Leon-Callju	02/13 - 06/09/23
47311 SCE-813	Lab		0	S	09:15AM-10:50AM		T Gingerella	02/25 - 06/03/23
	cation classes with regular weekly meeting during scheduled	I days and times.			• •			
47312 SCE-813	Lab		0	TTh	09:30AM-10:45AM		R De Leon-Callju	02/13 - 06/09/23
	cation classes with regular weekly meeting during scheduled	I days and times.			• •			
47313 SCE-813	Lab		0	W	10:30AM-11:45AM		A Munoz	02/13 - 06/09/23
	cation classes with regular weekly meeting during scheduled	I days and times.						
47314 SCE-813	Lab		0	MWF	11:45AM-12:35PM		R Carter-Rosenbloom	02/13 - 06/09/23
	cation classes with regular weekly meeting during scheduled	I days and times.						
47316 SCE-813	Lab		0	TTh	11:00AM-12:15PM	REG-MEET	J Mumford	02/13 - 06/09/23
	cation classes with regular weekly meeting during scheduled	I days and times.			0 1			
47317 SCE-813	Lab		0	TTh	01:00PM-02:15PM	I REG-MEET	J Mumford	02/13 - 06/09/23
	cation classes with regular weekly meeting during scheduled	I days and times.	Studen	ts will attend cla	<b>v</b> 1			
47318 SCE-813	Lab		0	MW	02:30PM-03:45PM		R Carter-Rosenbloom	02/13 - 06/09/23
47319 SCE-813	Lab		0	MW	08:45AM-10:00AM		J Mumford	02/13 - 06/09/23
47320 SCE-813	Lab		0	TTh	01:00PM-02:20PM	REG-MEET	H Kurland	02/13 - 06/09/23
Distance edu	cation classes with regular weekly meeting during scheduled	I days and times.	Studen	ts will attend cla	ss online during the pu	blished course times.		
SCE-830	Mature Driver Improvement for Lifelong Learner							
	e. Limitation on enrollment: Students must posses							
	pletion. Description: Mature Driver Improvement f tate of California DMV to help older drivers becom							
	t the course be 8 hours long and be open to a max							
No Grade option)	······································							
47321 SCE-830	Lab		0	ThF	08:00AM-11:50AM	GOSK-CLAS	J Klug	03/09 - 03/10/23
SCE-840	Craft Design for Lifelong Learners							
	e. Description: Craft Design for Lifelong Learners							
	course will feature crafts that provide an opportun							
	s featured in various classes might include ceramic , wood items, clay pots, found items and items fror							
Grade option)	wood neme, day pole, round neme and neme for		Jourus			in coppiy their ow		
47322 SCE-840	Lab		0	Т	01:00PM-03:50PM	REG-MEET	L Souder	02/13 - 06/09/23
<b>D</b> ' 1								

Distance education classes with regular weekly meeting during scheduled days and times. Students will attend class online during the published course times.